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|  **Time Event Event Event Event**  |
| **9:30 am – 10:00 am** **Registration**  | **Sponsor Page**  | **Author** **Biographies and Books**  | **LPC** **Creative Writing** **Certificate Info**  | **Covid-19 Memorial Writing Wall**  |
| **10:00 am – 10:45 am**      | **Keynote Address: Writing to TransformHow writing has transformed the author and been a tool for literary activism**  |   |   |  |
| **Reyna Grande** |   |
| (*A Dream Called* |   |
| *Home, The Distance* |    |
| *Between Us—*National Books |
|   |   |
|   | Critics Circle Awards |   |
|   | finalist) |   |
| **11:00 am – 12:15 pm**   |   | **Memoir Writing Panel:** **Reyna Grande** (*A* *Dream Called* *Home)* **Regina Louise** (*Someone* *Has Led This* *Child To* *Believe)* **Michelle** **Gonzales**(*The* *Spitboy Rule)* **Shawn Taylor** (*33* *1/3)*  | **Fantasy/Speculative Fiction Writing Workshop:**  | **“Screenwriting:** **What’s the Story?”** **The Art and Craft and and Business of Screenwriting:**  |
|  **L.S. Johnson** (*Leviathan, ,* *Hawksworth Hall*) Finalist for World Fantasy Award  |  **Paul Guay** (*Liar, Liar;**Heartbreakers; The Little* *Rascals*)  |
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| **12:15 – 12:45 pm** **Break**  | **Sponsor Page**  | **Author** **Biographies and Books**  | **Creative Writing Certificate Video**  | **Covid-19 Memorial Writing Wall**  |
| **12:45 pm – 2:00 pm**  | **The Evolution of Filipino-****American** **Literature** **Patty Enrado** (*A Village in the Fields—*Shortlisted for the William Saroyan International Prize for Writing)  | **Why Black Voices** **Matter: A** **Perspective** **Regina Louise** (*Someone Has* *Led This Child to* *Believe,* *Somebody’s* *Someone,* Coming Soon: *Permission* *Granted: Kick-Ass* *Strategies to* *Bootstrap Your* *Way to* *Unconditional* *Self Love)*  | **Poets Laureate** **Panel** Facilitator:**James Ott** **Deborah** **Grossman** **Connie Post** **Cynthia Patton**  | **Screenplay** **Outline Workshop** **Paul Guay** (*Liar, Liar;**Heartbreakers; The Little* *Rascals)*(For instructions to submit your outline for workshop consideration email  rdry@laspositascollege. edu Outlines are due by April 15)  |
| **2:15 pm – 4:00 pm**  | ***Havik*: The LPC** **Anthology** **Publication and** **Awards Ceremony**  |   |   |   |
| **4:15 pm – 5:30 pm**  |   | **Poetry Slam Workshop:** **Bri and Tri of** **SpeakEasy** **Open Mic**  | **Novel Writing Workshop:** **Mary-Rose Hayes** (*Amethyst* Time/Life bestseller + 8 other novels)  | **Self-Publishing Workshop:** **Ariel Gore**(We Were Witches, Hexing the Patriarchy, and founding editor of Hip Mama)**Karin Spirn** (*The Divine* *Sharpness in the Heart of God*) **Stuart McElderry** (*The Barcelona File)*   |
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| **5:45 pm – 8:00 pm**  |   | **Poetry Slam** **Open to All** **Facilitated by** **Toby Bielawski,** **Bri and Tri**  |  |  |