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| **Time Event Event Event Event** | | | | | | | | | |
| **9:30 am – 10:00 am**  **Registration** | | **Sponsor Page** | | **Author**  **Biographies and Books** | | **LPC**  **Creative Writing**  **Certificate Info** | | **Covid-19 Memorial Writing Wall** | |
| **10:00 am – 10:45 am** | | **Keynote Address: Writing to Transform How writing has transformed the author and been a tool for literary activism** | |  | |  | |  | |
| **Reyna Grande** | |  | |
| (*A Dream Called* | |  | |
| *Home, The Distance* | |  | |
| *Between Us—*  National Books | |
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|  | | Critics Circle Awards | |  | |
|  | | finalist) | |  | |
| **11:00 am – 12:15 pm** | |  | | **Memoir Writing Panel:**  **Reyna Grande** (*A*  *Dream Called*  *Home)*  **Regina Louise**  (*Someone*  *Has Led This*  *Child To*  *Believe)*  **Michelle**  **Gonzales**(*The*  *Spitboy Rule)*  **Shawn Taylor** (*33*  *1/3)* | | **Fantasy/Speculative Fiction Writing Workshop:** | | **“Screenwriting:**  **What’s the Story?”**  **The Art and Craft and and Business of Screenwriting:** | |
| **L.S. Johnson**  (*Leviathan, ,*  *Hawksworth Hall*)  Finalist for World  Fantasy Award | | **Paul Guay**  (*Liar, Liar;*  *Heartbreakers; The Little*  *Rascals*) | |
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| **12:15 – 12:45 pm**  **Break** | | **Sponsor Page** | | **Author**  **Biographies and Books** | | **Creative Writing Certificate Video** | | **Covid-19 Memorial Writing Wall** | |
| **12:45 pm – 2:00 pm** | | **The Evolution of Filipino-**  **American**  **Literature**    **Patty Enrado** (*A Village in the Fields—*  Shortlisted for the William Saroyan  International  Prize for  Writing) | | **Why Black Voices**  **Matter: A**  **Perspective**    **Regina Louise**  (*Someone Has*  *Led This Child to*  *Believe,*  *Somebody’s*  *Someone,* Coming  Soon: *Permission*  *Granted: Kick-Ass*  *Strategies to*  *Bootstrap Your*  *Way to*  *Unconditional*  *Self Love)* | | **Poets Laureate**  **Panel**    Facilitator:  **James Ott**    **Deborah**  **Grossman**  **Connie Post**  **Cynthia Patton** | | **Screenplay**  **Outline Workshop**  **Paul Guay** (*Liar, Liar;*  *Heartbreakers; The Little*  *Rascals)*  (For instructions to submit your outline for  workshop consideration email  rdry@laspositascollege. edu  Outlines are due by April 15) | |
| **2:15 pm – 4:00 pm** | | ***Havik*: The LPC**  **Anthology**  **Publication and**  **Awards Ceremony** | |  | |  | |  | |
| **4:15 pm – 5:30 pm** | |  | | **Poetry Slam Workshop:**  **Bri and Tri of**  **SpeakEasy**  **Open Mic** | | **Novel Writing Workshop:**  **Mary-Rose Hayes** (*Amethyst* Time/Life bestseller + 8 other novels) | | **Self-Publishing Workshop:**  **Ariel Gore** (We Were Witches, Hexing the Patriarchy, and founding editor of Hip Mama)  **Karin Spirn** (*The Divine*  *Sharpness in the Heart of God*)  **Stuart McElderry** (*The Barcelona File)* | |
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| **5:45 pm – 8:00 pm** | |  | | **Poetry Slam**  **Open to All**  **Facilitated by**  **Toby Bielawski,**  **Bri and Tri** | |  | |  | |