INSTRUCTIONAL EQUIPMENT REQUEST FALL 2019-2020

Requester Name:	Daniel Marschak	Divisio	n Name:	A&H/Music	
	SUN	MARY INFORM	IATION		
Title of Items Bos	ston Upright Pianos F				
Title of Item: Bos					×
Equipment Location	Building: 4000	<u>-</u>	Room:	Practice Rooms: 42	221,4218,4219
Location and Deliver	ry Comments:				
Practice Rooms: 422	1,4218,4219				
SECTION 1: EQ	UIPMENT DESC	CRIPTION			
The equipment is:	A Replacement	()An Upgrade	New I	Equipment/Techno	ology
	equipment requeste	ed and how it will be u	used to rep	lace, upgrade or p	provide new
building 4000. With t with proper maintena designation. The only College. This equipment is all updating our fleet of property and the property of the control of the cont	these purchases, every nce. Moreover, these other local communi- of the above - replace pianos, and this reque f-the-art All-Steinway	B new Boston upright py practice room will hat acquisitions will earn ity colleges that hold the ement, upgrade and newstalong with our separate School with excellent from.	we an adequesthe notal his title are we equipment ate Steinwart	uate piano for at leable All-Steinway so DeAnza College an nt. We have been in ay B request would	ast 10 years chool nd West Valley ncrementally I complete our
		RECEIVED Las Positas College		ECEIVED	
	A	SEP 2 0 2019 dministrative Services ce of the Vice President	VP ACA	EP 2 0 2019 ADDITAG COLLEGE	

Fall 2019 Instructional Equipment Request Checklist

This checklist is your cover page to your IER Request (pages 3-9)

<u>Incomplete forms will be returned.</u>

V	Action Item	Action Required
	Review Instructional Equipment Definition	Instructional equipment expenditures are eligible if the equipment, library material, or technology is for classroom instruction, student instruction or demonstration, or in the preparation of learning materials in an instructional program. There are five categories that will be used to classify instructional support. The following are examples:
V		 Equipment and Furniture: instructional equipment and furniture for primary use by students in instructional programs: Classroom/Laboratory equipment, including whiteboard, screen, projector, etc. Instructional furniture, including desks, tables, podium, chairs, etc. Information Technology: instructional information technology equipment for student use in classrooms and/or laboratories, including desktops, laptops, monitors, printers, servers, network/wireless infrastructure, AV/TV, multimedia. Software: software licenses are allowed but only the initial year is permitted. Other software that are permitted are those that are used in excess of one year and software modifications that add capacity or efficiency to the software that defers obsolescence and results in an extension of the useful life of the software, including registration, counseling, student services, learning management systems for student use. Adaptive Equipment: adaptive equipment for ADA/OCR students are allowed to assist them in a learning environment. 5 Library Material: databases, on-line subscriptions, books, periodicals, videos, etc.
	Review form for completion	Each field of the IER must be completed with required information. Please do not leave fields blank.
	/	Furniture Requests: All requests for furniture quotes must go through the College Projects Manager, Ann Kroll.
	Requisition and Quote Attached	 IER request must have a requisition for each vendor, valid quote*, W-9 and vendor profile form. The required tax rate to be used is 9.25%. Shipping estimates need to be included on the vendor quote. *A quote is not a print screen from a website, or shopping cart details.
rks	IT Signature	The IER form must be vetted by Stephen Gunderson to ensure the request meets current IT standards and if IT staffing is required to install or support request.
1.7	Maintenance & Operations Signature	All IER forms must be vetted by Walt Blevins to ensure the request does not require DSA approval and if M&O staffing is required to install or maintain the request.
	Division Dean Signature	The Division Dean will review the IER forms for completion, required signatures, and verify all RAC requirements.
	Vice President Signature	The Vice President will review the IER forms for completion, and required signatures.

	scribe the legal requirement, mandate, or safety concern for purchase of this equipment reference to the legal requirement or regulation:
N/A	

SECTION 1: EQUIPMENT DESCRIPTION (contd)

SECTION 2: LPC MISSION STATEMENT AND LPC PLANNING PRIORITIES

LPC MISSION STATEMENT:

LPC is an inclusive learningcentered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC PLANNING PRIORITIES:

- Accreditation: Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- Curriculum: Provide necessary institutional support for curriculum development and maintenance.
- Tutoring Services: Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.
- Professional Development: Coordinate available resources to address current and future professional development needs of faculty, classified professionals, and administrators in support of educational master plan goals.

Specify how the equipment supports LPC's Mission Statement and Planning Priorities:

High-quality instruments for our music students to practice and perform with, as well as our faculty to teach on, is essential for student success and achieving SLOs. Students will play and learn better on a great piano, and this will help them to become better musicians. Equipment that is satisfactory and in good working order is necessary for effective teaching, allowing instruction without the distraction of old or improperly functioning equipment. Establishing regular and ongoing processes to implement best practices to meet ACCJC standards is supported because teaching and learning will become more effective.

These Boston pianos are the 'workhorses' of the Steinway & Sons family. They hold tunings and maintain full sonority. Moreover they are more affordable than Steinways.

Since many of our CTE Commercial Music students are required to learn piano in order to be prepared to enter the workforce, these upgraded instruments will help students learn, and tutors teach.

Most music curriculum for piano classes, Applied lessons, vocal classes, and ensembles, require students to practice. The addition of these pianos will provide necessary institutional support for curriculum maintenance.

SECTION 3: EDUCATIONAL ITEMS – PROGRAM REVIEW

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0	pechy	me	educational	programs	11112	cqui	JIIICIII	sup	horrs	•

The addition of high-quality upright pianos will elevate all programs and courses the music department offers. The most obvious courses are the piano classes (MUS 21A/B/31/28/18A/18B), Applied Lessons (MUS 38), and ensembles, but essentially every music class requires students to have at least basic keyboard skills. These instruments will allow students to practice more efficiently (and they will want to practice more), instructors will be able to teach more effectively (especially in the areas of piano, piano pedagogy, composition, and ensembles), and our profile as a department will be increased as we will become All-Steinway - a coveted designation. This will help recruiting new students and retention of those who are already here majoring in music.

If this equipment is included in your Program Review, please include the exact wording. If equipment is not included, explain why:

"We are also still in need of 3 new Boston upright pianos to replace outdated uprights in practice rooms and the vocal faculty office. With these additions, we would earn the coveted All-Steinway School designation – a major goal of our department for the past 5 years."

PR 2019

"In our practice rooms, we need to upgrade our remaining old Yamaha uprights with new Bostons. As we add new spaces (recording studio, more practice rooms, etc), we will require new Steinway or Boston pianos. With these additions, we would be finally earn the coveted All-Steinway School designation. " PR 2018

"The music faculty agrees that it is necessary to replace older pianos as soon as possible with Ms. Park's recommended models" PR 2016

SECTION 4: TEACHING AND LEARNING

Describe in detail the impact this equipment will have on teaching:

Teachers do their jobs more effectively when they have adequate equipment to teach with. Applied lessons take place in practice rooms, and in those one-on-one teacher-student situations it is essential to have a high-quality piano to teach proper performance practice, piano-specific technique, and nuances that are impossible to model on lesser instruments. most music classes require that students practice on practice room pianos. The older pianos that currently reside in some practice rooms are inadequate for student improvement and do not prepare students for the instruments they will encounter in the workforce. Boston pianos are designed by Steinway & Sons; which are recognized as the "state of the art" instruments both nationally and internationally. These instruments will give our students the best chances at success in performance situations, recording, practice, and pursuing a career in music.

Describe in detail the impact this equipment will have on learning:

Most music classes require that students practice on practice room pianos. The older pianos that currently reside in some practice rooms are inadequate for student development, and should be replaced by newer models so that students may have every opportunity to improve as musicians. Aquiring industry-standard upright pianos for practice rooms will allow students to achieve their potential through learning and individual practice.

	10	100-150
Each academic year, this equipment will impact:	# of classes/sections	# of students

SECTION 5: OUTCOMES (SLOs)

Using your documented SLOs, specify how the equipment will enable student learning outcomes to be achieved.

SLO: (MUS 21A) Upon competition of MUS 21A, students will be able to practice course material effectively on their own.

This SLO is simply unattainable if students are practicing on poor instruments. Effective practice is only achievable with effective pianos.

SLO: (MUS 21B) Upon competition of MUS 21B, students will be able to employ intermediate piano technique and incorporate it into daily practice.

This SLO is only attainable if student pianists are practicing on an industry-standard instruments like Boston pianos. The nuances achievable on a good instrument include pedal control, balance, voicing, dynamics, timbral effects, and acoustic properties. The equipment is needed for student success.

What are the consequences related to learning outcomes if request is not funded?

Adequate practice room pianos are a staple of any collegiate music department. The current piano market features a 1-3% increase in price every year, meaning that the cost will only increase with additional time. Cost aside, by not adding these instruments, LPC would be missing a great opportunity to elevate the musicianship and standards of our students. Good pianos are necessary for conveying musical information across the spectrum of our classes, since the piano is the most important tool for learning and teaching music.

SECTION 6: TOTAL COST OF OWNERSHIP (FINANCIAL & SUSTAINABILITY)

What is the potential life span of the requested equipment?

These pianos are designed to last the college about 10-15 years with proper maintenace. On average, the models that require a higher initial purchase price last longer than the cheaper models. Over time, the more expensive models are shown to cost less when averaged out. Moreover, after the piano's lifespan, we can trade it in for an upgrade. The better the piano, the higher the trade-in value.

f new storage is needed what are the storage requirements, location requirements, and costs asso- with the new equipment: (NOTE: Specific storage costs should be detailed in the " <i>Part A: Initial Start-up Costs</i> " section below.)	
No additional storage is needed.	
f this equipment replaces old equipment but the old equipment will not be retired, are there on-storage requirements, location requirements, and costs associated with the old equipment? If so, letails.	
N/A - We will be getting \$300 for our old piano as a trade in.	
f your proposed equipment will require assembly or installation, please explain what is required vill perform it, and what the cost will be	d, who
The quote includes a cartage fee of \$885	
What will be required to maintain the equipment, such as regular servicing or upkeep? (Specific osts should be detailed in the " <u>Part B: On-Going Annual Operating Costs"</u> sections below as appl	
Tunings, voicings, and other piano maintenance will happen regularly throughout the year. We current have Steinway technicians performing these services as part of our annual budget.	tly
Explain how this equipment meets or exceeds basic sustainability efforts and/or provides renewaresources to the college:	ble
Reduced string tension, soundboard is Sitka spruce (long lasting and extremely resonant). The patent Steinway-designed technologies lend to long lasting instruments that hold up over time.	ed

SECTION 6: TOTAL COST OF OWNERSHIP (contd)

Part A: Initial Start-up Costs

<u>Item</u>	Cost	<u>Comments</u>
Equipment or Materials	\$23,550.00	
Taxes (9.5%)	\$1759.21	
Shipping or Delivery Charge	\$885	
Installation Costs *	N/A	
Miscellaneous Costs:		
Facilities Modifications		
Operator Training		Prices increase 4-5% each January so
Maintenance & Repair Training		we highly recommend purchasing before that.
Storage		
Other:		
Vendor Discount	\$5716.50	(includes \$300 piano trade-in)
Grand Total:	\$20,477.71	

^{*}For items requiring installation, requesters are required to check with District Purchasing (Victoria Lamica) regarding District policies.

Part B: On-Going Annual Operating Costs

<u>Item</u>	Cost	Comments
Annual Service or Maintenance	\$750	Part of ongoing piano tuning. We have
Estimated Parts Replacement Per Year		requested this be incorporated into our
Outside Standardization or Calibration		budget. We are charged \$125 per piano tuning.
Costs		
Storage Costs		Pianos should be tuned at least twice a year
New Supply Costs		
Miscellaneous Costs:		
Maintenance & Repair Labor		7
Other:		
Annual Operating Costs:	\$750	

Indicate the source of funding for on-going annual operating costs:

Music Budget General Fund

SECTION 6: TOTAL COST OF OWNERSHI	P (contd)
Part C: Incremental Labor Costs	
<u>OPERATOR</u> :	
Indicate the key operator: Performing Arts Faculty and Yes Yes	Students
Is this in their current scope of duties? Yes	
Indicate cost to train key operator (include in Initial St	
Indicate amount of time per month key operator will us	se equipment:
MAINTENANCE & REPAIRS:	
Indicate the person performing maintenance and repair	Peter Acronico, RPT
Indicate the person performing maintenance and repaired Yes Is this in their current scope of duties? Indicate cost to train for maintenance and repairs:	
Indicate cost to train for maintenance and repairs:	A
Indicate cost to train for maintenance and repairs: Indicate amount of time per month maintenance will be	e required:
APPROVALS	
Funded requesters will be expected to respond to a brie	f RAC feedback survey by a requested deadline.
 Requests for computer-related equipment and pri LPC IT Department. 	
* Requests that require M&O assistance with assen	ably or installation must be signed off by M&O.
SIGNATURES: Requester	9 /5/9 Date
IT Approval	9/34/17 W/A Date
M&O Approval Division Dean	Date Color Color
Vice President	9/26/19 Date

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FOR KEIMBURSEMENT: List payee name & ssn.			
DATEMPTER COURT (C/O SELOIIII PAIR)		FOR OFF	FOR OFFICE USE ONLY
Rosefield, Marschak & Brekke 9/4/19 1/5/20 AH/Music AH/Music equipment will reside: 4127	here	RETURN COPY Daniel	RETURN COPY of REQUISITION TO: Daniel Marschak
DESCRIPTION (PRODUCT, TYPE, SIZE, COLOR, STOCK NUMBER)	YTO TINU	UNIT PRICE	EXTENDED COST
n 120 Upright	-		
Piano Upright piano, black	1 3	\$ 7,850.00	\$ 23,550.00
	e/ es-		
Institutional discount 23% -5416.50	-5416.50		В
Piano trade in -\$300			\$
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Deliver To: Las Positas College			٠ \$
3033 Collier Canyon Road			- \$
Livermore, Ca 94551			\$
THE REPORT OF THE PARTY OF THE			\$
Comments:	Subtotal		\$ 18,133.50
CASSESSESSES	Тах	\$ 0.0925	1759.21
The Contract of the Contract o		L C C C C	
	Suiddius:	carrage \$885	\$885.00
Original invoices and receipts must be attached for payment. Include current taxes unless incorporated in price.		TOTAL COST_	20,477.71
ACCOUNT #	Business Office	a	
		Lusher	
Supervisor/ Coordinator/ Director Dedが/ VP/ Pre	P/ President /	ر ا	

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(Rev. December 2011) Department of the Treasury Internal Revenue Service

Request for Taxpayer **Identification Number and Certification**

Give Form to the requester. Do not send to the IRS.

	Name (as shown on your income tax return) Steinway, Inc.						
- 1	Business name/disregarded entity name, if different from above						
ge 2.							
Print or type Specific Instructions on page	Check appropriate box for federal tax classification:	*	T				
	☐ Individual/sole proprietor						
	☐ Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=partnership) ► ☐ Exempt payee						
Prin c Ins	☐ Other (see instructions) ►						
ċifi	Address (number, street, and apt. or suite no.)	Requester's name and address	Requester's name and address (optional)				
Şbe	One Steinway Place						
See S	City, state, and ZIP code						
ű	Long Island City, NY 11105						
	List account number(s) here (optional)						
Day	41 Townsyay Identification Number (TIN)						
Par							
to avo	your TIN in the appropriate box. The TIN provided must match the name given on the "Nobid backup withholding. For individuals, this is your social security number (SSN). However	ame" line Social security num	ber				
reside	ent alien, sole proprietor, or disregarded entity, see the Part I instructions on page 3. For c	other _	_				
entitie	es, it is your employer identification number (ÉIN). If you do not have a number, see <i>How t</i> n page 3.	to get a					
		Employer identificat	ion number				
	If the account is in more than one name, see the chart on page 4 for guidelines on whose er to enter.	e Employer identificat	Employer identification number				
		0 4 - 2 8	7 6 3 4 3				
Par	t II Certification						
	penalties of perjury, I certify that:						
1. Th	e number shown on this form is my correct taxpayer identification number (or I am waiting	g for a number to be issued to m	e), and				
Se	m not subject to backup withholding because: (a) I am exempt from backup withholding, rvice (IRS) that I am subject to backup withholding as a result of a failure to report all inter longer subject to backup withholding, and	or (b) I have not been notified by rest or dividends, or (c) the IRS h	the Internal Revenue has notified me that I am				
3. I ar	m a U.S. citizen or other U.S. person (defined below).						
Certif	ication instructions. You must cross out item 2 above if you have been notified by the IF	RS that you are currently subject	to backup withholding				
becau	ise you have failed to report all interest and dividends on your tax return. For real estate tr	ransactions, item 2 does not ann	ly For mortgage				
genera	st paid, acquisition or abandonment of secured property, cancellation of debt, contributio ally, payments other than interest and dividends, you are not required to sign the certifications on page 4.	ons to an individual retirement an ution, but you must provide your	rangement (IRA), and correct TIN. See the				
Sign Here	Signature of (Date > 7/8//3	-				
Gen	- Again	ster gives you a form other than	Form W-9 to request				
Section references are to the Internal Revenue Code unless otherwise your TIN, you must use the requester's form if it is substantially similar to this Form W-9.							
noted.							

Purpose of Form

A person who is required to file an information return with the IRS must obtain your correct taxpayer identification number (TIN) to report, for example, income paid to you, real estate transactions, mortgage interest you paid, acquisition or abandonment of secured property, cancellation of debt, or contributions you made to an IRA.

Use Form W-9 only if you are a U.S. person (including a resident alien), to provide your correct TIN to the person requesting it (the requester) and, when applicable, to:

- 1. Certify that the TIN you are giving is correct (or you are waiting for a number to be issued),
 - 2. Certify that you are not subject to backup withholding, or
- 3. Claim exemption from backup withholding if you are a U.S. exempt payee. If applicable, you are also certifying that as a U.S. person, your allocable share of any partnership income from a U.S. trade or business is not subject to the withholding tax on foreign partners' share of effectively connected income.

Definition of a U.S. person. For federal tax purposes, you are considered a U.S. person if you are:

- An individual who is a U.S. citizen or U.S. resident alien.
- A partnership, corporation, company, or association created or organized in the United States or under the laws of the United States,
- · An estate (other than a foreign estate), or
- A domestic trust (as defined in Regulations section 301.7701-7).

Special rules for partnerships. Partnerships that conduct a trade or business in the United States are generally required to pay a withholding tax on any foreign partners' share of income from such business. Further, in certain cases where a Form W-9 has not been received, a partnership is required to presume that a partner is a foreign person, and pay the withholding tax. Therefore, if you are a U.S. person that is a partner in a partnership conducting a trade or business in the United States, provide Form W-9 to the partnership to establish your U.S. status and avoid withholding on your share of partnership income.

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September 3, 2019

To: Las Positas College/ Music Department

Below please find the quote on the pianos and covers per our discussion:

Current Yamaha WX7 4748495 - 0 trade in value

Current Yamaha P22 308313 - \$300 trade in value

Current Yamaha P22 H0173767 - 0 trade in value

3 Boston 120S uprights: \$7850 per unit \$23,550.00

Institutional discount 23%: -\$5416.50

Cartage: \$885

Sales Tax 9.250%: \$1759.21

Total: \$20,777.71

Trade in: \$300

Final: \$20,477.71

* Boston pianos come with a 10 year factory warranty and matching benches/
One tuning is included for each piano after delivery

Thank you for this opportunity to serve your Students and Community.

Best,

Seromi Park

Institutional Sales Manager

Steinway & Sons

323.496.5990 spark@steinway.com

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