



#### LPC Mission Statement

Las Positas College is an inclusive, learningcentered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

### **LPC Planning Priorities**

- Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

#### **Curriculum Committee:**

### Faculty/Voting:

Craig Kutil, Chair (AS) Angela Amaya (BSSL) Segal Boaz (STEM) Amanda Castelli (SS) Sue DeFuniak (PATH) Akihiko Hirose (BSSL) Christina Lee (SS)

Dana Nakase (STEM)

Marty Nash (A&H)

Elizabeth Wing Brooks (A&H)

#### **Academic Division Dean/Voting**

Stuart McElderry (Dean, BSSL)

# Non-voting/Ex. Off. Members:

Alaina Osuka (AS, Classified) Joel Gagnon (Dean, SS) Nan Ho (VP, AS) Andrea Migliaccio (AS / Classified) Shruthi Pradeep (LPCSG)

# **Draft Agenda**

- 1. Call to Order
- 2. Review and Approval of Agenda
- 3. Review and Approval of Minutes
  - 3.1. March 31<sup>st</sup>, 2025
- 4. Public Comments (This time is reserved for members of the public to address the Curriculum Committee. Please limit comments to three minutes. In accordance with the Brown Act, the Curriculum Committee cannot act on items not already on the agenda)
- 5. First Reading (see Attachments)

#### 5.1. New Courses

- **BIO 1R Organismal Biology**
- LGBT 3 Transgender Lives
- **NBUS 215 Work Force Power Skills**
- NBUS 216 Career Success Through Compassion
- NMUS 145 Piano Technology for Older Adults
- NTHE 247 Performance in Play Production For Older Adults
- NTHE 257 Performance in Musical Productions for Older Adults

### 5.2. Course Modifications

- ARTH C1100 Survey of Art from Prehistory to the Medieval Era
- ARTH C1200 Survey of Art from the Renaissance to Contemporary
- **ARTS 7A Introduction to Watercolor Painting**
- **ARTS 7B Watercolor Painting**
- ARTS 7C Advanced Watercolor Painting I
- ARTS 7D Advanced Watercolor Painting II
- **BIO 1C Cell and Molecular Biology**
- **BIO 60 Marine Biology**
- CIS 10 Business Data Analytics
- CIS 11 Data Visualization Tools
- CIS 59C Web Programming JavaScript
- **ECON C2001 Principles of Microeconomics**
- **ECON C2002 Principles of Macroeconomics**
- **ENGR 44 Introduction to Circuit Analysis**
- **ENGR 46 Materials of Engineering**
- FLMS 7 Introduction to Screenwriting
- **HEA 1 Introduction to Personal Health**

#### HEA 11 Health and Social Justice

- HIST C1001 United States History to 1877
- HIST C1002 United States History since 1865
- HUMN 4 Global Cinemas
- HUMN 10 America Arts and Ideas
- HUMN 28 World Mythology
- KIN 30 Introduction to Kinesiology
- KIN 48C Off Season Intercollegiate Women's Soccer
- NBUS 233 The Fundamentals of Personal and Family Financial Planning
- THEA 48D Technical Theater in Production Capstone
- THEA 50 Stagecraft
- THEA 50L Introduction to Stage Lighting
- THEA 51 Introduction to Costume Design

### 5.3. New Programs

• Emotional Intelligence in the Workplace, NL

### 5.4. Program Deactivations

- Advanced ESL Communication Studies, NL
- Automotive Summer Camp, NL
- Foundational Mathematics Pathway, NY

### 5.5. New Subject Codes

ARTH Art History

#### 5.6. Enrollment Limitations

- APAG 1 AAG Service
- APAG 1L AAG Service Laboratory
- APAG 2 AAG Chassis
- APAG 2L AAG Chassis Laboratory
- APAG 3 AAG Emissions
- APAG 3L AAG Emissions Laboratory
- APAG 4 AAG Electrical
- APAG 4L AAG Electrical Laboratory

#### 5.7. CPL

- APAG 1 AAG Service
- APAG 1L AAG Service Laboratory
- APAG 2 AAG Chassis
- APAG 2L AAG Chassis Laboratory
- APAG 3 AAG Emissions
- APAG 3L AAG Emissions Laboratory
- APAG 4 AAG Electrical

- APAG 4L AAG Electrical Laboratory
- 5.8. Shared Governance Worksheet and Curriculum Committee Charge
- 6. Second Reading/Voting (see Attachments)
  - 6.1. New Courses

Course Outline of Record - Effective Term: Fall 2026

- APAG 1 AAG Service
- APAG 1L AAG Service Laboratory
- APAG 2 AAG Chassis
- APAG 2L AAG Chassis Laboratory
- APAG 3 AAG Emissions
- APAG 3L AAG Emissions Laboratory
- APAG 4 AAG Electrical
- APAG 4L AAG Electrical Laboratory
- GEOL 11 Introduction to Climate Science

# Distance Education (DE)

- APAG 1 AAG Service
- APAG 1L AAG Service Laboratory
- APAG 2 AAG Chassis
- APAG 2L AAG Chassis Laboratory
- APAG 3 AAG Emissions
- APAG 3L AAG Emissions Laboratory
- APAG 4 AAG Electrical
- APAG 4L AAG Electrical Laboratory
- GEOL 11 Introduction to Climate Science

### 6.2 Course Modifications

Course Outline of Record – Effective Term: Fall 2026

- ARTS 2A Introduction to Drawing
- ARTS 3A Figure and Composition I
- ARTS 3B Figure and Composition II
- ARTS 3C Figure and Composition III
- ARTS 3D Figure and Composition IV
- ARTS 12A Oil/Acrylic Painting: Beginning I
- ARTS 12B Oil/Acrylic Painting: Beginning II
- ARTS 12C Oil/Acrylic Painting: Advanced I
- ARTS 12D Oil/Acrylic Painting: Advanced II
- ARTS 29 Independent Study, Studio Arts
- CIS 59 Web Dev: HTML/CSS/Javascript
- ENG 13B The Craft of Writing Poetry: Intermediate

- ESL 100 Beginning Spelling for English Language Learners
- ESL 110 Beginning Vocabulary Skills for English Language Learners
- ESL 115 Intermediate Vocabulary Skills for English Language Learners
- ESL 121A Intermediate Reading and Writing
- ESL 121B High-Intermediate Reading and Writing
- ESL 130A Beginning Grammar for Reading and Writing
- ESL 131A Beginning Reading and Writing
- ESL 131B High-Beginning Reading and Writing
- MKTG 56 Marketing Strategies
- MUS 13 History of Rock and Roll
- NESL 221A Intermediate Reading and Writing
- NESL 221B High-Intermediate Reading and Writing
- NESL 230A Beginning Grammar for Reading and Writing
- NESL 231A Beginning Reading and Writing
- NESL 231B High-Beginning Reading and Writing

# Enrollment Limitations - Effective Term: Fall 2026

- NESL 220A Intermediate Grammar for Reading and Writing
- NESL 220B High-Intermediate Grammar for Reading and Writing
- NESL 221A Intermediate Reading and Writing
- NESL 221B High-Intermediate Reading and Writing
- NESL 230A Beginning Grammar for Reading and Writing
- NESL 230B High-Beginning Grammar for Reading and Writing
- NESL 231A Beginning Reading and Writing
- NESL 231B High-Beginning Reading and Writing

### Distance Education (DE) – Effective Term: Fall 2025

- ARTS 2A Introduction to Drawing
- ARTS 3A Figure and Composition I
- ARTS 3B Figure and Composition II
- ARTS 3C Figure and Composition III
- ARTS 3D Figure and Composition IV
- ARTS 12A Oil/Acrylic Painting: Beginning I
- ARTS 12B Oil/Acrylic Painting: Beginning II
- ARTS 12C Oil/Acrylic Painting: Advanced I
- ARTS 12D Oil/Acrylic Painting: Advanced II
- ARTS 29 Independent Study, Studio Arts
- CIS 59 Web Dev: HTML/CSS/Javascript
- ENG 13B The Craft of Writing Poetry: Intermediate
- ESL 23 Advanced Grammar
- ESL 26 Advanced Editing
- ESL 100 Beginning Spelling for English Language Learners

- ESL 110 Beginning Vocabulary Skills for English Language Learners
- ESL 115 Intermediate Vocabulary Skills for English Language Learners
- ESL 120A Intermediate Grammar for Reading and Writing
- ESL 120B High-Intermediate Grammar for Reading and Writing
- ESL 121A Intermediate Reading and Writing
- ESL 121B High-Intermediate Reading and Writing
- ESL 130A Beginning Grammar for Reading and Writing
- ESL 130B High-Beginning Grammar for Reading and Writing
- ESL 131A Beginning Reading and Writing
- ESL 131B High-Beginning Reading and Writing
- INTD 30 Fundamentals of Lighting
- INTD 35 Residential Space Planning
- INTD 45 Basic Kitchen and Bathroom Design
- MKTG 56 Marketing Strategies
- MUS 13 History of Rock and Roll
- NESL 220A Intermediate Grammar for Reading and Writing
- NESL 220B High-Intermediate Grammar for Reading and Writing
- NESL 230B High-Beginning Grammar for Reading and Writing
- NESL 221A Intermediate Reading and Writing
- NESL 221B High-Intermediate Reading and Writing
- NESL 230A Beginning Grammar for Reading and Writing
- NESL 230B High-Beginning Grammar for Reading and Writing
- NESL 231A Beginning Reading and Writing
- NESL 231B High-Beginning Reading and Writing

### Credit by Exam – Effective Term: Fall 2025

- ESL 120A Intermediate Grammar for Reading and Writing
- ESL 120B High-Intermediate Grammar for Reading and Writing
- ESL 121A Intermediate Reading and Writing
- ESL 121B High-Intermediate Reading and Writing
- ESL 130A Beginning Grammar for Reading and Writing
- ESL 130B High-Beginning Grammar for Reading and Writing
- ESL 131A Beginning Reading and Writing
- ESL 131B High-Beginning Reading and Writing

# 6.3. Course Deactivations

#### Effective Term: Fall 2025

- ARTS 2B Drawing and Composition
- CIS 44 IT Fundamentals
- CIS 55B Advanced MS Office Skills
- CIS 81D Security Services in the Cloud
- CIS 9005 Oracle: APEX Application Development

- CNT 57 Database Concepts
- NCIS 244 IT Fundamentals+
- NENG 204 Integrated Reading and Writing II
- NESL 240 Public Speaking Delivery for Advanced ESL (Communicate With Confidence)
- NESL 241 Public Speaking Structure for Advanced ESL (Find your voice)
- THEA 59 Acting for the Camera II/Voice Over
- 7. Discussion Items (see Attachments)
  - 7.1. ADT Survey
- 8. Reports
  - 8.1. Vice President's Report
  - 8.2. Chair's Report
  - 8.3. Articulation Officer's Report
- 9. Good of the Order
- 10. Adjournment
  - Next Regular Meeting May 5<sup>th</sup>, 2025