



Draft Agenda

LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

- ❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- ❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.

Curriculum Committee:

Faculty/Voting:

Craig Kutil, Chair (AS)
Angela Amaya (BSSL)
Segal Boaz (STEM)
Amanda Castelli (SS)
Sue DeFuniak (PATH)
Akihiko Hirose (BSSL)
Christina Lee (SS)
Dana Nakase (STEM)
Marty Nash (A&H)
Elizabeth Wing Brooks (A&H)

Academic Division Dean/Voting

Stuart McElderry (Dean, BSSL)

Non-voting/Ex. Off. Members:

Alaina Osuka (AS, Classified)
Joel Gagnon (Dean, SS)
Nan Ho (VP, AS)
Andrea Migliaccio (AS / Classified)
Shruthi Pradeep (LPCSG)

1. Call to Order
2. Review and Approval of Agenda
3. Review and Approval of Minutes
 - 3.1. December 2nd, 2024
4. Public Comments (This time is reserved for members of the public to address the Curriculum Committee. Please limit comments to three minutes. In accordance with the Brown Act, the Curriculum Committee cannot act on items not already on the agenda)
5. First Reading (see attached)
 - 5.1. Course Modifications
 - BIO 40 Humans and the Environment
 - BIO 55 Orientation to Health Care
 - ESL 23 Advanced Grammar
 - ESL 26 Advanced Editing
 - ESL 120A Intermediate Grammar for Reading and Writing
 - ESL 120B High-Intermediate Grammar for Reading and Writing
 - ESL 130B High-Beginning Grammar for Reading and Writing
 - GDDM 2 Wordpress and Content Management Systems
 - GDDM 62 Web Design II
 - HIST 3 World History to 1500
 - HIST 4 World History since 1500
 - HIST 7 US History Through Reconstruction
 - HORT 50 Introduction to Horticulture
 - HORT 51 Fall Plant Material Identification
 - HORT 52 Spring Plant Material Identification
 - INTD 5 Principles of Interior Design
 - INTD 10 Introduction to Textiles
 - INTD 15 Drafting for Interior Design
 - INTD 20 History of Interiors/Furnishings
 - INTD 25 Materials and Resources
 - INTD 30 Fundamentals of Lighting
 - INTD 35 Residential Space Planning
 - INTD 40 Computer Aided Design
 - INTD 45 Basic Kitchen and Bathroom Design
 - INTD 47 Professional Practices
 - KIN 18A Athletic Training Practicum 1
 - KIN FG1 Footgolf 1
 - KIN FG2 Footgolf 2
 - KIN FG3 Footgolf 3

- KIN SI1 Soccer - Indoor 1
- KIN SI2 Soccer - Indoor 2
- KIN SO1 Soccer - Outdoor 1
- KIN SO2 Soccer - Outdoor 2
- MUS 1 Introduction to Music
- NBUS 202 Attitude in the Workplace
- NBUS 203 Decision Making and Problem Solving
- NBUS 205 Team Building
- NBUS 206 Time Management
- NBUS 207 Conflict Resolution
- NBUS 210 Customer Service
- NBUS 212 Developing Your Business Plan
- NBUS 213 Legal Aspects of Small Business
- NESL 220A Intermediate Grammar for Reading and Writing
- NESL 220B High-Intermediate Grammar for Reading and Writing
- PCN 13 Cultural Identity and Diversity in Social Work and Human Services
- THEA 1 Conservatory Readiness
- THEA 1B Theory/Practice of Acting II
- THEA 3A Beginning Improvisation
- THEA 3B Intermediate Improvisation
- THEA 3C Improvisation in Performance
- THEA 11 Stage to Screen
- THEA 31A Drama Workshop- Beginning
- THEA 31B Drama Workshop- Intermediate
- THEA 31C Drama Workshop- Technical Theater
- THEA 31D Drama Workshop- Directing
- THEA 60 Business of Acting

5.2. Program Modifications

- Art History, AA-T
- Art: Emphasis in Painting, AA
- Automotive Alternative Fuels/Hybrid Technology, AS
- Automotive Electronics Technology, AS
- Automotive Light Duty Diesel, AS
- Automotive Master, AS
- Automotive Smog Technician, AS
- Biology, AA
- Biology: Allied Health, AS
- Biology, AS-T
- Biology UC Pathway, AS
- Chemistry, AS
- Chemistry Education, AS
- Civil/Mechanical Engineering, AS
- Computer Information Systems, AA
- Computer Information Technologist, AS
- Computer Science, AS

- Early Childhood Development, AA
- Early Childhood Education, AS-T
- Early Childhood Intervention, AA
- Electrical Engineering, AS
- Electrical Engineering UC Pathway, AS
- Engineering, AS
- Environmental Science, AS
- Fire Officer Leadership and Management, AS
- Fire Service Technology, AS
- Geology, AS-T
- Global Studies, AA-T
- History, AA-T
- Horticulture, AS
- Interior Design, AS
- Journalism and Media Studies, AA
- Music, AA-T
- Photography, AA
- Physics, AS
- Spanish, AA-T
- Theater Arts, AA
- Theater Arts, AA-T
- Welding Technology, AS

5.3. Policies

- CCP 1050 Credit for Prior Learning Criteria
- CCP 1060 Converting Noncredit to Credit
- CCP 1070 Course Approval Elements

6. Second Reading/Voting

6.1. Course Requisites **Fall 2025**

- MUS 19 Music Composition

7. Discussion Items

7.1. Minimum qualifications for GE

7.2. No-unit value labs & funding

8. Reports

8.1. Vice President's Report

8.2. Chair's Report

8.3. Articulation Officer's Report

9. Good of the Order

10. Adjournment

Next Regular Meeting **March 3rd, 2025**