



LPC Mission Statement

Las Positas College is an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting lifelong learning.

LPC Planning Priorities

❖ Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.

❖ Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across campus.

Curriculum Committee:

Faculty/Voting:

Craig Kutil, Chair (AS)
Angela Amaya (BSSL)
Segal Boaz (STEM)
Amanda Castelli (SS)
Sue DeFuniak (PATH)
Akihiko Hirose (BSSL)
Christina Lee (SS)
Dana Nakase (STEM)
Marty Nash (A&H)
Elizabeth Wing Brooks (A&H)

Academic Division Dean/Voting

Stuart McElderry (Dean, BSSL)

Non-voting/Ex. Off. Members:

Joel Gagnon (Dean, SS)
Nan Ho (VP, AS)
Andrea Migliaccio (AS / Classified)
So-Jin Moon (A&R / Classified)
Shruthi Pradeep (LPCSG)

Draft Agenda

1. Call to Order
2. Review and Approval of Agenda
3. Review and Approval of Minutes
 - 3.1. [November 4th, 2024](#)
4. Public Comments (*This time is reserved for members of the public to address the Curriculum Committee. Please limit comments to three minutes. In accordance with the Brown Act, the Curriculum Committee cannot act on items that are not already on the agenda.*)
5. First Reading (see [Attachments](#))
 - 5.1. New Courses
 - DANC 7A Dance Composition Fundamentals/Beginning
 - GDDM 10 3D Modeling and Animation
 - GDDM 12 2D Animation
 - NESL 260 Introduction to Achievement in Community College for ESL Students
 - NESL 261 Achievement in Community College for ESL Students 1
 - NESL 262 Achievement in Community College for ESL Students 2
 - NESL 263 Achievement in Community College for ESL Students 3
 - NMUS 245 Chamber Choir for Older Adults
 - NMUS 246 Vocal Jazz Ensemble for Older Adults
 - 5.2. Course Modifications
 - ANTR 1 Biological Anthropology
 - ANTR 1L Biological Anthropology Laboratory
 - ANTR 2 Introduction to Archaeology
 - ANTR 29A Independent Study, Cultural Anthropology
 - ANTR 29B Independent Study, Biological Anthropology
 - ANTR 29C Independent Study, Archaeology/Prehistory
 - ANTR 29D Independent Study, Linguistic Anthropology
 - ANTR 3 Cultural Anthropology
 - ANTR 4 Language and Culture
 - ANTR 7 Native American Cultures of North America
 - ANTR 12 Magic/Religion/Witchcraft/Healing
 - ANTR 13 Introduction to Forensic Anthropology

- ARHS 1 Introduction to Art History
- ARHS 2 Art of the Ancient Americas
- ARHS 3 Arts of Africa, Oceania, and Indigenous North Americas
- ARHS 4 Western Art History - Ancient to Medieval
- ARHS 6 Museum & Gallery Techniques
- ARHS 7 Modern Art History
- ARHS 8 Asian Art History
- BIO 20 Contemporary Human Biology
- BUSN 20 International Business
- BUSN 45 Entrepreneurship
- CIS 79 Medical Office Procedures
- CMST 3 Group Communication
- CMST 4 Introduction to Communication Studies
- CMST 10 Interpersonal Communication
- CMST 11 Intercultural Communication
- CMST 46 Argumentation and Debate
- CNT 55 Windows Server Installation, Storage, and Compute
- CNT 56 Networking with Windows Serve
- CNT 8001 Cisco CCNA1/3 Introduction to Networks (ITN)
- CNT 8002 Cisco CCNA2/3 Switching, Routing, and Wireless Essentials (SRWE)
- CNT 8003 Cisco CCNA3/3 Enterprise Networking, Security, and Automation v7.0 (ENSA)
- DANC 2A Jazz Dance Fundamentals/Beginning
- DANC 2B Jazz Dance Beginning/Intermediate
- DANC 3A Ballet Fundamentals/Beginning
- DANC 6A Choreography for the Stage Fundamentals/Beginning
- DANC 6B Choreography for the Stage Beginning/Intermediate
- ECE 10 Introduction to Education
- EMS 10 Paramedic Theory 1
- EMS 11 Paramedic Theory 2
- EMS 12 Paramedic Laboratory 1
- EMS 13 Paramedic Laboratory 2
- EMS 16 Paramedic Clinical Internship
- EMS 17 Paramedic Field Internship
- EMS 20 Emergency Medical Technician
- EMS 30 Emergency Medical Responder
- EMS 62 Basic Medical Terminology
- EMS 70 CPR for Healthcare Providers
- ENG 12B Craft of Writing Fiction: Intermediate
- ENG 12C Craft of Writing Fiction: Advanced
- ENG 20 Studies in Shakespeare
- ENG 29 Independent Study, English

- ENG 44 Literature of the American West
- ENG 45 Studies in Fiction
- ENGR 1 Introduction to Engineering
- ENGR 23 Engineering Graphics
- ENGR 26 Computational Methods for Engineers and Scientists
- ETHS 1 Introduction to Ethnic Studies
- ETHS 20 Introduction to Asian American Studies
- ETHS 40 Introduction to Native American Studies
- EVST 5 Energy and Sustainability
- FREN 1A Beginning French
- GDDM 45A Digital Painting I
- GDDM 45B Digital Painting II
- GDDM 57 Branding and Identity Design
- GDDM 58 Adobe Photoshop II
- HEA 11 Health and Social Justice
- JAMS 23 Digital Storytelling
- KIN 16 The Successful Student Athlete
- KIN 29A Independent Study, Intercollegiate Athletics
- KIN 29K Independent Study, Kinesiology
- KIN 29P Independent Study, Physical Education
- KIN 38A Pre-Season Intercollegiate Men's Soccer
- KIN 38B Intercollegiate Men's Soccer
- KIN 38C Post Season Intercollegiate Men's Soccer
- KIN 48A Pre-Season Intercollegiate Women's Soccer
- KIN 48B Intercollegiate Women's Soccer
- MATH 100C Concurrent Support for SLAM Mathematics
- MATH 101C Concurrent Support for BSTEM Mathematics
- MUS 11 Commercial Music Combo
- MUS 19 Music Composition
- MUS 34 Music in Film
- MUS 44 Concert Choir
- MUS 45 Chamber Choir
- MUS 46 Vocal Jazz Ensemble
- NBUS 200 Communication in the Workplace
- NMAT 200C Concurrent Support for SLAM Mathematics
- NMAT 201C Concurrent Support for BSTEM Mathematics
- NMAT 265 Math Jam for BSTEM & Calculus I Preparation
- PHIL 1 God, Nature, Human Nature
- PHIL 4 Introduction to Philosophy: Knowledge
- PHIL 6 Introduction to Logic
- PHIL 8 Logic and Argumentation

- PHTO 51B Individual Projects B
- PHTO 60 Intermediate Black and White Photography
- PSYC 4 Brain, Mind, and Behavior
- SOC 6 Social Problems
- SOC 11 Sociology of Gender
- SOC 29 Independent Study, Sociology
- SPAN 1A Introduction to Forensic Anthropology
- SPAN 1B Elementary Spanish
- SPAN 2A Intermediate Spanish I
- SPAN 2B Intermediate Spanish II
- THEA 4 Modern American Theater
- THEA 39A Musical Theater Workshop - Beginning
- THEA 39B Musical Theater Workshop - Intermediate
- THEA 39C Musical Theater Workshop - Advanced

5.3. Course Deactivations

- GDDM 67 Adobe InDesign II
- SPAN 29 Independent Study, Spanish

5.4. New Programs

- Achievement in Community College for ESL Students, NCY
- Modern Policing, AS
- Physical Therapy Aide, CA

5.5. Program Modifications

- Administrative Medical Assistant, CA
- Business Workforce Proficiency, CA
- Computer Applications Software, CA
- Customer Service, NCL
- Cybersecurity and Network Administration, AS
- Emergency Medical Sciences, AS
- Engineering Technology, AA
- Engineering Technology, CA
- Film Studies, AA
- Film Studies, CA
- Graphic Design, AA
- Graphic Design, CA
- Humanities, AA
- Humanities, CA
- Innovation, Entrepreneurship, and Small Business Management, NCL
- Liberal Arts & Sciences: Arts and Humanities, AA
- Liberal Arts & Sciences: Business, AA

- Liberal Arts & Sciences: Computer Studies, AA
- Liberal Arts & Sciences: Language Arts and Communication, AA
- Liberal Arts & Sciences: Mathematics and Science, AA
- Liberal Arts & Sciences: Social and Behavioral Sciences, AA
- Paramedic Sciences, CA
- Philosophy, AA-T

5.6. Credit for Prior Learning

- AUTO L1L2 Smog Level One and Level Two
- AUTO SDR Specified Diagnostic and Repair
- MATH 1 Calculus I
- MATH 2 Calculus II

5.7. Certificate Graduation Standards

- To earn a Certificate of Achievement, Certificate Accomplishment, Certificate of Completion, or Certificate of Competency, students must earn a grade of 'C', or higher, or 'P' in all classes used to complete the certificate.

6. Reports

6.1. Vice President's Report

6.2. Chair's Report

6.3. Articulation Officer's Report

7. Good of the Order

8. Adjournment

- Next Regular Meeting: **December 2nd, 2024**