

September 21st, 2020 / 2:30 PM / Via Zoom



LPC Mission Statement

Las Positas College is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

LPC Planning Priorities

- Implement the integration of all ACCJC standards throughout campus structure and processes.
- Establish a knowledge base and an appreciation for equity; create a sense of urgency about moving toward equity; institutionalize equity in decision-making, assessment, and accountability; and build capacity to resolve inequities.
- Increase student success and completion through change in college practices and processes: coordinating needed academic support, removing barriers, and supporting focused professional development across the campus.
- Coordinate resources and provide professional development for effective online instruction and remote delivery of student support services and college processes to advance equitable student outcomes.

Curriculum Committee:

Faculty/Voting:

Angela Amaya (BSSL) Akihiko Hirose (BSSL) Barbara Zingg (STEM) Elizabeth Owens, Chair (STEM) Craig Kutil (Articulation Officer) Mike Sato (A&H) Elizabeth Wing Brooks (A&H) Jose Calderon (SS) Sue Cumbo (PATH) Non-voting/Ex. Off. Members: Kristina Whalen John Armstrong (Alt: Jesus Bravo-Morales) Stuart McElderry Amy Mattern Nan Ho Andrea Migliaccio Elizabeth David Erick Bell Madeline Wiest

Approved Agenda

- 1. Call to Order
- 2. Review and Approval of Agenda

- **Elizabeth Owens** Elizabeth Owens
- 3. Review and Approval of Minutes (August 31st, 2020)
- Elizabeth Owens 4. Public Comments (This time is reserved for members of the public to address the Curriculum Committee. Please limit comments to three minutes. In accordance with the Brown Act, the Curriculum Committee cannot act on these items.)
- 5. First Reading of Curriculum Proposals/ Presentation:
 - DE Addendums:
 - ASL 2B: American Sign Language IV- FO •
 - AUTO A9: Light Vehicle Diesel Engines- FO-E, PO
 - AUTO INTR: Automotive Service and Introduction- FO-E, PO •
 - AUTO L1: Advanced Engine Performance- FO-E, PO
 - AUTO L1L2: Smog Level One and Level Two- FO-E, PO •
 - AUTO L3: Light Duty Hybrid/Electric Vehicles - FO-E, PO
 - AUTO P1: Powertrains: Modifications for Performance- FO-E, PO •
 - AUTO SDR: Specified Diagnostic and Repair- FO-E, PO •
 - BUSN 55: Business Mathematics- FO, PO •
 - BUSN 56: Introduction to Management- FO, PO •
 - ECE 60: Introduction to the Young Child with Exceptional Needs- FO •
 - ECE 61: Literature for the Young Child- FO, PO •
 - ECE 78: Language Development- FO, PO •
 - ECE 79: Teaching in a Diverse Society- FO-E, PO •
 - ECE 90: Practicum – Supervised Experience- OFI-E, PO-E
 - ECE 95: Work Experience- FO •
 - ENG 1AEX: Critical Reading and Composition Expanded- FO, OFI, PO
 - ENG 104: Integrated Reading and Writing II- FO, PO •
 - ESL 24: Advanced Reading and Composition I- FO-E, OFI, PO •
 - ESL 25: Advanced Reading and Composition II- FO-E, OFI, PO •
 - ESL 121A: Intermediate Reading and Writing- FO-E, OFI, PO
 - ESL 121B: High-Intermediate Reading and Writing- FO-E, OFI, PO •
 - ESL 123: Intermediate Oral Communication- FO-E, OFI, PO •
 - ESL 126: Intermediate Pronunciation and Fluency-- FO-E, OFI, PO
 - ESL 131A: Beginning Reading and Writing- FO-E, OFI, PO
 - ESL 131B: High-Beginning Reading and Writing FO-E, OFI, PO •
 - ESL 133: Beginning Oral Communication- FO-E, OFI, PO •
 - ESL 136: Pronunciation and Fluency - FO-E, OFI, PO
 - HIST 28: History of the American West FO •
 - HORT 51: Fall Plant Material Identification- OFI-E, PO-E •
 - HUMN 2: Introduction to Film Studies- FO, PO •
 - HUMN 3: Introduction to Humanities- FO, PO •
 - HUMN 4: Global Cinemas - FO, PO
 - HUMN 6: Nature and Culture- FO, PO

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- HUMN 11: Culture and the Arts I: Ancient World to the Renaissance- FO, PO
- HUMN 12: Culture and the Arts II: The Modern World- FO, PO
- KIN 14: Responding to Emergencies: Comprehensive First Aid/CPR/AED- FO-E, OFI-E, PO-E
- LIBR 6: Research in Special Subjects FO, OFI
- MATH 40: Statistics and Probability FO, OFI, PO
- MATH 107: Pre-Algebra- FO, OFI
- NAUT INTR: Automotive Service and Introduction- FO-E, PO
- NAUT L1L2: Smog Level One and Level Two- FO-E, PO
- NAUT SDR: Specified Diagnostic and Repair- FO-E, PO
- NENG 204: Integrated Reading and Writing II- FO, PO
- NESL 221A: Intermediate Reading and Writing- FO-E, OFI, PO
- NESL 221B: High-Intermediate Reading and Writing- FO-E, OFI, PO
- NESL 231A: Beginning Reading and Writing FO-E, OFI, PO
- NESL 231B: High-Beginning Reading and Writing FO-E, OFI, PO
- NMAT 207: Pre-Algebra- FO, OFI
- PHIL 3: Aesthetics FO, OFI, PO
- PHIL 4: Intro to Philosophy: Knowledge- FO, OFI, PO
- PHIL 5: Feminist Philosophy- FO, OFI, PO
- POLI 20: Comparative Government FO, OFI, PO
- RADS 40A: Radiation Safety FO-E
- <u>Course Deactivations: Spring 2021</u>
 - KIN 25A: Yoga Teacher Training 1
 - KIN AQA: Aqua Aerobics
 - MATH 52A: Technical Intermediate Algebra for Automotive Technology A
 - MATH 52B: Technical Intermediate Algebra for Automotive Technology B
- <u>Articulation:</u>
 - SOC 7: Sociology of Sexuality- AA/AS: Social Sciences and Behavioral Sciences effective F2021
- <u>New Programs:</u>
 - Data Analytics Certificate of Achievement (16 Units Total, Program Goal: CTE, TOP Code: 0702.00 Computer Information Systems*, Start Date: Fall 2021)
- 6. Voting on Curriculum Proposals
 - Modified Credit Courses:
 - CMST 2 (Oral Interpretation of Literature- 3 Units, 3 Units Lecture) OP, 1X, DE: FO, AA/AS GE: Communications and Analytical Thinking & Humanities, CSU T/GE: C2, UC T, C-ID#COMM 170. TOP Code: 1506.00 – Speech Communication. SAM Code: E. Discipline: Communication Studies. (Start Date: Fall 2021)
 - **CMST 48 (Activities in Forensics** 1 Unit, 1 Unit Lab) OP, 4X, DE: FO, AA/AS GE: Communications and Analytical Thinking, CSU T, C-ID#COMM 160B. TOP Code: 1506.00 Speech Communication. SAM Code: E. Discipline: Communication Studies. (Start Date: Fall 2021)
 - MUS 17A (Jazz Combo 1- 1 Unit, 1 Unit Lab) OP, 4X, CSU T, UC T, C-ID# MUS 180. Strongly Recommended: MUS 18A with a minimum grade of C, MUS 6 with a minimum grade of C. Enrollment Limitation: Audition Required. TOP Code: 1004.00 - Music. SAM Code: E. Discipline: Music. (Start Date: Fall 2021)
 - MUS 17B (Jazz Combo 2- 1 Unit, 1 Unit Lab) OP, 4X, CSU T, UC T, C-ID# MUS 180. Prerequisite: MUS 17A with a minimum grade of C. Enrollment Limitation: Audition Required. TOP Code: 1004.00 Music. SAM Code: E. Discipline: Music. (Start Date: Fall 2021)

- MUS 18A (Jazz/Pop Piano 1- 1 Unit, 1 Unit Lab) OP, 1X, DE: FO-E, CSU T, UC T. Strongly Recommended: MUS 21A with a minimum grade of C. TOP Code: 1004.00 - Music. SAM Code: E. Discipline: Music. (Start Date: Fall 2021)
- MUS 18B (Jazz/Pop Piano 2- 1 Unit, 1 Unit Lab) OP, 1X, DE: FO-E, CSU T, UC T. Prerequisite: MUS 18A with a minimum grade of C. TOP Code: 1004.00 Music. SAM Code: E. Discipline: Music. (Start Date: Fall 2021)
- **MUS 48 (Improvisation Lab** 1 Unit, 1 Unit Lab) OP, 4X, CSU T, UC T, C-ID# MUS 185. Strongly Recommended: MUS 6 with a minimum grade of C or MUS 8A with a minimum grade of C. Enrollment Limitation: Audition Required. TOP Code: 1004.00 - Music. SAM Code: E. Discipline: Music. (Start Date: Fall 2021)
- NMAT 202C (Just in Time Tutoring for Mathematics- 1-54 Hours, 1-54 Hours Lab) P/NP, Elementary and Secondary Basic Skills, DE: FO, OFI, PO. TOP Code: 4830.09 – Supervised Tutoring. SAM Code: E. Basic Skills, One Level Below Transfer. Discipline: Mathematics – Basic Skills: Noncredit. (Start Date: Fall 2021)
- **TUTR 17A (Tutoring Theory and Practice I** 0.5 Unit, 0.5 Unit Lecture) OP, 1X, CSU T. TOP Code: 0899.00 Other Education*. SAM Code: D. Discipline: Learning Assistance Instructors. (Start Date: Fall 2021)
- **TUTR 17B (Tutoring Theory and Practice II** 0.5 Unit, 0.5 Unit Lecture) OP, 1X, CSU T. Prerequisite: TUTR 17A with a minimum grade of C. TOP Code: 0899.00 – Other Education*. SAM Code: D. Discipline: Learning Assistance Instructors. (Start Date: Fall 2021)
- **TUTR 17C (Tutoring Theory and Practice III** 0.5 Unit, 0.5 Unit Lecture) OP, 1X, CSU T. Prerequisite: TUTR 17B with a minimum grade of C. TOP Code: 0899.00 – Other Education*. SAM Code: D. Discipline: Learning Assistance Instructors. (Start Date: Fall 2021)
- <u>Requisites:</u>
 - **MUS 17A: Jazz Combo 1** Strongly Recommended: MUS 18A with a minimum grade of C, MUS 6 with a minimum grade of C.
 - MUS 17B: Jazz Combo 2- Prerequisite: MUS 17A with a minimum grade of C.
 - MUS 18A: Jazz/Pop Piano 1- Strongly Recommended: MUS 21A with a minimum grade of C.
 - MUS 18B: Jazz/Pop Piano 2- Prerequisite: MUS 18A with a minimum grade of C.
 - **MUS 48: Improvisation Lab** Strongly Recommended: MUS 6 with a minimum grade of C or MUS 8A with a minimum grade of C.
 - TUTR 17B:Tutoring Theory and Practice II- Prerequisite: TUTR 17A with a minimum grade of C.
 - TUTR 17C: Tutoring Theory and Practice III- Prerequisite: TUTR 17B with a minimum grade of C.
- <u>DE Addendums:</u>
 - BIO 1B: General Zoology FO-E, PO-E
 - CMST 2: Oral Interpretation of Literature- FO
 - CMST 48: Activities in Forensics- FO
 - ESL 23: Advanced Grammar FO-E, OFI
 - ESL 26: Advanced Editing FO-E, PO, OFI
 - ESL 100: Beginning Spelling Skills for English Language Learners FO-E, PO, OFI
 - ESL 110: Beginning Vocabulary Skills for English Language Learners FO-E, PO, OFI
 - ESL 115: Intermediate Vocabulary Skills for English Language Learners FO-E, PO, OFI
 - ESL 120A: Intermediate Grammar for Reading and Writing FO-E, PO, OFI
 - ESL 120B: High- Intermediate Grammar for Reading and Writing FO-E, PO, OFI
 - ESL 130A: Beginning Grammar for Reading and Writing FO-E, PO, OFI
 - ESL 130B: High- Beginning Grammar for Reading and Writing FO-E, PO, OFI

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- MUS 4: Jazz in American Culture FO
- MUS 10A: Music Theory and Musicianship 3 FO, PO
- MUS 10B: Music Theory and Musicianship 4 FO, PO
- MUS 11: Commercial Music Combo FO-E, PO
- MUS 17A: Jazz Combo 1 FO-E, PO
- MUS 17B: Jazz Combo 2 FO-E, PO
- MUS 18A: Jazz/Pop Piano 1- FO-E
- MUS 18B: Jazz/Pop Piano 2- FO-E
- MUS 19: Studies in Music Composition FO
- MUS 20A: Elementary Guitar FO
- MUS 20B: Study of Guitar FO
- MUS 20C: Advanced Guitar FO
- MUS 22A: Scoring for Film and Multimedia 1 FO
- MUS 22B: Scoring for Film and Multimedia 2 FO
- MUS 38: Applied Lessons FO
- MUS 41: Instrumental Chamber Music FO-E, PO
- MUS 48: Improvisation Lab FO-E, PO
- NESL 220A: Intermediate Grammar for Reading and Writing FO-E, PO, OFI
- NESL 220B: High- Intermediate Grammar for Reading and Writing FO-E, PO, OFI
- NESL 230A: Beginning Grammar for Reading and Writing FO-E, PO, OFI
- NESL 230B: High- Beginning Grammar for Reading and Writing FO-E, PO, OFI
- NMAT 202C: Just in Time Tutoring for Mathematics- FO, OFI, PO
- SPAN 1A: Beginning Spanish FO
- SPAN 1B: Elementary Spanish FO
- SPAN 2A: Intermediate Spanish I FO-E
- SPAN 2B: Intermediate Spanish II FO-E
- Modified Programs:
 - Jazz Studies Certificate of Achievement (20-21 Units Total, Program Goal: Local, Transfer Prep, TOP Code: 1004.00 Music, Start Date: Fall 2021)
 - Commercial Music: Music Technology Fundamentals Certificate of Achievement (10-11 Units Total, Program Goal: CTE, TOP Code: 1005.00 Commercial Music*, Start Date: Fall 2021)
 - Music AA (30 Units in Major, 60 Units Total, Program Goal: Local, Transfer Prep, TOP Code: 1004.00

 Music, Start Date: Fall 2021)
 - Music AA-T (24-28 Units in Major, 60 Units Total, Program Goal: Transfer, TOP Code: 1004.00 Music, Start Date: Fall 2021)
- 7. Discussion Items
 - BUSN 48: Human Relations in Organizations for Communication and Analytical Thinking
 - Equity Curriculum Process
- 8. Reports
 - Vice President's Report
 - Chair's Report
 - Articulation Officer's Report
- 9. Good of the Order
- 10. Adjournment
- 11. Next Regular Meeting (October 5th, 2020)

Craig Kutil

Craig Kutil, Shawn Taylor, Erick Bell

Kristina Whalen Elizabeth Owens Craig Kutil