



---

## Approved Agenda

---

### LPC Mission Statement

Las Positas College is an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

### LPC Planning Priorities

- ❖ Establish regular and ongoing processes to implement best practices to meet ACCJC standards.
- ❖ Provide necessary institutional support for curriculum development and maintenance.
- ❖ Develop processes to facilitate ongoing meaningful assessment of SLOs and integrate assessment of SLOs into college processes.
- ❖ Expand tutoring services to meet demand and support student success in Basic Skills, CTE, and Transfer courses.

### Members:

#### Faculty/Voting

Angela Amaya (Library)  
Kristy Woods (MSEPS)  
Elizabeth Owens (MSEPS)  
Craig Kutil, Chair (MSEPS)  
Marina Lira (Articulation Officer)  
Jill Oliveira (SS)  
Michael Sato (A&H)  
Elizabeth Wing Brooks (A&H)  
Marsha Vernoga (BHAWK)  
Lucas Hasten (CATSS)  
Colin Schatz (CATSS)  
Erick Bell (BHAWK)  
Paula Schoenecker (SS)

#### Non-voting/Ex. Off. Members

John Armstrong  
Don Carlson  
Nan Ho  
Amir Law  
Andrea Migliaccio  
Sylvia Rodriguez  
Madeline Wiest

#### ASLPC 2016-17 Representatives:

Jasleen Gill

1. Call to Order Craig Kutil, Chair
2. Review and Approval of Agenda Craig Kutil
3. Review and Approval of Minutes (Jan.29, 2018) Craig Kutil
4. Public Comments (This time is reserved for members of the public to address the Curriculum Committee. Please limit comments to three minutes. In accordance with the Brown Act, the Curriculum Committee cannot act on these items.)
5. First Reading of Curriculum Proposals/ Presentation:
  - Courses:
    - **ENGR 37 (Applied Statics and Materials- 3 Units, 2 Units Lecture, 1 Unit Lab)** Modified Course Proposal: SC: O, 1X, CSU T. Discipline: Engineering. **SAM Code: D.** TOP Code: 0924.00- Engineering Technology, General (requires Trigonometry)\*. Prerequisite: Math 39 with a minimum grade of C. (Start Date: Spring 2019)
    - **THEA 48C (Technical Theater in Production-Advanced- 3 Units, 1 Unit Lecture, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Stagecraft. SAM Code: E. TOP Code: 1007.00- Dramatic Arts. Prerequisite: THEA 50 with a minimum grade of C and Instructor Permission. Strongly Recommended: MATH 107A. (Start Date: Spring 2019)
    - **THEA 48D (Technical Theater in Production-Management- 3 Units, 1 Unit Lecture, 2 Units Lab)** Modified Course Proposal: NSC: O, 1X, CSU T. Discipline: Stagecraft. SAM Code: E. TOP Code: 1007.00- Dramatic Arts. Prerequisite: THEA 50 with a minimum grade of C (May be taken concurrently) and Instructor Permission. (Start Date: Spring 2019)
6. Voting on Curriculum Proposals:
  - Course Deactivations: Fall 2018
    - INTD 29: Independent Study, Interior Design
    - KIN 21A: Soccer Theory and Practice I
    - KIN 21B: Soccer Theory and Practice II
    - KIN FN3: Fencing 3
7. Reports
  - **Vice President's Report** Roanna Bennie
  - **Chair's Report** Craig Kutil
  - **Articulation Officer's Report** Marina Lira
8. Good of the Order
9. Adjournment
10. Next Regular Meeting (March 5<sup>th</sup>, 2018)