

Course Outline for INTD 5
PRINCIPLES OF INTERIOR DESIGN
Effective: Fall 2018

I. CATALOG DESCRIPTION:

INTD 5 — PRINCIPLES OF INTERIOR DESIGN — 3.00 units

Elements and principles of design as they apply to interior design. Emphasis on the use of color and texture in the selection of home furnishings.

2.00 Units Lecture 1.00 Units Lab

Grading Methods:

Letter or P/NP

Discipline:

- Interior Design

	MIN
Lecture Hours:	36.00
Lab Hours:	54.00
Total Hours:	90.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. demonstrate the application of the elements and principles of design – historical and current - to interior design problems;
- B. explain how mood and personality affect the selection of colors, texture, and ornamentation;
- C. demonstrate presentation techniques for residential and commercial design;
- D. explain the effects of hue, value, and intensity as they relate to each other and the surroundings;
- E. demonstrate confidence in combining the materials of home furnishings into workable interior space;
- F. explain the relationships of shapes and forms to spatial relationships;
- G. combine objects, colors, textures to achieve a sense of harmony, variety, and unity within the lifespace of an interior;
- H. explain the place of programming and client satisfaction in a successful design practice;
- I. explain the application of colors, patterns, and textures as they relate to certain design periods.

V. CONTENT:

- A. Fundamentals of Housing
- B. Evaluating Floor Plans
- C. Design
- D. Color
- E. Materials
- F. Textiles
- G. Furniture Styles & Construction
- H. Walls
 - I. Floors
- J. Ceilings and Roofs
- K. Windows and Doors
- L. Stairs and Halls
- M. Lighting, Electrical and Plumbing Systems
- N. Climate Control, Fireplaces, and Stoves
- O. Energy and Water Conservation
- P. Designing for Health and Safety
- Q. Remodeling
- R. Presenting Housing Ideas
- S. Careers in Housing

VI. METHODS OF INSTRUCTION:

- A. **Classroom Activity** -
- B. **Lab** -
- C. Lectures based on the text and current industry standards and practices
- D. **Research** - paper

- E. Skill-building exercises and projects
- F. **Guest Lecturers** -
- G. Readings from the text and other industry sources

VII. TYPICAL ASSIGNMENTS:

- A. In-class Exercises
 1. Spatial Relationship with Line and Shape - to demonstrate an understanding of different ways to express activity with the use of lines and shapes
 2. Value - to obtain an understanding of the effects of mixing pigments as they might be used in the practice of interior design
 3. Two Color Harmonies/Schemes - to express an understanding of different types of color harmonies as they might be used in the practice of interior design
 4. Working with your client's existing recliner chair - to demonstrate an understanding of how to use a client's existing fabric pattern to create a whole new room of furniture
 5. Group Color Board – to demonstrate an understanding of how to work with others to present to a group of clients some kind of room
 6. Window Treatments - to describe how to create a window treatment
- B. Projects:
 1. Color Schemes/Textures - to build on Value/Texture by adding the use of color in a specific scheme
 2. Identifying wood types - to demonstrate an understanding of different types of wood and wood species as well as how they respond to stain
 3. Identifying fabric types - to identify different types of fabrics by name and category
 4. Color Scheme/Pattern/Texture/Profile - to create a color board using a client profile
 5. Two Complete Rooms for a Client - to demonstrate the ability to design two different rooms

VIII. EVALUATION:

Methods/Frequency

- A. Exams/Tests
- B. Quizzes
- C. Oral Presentation
- D. Projects
- E. Field Trips
- F. Group Projects
- G. Class Participation
- H. Class Work
- I. Home Work
- J. Lab Activities

IX. TYPICAL TEXTS:

1. Slotkis, Susan. *Foundation of Interior Design*. 1st Edition ed., Bloomsbury Academic , 2017.
2. Lewis, Evelyn, and Carolyn Smith. *Housing and Interior Design*. 11th Edition ed., Goodheart-Willcox Publisher, 2016.
3. Jayne, Thomas. *Classical Principles for Modern Design*.. 2017 ed., The Monacelli Press, 2017.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Other supplies as listed in the syllabus
- B. Some basic Drafting equipment