

Course Outline for HIST 4
WORLD HISTORY SINCE 1500
Effective: Fall 2020

I. CATALOG DESCRIPTION:

HIST 4 — WORLD HISTORY SINCE 1500 — 3.00 units

This course covers the experience of all the world's people from the early modern era to the present. Emphasis is upon the interaction of people with the environment based on the development of technology and conflict between traditional systems and new(er) orders. Broader forces that affect civilizations such as borderlands, exploration and travel, gender and class will be studied.

3.00 Units Lecture

Grading Methods:

Letter or P/NP

Discipline:

- History

	MIN
Lecture Hours:	54.00
Expected Outside of Class Hours:	108.00
Total Hours:	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Interpret primary and secondary sources and compose an argument which uses them, as appropriate, for support.
- B. Analyze broad patterns of change on both interregional scales and within complex societies.
- C. Understand civilization through multiple analytical categories such as race, class, gender and ethnicity.
- D. Explain ways in which the world's physical and natural environment has affected and been affected by developments in human history.
- E. Analyze ways in which human groups have interacted with one another, including trade, migration, warfare, cultural exchange, and biological exchange, from 1500 C.E. to present.
- F. Compare distinctive forms of political, social, and economic organization in the world and explain their historical significance.
- G. Identify major discoveries, inventions, and scientific achievements and explain their historical significance.
- H. Explain the historical significance of cultural developments such as art, music, architecture, literature and religion.
 - I. Compare ideals, practices, and historical developments of major belief systems and philosophical systems.
 - J. Analyze historical developments across national, regional, and cultural boundaries.

V. CONTENT:

- A. The Origins of Global Interdependence, 1500-1800
 - 1. The decline of the Silk Road
 - 2. The Age of Exploration
 - 3. Europe in the Atlantic World
 - 4. Indigenous American Societies
 - 5. The Mughal Empire and Trade
 - 6. Central/East Asia
- B. The Age of Revolution, 1750-1914
 - 1. Industrial Revolution
 - 2. The slave trade and its impacts on Africa
 - 3. Political revolutions in Western states
 - 4. The abolition of slavery
 - 5. China
 - 6. Ottoman Empire, East Asia
- C. The Age of Industry, 1750-1914
 - 1. Industry and colonialism
 - 2. Industry in non-colonial, non-western states
 - 3. Industry in Europe

- D. The Age of Empire, 1750-1914
 - 1. European Colonies
 - 2. India, Africa, and indigenous responses to colonialism
 - 3. Colonial revolts
- E. The World in Upheaval: The World Wars, 1914-1945
 - 1. Causes of World War 1
 - 2. Non-European countries impact on the conflict
 - 3. The Great Depression
 - 4. The role of colonial soldiers in World War 2
- F. Decolonization and the End of Empires, 1900-present
 - 1. Decolonization
 - 2. Anti-colonial movements
 - 3. India
 - 4. The Middle East
- G. Nationalism and Political Identity in Asia, Africa, and Latin America, 1900-present
 - 1. The creation of new nations in Asia, Africa, and Latin America
 - 2. Western involvements/entanglements in the new governments
 - 3. The Cold War and non-alignment
- H. A World Without Borders, 1980 to the present
 - 1. The Global Culture

VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. **Research** - Students may be required to research historical topics
- C. **Student Presentations** - Students may be assigned presentations on a historical topic
- D. **Classroom Activity** -
- E. **Discussion** -
- F. **Field Trips** -
- G. **Guest Lecturers** -
- H. **Written Exercises** - Students will have to complete written work

VII. TYPICAL ASSIGNMENTS:

- A. Essays and other writings analyzing assigned readings, both primary and secondary.
 - 1. Write a 5-7 paper using excerpts from the assigned primary source readings to explain and analyze the political goals of the Persian-Greco War.
- B. In-class quiz based on the required reading.
 - 1. Write a mini-essay (approx. 1 page) on how "The Mandate of Heaven impacted Ancient China"
- C. Group presentation on the course.
 - 1. Research in small groups various civilizations to analyze differences and similarities. As a group, present findings to the class.

VIII. EVALUATION:

Methods/Frequency

- A. Exams/Tests
 - Blue Book Examination, at least twice per semester
- B. Quizzes
 - At instructors discretion
- C. Research Projects
 - At least one essay and/or research project
- D. Papers
 - At least one essay and/or research project
- E. Oral Presentation
 - At instructors discretion
- F. Projects
 - At least one essay and/or research project
- G. Group Projects
 - At instructors discretion
- H. Class Participation
 - Every day
- I. Class Work
 - At instructors discretion
- J. Home Work
 - At instructor discretion

IX. TYPICAL TEXTS:

- 1. Tignor, Robert. *World Together, World Apart Vol 2*. 5th ed., W. W. Norton & Company; Fifth edition, 2017.
- 2. Pollard, Elizabeth. *Worlds Together, Worlds Apart: A Companion Reader Vol 2*. 2 ed., W. W. Norton & Company; Second edition, 2017.
- 3. Strayer, Robert. *Ways of the World: A Brief Global History with Sources Vol 2*. Third ed., Pearson, 2016.

X. OTHER MATERIALS REQUIRED OF STUDENTS: