

**Course Outline for ARTS 2A
 INTRODUCTION TO DRAWING**

Effective: Fall 2018

I. CATALOG DESCRIPTION:

ARTS 2A — INTRODUCTION TO DRAWING — 3.00 units

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

1.50 Units Lecture 1.50 Units Lab

Grading Methods:

Letter or P/NP

Discipline:

- Art

Family: Art Drawing and Composition

	MIN
Lecture Hours:	27.00
Expected Outside of Class Hours:	54.00
Lab Hours:	81.00
Total Hours:	162.00

II. NUMBER OF TIMES COURSE MAY BE TAKEN FOR CREDIT: 1

III. PREREQUISITE AND/OR ADVISORY SKILLS:

IV. MEASURABLE OBJECTIVES:

Upon completion of this course, the student should be able to:

- A. Accurately render three-dimensional objects on a two-dimensional surface from observation
- B. Create drawings and demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems
- C. Utilize a variety of lines and mark-making in drawing
- D. Organize spaces and objects within a drawing according to basic principles of design and composition
- E. Utilize and apply a wide range of drawing materials and techniques
- F. Accurately describe forms and space through gradations of value
- G. Develop expressive content through manipulation of line, form, value, and composition
- H. Evaluate and critique class projects using relevant terminology in oral or written formats
- I. Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing

V. CONTENT:

- A. Observation skills and proportional measurement
- B. Basic principles of spatial illusion including linear, atmospheric, and other perspective systems
- C. Use of variety of line and mark making approaches in drawing
- D. Development and application of composition (design and organization) in drawing
- E. Use of value and planes to describe forms and space
- F. Introduction to and use of a variety of drawing materials and techniques
- G. Development of expressive content through manipulation of line, form, value, and composition
- H. Critical evaluation and critique of class projects using relevant terminology in oral or written formats
- I. Historical and contemporary developments, critical trends, materials, and approaches in drawing

VI. METHODS OF INSTRUCTION:

- A. **Lecture** -
- B. **Discussion** -
- C. **Demonstration** -
- D. **Projects** -
- E. **Audio-visual Activity** - Slides, PowerPoint and videos
- F. **Field Trips** - A museum and/or a gallery visit with an appropriate exhibition

- G. **Critique** - Self-critique
- H. Examples of Student and Professional work

VII. TYPICAL ASSIGNMENTS:

- A. Projects
 1. Create a drawing using a photo taken specifically for this project. Use the grid method to examine this image analytically; the study of shapes, values, and texture should be paramount.
 2. Study 2 point perspective by applying classical perspective techniques to the architecture around campus.
- B. Draw from observation using the French Academy style of working from the outside, to the inside, of the form.
- C. Analyze form using basic volumes, and apply those volumes to your drawings.
- D. Critique and evaluation of drawing assignments and exercises.

VIII. EVALUATION:

Methods/Frequency

- A. Portfolios
- B. Projects
- C. Class Participation
- D. Class Work
- E. Lab Activities

IX. TYPICAL TEXTS:

1. Vebell, Victoria . *Exploring the Basics of Drawing*. 2nd ed., Cengage Learning, 2015.
2. Rockman, Deborah . *Drawing Essentials: A Complete Guide to Drawing* . 3rd ed., Oxford University Press, 2016.
3. Gury, Al . *Foundations of Drawing: A Practical Guide to Art History, Tools, Techniques, and Styles*. 1 ed., Watson-Guption, 2017.

X. OTHER MATERIALS REQUIRED OF STUDENTS:

- A. Required list of drawing supplies to complete all of the assigned studies