



LAS POSITAS COLLEGE

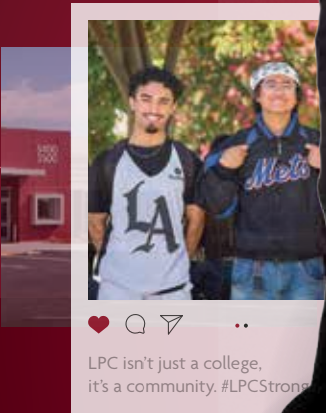
SUMMER FALL 2025 CLASS SCHEDULE

#LPC

Summer Classes
Begin in June
Fall Classes Begin in August



www.laspositascollege.edu



LPC isn't just a college, it's a community. #LPCStrong

A Top Ranked
Community
College in
California

Enroll Today >>

Invest in you

@LasPositasCollege



**High Transfer
Rates** to most
UCs or CSUs
See page 98



gave me friendships, mentors, and memories to last a lifetime. #LPCJourney



MESSAGE FROM LAS POSITAS COLLEGE



Welcome to Las Positas College!

Dear Students,

Las Positas College is known for its vibrant campus community, strong academic programs, and commitment to student success. I am excited that you have decided to join us this summer and/or fall. You've made an excellent choice!

Our caring and dedicated faculty, staff, and administrators are committed to supporting you throughout your entire LPC journey. We have outstanding student support services, academic resources, and excellent opportunities for you to be involved in campus life. I am confident that you will find that Las Positas College is a great place to be. You will have the opportunity to meet new people, while you prepare for your next steps, whether it is to transfer to a four-year college or university or to enter the workforce in your chosen career.

We care about you and your success. You are not alone on your educational journey our faculty and staff are here to assist and support you, from your first semester all the way through graduation! I encourage you to make the most of your LPC experience and take advantage of the many student resources and opportunities that are available to you.

As you will discover, LPC is committed to excellence in teaching and learning, student equity, success, and completion. We strive to be outstanding in all we do by providing opportunities for you to thrive, preparing you for your future career, and supporting you in enhancing your life.

I am excited to welcome you to the new semester at LPC and I wish you much success!

Sincerely,

Dr. Dyrell Foster

President, Las Positas College

WELCOME TO THE LPC COMMUNITY!



BOARD OF TRUSTEES

Linda Granger,
Board President
Harris Mojadedi,
Board Secretary

Hector Garcia
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Dyrell Foster, Ed.D., President, Las Positas College
Jamal A. Cooks, Ph.D., President, Chabot College

CHANCELLOR

Ronald P. Gerhard, Chancellor



**CHABOT
LAS POSITAS**
COMMUNITY COLLEGE DISTRICT



LAS POSITAS
COLLEGE

MISSION STATEMENT

Las Positas College provides an inclusive, learning-centered, equity-focused environment that offers educational opportunities and support for completion of students' transfer, degree, and career-technical goals while promoting life-long learning.

VISION STATEMENT

Las Positas College strives to support and empower students to develop the knowledge, skills, values, and abilities needed to become engaged participants and leaders in their local and global communities.

VALUES STATEMENT

Las Positas College thrives as a collaborative teaching and learning community committed to integrity and excellence by:

1. Encouraging and celebrating lifelong learning
2. Responding to the needs of the ever-changing workplace and society
3. Demonstrating civic, social and environmental responsibility
4. Promoting ethical behavior, mutual trust, equity, and respect within our diverse community
5. Fostering a climate of discovery, creativity, personal development, and physical and mental health
6. Committing to anti-racist policies and practices.
7. Ensuring that Las Positas is a sanctuary campus for undocumented students
8. Holding firm to the belief that each of us makes an astonishing difference.

ACCREDITATION

Las Positas College is accredited by the Accrediting Commission for Community and Junior Colleges of the Western Association of Schools and Colleges.

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Courses, dates, and times are subject to change without notice. Refer to the college website for the most current course information.



LPC Tuition Free

The Las Positas Free Tuition Promise for 2025-2026

Las Positas College offers free tuition for first-time, full-time students.

Eligible Students

- First-time college students that have not attended college before. Students who have earned college credit prior to high school graduation or students enrolled at Las Positas College during the summer immediately prior to fall 2025 are eligible.
- Must be enrolled in, and must complete, 12 or more units per semester during fall 2025 and spring 2026.
- Must be a California resident or AB 540 student.

Application Process

1. Apply to Las Positas College.
2. Complete the Free Application for Federal Student Aid (FAFSA) or the CA Dream Act Application (CADAA) by July 1, 2025.
3. Participate in the Student Success and Support Program before fall 2025 classes start. This includes:
 - Online orientation
 - Guided self placement for math and informed course selection for English
 - First semester planning session offered through the New Student Support Center

What Costs are Covered?

The Las Positas College Promise will cover students' tuition, the \$46 per unit enrollment fee.

Don't qualify for this free tuition program?

We can still provide support! Contact the financial aid office to learn about the other forms of financial assistance available to you.



Contact us for more information: Financial Aid Office | Building 1600, Room 1650 | Livermore, CA 94551 | Ph: (925) 424-1580

STEPS TO SUCCESS



Enroll Today!

www.laspositascollege.edu/stepstosuccess/newstudent.php



ACADEMIC CALENDAR

Registration Dates for SUMMER/FALL 2025

April 14.....	STATE MANDATED - CalWORKs, DSPS, EOPS/CARE, Foster Youth, Homeless, Student-Parent and Veterans begins
April 16.....	COLLEGE PRIORITY - Forensics Team, International Students, MESA Scholars, Movement API, President's Scholars, Puente Students, Student Athletes, Student Government Officers, Umoja Students begins
April 17.....	Continuing students with <u>3 Core Services completed</u> begins
April 19.....	New Hawk Day (early registration)
April 21.....	New students with <u>3 Core Services completed</u> begins
April 21.....	Returning students with <u>3 Core Services completed</u> begins
April 22.....	Continuing students who have not completed the <u>3 Core Services</u> begins
April 25.....	Students on probation, dismissed status, or those who have completed 100 or more degree applicable units at LPC or Chabot College
April 25.....	OPEN REGISTRATION
May 5.....	Special Admit/Concurrent Enrollment students (Grades 9 - 12) - Registration begins

CONCURRENT ENROLLMENT APPLICATION DEADLINE

March 4 - May 5, 2025	Accepting High School Concurrent Enrollment Applications for Summer 2025
March 4 - July 17, 2025	Accepting High School Concurrent Enrollment Applications for Fall 2025

SUMMER 2025 Sessions

June 2 - July 3.....	1 st 5-week session
June 16 - Aug 6	8-week session
June 19.....	Holiday - Juneteenth Observance (college closed)
June 23 - July 31	6-week session
July 4.....	Holiday - Independence Day Observance (college closed)
July 7 - Aug 7	2 nd 5-week session
July 18.....	Deadline to file for an Associate Degree and/or Certificate of Achievement
August 7	Last day of Summer session
August 11	Instructors: Summer 2025 grades due by 11pm via CLASS-Web
Week of Aug 18, 2025.....	Students: Summer 2025 grades available via CLASS-Web

FALL 2025 Semester Calendar (DATES APPLY TO FULL-TERM CLASSES ONLY)

August 14.....	Convocation Day
August 15.....	College Day
August 18.....	Fall semester begins (<i>full-term classes only</i>)
August 18.....	Associate Degree and/or Certificate of Achievement filing period begins through October 17
August 22.....	Instruction begins for Saturday classes
August 29.....	Last day to ADD/DROP with No Grade-of-Record (NGR) - In-Person (<i>full-term classes only</i>)
August 30.....	College closed - no Saturday classes
September 1.....	Last day to ADD/DROP with No Grade-of-Records (NGR) - Online via CLASS-Web (<i>full-term classes only</i>)
September 1.....	Holiday - Labor Day (college closed)
September 2.....	CENSUS date (<i>full-term classes only</i>)
October 17.....	Deadline to apply for an Associate Degree and/or Certificate of Achievement
October 23.....	Flex Day (<i>classes before 4:00pm canceled; classes after 4:00pm will meet as scheduled</i>)
November 7.....	Last day to WITHDRAW with a "W" - In-Person (<i>full-term classes only</i>)
November 9.....	Last day to WITHDRAW with a "W" - Online via CLASS-Web (<i>full-term classes only</i>)
November 10.....	Holiday - Veterans Day (college closed)
November 26 - 28.....	Holiday - Thanksgiving Recess (college closed) (<i>no Saturday classes</i>)
December 6.....	Last day of Saturday classes
December 12.....	Last day of Instruction
December 12.....	Last day to request Pass/No Pass (<i>full-term classes only</i>)
December 13.....	Final Exams for Saturday classes
December 15 - 19.....	Final Examination Period
December 20 - January 17, 2026.....	Winter Intersession
December 24 - January 1, 2026.....	Campus Closed
January 2, 2026.....	Instructors: Fall 2025 grades due by 11pm
Week of January 5, 2026.....	Students: Fall 2025 grades available

FALL 2025 Drop for Non-Payment Deadline

Students who register for Fall classes between April 14 - May 26, 2025.....	Must Pay by June 4, 2025
Drop for non-payment will be processed on June 5, 2025.	
Students who register for Fall classes between May 27 - July 3, 2025.....	July 16, 2025
Drop for non-payment will be processed on July 17, 2025.	

REGISTRATION DATES - SUMMER/FALL 2025

Your registration priority group and registration date are determined by the completion of the Three Core Services (Orientation, Assessment, and Student Educational Plan), the number of units completed and in-progress at Chabot-Las Positas Community College District, and maintaining good academic standing.

The registration date shown below is the first day that a student is eligible to register for classes based on their priority group. Students may continue to register for classes any day after their priority registration date.

STUDENT STATUS	CRITERIA FOR GROUP	REG DATE
CalWORKs DSPS EOPS/CARE Foster Youth Homeless Student-Parents Veterans	STATE MANDATED PRIORITY GROUPS <ul style="list-style-type: none"> • Must complete all 3 Core Services • Must be in good academic and progress standing • Must have less than 100 degree applicable units 	April 14
Forensics Team International Students MESA Scholars Movement API President's Scholars Puente Students Student Athletes Student Government Officers Umoja Students	COLLEGE PRIORITY GROUPS The only students in this priority group are noted in the left column. <ul style="list-style-type: none"> • Must complete all 3 Core Services • Must be in good academic and progress standing • Must have less than 100 degree applicable units 	April 16
Continuing Students who COMPLETED all 3 Core Services	CONTINUING STUDENT REGISTRATION SCHEDULE Priority registration date is based on the following: <ul style="list-style-type: none"> • Completion of all 3 Core Services • Good academic and progress standing • Must have less than 100 degree applicable units • And total units completed <ul style="list-style-type: none"> • 60 - 99.9 units will register on April 17, 2025 • 45 - 59.9 units will register on April 17, 2025 • 30 - 44.9 units will register on April 18, 2025 • 15 - 29.9 units will register on April 18, 2025 • 0.5 - 14.9 units will register on April 18, 2025 	April 17 -18
--NEW HAWK DAY--	EARLY REGISTRATION EVENT	April 19
New Students	NEW STUDENTS eligible for this registration date are: <ul style="list-style-type: none"> • Students who have completed all 3 Core Services • Students enrolled in less than 0.5 units 	April 21
Returning Students	RETURNING STUDENTS are eligible for this registration date if they: <ul style="list-style-type: none"> • Completed all 3 Core Services • Are in good academic and progress standing • Have less than 100 degree applicable units 	April 21
Continuing Students who HAVE NOT completed all 3 Core Services	CONTINUING STUDENTS are eligible for this registration date if they: <ul style="list-style-type: none"> • Have not completed all 3 Core Services • Are in good academic and progress standing • Have less than 100 degree applicable units <ul style="list-style-type: none"> • CalWORKs, DSPS, EOPS/CARE, Foster Youth, Homeless, and Veterans will register on April 22, 2025 • Forensics Team, International Students, President's Scholars, Puente Students, Student Athletes, Student Government Officers, Umoja Students will register on April 22, 2025 • Students with 30 - 99.9 units will register on April 23, 2025 • Students with 0.5 - 29.9 units will register on April 24, 2025 	April 22 - 24
Students on Probation/Dismissal Excessive Units	<ul style="list-style-type: none"> • Students who have been on Academic and/or Progress Probation for two consecutive semesters and/or have been placed on Academic and/or Progress Dismissal • Students with over 100 degree-applicable units 	April 25
OPEN REGISTRATION All Students (except High School Concurrent Enrollment Students)	Open Registration begins for students: <ul style="list-style-type: none"> • Who have not completed all 3 Core Services • Admitted to the College after all groups have registered 	April 25
Concurrent Enrollment	Concurrent Enrollment Registration Begins High School students (grades 9 -12) applying for Summer/Fall 2025	May 5

USE YOUR ZONEMAIL



Here are three ways **ZoneMail** keeps you connected

1

Check your **ZoneMail** often, especially during registration periods and the beginning of each semester. You can also forward your **ZoneMail** to your personal email.

2

All the important information you need about your experience at LPC will be sent to your student email:

- Registration
- Financial Aid
- Student deadlines
- Emergency alerts
- Waitlist

3

You may check your student email on campus. Simply sign up for **ZoneMail** OR forward to your personal email:

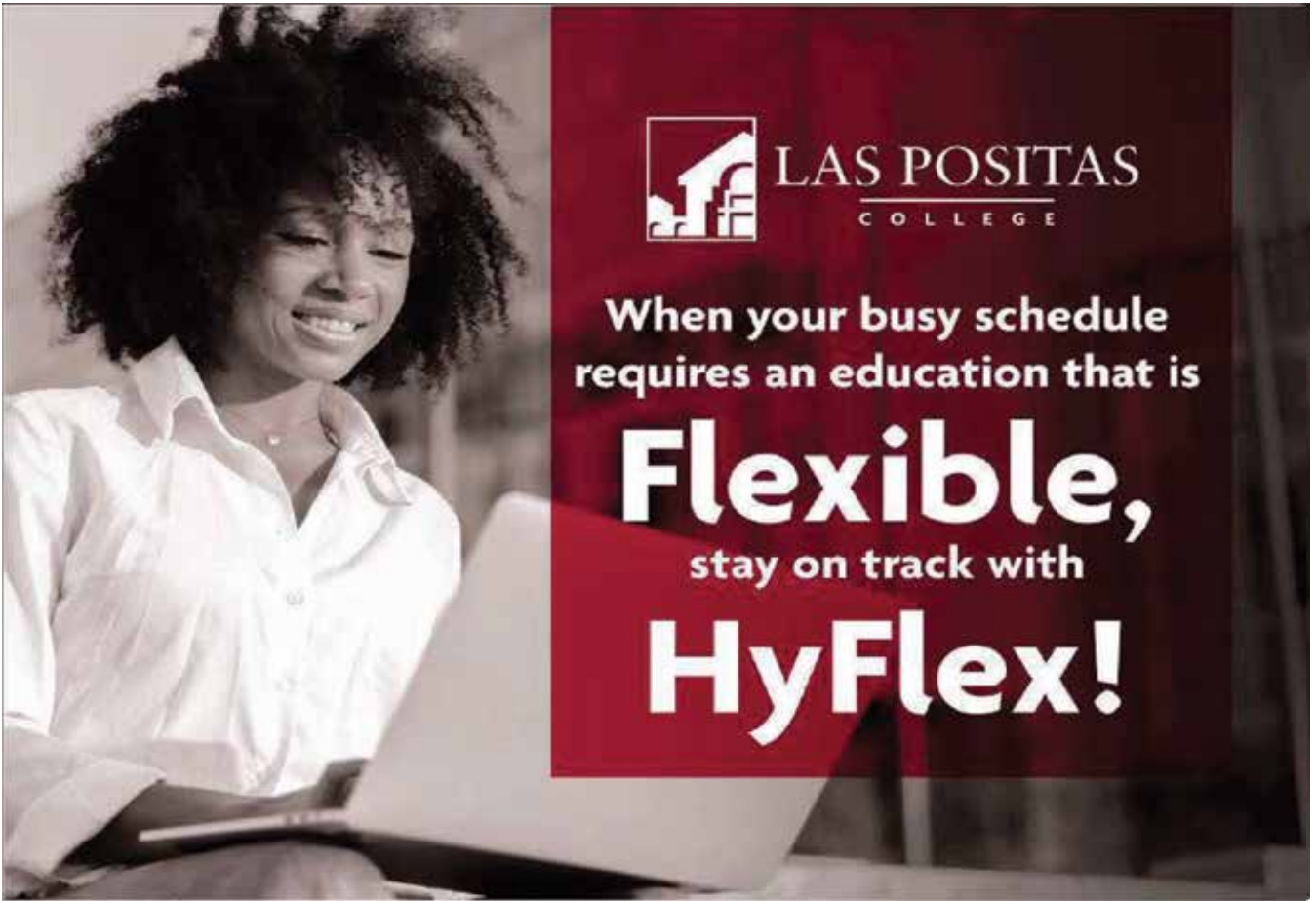
<http://laspositascollege.edu/ZoneInfo/index.php>

STAY INFORMED, FOLLOW US:
WWW.LASPOSITASCOLLEGE.EDU

 LAS POSITAS COLLEGE
 @LPCOFFICIAL

 LASPOSITASCOLLEGE
 LAS POSITAS COLLEGE

NEED HELP? ASK THE HELPZONE! Call (925) 424-1710 or send email to helpzone@clpccd.org



Las Positas College offers a wide variety of classes in the HyFlex modality.

The term “HyFlex” combines the words “hybrid” and “flexible.”

That means the section has both on-campus and online sessions (hybrid) and gives you a choice of how you want to attend (flexible).

HYBRID A mix of both face-to-face sessions and online sessions.

FLEXIBLE Learners choose their method of participation per class session.

HYFLEX Your class meets face-to-face, and you may choose to attend in-person or to attend synchronously. Some instructors may offer an asynchronous option.

Learn more about HyFlex courses:
laspositacollege.edu/onlinelearning/hyflex.php



ADMISSION INFORMATION

WHO MAY ATTEND LAS POSITAS COLLEGE

Admission is open to anyone who is:

- 18 years of age or older; or
- A high school graduate or completed a high school equivalency test, General Education Degree (GED) or California High School Proficiency Exam;
- A high school student currently enrolled in 10th, 11th or 12th grade may participate in the Concurrent Enrollment Program.

HOW TO APPLY FOR ADMISSION

Apply online at www.laspositascollege.edu

You will be asked to create an account on CCCApply before being directed to the application. After the application has been received, you will be sent an email confirmation with additional information. You will also receive a student identification number (which begins with a "W"). Use this number to conduct all college business and access college services. You may also log into MyPortal to obtain your "W" student identification number.

COMMUNICATION VIA ZONEMAIL ACCOUNT

All admitted students are given a student email account through The Zone web portal. All messages from the College are sent to this account. Registration dates will be emailed to your ZONEmail account. As you complete your 3 Core Services, you may be eligible for an earlier registration date than previously assigned. Please check your ZONEmail regularly for important notices from the College.

Instructions on "how to forward your ZONEmail" to your personal email are located on page 103. In addition to registration date notifications, students will also receive waitlist information, instructor emails, Financial Aid notifications, and general College information.

STUDENT DEFINITIONS	
NEW STUDENT	You are a new student if you have never registered in classes at LPC. Apply online.
RETURNING (FORMER) STUDENT	You are a returning student if you have <u>not</u> attended LPC during the past two semesters. Reapply online.
CONTINUING STUDENT	You are a continuing student if you have attended LPC during at least one of the two most recent semesters. Do not reapply.
CONCURRENT ENROLLMENT STUDENT	You are currently a high school student enrolled in grade 10, 11, or 12. An admission application and supplemental paperwork is required for each semester/term of attendance.

ENROLLMENT STATUS BASED ON UNIT LOAD	
Full-time student	Registered for 12 or more units
Three-quarter student	Registered for 9.0 to 11.5 units
Half-time student	Registered for 6.0 to 8.5 units
Less than half-time student	Registered for 0.5 to 5.5 units
Noncredit only student	Registered for 0.0 units

RESIDENCY

For purposes of determining enrollment fees, students are identified as either residents or nonresidents.

Residents:

Those who have lived in California as legal residents for at least one year and one day prior to the first day of a new semester/term and who can demonstrate intent to remain a California resident. Noncitizens who meet residency requirements and who desire to enroll as a California resident must provide documentation.

Nonresidents:

Those who do not meet the California resident requirements. In addition to the enrollment fee, nonresident students are required to pay nonresident tuition. For further information concerning residence status, please contact the Admissions and Records Office.

NONRESIDENT TUITION EXEMPTION (VACA)

Military veterans may be eligible for a tuition exemption based on VACA (Veterans Access, Choice and Accountability Act) criteria. Veterans who qualify for Chapter 30 or Chapter 33 GI Bill, who live in California and enroll from active duty service of 90 days or more may be eligible for exemption of payment of nonresident tuition. For additional information, please contact the Veterans First Program.

NONRESIDENT TUITION EXEMPTION (AB540)

A California Nonresident Tuition Exemption may be granted to certain nonresident students who meet the exemption requirements set forth in Assembly Bill 540. To be eligible, students must have attended high school in California for three or more years, or attainment of credits earned in California from a California high school equivalent to three or more years of full-time high school coursework and a total of three or more years of attendance in California elementary schools, California secondary schools, adult schools, or a combination of those schools. In addition, students must have graduated or will graduate from a California high school or obtained a certificate or General Education Development (GED), High School Equivalency Test (HiSET), or Test Assessing Secondary Completion (TASC), or attainment of an AA degree from a California Community College, or fulfillment of the minimum requirements to transfer to a UC or CSU. Students must also complete an affidavit to legalize immigration status as soon as possible, if applicable. For additional information contact the Admissions and Records Office.

NONRESIDENT TUITION EXEMPTION (REFUGEES AND SPECIAL IMMIGRANT VISA HOLDERS)

In 2017, the California Legislature enacted Assembly Bill 343, which established a new exemption from nonresident tuition for refugees with special immigrant visas (SIVs). For additional information, contact the Admissions and Records Office.

NONRESIDENT TUITION EXEMPTION (CH 31 – VOCATIONAL REHABILITATION AND EMPLOYMENT)

Out-of-state student Veterans under chapter 31, Vocational Rehabilitation and Employment (VR&E), will be charged the resident rate, effective after Spring 2019 semester.

ADMISSION INFORMATION

NONRESIDENT TUITION EXEMPTION (CONCURRENT ENROLLMENT)

Concurrently enrolled students (high school students enrolled in college classes) who are classified as nonresident students for tuition purposes may be eligible for the Senate Bill 2364 waiver of nonresident tuition while still in high school. Students wishing to take advantage of this exemption should complete and submit the AB 2364 High School Non-Resident Exemption Request Form to the Admissions and Records office.

Students must be special admit part-time (enrolled in 11 units or less) students who currently reside in California and are attending high school in California.

INTERNATIONAL STUDENTS

Las Positas College welcomes international students and is authorized under federal law to enroll nonimmigrant alien students (F-1 and M-1 visa). Students seeking admission to Las Positas College must submit a completed International Student Application packet and other required supplemental application documents including a non-refundable \$100 application fee, academic transcripts or certificates, proof of English language proficiency, and evidence of financial support. The International Student Application packet with information on the specific language proficiency requirements and alternative forms of English language proficiency accepted and amount of adequate financial support may be found on the International Student Program's website at: www.laspositascollege.edu/international.

The completed application may be scanned, mailed or faxed to the International Student Program office. To be considered for admission, students must submit all required materials by the deadline posted on the International Student Program's website. Due to the visa application process at U.S. Embassies and Consulates, overseas applicants are strongly encouraged to apply as early as possible. Students currently studying on an F-1 visa at another school in the United States may apply to transfer to Las Positas College. Please contact the International Student Program for more information.

MIDDLE COLLEGE

Middle College is an alternative education collaboration between Las Positas College and the Tri-Valley Regional Occupational Program. Middle College provides high school students from Dublin, Livermore, and Pleasanton an opportunity to begin taking college courses while still enrolled in high school. Juniors and Seniors take classes at Las Positas College (up to 11 units per semester) and there is no cost to the student for materials, enrollment fees, or tuition. Middle College is an excellent opportunity for high school students to complete curriculum required for high school graduation, get started on their college education, and begin to prepare for the workforce. Additional information is found on the college website. An application process for Middle College is open to students in the three Tri-Valley ROP districts: Dublin Unified School District, Livermore Valley Joint Unified School District, and Pleasanton Unified School District. The application process opens mid-January for the following school year.

CONCURRENT ENROLLMENT PROGRAM

Las Positas College provides opportunities for students in 9th, 10th, 11th, and 12th grades to enroll in college-level, degree-applicable courses. Students in or entering 8th grade may be admitted through special agreements between Las Positas College and school districts.

ELIGIBILITY

1. Must be recommended by their high school principal, or designee.
2. Must have written parental permission.

NOTE: *Concurrent Enrollment students are not allowed to enroll in basic skill courses (English 100 level, ESL courses, Math 100 level) (Ed. Code 48800).*

CONCURRENT ENROLLMENT ADMISSION CHECKLIST

1. Complete the online Admission application and print the confirmation page for your records.
2. Fill out the **REQUIRED** Concurrent Enrollment Recommendation Form through AdobeSign. Paper copies will not be accepted.
3. Students attending home school should also submit a copy of their current R4 Private School Affidavits. (CA Ed Code, section 33190).
4. You must consult the College Catalog to determine if any requested classes have prerequisites. All prerequisites must be completed and cleared prior to registration. For more assistance with prerequisites, visit the Counseling Office.

IMPORTANT: *Students who wish to enroll in English and/or Math must still take the Assessment test or clear the prerequisite via Counseling. Visit the Assessment Center website for more information.*

HIGH SCHOOL CONCURRENT ENROLLMENT REGISTRATION

for the Summer/Fall 2025 term begins:

May 5, 2025

Students may begin submitting all required documentation through AdobeSign on the dates listed below:

March 4 - May 5, 2025 – Accepting High School Concurrent Enrollment Applications for SUMMER 2025

After May 5, the High School Concurrent Enrollment program for the Summer 2025 term will be closed.

March 4 - July 17, 2025 – Accepting High School Concurrent Enrollment Applications for FALL 2025

After July 17, the High School Concurrent Enrollment program for the Fall 2025 term will be closed.

NOTE: *Concurrently enrolled students will be permitted to enroll in a maximum of 11 units for Fall, Spring, and Summer semesters. Students will be treated as regular college students and are expected to comply with all college rules and regulations.*

Documentation received after the established deadline is not guaranteed to be accepted for enrollment. Once your packet is processed, an email will be sent with registration information. All students are strongly advised to complete assessments. High School students must complete an online application and the required concurrent enrollment materials each semester.

FEES

Enrollment fees are waived for students in the Concurrent Enrollment Program. However, the Student Rep Fee (\$2.00), the Health Services Fee (\$21 for Fall and Spring, \$18 for Summer), and the Transportation fee (\$8 or \$9 for Fall and Spring) are mandatory. International, nonresident, and out-of-state students will be assessed tuition of \$370 + \$46 = \$416 per unit. Materials fees apply to some classes.

COURSE REGISTRATION PROCEDURES

ADDING CLASSES

1. Go to www.laspositascollege.edu
2. Login to MyPortal
3. Locate the Classic CLASS-Web card and click "Student Services"
4. Click the Registration link
5. Click the Add/Drop or Withdraw from Classes link
6. Select the term and click the Submit button
7. Enter the course registration number (CRN)
8. Click the Submit Changes button

WAITLIST

Students may reserve a space on the waitlist for courses that are closed due to reaching their maximum enrollment limit. During registration, students will be automatically prompted to sign up for the waitlist if the class is closed.

Students cannot add themselves to the waitlist if one of the following conditions exist:

- a. Course prerequisites/corequisites not met;
- b. Registration holds;
- c. Waitlist class overlaps in time with classes already registered for;
- d. Already on a waitlist for the same class. (However, students may add themselves to waitlists for different classes); or
- e. Adding to the waitlist exceeds the maximum unit load of 18 units.

WAITLIST NOTIFICATIONS

All notifications for waitlist will be emailed to the student's Zonemail account. If a seat becomes available for a course, the student at the top of the waitlist receives a notification email to register for that class within 72 hours. If the student does not take action before the stated expiration date and time, the student loses their spot to the next student on the waitlist and is removed from the waitlist.

ADD AUTHORIZATION NUMBERS

The Add Authorization Number reserves your seat in the class and it is only valid before the census date. Please check the academic calendar. If you miss the course add deadline, you will need to contact your instructor and ask to be added. Your instructor will then submit a late add request online directly to the Admissions and Records office.

Students who are on the waitlist and wish to add should attend the first day of class. Instructors will issue add authorization numbers to students in the order that they appear on the waitlist. After waitlist students have been accommodated, the instructor may add any remaining students by priority number.

Students who have received an add authorization number from the instructor may then enter the 6-digit add code via MyPortal. The student must add the class by the add deadline (see Academic Calendar).

HOW COURSE "ADD" PRIORITY IS DETERMINED

Only the last four digits of the priority number are considered by an instructor at the beginning of each course when determining "add" priority for additional students. The "add"

priority number for new students will be zero for their initial semester of enrollment. Students may attempt to add into open classes during the add period at the beginning of a term or semester. Students are generally added from highest to lowest priority number.

Instructors will issue add authorization numbers to students in the order that they appear on the waitlist. After waitlist students have been accommodated, the instructor may add any remaining students by priority number.

LATE REGISTRATION

(First two weeks of semester)

If you were unable to submit your application and register for classes before the semester begins, you will need to complete the following:

1. **Submit an application online;**
2. **Attend class (Do not wait for your application to be processed);**
 - Obtain an ADD AUTHORIZATION NUMBER from the instructor. Be sure to have your priority number available. Reminder: If there is space available, instructors will add according to waitlist priority before issuing adds to non-waitlisted students.
3. **Register**
 - Enter the 6-digit add authorization number on CLASS-Web when prompted to do so in the registration menu.

Refer to the "Late Start" section for available courses. ADD/DROP dates for these courses may vary from full term courses.

STUDENT ID CARD

All students are required to carry a valid photo identification card with current validation sticker. This card is essential for use of library, computer lab, bookstore, Wheels (bus transportation) and other campus services. Cards may be obtained at Admissions and Records, Building 1600.

COMMON REGISTRATION ERROR MESSAGES

EXCESS UNITS	Students are eligible to take up to 18 units. If a student wishes to take more than 18 units they must consult with a Counselor.
CLASS OVERLAP	Students may be permitted to enroll in two classes that meet during any part of the same hour with approval from the instructor, but only if a class overlaps with another class for 15 minutes or less. The class overlap approval form is accessible on the LPC website under the Admissions & Records page. The form must be filled out by the instructor and signed by the appropriate Dean. The Division Dean will forward the completed form to the Admissions and Records Office. If approved, the Admissions & Records Office will notify and advise the student to register in the class.
REPEAT LIMIT EXCEEDED	The student must consult with the Counseling Department.
PREREQUISITE NOT MET	The student must consult with the Counseling Department.

ENROLLMENT POLICIES & PROCEDURES

OPEN COURSE POLICY

In accordance with District Policy, all classes are open to enrollment and participation by any person who meets the academic prerequisites of the class and who is otherwise eligible for admission to Las Positas College.

CLOSED AND CANCELLED CLASSES

Any class may be closed to further registration when it reaches the maximum size. Additionally, if registration is insufficient in any class, it may be cancelled.

DROPPING CLASSES (“NGR”) AND CLASS WITHDRAWAL (“EW”, “W”)

Students are responsible for dropping or withdrawing from classes. Failure to follow the withdrawal procedures may result in a grade of “F” or “NP”.

(“NGR”) No Grade of Record

Students who drop on or before the NGR (No Grade of Record) deadline date will not have a notation/grade appear on their academic record. Students may apply for a refund through the Admissions and Records Office. For course cancellations, students may be eligible for a refund.

(“EW”) Excused Withdrawal

Excused Withdrawal occurs when a student is permitted to withdraw from a course(s) due to specific events beyond the control of the student affecting his or her ability to complete a course(s). Upon consultation with the course faculty and verification of these conditions or reviewing documentation substantiating the condition, an excused withdrawal symbol may be assigned “EW.” The “EW” shall not be counted in progress probation and dismissal calculations.

(“W”) Withdrawal

Class withdrawals that occur after the NGR drop period and prior to the “W” (Withdrawal) deadline date will result in a “W” notation on the student’s academic record. Students are subject to all course fees and/or tuition. “W” grades do not affect the student’s grade point average (GPA). However, excessive “W” notations may result in poor progress or dismissal status and may affect financial aid, athletic eligibility, and/or priority registration.

Note: Instructors have the option of dropping students who: (a) do not attend either of the first two class meetings; or (b) have excessive absences of four consecutive or six cumulative hours.

REPEATING A COURSE

California regulations specify the circumstances under which a student may repeat a course per CA Ed Code §55040 - §55045.

Procedures for Course Repetition

A “Petition to Repeat a Course” request may be submitted to the Dean of Student Services or designee for consideration when the student has been blocked due to exceeding the limit of 3 attempts. This petition is required for approval of repetitions beyond the limits noted in California regulations. An unofficial transcript and personal statement is required and

should be attached to the Petition to Repeat a Course form.

Students are advised that both the original and subsequent grade will remain on their transcript and that in transferring to another institution, they may be held responsible for all units attempted.

Please refer to the College Catalog for detailed information regarding course repetition policies and procedures.

COURSE PREREQUISITES

A prerequisite is a requirement that must be completed prior to the registration of a course. “Prerequisite” refers to the preparation or previous course work considered necessary for success in the course. The college requires students to complete prerequisites as pre-enrollment preparation. Prerequisites, which are listed in the College Catalog, include:

1. Courses for which specific prerequisites have been validated.
2. Sequential course work in a degree-applicable program.
3. Courses in which a prerequisite is necessary for transfer to a four-year college.

PREREQUISITE OVERRIDE POLICY

Official transcripts are not evaluated upon receipt by the Admissions and Records Office. If a student completed an equivalent course at another institution, s/he must submit a Prerequisite Override Request to the Counseling Department.

Visit the Counseling website at:

www.laspositascollege.edu/counseling for more information regarding how to meet with a counselor.

ACADEMIC AND PROGRESS PROBATION

There are two types of probation: Academic and Progress. Students placed on probation may be required to meet with a Counselor to identify the deficiencies that created the probation status, develop success strategies needed to resolve the problem, and to develop a student educational plan for the upcoming semester.

RE-ADMISSION FROM DISMISSED STATUS

Students who have been dismissed from Las Positas College for scholastic reasons may petition for readmission if eligible under College policy outlined in the College Catalog. After completing the online application, students must submit a “Petition for Admission from Dismissed Status” to Counseling.

OFFICIAL COLLEGE TRANSCRIPTS

Las Positas College provides a third-party online transcript ordering system through Parchment Inc. Parchment is an efficient and accurate Transcript Ordering System created for the engaged student. Parchment also provides many transcript delivering options for a student to choose from. The Las Positas College Transcript webpage is located under the Admissions tab and provides additional information and a direct link to Parchment Inc.

Las Positas College offers two free transcripts for all students.

ENROLLMENT POLICIES & PROCEDURES

Free transcripts take ten business days to process and are sent first class mail through the U.S. Postal Service. Once the transcript leaves our college, it is the responsibility of the USPS to deliver. Mailing is not trackable or guaranteed. Lost transcripts may result in having to request and pay for additional copies. The Las Positas College Transcript webpage, located under the Admissions tab, provides a direct link to the Transcript Request Form. All other services are provided only through Parchment Inc.

Pick up service is not available for both free and Parchment transcript orders. Unofficial transcripts are accessible through the student's MyPortal account.

CROSS ENROLLMENT WITH CALIFORNIA STATE UNIVERSITY, EAST BAY

Students who have completed 20 transferable units at Las Positas College with a 2.0 cumulative grade point average (GPA) may be eligible to cross enroll with California State

University (CSU), East Bay while completing coursework at Las Positas College. Students may elect to cross enroll in courses at CSU East Bay which are not offered by Las Positas College including upper division courses. Students must be enrolled in a minimum of 6 units at Las Positas College and 12 units between the two campuses. For more information, contact the Counseling Department.

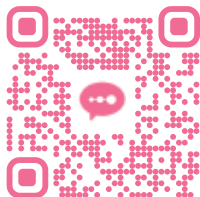
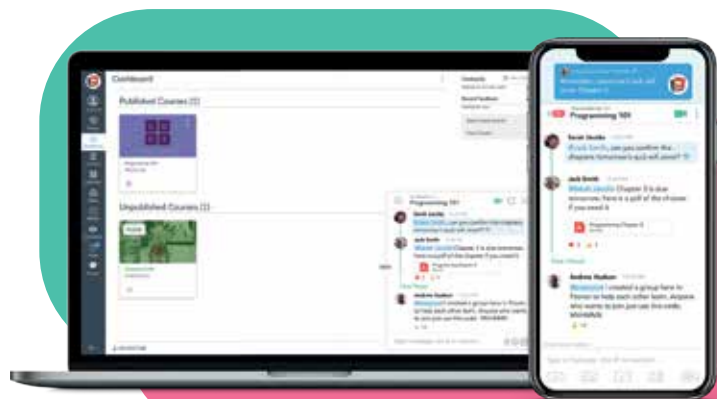
CROSS ENROLLMENT WITH UNIVERSITY OF CALIFORNIA, BERKELEY

Students who have completed one semester as a matriculated student at Las Positas College with a 2.0 cumulative grade point average (GPA), and are currently enrolled in a minimum of six units, may be eligible to cross enroll with the University of California (UC), Berkeley. A maximum of one course per term at UC Berkeley is allowed, and enrollment is on a space available basis. Additional requirements apply. For more information, contact the Counseling Department.



Student engagement starts here.

Pronto is a **CANVAS integrated** app that allows you to communicate with faculty, classroom communities and to receive important messages from the college. Download the app to your phone, pronto!



ORIENTATION, ASSESSMENT & STUDENT EDUCATIONAL PLAN

Welcome to Las Positas College! As part of our shared commitment to your educational success, we offer a number of programs and services to help you reach your educational goals. Three important “Core Services” that are highly encouraged for priority registration are: Orientation, Assessment, and the Student Educational Plan (SEP). Learn about each of these essential services below:

CORE SERVICE 1: ORIENTATION

To help with your transition to LPC, an online orientation is offered for all students, including first-time college students and returning students. Within the orientation, members of the LPC community will introduce you to the school's programs, services, academic regulations, expectations, campus facilities, and student life. You will need your LPC student identification number that was assigned to you to complete the online orientation. Completion of the orientation is required to participate in priority registration at LPC. Visit <https://bw11.clpccd.cc.ca.us/> to access the online orientation at the website.

CORE SERVICE 2: ASSESSMENT/PLACEMENT

In order to help determine the proper course placement for you to begin your educational career at LPC, all students are encouraged to complete the Guided Self Placements for Math and English. The Assessment Center also offers placement for English as a Second Language, Chemistry and Foreign Language (Spanish and French) courses. Completion of the Guided Self Placement for Math and English or assessment for English as a Second Language is required to participate in priority registration at LPC. Visit the Assessment Center homepage for more information. If you have a documented disability and require accommodations, please contact the Disability Resource Center at (925) 424-1510.

CORE SERVICE 3: STUDENT EDUCATIONAL PLAN (SEP)

After completing your assessment, you will have the opportunity to schedule an educational planning session with a counselor to review your assessment results, to learn about your educational/career options and develop a Student Educational Plan (SEP) for your first year at LPC.

During your first semester of attendance, you are strongly encouraged to make an appointment to meet with a counselor to discuss your goals and develop a Student Educational Plan (SEP). The purpose of your SEP is to help plan the courses that are required to meet your educational goal(s). During your SEP appointment with a counselor, you will learn what courses you need, the overall time line to complete your goal, and the support services available to help you successfully achieve your goal(s). Visit the LPC homepage and search “Counseling” for counseling services offered, and available hours.

DEGREEWORKS: Track Progress and Access your SEP

DegreeWorks is a comprehensive online platform designed to streamline your educational journey. Track your progress with ease as you work towards your degree or certificate, effortlessly monitor completed courses, grades, GPA, and remaining General Education (GE) and Major requirements. Plus, access your Student Educational Plan (SEP), crafted by your counselor to guide you every step of the way. DegreeWorks is your essential tool for efficient and informed academic planning.

To access DegreeWorks, follow these steps:

1. Visit the LPC Home Page and log in to MyPortal.
2. Locate the “DegreeWorks” card.
3. Locate the Degree/Certificate Progress card or SEP card.

**A degree audit created in DegreeWorks is not an official notification of completion of degree or certificate requirements.*

ACADEMIC PROGRAMS

Las Positas College is authorized by the Board of Governors of the California Community Colleges to confer the Associate in Arts for Transfer degree, Associate in Science for Transfer degree, Associate of Arts degree, Associate of Science degree, Certificate of Achievement, Certificate of Completion, and Certificate of Competency upon students who complete the necessary requirements. The Certificate of Accomplishment is not transcribed and provides industry-based professional development. See pages 16-17 for a list of academic programs currently offered at Las Positas College.



DegreeWorks

A Roadmap to Success

DegreeWorks is an online degree/certificate audit and student education planning system. DegreeWorks helps you track your degree/certificate progress, prepare for registration, and plan for graduation/completion by providing a comprehensive evaluation of your academic record, including up-to-date information on completed courses, remaining courses, grades, GPA, and the requirements needed to fulfill your degree/certificate program.

Key features of DegreeWorks

WORKSHEET

The Worksheet displays your progress toward the completion of your degree/certificate. You can see the following information including all your completed courses, in-progress courses, and remaining courses on the Worksheet broken down into sections: Degree/Certificate, Catalog year, Major requirements, General education requirements, Overall GPA, etc.

WHAT-IF

Thinking about adding or changing a major? The “What-If” analysis offers you an opportunity to view how proposed changes can affect your path toward graduation in real-time before you make them official. The “What-If” function will take your entire course history and apply it to the audit with the newly selected changes.

PLANS

The Plans function allows you to map out future semesters of coursework. This function will also allow you to make long-term plans for degree/certificate completion and verify that courses will fulfill your degree requirements. The plans can be saved for future reference.

DegreeWorks Benefits

- You can learn the degree requirements as defined in the LPC College Catalog and identify the courses needed to complete a degree/certificate.
- You can view how completed courses and future courses apply to a degree/certificate.
- You can view grades, GPA, and academic standing.
- You can learn how the completed courses meet the new major requirements by using the “What-If” function before officially changing your major. This tool will also help you to determine how changing their major will affect their graduation date.
- You can plan for registration in future semesters and estimate how many semesters it will take to complete a degree/certificate.

Important Notes

- DegreeWorks is designed to aid and facilitate academic advising and is not intended to replace counseling sessions. Students are strongly encouraged to see a counselor.
- A degree audit created in DegreeWorks is not an official notification of completion of degree/certificate requirements.

How to Access DegreeWorks

- Go to LPC Home Page: www.laspositacollege.edu → “MyPortal” → the “DegreeWorks” card

Take control of your education and reach your full potential with DegreeWorks. Log in today and start tracking your academic progress!



www.laspositacollege.edu
3000 Campus Hill Drive | Livermore, CA 94551-763 | 925.424.1500

- Associate of Arts (AA)
- Associate of Science (AS)
- Associate in Arts for Transfer (AA-T)
- Associate in Science for Transfer (AS-T)

- CA Certificate of Achievement
- CE Certificate of Accomplishment - not transcribed
- NCY Certificate of Competency - noncredit
- NCL Certificate of Completion - noncredit

* Occupational programs designed for job entry; some courses are transferable to 4-year institutions

Administration of Justice			
21st Century Policing			CA
Administration of Justice*	AA	AS-T	
Modern Policing	AS		
Anthropology			
Anthropology		AA-T	
Apprenticeship Construction Laborers			
Norcal Laborers Construction			CA
Norcal Laborers LiUNA! Laborers' Construction			CA
Norcal Laborers Traffic Control			CA
Apprenticeship Marine Technology			
Marine Technology Boating 101			CA
Marine Technology Yachting 101			CA
Art			
Art: Emphasis in Painting	AA		
Studio Arts		AA-T	
Art History			
Art History		AA-T	
Automotive Technology			
Automotive Advanced Smog Technician*			NCL
Automotive Alternative Fuels/Hybrid Technology*	AS		CA
Automotive Basics*			NCL
Automotive Chassis*			CA NCL
Automotive Drivability*			CA
Automotive Electronics Technology*	AS		
Automotive Light Duty Diesel*	AS		CA
Automotive Master*	AS		CA
Automotive Mechanical*			CA NCL
Automotive Smog*			NCL
Automotive Smog Technician*	AS		CA
Automotive Summer Camp*			NCL
Concepts of Automotive Body Systems*			NCL
Concepts of Automotive Chassis*			NCL
Concepts of Automotive Know How*			NCL
Concepts of Automotive Mechanical*			NCL
Concepts of Automotive Powertrain*			NCL
Aviation			
Drone Photography, Mapping, and Piloting			NCL
Biological Sciences			
Biology	AA	AS-T	
Biology: Allied Health	AS		
Biology UC Pathway	AS		CA
Biotechnology Skills*			NCL
Computational Biology*	AA		CA
Business			
Accounting Technician*			CA
Bookkeeping*			CA
Business Administration	AA		
Business Administration 2.0		AS-T	
Business Entrepreneurship*	AA		CA
Business Workforce Proficiency*			CA
Customer Service*			NCL
Retail Management (WAFC)*			CA
Innovation, Entrepreneurship, and Small Business Management*			NCL
Supervisory Management*			CA
Chemistry			

Chemistry	AS		
Chemistry Education	AS		
Communication Studies			
Communication Studies 2.0		AA-T	
Computer Information Systems			
Administrative Assistant*	AA		CA
Administrative Medical Assistant*			CA
Cloud Computing*			CA
Computer Applications Software*			CA
Computer Information Systems*	AA		
Computer Information Technologist*	AS		
Data Analytics*			CA
Project Management*			CA
Web Development*			CA
Computer Networking Technology			
Cybersecurity and Network Administration*	AS		
Cybersecurity Professional*			CA
IT Support Professional*			CA
Network Support Professional*			CA
Computer Science			
Artificial Intelligence*			CA
Computer Programming*			CA
Computer Programming for the Web*			CA
Computer Science	AS		
Management Information Systems*			CA
Red Hat Administration*			CA
Early Care and Education			
Associate Teacher*			CA
Child and Adolescent Development*		AA-T	
Early Childhood Development*	AA		CA
Early Childhood Education*		AS-T	
Early Childhood Intervention*	AA		
Early Childhood Intervention Assistant*			CA
Elementary Teacher Education*		AA-T	
Economics			
Economics		AA-T	
Emergency Medical Services			
Emergency Medical Responder*			CE
Emergency Medical Sciences*	AS		
Emergency Medical Technologies*			CA
Paramedic Sciences*			CA
Engineering			
Civil/Mechanical Engineering	AS		CA
Electrical Engineering	AS		CA
Electrical Engineering UC Pathway	AS		CA
Engineering	AS		CA
Engineering Technology*	AS		CA
Mechanical Engineering UC Pathway	AS		CA
Software Engineering	AS		CA
English			
Communication and Writing in English			NCY
Creative Writing			CA
English	AA	AA-T	
English as a Second Language			
ESL College Grammar Pathway			NCY
ESL College Reading and Writing Pathway			NCY
ESL College Speaking and Listening Fluency Pathway			NCY

ESL Pre-College Speaking and Listening Fluency Pathway				NCY
School Matters Program				NCY
Vocational ESL: Retail*				NCL
Environmental Science				
Environmental Science	AS			
Environmental Studies				
Environmental Studies	AA			
Film Studies				
Film Studies	AA		CA	
Fire Service Technology				
Company Officer*			CA	
Fire Academy - Fire Suppression*			CA	
Fire Officer Leadership and Management*	AS			
Fire Prevention*			CA	
Fire Service Technology*	AS		CA	
Geography				
Geography		AA-T		
Geology				
Geology		AS-T	CA	
Geology Major			CA	
Global Studies				
Global Studies		AA-T		
Graphic Arts & Digital Media				
Digital Illustration*			CA	
Graphic Design*	AA		CA	
Web & Interaction Design*			CA	
Health				
Public Health*		AS-T		
History				
History		AA-T		
Horticulture				
Horticulture*	AS			
Landscape Design*			CA	
Landscape Maintenance and Construction*			CA	
Nursery, Greenhouse, and Grower Operations*			CA	
Ornamental Horticulture*			CA	
Humanities				
Humanities	AA		CA	
Interior Design				
Interior Design*	AS		CA	
Journalism				
Journalism*		AA-T	CA	
Journalism and Media Studies	AA			
Kinesiology				
Athletic Training/Sports Medicine*			CA	
Fitness Trainer*			CA	
Kinesiology		AA-T		
Lesbian, Gay, Bisexual, Transgender, and Queer Studies				
Lesbian, Gay, Bisexual, Transgender, and Queer Studies			CA	
Social Justice Studies: LGBTQ Studies		AA-T		
Liberal Arts and Sciences				
Arts and Humanities	AA			
Business	AA			
Computer Studies	AA			
Language Arts and Communication	AA			
Mathematics and Science	AA			
Social and Behavioral Sciences	AA			
Library Studies				
Basic Research Skills*				NCL

Marketing				
Marketing*	AA		CA	
Retailing*			CA	
Mathematics				
College Mathematics Pathway				NCY
College Mathematics Support				NCY
Foundational Mathematics Pathway				NCY
Mathematics		AS-T		
Music				
Commercial Music: Music Business*			CA	
Commercial Music: Music Technology Fundamentals*			CA	
Commercial Music: Piano Teaching Fundamentals*			CA	
Commercial Music: Scoring for Film and Multimedia*			CA	
Commercial Music: Teaching Beginning Piano*			CA	
Commercial Music: Teaching Intermediate Piano*			CA	
Jazz Studies			CA	
Music	AA	AA-T		
Piano Technology*			CA	
Nutrition				
Nutrition and Dietetics		AS-T		
Occupational Safety and Health				
Occupational Safety and Health*	AS		CA	
Occupational Safety*			CA	
Philosophy				
Philosophy		AA-T		
Photography				
Photography*	AA		CA	
Physics				
Physics	AS			
Political Science				
Political Science		AA-T		
Psychology				
Psychology		AA-T		
Psychology-Counseling				
Career Exploration and Preparation				NCL
Social Work and Human Services*		AA-T		
Sociology				
Sociology		AA-T		
Spanish				
Spanish		AA-T	CA	
Theater Arts				
Acting*			CA	
Actors Conservatory*			CA	
Musical Theater			CA	
Technical Theater*			CA	
Theater Arts	AA	AA-T		
University Transfer				
CSU General Education Breadth			CA	
IGETC (Intersegmental General Education Curriculum)			CA	
Viticulture & Winery Technology				
Enology*	AS		CA	
Viticulture*	AS		CA	
Wine Hospitality*			CA	
Welding Technology				
Production Welder*			CA	
Welding Technology*	AS		CA	
Women's Studies				
Social Justice Studies: Gender Studies		AA-T		

If you have any questions regarding programs of study, please be sure to see a counselor.

FREE GROCERIES @ THE MINI MARKET

LAS POSITAS COLLEGE

To explore free food, hygiene products,
and cleaning supplies, register at the
Mini Market today!



VISIT US
IN THE STUDENT LIFE
WELCOME CENTER- 1643

SCAN TO REGISTER



MONDAY-THURSDAY
10 A.M. - 4 P.M.

FRIDAY
CLOSED

HOURS MAY VARY





CTE SUMMER CAMPS

SUMMER 2025

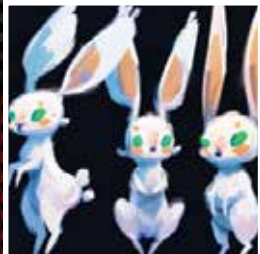
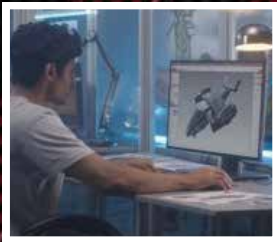
10
Summer
Camps!

Career Technical Education Summer Camps are an excellent way for students to gain hands-on experience in a field that they are interested in, to get a taste of college life, and to expand their horizons All camps are *only \$150*, unless otherwise stated.



Automotive Technology Camp
Session 1: June 30-July 2 | 8:00 am to 12:00 pm
Session 2: July 7-9 | 8:00 am to 12:00 pm
Age Group: High School
Have you ever wanted to know more about your car but do not have time to take an 18-week course? This camp is for you. Learn how to change your own oil and filter, read the digital code on tires, and gain general knowledge about cars. Learning through experience in our state of the art facility, wear clothes that may get dirty!

3D Modeling Camp
July 7-10 | 9:00 am to 2:00 pm
Age Group: High School
Want to learn how to make games and motion pictures? Learn basic 3D modeling techniques and animation using Autodesk Maya and Adobe Photoshop Tools.



Creature Design Workshop
High School | June 9-12 | 9:00 am to 2:00 pm
Middle School | June 23-26 | 9:00 am to 2:00 pm
Learn the fundamentals of creature design. Many professional illustrators focus on creature design; they create works for movies, games, and animation. In this camp, we will use Adobe Photoshop to sketch and paint creatures, taking into consideration their anatomy, environment, and behavior.

Animation Camp
June 30-July 3rd | 9:00 am to 2:00 pm
Age Group: High School
Explore 2D animation, from ideation into asset creation through to animation. Working with industry standard software, we will dabble in some Photoshop before moving into Toonboom Harmony for crafting our animated shorts, where you will have the opportunity to put their creativity to the test!



Scan the QR Code to Register for our CTE Summer Camps!



LAS POSITAS COLLEGE

CTE SUMMER CAMPS

SUMMER 2025

10

Summer Camps

Career Technical Education Summer Camps are an excellent way for students to gain hands-on experience in a field that they are interested in, to get a taste of college life, and to expand their horizons All camps are *only \$150*, unless otherwise stated.



JAMS Press Pass Journalism Camp

June 9-12 | 10:00 am to 3:00 pm
Age Group: High School

Interested in entertainment journalism? A career in entertainment journalism might just begin here. This camp will give students an opportunity to try their hand at the craft and gain insight on industry practices. Develop skills including writing, interviewing, storytelling, multimedia reporting, and even debate.

Jazz Camp

June 23-26 | 10:00 am to 4:00 pm
Age Group: High School
Enrollment Fee: \$250

Each summer, we welcome young students of all ability levels to our campus for 4 intensive days where we work on: Improvisation, Music Theory, Performance, Rehearsal, and much more. Campers work directly with LPC Music Faculty and Alumni and present a public performance on the Mertes Main Stage. The theme for the 2025 Jazz Camp will be the music of Benny Golson (1921-2024).



Interior Design Camp

June 23-26 | 10:30 am to 12:30 pm | Live Online Camp
Age Group: Middle and High School

Interested in learning how to decorate homes or become an interior designer? Learn the elements and principles of interior design with an emphasis on the use of color and texture in the selection of home furnishings using a computer aided design (CAD) program.

Public Safety Camp

June 9-13 | 9:00 am to 4:00 pm
Age group: High School

Are you ready to embark on an unforgettable adventure that goes beyond the ordinary? Unleash your potential at the Public Safety Summer Camp, designed exclusively for high school students. Join us for a week of excitement, learning, and hands-on experiences.



For more information, visit: <https://www.laspositascollege.edu/summercamps/>
Please note classes are not for credit.



Summer 2025

Course Listings

Las Positas College will offer classes online, on-campus, and in hybrid or Hyflex modalities during Summer 2025.

(See pages 42-43 for course type descriptions)

SUMMER 2025 SESSION DATES	
First 5 Week Session	June 2nd - July 3rd
8 Week Session	June 16th - August 7th
6 Week Session	June 23rd - July 31st
Second 5 Week Session	July 7th - August 7th

Please click on the QR code below, or visit

https://bw11.clpccd.cc.ca.us/clpccd/2025/01/sched_l.htm

to view the current class schedule online, and find information on student learning support resources, both virtual and on-campus.

Scan here to visit the
current SUMMER 2025
class schedule online



SUMMER 2025 Course Listings

Explanation of Terms used in the Course Listings on CLASS-Web

SECTION NUMBERS

DO_ = On-Campus Day
 EO_ = On-Campus Evening
 AO_ = Asynchronous (*fully online*)
 SO_ = Synchronous (*online with specific meeting days/times*)
 BO_ = Both (*combo of Synchronous and Asynchronous online*)
 HO_ = Hybrid (*online with in-person component*)
 HF_ = HyFLEX (*on-campus -or- optional online*)

AP_ = Apprenticeship
 CE_ = Credit by Exam
 CF_ = Credit by Portfolio
 CI_ = Credit by Industry
 CM_ = Credit by Military JST
 CO_ = Corequisite Paired Course
 CP_ = CCAP
 DU_ = Dual Enrollment
 FC_ = Federal Corrections
 FSA = College Foundation
 HC_ = Honors Course
 HS_ = High school (grant-funded)
 LC_ = ECD Learning Community
 MO_ = Math Jam
 MV_ = API Movement
 PO_ = Puente Program
 ST_ = Alternate Instruction
 TO_ = Technical Math: Emporium Mode
 UO_ = Umoja Program
 VT_ = Veteran Program
 WLC = Weekend ECD Learning Community
 XO_ = Math Emporium Mode

MEETING DAYS

M/Mon = Monday
 T/Tue = Tuesday
 W/Wed = Wednesday
 R/Th/Thu = Thursday
 F/Fri = Friday
 S/Sat = Saturday
 Daily = Monday thru Friday

ROOMS

Refer to campus map on Page 112 for room and building locations.

(*) indicates a course is held off-campus

STAFF NOTATION

As courses are assigned to instructors, the updates will be posted on CLASS-Web.

SUMMER SESSION DATES

First 5 week session..... June 2nd - July 3rd
 8 week session June 16th - August 7th
 6 week session June 23rd - July 31st
 Second 5 week session..... July 7th - August 7th

NOTE: Start and end dates for a course affect deadlines such as add, drop, and census. See **purple box below** for instructions on how to find these dates for each course.

UNITS

Indicates unit value of each course.

NON CREDIT classes are noted in GREEN

- Courses are open to all students who meet the academic requirements.
- All course information is subject to change.
- Courses not meeting enrollment requirements may be cancelled.

All registration notices, Financial Aid, and general College information will be sent to your ZONEmail Account. Check it regularly.

Important Enrollment Information

Please pay close attention to course deadline dates

These dates may vary for courses based on the start and end date of the summer session (i.e. 5-week, 6-week, 8-week sessions). Complete the following steps to check the deadline dates to add a course, drop with NGR (no-grade-of-record), get a refund, pass/no pass and withdrawal:

How to Check for Add, Drop NGR, Refund, Pass/No Pass and Withdrawal deadlines:

1. Log into CLASS-Web
2. Select the "Student Services" tab
3. Click the "Registration" link
4. Click the "Check Class Deadlines" link
5. Enter the CRN

Courses, dates, and times are subject to change. Please check the college website at www.laspositascollege.edu for the most up-to-date information regarding Summer course offerings.

AMERICAN SIGN LANGUAGE

ASL 1A AMERICAN SIGN LANGUAGE I 3.0 Units

Introduction to American Sign Language (ASL) including expressive and receptive sign, the manual alphabet, facial expression, and body gestures. Emphasis on conversational skills in functional situations, knowledge of Deaf culture and the Deaf community.

ANTHROPOLOGY

ANTR 1 BIOLOGICAL ANTHROPOLOGY 3.0 Units

This course introduces the concepts, methods of inquiry, and scientific explanations for biological evolution and their application to the human species. Issues and topics will include, but are not limited to, genetics, evolutionary theory, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. The scientific method serves as foundation of the course.

Recommended Course Preparation: Eligibility for ENG 1A

ART - HISTORY

ARHS 1 INTRO TO ART HISTORY 3.0 Units

Architecture, sculpture, painting, photography and design in relation to human inventiveness in providing for material and aesthetic needs. This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. 3 hours lecture.

Recommended Course Preparation: Eligibility for ENG 1A

ARHS 2 ART OF THE ANCIENT AMERICAS 3.0 Units

Survey of visual culture within the historical context of select ancient civilizations in Mexico, Central American, and South America up to European contact.

Recommended Course Preparation: ENG 1A with a minimum grade of C

ARHS 4 WESTERN ART HISTORY- ANCIENT 3.0 Units

History of Western art from prehistoric times through Egyptian, Mesopotamian, Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine, Medieval, Romanesque, and Gothic civilizations.

Recommended Course Preparation: Eligibility for ENG 1A

ART

ARTS 2A INTRODUCTION TO DRAWING 3.0 Units

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

ARTS 7A INTRO TO WATERCOLOR PAINTING 3.0 Units

Introduction to principles, elements, and practices of watercolor painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as

creative responses to materials and subject matter.

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 7B WATERCOLOR PAINTING 3.0 Units

Development of knowledge and skills introduced in Arts 7A with an emphasis on experimenting with the watercolor medium, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

Prerequisite: ARTS 7A with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 7C ADVANCED WATERCOLOR PAINTING I 3.0 Units

Development of knowledge and skills introduced in 7B directed towards individual needs with an emphasis on individual expression.

Prerequisite: ARTS 7B with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 7D ADVANCE WATERCOLOR PAINTING II 3.0 Units

Advanced projects in watercolor painting with emphasis on demonstrating functional competence and an intellectual understanding of personal ideas. Further development of knowledge and skills introduced in 7C directed towards individualized needs.

Prerequisite: ARTS 7C with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ASTRONOMY

ASTR 30L INTRODUCTION TO ASTRONOMY LAB 1.0 Units

Introduction to laboratory principles and techniques in astronomy. Includes: observational techniques such as naked eye, binocular, and telescopic identification of stars, planets, constellations, and deep sky objects; telescope operation and imaging; spectroscopy, motions of the sun, moon and planets.

Prerequisite: ASTR 31 or ASTR 32 with a minimum grade of C (May be taken concurrently)

ASTR 31 INTRO TO ASTRONOMY: SOLAR SYS. 3.0 Units

Introduction to history and physical principles of astronomy, focusing on our Solar System. Includes: constellations; distance scales; historical development of astronomy; gravitation; motion of the Earth, Moon, and Planets; astronomical tools; formation and evolution of the solar system; physical properties, atmosphere, and evolution of the Earth, Moon, and planets within the solar system; asteroids, comets, and other small bodies; discovery of extra- solar planets; possibilities for life beyond Earth.

Designed for non-majors in mathematics or a physical science. A companion science lab, Astronomy 30L, is also available.

AUTOMOTIVE TECHNOLOGY

AUTO LABC LAB SPECIALIZED BENCH WORK 2.0 Units

Automotive Lab Specialized Bench Work is an open laboratory class for automotive students. This class is for students desiring to expand their hands-on experience using shop equipment. This class specializes in rebuilding automotive parts. The instructor will provide technical and supervisory support to guide students in the completion of their self-initiated projects. Service information via computer service manuals will be available for students to use for vehicle information and research. Class is recommended for second year students only.

Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and

AUTO INTZ with a minimum grade of C May be taken concurrently

AUTO LABD LAB SPECIALIZED ELECTRONIC WK 2.0 Units

Automotive Lab Specialized Electronic Work is an open laboratory class for automotive students. This class is for students desiring to expand their hands-on experience using shop equipment. This class specializes in electronics work. This includes accessories, EV, hybrid, and aftermarket electrical. The instructor will provide technical and supervisory support to guide students in the completion of their self-initiated projects. Service information via computer service manuals will be available for students to use for vehicle information and research.

Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ with a minimum grade of C. May be taken concurrently.

AUTO LABB AUTOMOTIVE LAB ADVANCED 2.0 Units

Automotive Lab Advanced is an open laboratory class for advanced automotive students. This class is for students desiring to expand their hands-on experience using their own vehicle. Instructor will provide technical and supervisory support to guide students in completion of their self initiated projects. Students are expected to help others in class and be able to work without guidance. Service information via computer service manuals will be available for students to use for vehicle information and research. Class is recommended for second year students only.

Prerequisite: AUTO LABA or NAUT LABA with a minimum grade of C and AUTO INTR or NAUT INTR with a minimum grade of C or AUTO INTL and AUTO INTZ with a minimum grade of C (May be taken concurrently) or NAUT INTR with a minimum grade of C

BIOLOGICAL SCIENCES

BIO 1A GENERAL BOTANY 5.0 Units

Diversity, structure and function of plant, fungal, and protistan phyla. Topics include development, morphology, physiology and systematics. Principles of population and community ecology and ecosystem interactions.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

Recommended Course Preparation: BIO 30 with a minimum grade of C

BIO 7A HUMAN ANATOMY 5.0 Units

Structural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organ system levels of organization. This course is primarily intended for nursing, allied health, kinesiology, and other health related majors.

Prerequisite: BIO 30 or BIO 1B with a minimum grade of C and BIO 1C with a minimum grade of C. Eligibility for college-level composition (ENG 1A, ENG 1AEX, or ESL 1A) as determined by college assessment or other appropriate method. Eligibility for college-level mathematics as determined by college assessment or other appropriate method.

BIO 7B HUMAN PHYSIOLOGY 5.0 Units

Function and regulation of the human body. This course examines general, cellular, and molecular interactions that integrate the organ systems to maintain homeostasis. Human responses and computer simulations are used to collect and analyze data. Designed for nursing, physical and occupational therapy, and other health sciences majors.

Prerequisite: BIO 7A, BIO 30 or BIO 1B with a minimum grade of C and CHEM 1A or CHEM 30A or CHEM 31 with a minimum grade of C

Recommended Course Preparation: CHEM 30B with a minimum grade of C. Eligibility for college-level composition (ENG 1A, ENG 1AEX, or ESL 1A) as determined by college assessment or other appropriate method. Eligibility for college-level mathematic (MATH 1, 2, 3, 5, 7, 10, 27, 30, 33, 34, 39, 40, 47) as determined by college assessment or other appropriate method.

BIO 7C MICROBIOLOGY 5.0 Units

This course focuses on viruses, bacteria, fungi, protozoans, and helminths, with an emphasis on their relationship to humans. Cultivation, control, metabolism, body's defense against disease, microbial genetics, laboratory tests, and contemporary diseases are discussed. Methods used in the laboratory include standard bacteriological techniques (culturing, staining, biochemical testing, sensitivity testing etc.) as well as some molecular and immunological techniques, such as PCR and ELISA. Laboratory work also includes identification of unknowns, and/or independent research projects.

Prerequisite: BIO 30 or BIO 1B with a minimum grade of C and BIO 1C with a minimum grade of C. CHEM 1A or CHEM 30A or CHEM 31 with a minimum grade of C.

Recommended Course Preparation: BIO 7A with a minimum grade of C. Eligibility for college-level composition (ENG 1A, ENG 1AEX, or ESL 1A) as determined by college assessment or other appropriate method. Eligibility for college-level mathematics (MATH 1, 2, 3, 5, 7, 10, 27, 30, 33, 34, 39, 40, 47) as determined by college assessment or other appropriate method.

BIO 20 CONTEMPORARY HUMAN BIOLOGY 3.0 Units

A study of the Human organism, beginning at the cellular level, emphasizing organ systems, and also including topics of genetics and biotechnology. (Note: Formerly BIOL 20.)

BIO 30 INTRO TO COLLEGE BIOLOGY 4.0 Units

Basic principles of biology. Cell structure and function, cell division, cell metabolism, reproduction, genetics, taxonomy, origin of life, and evolution. Laboratory emphasis on developing various laboratory skills, using the metric system, collecting data, graphing, interpreting data, and preparing for and taking laboratory exams. Designed to prepare the necessary concepts and laboratory skills and experience that are needed to succeed in more advanced courses in biology.

BIO 40 HUMANS AND THE ENVIRONMENT 3.0 Units

Introduction to environmental issues from a scientific perspective, focusing on physical, chemical, and biological processes within the Earth system, the interaction between humans and these processes, and the role of science in finding sustainable solutions. Topics include ecological principles, biodiversity, climate change, sustainability, renewable and non-renewable energy, water resources, air and water pollution, and solid waste management.

Recommended Course Preparation: Eligibility for ENG 1A

BUSINESS

BUSN 1A FINANCIAL ACCOUNTING 4.0 Units

A study of accounting as an information system; examining why it's important, and how it's used by investors and creditors to make decisions. Includes the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles and comparing it to international financial reporting standards, preparation and analysis of the classified financial statements for merchandising and service companies. Also includes issues related to recording and valuation of assets, liabilities, equities and cashflow, recognition of revenues, expenses using effective internal controls and ethical standards.

BUSN 18 BUSINESS LAW 4.0 Units

A study of the legal environment of business. Covering laws and regulations impacting business transactions. Introduction to the legal process. Topics include sources of legal concepts and ethics, torts, contracts, Uniform Commercial Code (UCC), warranties, product liability, consumer financial transactions, environmental, competition, agency, employment and labor, business organizations, and judicial and administrative processes.

Recommended Course Preparation: BUSN 40, ENG 1A or ENG 1AEX or ESL 1A with a minimum grade of C

BUSN 40 INTRODUCTION TO BUSINESS 3.0 Units

A multidisciplinary examination and introduction to business operations within the U.S. and internationally. Provides an overview of global economic systems, business formations, business ethics and laws, general accounting practices and financing, facility location and layout, production, organizational structures and management functions. Fundamentals of risk management, marketing, human resources, and employee motivation are covered. Demonstrates how culture, society, and external business environments impact a business' ability to achieve its organizational goals.

Recommended Course Preparation: Eligibility for college-level composition (ENG 1A, ENG 1AEX, or ESL 1A) as determined by college assessment or other appropriate method.

CHEMISTRY

CHEM 1A GENERAL COLLEGE CHEMISTRY I 5.0 Units

Introduction to atomic structure, bonding, stoichiometry, thermochemistry, gases, matter and energy, oxidation-reduction, chemical equations, liquids and solids, solutions, chemical energetics and equilibrium. Laboratory includes both quantitative and qualitative experiments.

Chabot Prerequisite: MTH 55 or MTH 55B CHEM 31 or skill level demonstrated through the Chemistry Placement Process.

LPC Prerequisites: CHEM 31 with a grade of C. The CHEM 31 prerequisite can be fulfilled by demonstrating the appropriate skill level in the Chemistry Placement Process. Intermediate Algebra or a higher level of mathematics.

CHEM 1B GENERAL COLLEGE CHEMISTRY II 5.0 Units

Continuation of Chemistry 1A. Includes chemical energetics and equilibria, solutions and ionic equilibria, acid-base chemistry, electrochemistry, coordination chemistry, kinetics, nuclear chemistry, organic chemistry, and the chemistry of family groups of the periodic table. Laboratory emphasizes quantitative techniques, including instrumentation, and qualitative analysis.

Prerequisite: Chemistry 1A with a minimum grade of C

CHEM 30A INTRO AND APPLIED CHEMISTRY I 4.0 Units

Chemistry of inorganic compounds, atomic theory, bonding, equations, gas laws, solutions, acid-base theory and oxidation-reduction. Designed to meet the requirements of certain programs in allied health and technological fields and for general education.

Chabot Prerequisite: MTH 65, MTH 65B or, MTH 65L or, MTH 53 or, MTH 53B (completed with a grade of "C" or higher)

LPC Prerequisite: Elementary Algebra or a higher level of mathematics.

CHEM 31 INTRO TO COLLEGE CHEMISTRY 4.0 Units

Elementary concepts of chemistry with emphasis on mathematical calculations; includes nomenclature, stoichiometry, atomic structure, gas laws, and acids and bases. Designed for majors in science and engineering.

Chabot Prerequisite: MTH 55 or MTH 55B.

LPC Prerequisite: Intermediate Algebra or a higher level of mathematics.

COMMUNICATION STUDIES

CMST 1 FUNDAMENTALS PUBLIC SPEAKING 3.0 Units

Theory and techniques of public speaking. Discovery, development, and criticism of ideas in public discourse through

research, reasoning, organization, composition, presentation, and evaluation of various types of speeches including informative and persuasive speeches; includes developing the faculties of critical listening and problem solving.

Recommended Course Preparation: ENG 1A with a minimum grade of C

CMST 10 INTERPERSONAL COMMUNICATION 3.0 Units

Exploration, discussion, and evaluation of the principles of the verbal and non-verbal communication process in relationships. Study of theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts.

Recommended Course Preparation: ENG 1A with a minimum grade of C

COMPUTER INFORMATION SYSTEMS

CIS 50 INTRO TO COMPUTING INFO TECH 3.0 Units

A comprehensive introduction to the concepts of management and information systems used in business and similar organizations. Covers the role of information systems in business, the need for data and information, how computers are used in business and other organizations to provide information. Focus on information systems, database management system, networking, e-commerce, ethics and security, computer system hardware and software components. Students will interactively solve applied problems utilizing software productivity tools such as: word processors, spreadsheets, databases, presentation, WWW, and programming languages. Introduce the analytical, written and oral communication skills necessary to communicate effectively in a business computing environment.

COMPUTER NETWORKING TECHNOLOGY

CNT 51 COMPTIA A+ CERT. COMP. TECH 4.0 Units

This course provides an introduction to the computer hardware and software skills needed to help meet the industry demand for entry-level PC Technicians. This course covers PC hardware, software, security, networking, laptops, printers, operational procedures, operating systems, security, troubleshooting, and mobile devices. The students will study the topics needed to become certified PC technicians. Preparation for the CompTIA A+ certification, which verifies knowledge equivalent to that of an entry-level ICT (Information and Communications Technology) technician with about 12 months of hands-on experience. The responsibilities of an ICT professional will be introduced.

Recommended Course Preparation: CIS 50 with a minimum grade of C

CNT 8003 CISCO CCNA3/3 ENTERPRISE NET 3.0 Units

This is course 3 of 3 of the Cisco CCNA Routing and Switching Certification Objectives. The concepts covered in this course include the operation of single-area OSPFv2 in both point-to-point and broadcast multi-access networks; vulnerabilities, threats, and exploits and how they can be mitigated to enhance network security; ACLs operation as part of a network security policy; WAN access technologies used to satisfy business requirements; VPNs and IPsec and their use to secure site-to-site and remote access connectivity; networking devices implementing QoS; Network Design and characteristics of



scalable network architectures; network automation enabled through RESTful APIs and configuration management tools; purpose and characteristics of network virtualization. The hands-on labs include the implementation of single-area OSPFv2 in both point-to-point and broadcast multi-access networks; IPv4 ACLs to filter traffic and secure administrative access; NAT services on the edge router to provide IPv4 address scalability; network management protocols to monitor the network; and Troubleshooting LANs and enterprise networks.
Strongly Recommended: CNT 8002 with a minimum grade of C

COMPUTER SCIENCE

CS 7 INTRO TO COMPUTER PROGRAMMING 3.0 Units

An introductory course in computer programming concepts and fundamental coding skills using object-oriented languages like Python. Material includes problem-solving techniques, design of algorithms, and common programming constructs such as variables, expressions, input/output, decision-making, loops and arrays.

EARLY CARE AND EDUCATION

ECE 50 EARLY CHILDHOOD PRINCIPLES 3.0 Units

Historical contexts and theoretical perspectives of developmentally appropriate practice in early care and education for children birth through age eight. Explores the typical roles and expectations of early childhood educators. Identifies professional ethics, career pathways, and professional standards. Introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children, including how play contributes to children's learning, growth, and development.

ECE 56 CHILD GROWTH AND DEVELOPMENT 3.0 Units

A study of the major physical, psychosocial, and cognitive/language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

ECONOMICS

ECON 1 PRINCIPLES OF MICROECONOMICS 3.0 Units

Economic analysis of market systems, price theory, including supply and demand analysis, marginal utility, elasticity, cost and revenue concepts, perfect and imperfect competition, international trade theory, pricing of the factors of production, poverty and income inequalities.

Prerequisite: Elementary Algebra or a higher level of mathematics.

Recommended Course Preparation: Intermediate Algebra or a higher level of mathematics.

ECON 2 PRINCIPLES OF MACROECONOMICS 3.0 Units

Economic analysis of the theory of income determination, including national income analysis, business cycles, the consumption function, the multiplier, fiscal policy, monetary policy, money and banking, the public debt, economic growth and development, comparative economic systems and international trade.

Prerequisite: Elementary Algebra or a higher level of mathematics.

Recommended Course Preparation: Intermediate Algebra or a higher

level of mathematics.

ECON 10 GENERAL ECONOMICS 3.0 Units

Survey of the economic system of the United States, covering such macroeconomic and microeconomic topics as supply and demand, firms' output and pricing decisions, international trade, comparative economic systems, economic growth, business cycles, fiscal and monetary policy, labor, and money banking.

EMERGENCY MEDICAL SERVICES

EMS 16 PARAMEDIC CLINICAL OCCUPATION 3.0 Units

Occupational work experience course that provides instruction to enhance student's knowledge of emergency care in a clinical setting. Students are provided access to adequate numbers of patients, proportionally distributed by illness, injury, gender, age, and common problems encountered in the delivery of emergency care appropriate to the level of the Emergency Medical Services Profession(s). Hospital/clinical experiences include the operating room, recovery room, intensive care unit, coronary care unit, labor and delivery room, pediatrics, and emergency department, and include exposure to an adequate number of pediatric, obstetric, psychiatric, and geriatric patients.

Prerequisite: EMS 11, EMS 13, EMS 10 and EMS 12 with a minimum grade of C

EMS 17 PARAMEDIC CAPSTONE OCCUPATION 1.0 Units

An occupational work experience course that provides practicum experience for paramedic students to observe and participate in emergency medical care supervised by a preceptor in an emergency response vehicle. Requires a minimum of 480 hours, and students must document at least 40 advanced life support (ALS) patient contacts. Student will provide the full continuum of care from initial contact to transfer of care at the receiving facility for half of all ALS contacts. Students must obtain minimum competency as a Team Leader. The field internship provides the student with an opportunity to serve as team leader in a variety of pre-hospital advanced life support emergency medical situations.

Prerequisite: EMS 16 with a minimum grade of C

EMS 30 EMERGENCY MEDICAL RESPONDER 3.0 Units

Development of knowledge and skills necessary for recognizing and caring for victims in emergency situations, including cardiopulmonary resuscitation, patient assessment, cardiopulmonary resuscitation with the use of an automated external defibrillator, and prevention of disease transmission. Designed for emergency medical responders in the public safety field. Successful completion of the psycho-motor skills tests and successful completion of the course with a score of 80%, and achieving a score on the course summative final at (80%) qualifies the student for an Emergency Medical Responder (EMR) Certificate issued by the Emergency Care and Safety Institute (ECSI).

Recommended Course Preparation: EMS 70B with a minimum grade of C

This course has a materials fee of \$7.

ENGLISH

ENG 1A CRITICAL READING AND COMP 3.0 Units

Integrated approach to reading, writing, and critical thinking intended to develop ability to read and write complex, college-level prose. Examination of ideas in relation to individual's worldview and contexts from which these ideas arise. Some research required.

Prerequisite: Eligibility for college-level composition as determined by college assessment or other appropriate method.

ENG 4 CRITICAL THINKING/Writing LIT 3.0 Units

Develops critical thinking, reading, and writing skills as they apply to the analysis of fiction, poetry and drama; literary criticism; and related non-fiction from diverse cultural sources and perspectives. Emphasis on the techniques and principles of effective written argument as they apply to literature. Some research required.

Prerequisite: ENG 1A or ENG 1AEX with a minimum grade of C

ENG 7 CRITICAL THINKING/Writing 3.0 Units

Develops critical thinking, reading, and writing skills as they apply to the textual analysis of primary and secondary book-length works from a range of academic and cultural contexts. Emphasis on the techniques and principles of effective written argument in research-based writing across disciplines.

Prerequisite: ENG 1A or ENG 1AEX with a minimum grade of C

ENG 12A CRAFT OF WRITING FICTION 3.0 Units

Practice in writing fiction. Developing internal and external sources for stories and novels; biographical sources, characterization, plot, points-of-view, narrative techniques; analysis and criticism of published writing and individual's own work.

Recommended Course Preparation: ENG 11 with a minimum grade of C or Eligibility for college-level composition as determined by college assessment or other appropriate method

ENG 12B CRAFT OF WRITING FICT: INTERMED 3.0 Units

Practice in writing fiction at an intermediate level. Builds on the skills developed in English 12A by requiring the use of vivid description, specific detail, dynamic and rounded character development, consistent point of view, and logical plotting that avoids cliché. Focus on developing themes that create intellectual or emotional resonance. Expectation of sentence structure, grammar, and format accuracy. Develop internal and external sources for stories and novels; analysis and criticism of published short fiction and a book-length work; analysis and criticism of peer work and individual's own work. Requires submission for publication at the end of the semester.

Recommended Course Preparation: ENG 12A with a minimum grade of C and ENG 1A with a minimum grade of C

ENG 12C CRAFT OF WRITING FICTION: ADV. 3.0 Units

Practice in writing fiction at an advanced level. Builds on the intermediate skills developed in English 12B by requiring a mastery of description, detail, character development, consistent point of view, and logical plotting that avoids cliché. Focus on achieving themes that create intellectual or emotional resonance. Expectation of sentence structure, grammar, and format accuracy. Develop internal and external sources for stories and novels; analysis and criticism of published short fiction and a presentation about the craft in a book-length work; analysis and criticism of peer work and individual's own work. Requires submission for publication at the end of the semester; analysis and criticism of peer work and individual's own work.

Prerequisite: ENG 12B with a minimum grade of C

Recommended Course Preparation: ENG 1A or ENG 1AEX with a minimum grade of C

ENG 44 LITERATURE OF AMERICAN WEST 3.0 Units

Critical analysis of the cultural and historical experiences of diverse peoples of the American West as expressed in their literatures, including the novel, short story, poetry, autobiography, memoirs, as-told-to narratives, and secondary works. Exploration of interrelationships among peoples and cultures of the West, considering place and community, gender, and ethnicity as given voice in literature. Study of the works of at least three of the following groups: African Americans, Asian Americans, European Americans, Hispanic Americans, Native

Americans. Emphasis upon techniques of critical review of and response to literary works, including gaining understanding of one's identity as a Westerner and an American.

Prerequisite: ENG 1A with a minimum grade of C

**FOR THE ENGLISH FLOW CHART
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ETHNIC STUDIES

ETHS 5 PSYCH. OF RACE AND IDENTITY 3.0 Units

This course is an introduction to the impact of race and ethnicity on identity in the United States, which focuses on how these influence human behavior and shape one's understanding of the world around them. We will study a variety of topics related to race, ethnicity, social and cultural group developmental norms and the extent of influence these norms may have on individual's worldview. This course seeks to strengthen diversity awareness and knowledge by engaging in difficult discussions surrounding race and identity. This course will review a broad range of theories and research findings regarding race and ethnicity's influence on human behavior and cognitive process. Topics covered include stereotypes, prejudice, discrimination, racism, the intersection between race, ethnicity and other forms of oppression, privilege, and identity development. Students who have completed, or are enrolled in, PSYC 21 may not receive credit.

Recommended Course Preparation: PSYC 1 with a minimum grade of C

ETHS 6 INTRO TO RACE AND ETHNICITY 3.0 Units

Racial and ethnic relations in the United States. Examines the cultural, political, and economic practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as patterns of interaction between various racial and ethnic groups. Students who have completed, or are enrolled in, SOC 3 may not receive credit.

Recommended Course Preparation: SOC 1 with a minimum grade of C

FIRE SERVICE TECHNOLOGY

FST 12 ACADEMY- FIREFIGHTER 1 AND 2 17.0 Units

This course provides the skills and knowledge needed for the entry-level firefighter to perform structural suppression activities, wildland fire suppression activities and hazardous materials mitigation and containment activities. This course covers topics in both Firefighter 1 and Firefighter 2 in accordance with the California State Fire Marshall 2019 Curriculum.

Prerequisite: EMS 30 with a minimum grade of C, or A valid State of California EMT or PARAMEDIC license issued by the CA EMSA also meet this prerequisite. and FST 1 with a minimum grade of C and FST 7 with a minimum grade of C or A valid CPAT (Candidate Physical Agility Test) or a BIDDLE (Firefighter Physical Agility) test also meet this prerequisite.

FST 30 BASIC FIREFIGHTER SKILLS 2.0 Units

This course is designed for currently employed and volunteer firefighters and covers fire service topics in a classroom and

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manipulative setting that includes required skills maintenance and updated tactical techniques. All subjects relate to the duties and responsibilities of the fire services in order to maintain a state of readiness. Course may be repeated to cover legally mandated training and new techniques.

FST 31 INTERMED. FIREFIGHTER SKILLS 2.0 Units

This course is designed for currently employed and volunteer Firefighters and covers Intermediate fire service topics in a classroom and manipulative setting that includes required skills maintenance and updated tactical techniques. All Intermediate subjects relate to the duties and responsibilities of the fire services in order to maintain a state of readiness. Course may be repeated to cover legally mandated training and new techniques.

Enrollment Limitation: Must be a graduate from an ARTP fire fighter academy, or ALA fire fighter academy, or equivalent.

FRENCH

FREN 1A BEGINNING FRENCH 5.0 Units

This introductory level course will enable students to begin speaking, reading and writing elementary level French as well as understanding the spoken language. Students are introduced to concepts of grammar, vocabulary and verb tenses in a variety of auditory, visual and written contexts.

Strongly Recommended: Eligibility for ENG 1A

GEOGRAPHY

GEOG 1 INTRO TO PHYSICAL GEOGRAPHY 3.0 Units

This course is a spatial study of the Earth's dynamic physical system and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere with emphasis on spatial characteristics, change over time, interactions between environmental components, and human-environment interactions. Tools of geographic inquiry are also briefly covered; they include maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS).

GEOG 5 WORLD REGIONAL GEOGRAPHY 3.0 Units

Survey of the world's culture regions and nations as interpreted by geographers, including physical, cultural, and economic features. Emphasis on spatial and historical influences on population growth, transportation networks, and natural environments. Identification and importance of the significant features of regions.

GEOLOGY

GEOL 1 PHYSICAL GEOLOGY 3.0 Units

The Earth, its materials, its internal and external processes, and its development through time. Emphasis is placed on a thorough global understanding of Plate Tectonics as a framework and foundation for subsequent geologic topics and concepts. Topics include volcanoes, earthquakes and seismology, the Geologic Time Scale and the formation of the earth, rocks and minerals, hydrology, erosion, beach systems, environmental geology, glaciation, groundwater, etc. Course content includes the difference between theory and fact and the historical development of key geologic concepts. This is the foundation course for almost all subsequent geology courses for both geology majors and non-majors.

GEOL 1L PHYSICAL GEOLOGY LABORATORY 1.0 Units

Laboratory course to supplement the physical geology lecture course. Introduction to the materials and techniques of geology. Includes minerals, rocks, topographic and geologic maps, structural geology, identification and interpretation of landforms, geologic time and relative age dating analysis, etc.

Prerequisite: GEOL 1 or GEOL 5 or GEOL 7 with a minimum grade of C (May be taken concurrently).

GEOL 5 ENVIRONMENTAL GEOLOGY: HAZARDS 3.0 Units

Understanding and planning for the effects of natural hazards and disasters on the earth, the ecosystem and human populations. Content covers the basic natural hazard processes, where and why they occur, as well as considerations for environmental land-use planning. Environmental hazards studied include earthquakes, volcanoes, river systems (including floods and dams), landslides, coastal erosion, tsunamis, sinkholes, etc.

GRAPHIC DESIGN & DIGITAL MEDIA

GDDM 3 HISTORY OF MODERN DESIGN 3.0 Units

This introductory survey course focuses on the history, perception and development of design as an art form during the Twentieth Century. The students will develop an understanding of the evolution and role of the Modern Movement in society. The students will also learn about the evaluation criteria of two-dimensional and three dimensional design objects while examining examples of architecture, industrial design, graphic design and interior design. The students will be introduced to outstanding Twentieth Century design figures and their work.

HEALTH

HEA 1 INTRO TO PERSONAL HEALTH 3.0 Units

An exploration of major health issues and behaviors in the various dimensions of health (physical, emotional, intellectual/mental, social, spiritual, and environmental). Emphasis is placed on individual responsibility for personal health and the promotion of informed, positive health behaviors. Topics include psychological health, mental health, stress management, nutrition, exercise, weight management, chronic and infectious diseases, healthy relationships, sexual health, drug use and misuse, aging, and the health care system.

HISTORY

HIST 7 US HIST.THROUGH RECONSTRUCTION 3.0 Units

A survey of United States history from its pre-colonial, indigenous origins through the end of Reconstruction. Emphasis on (1) distinctively American patterns of political, economic, social, intellectual and geographic developments, (2) the interaction amongst and the experiences of diverse racial, ethnic and socioeconomic groups in American History, and (3) the evolution of American institutions and ideals including the U.S. Constitution, the operations of the U.S. government, and the rights and obligations of U.S. citizens under the Constitution.

HIST 8 US HIST. POST-RECONSTRUCTION 3.0 Units

History of the United States from the post-Civil War period to the present. Emphasis on (1) distinctively American patterns of political, economic, social, intellectual and geographic developments, (2) the framework of California state and local government, and the relationship between state/local

government and the federal government.

HUMANITIES

HUMN 3 INTRODUCTION TO HUMANITIES 3.0 Units

This course introduces students to human creativity as it is expressed in various artistic media: theater, film, music, poetry, architecture, and the visual arts (e.g. painting and sculpture). The course offers an introductory framework for students to use as they consider the Humanities in terms of socio-political history, philosophy, and religion. Students will learn how to analyze a variety of global works of art from past and present, and how to articulate their own appreciation of and connection to works of art.

HUMN 10 AMERICAN ARTS AND IDEAS 3.0 Units

Humanities in the United States. Explored through major works of literature, painting, sculpture, architecture, film, music, philosophy, technology, religion, political and social institutions that reflect the values and meanings of the American cultural experience. Particular attention paid to the experience and contributions of various culture groups (African Americans, Asian-Americans, European-Americans, American Indians, and Latino Americans).

HUMN 28 WORLD MYTHOLOGY 3.0 Units

Introduction to world mythology, including classical mythology, and the mythic themes recurring in literature, the visual arts, and music. Introduction to the major theories used to evaluate mythology. Exploration of myths about creation, destruction, gods, humans, heroes, tricksters, as well as their origins, variation, historical development, and full expression in ancient times and continued presence in the arts.

JOURNALISM AND MEDIA STUDIES

JAMS 2 INTRODUCTION TO MEDIA 3.0 Units

A survey of radio, television, film, and multimedia and their impact on culture and society; includes economics, technological development, programming, ratings, legal aspects, and social control of broadcasting in America, and cross-cultural, international comparisons.

Recommended Course Preparation: Eligibility for ENG 1A/1AEX

KINESIOLOGY - ACTIVITY COURSES -

KIN FJW1 FITNESS JOG WALK 1 1.0 Units

This course is an introduction to a cardiovascular activity that will benefit anyone, regardless of age or fitness level. Individualized walking programs are designed to promote general overall fitness. Jogging and walking capabilities will be enhanced as a result of the exercise undertaken and the cardiovascular training related assignments.

KIN FJW2 FITNESS JOG WALK 2 1.0 Units

This is a progressive continuation course to Fitness Jog Walk 1. Biomechanical analysis and fundamental principles of training for this activity will be reviewed. Basic exercise physiology will be discussed. The student will be given training regimens to increase their pace, speed, distance and endurance for middle distances (e.g 5K - 10K). Nutritional requirements and dietary advice will be presented. Student training logs will be employed to document performance. Pre and post walk/jog assessments will be conducted to establish a baseline of

conditioning and illustrate performance levels.

Recommended Course Preparation: KIN FJW1 with a minimum grade of C

KIN FJW3 FITNESS JOG WALK 3 1.0 Units

This is a progressive continuation course to Fitness Jog Walk 2. The course will continue to enhance one's knowledge of using walking/jogging in competition, whether it be cross country events, local race events, fun runs or competitive recreational events. Emphasis will be on speed work, terrain training, endurance development and training for varying outdoor weather conditions. The physiological and psychological aspects of competitive activity is presented. Training regimens and performances will be documented in logs for assessment and training adjustments. Nutritional and treatment of typical chronic orthopedic injuries will be discussed. Extracurricular and off campus events will be encouraged.

Recommended Course Preparation: KIN FJW2 with a minimum grade of C

KIN FJW4 FITNESS JOG WALK 4 1.0 Units

This is a progressive continuation course to Fitness Jog Walk 3. This course focuses on walking and/or jogging to enhance one's cardiovascular fitness, body composition, and overall general health. This course is ideal for the general population to begin or continue a lifetime of exercise. Walking/Jogging techniques, training intensity assessment, methods for improvement and personal programs will be provided during the course. With consistent practice and implementing sound fitness principles provided by this course, one will benefit from participation. Proper jog/walk technique, progressive training programs, nutrition, hydration, and injury prevention will be addressed.

Recommended Course Preparation: KIN FJW3 with a minimum grade of C

KIN SW1 SWIMMING 1 1.0 Units

An introductory course designed to teach basic swimming skills and is designed for non-swimmers who cannot complete one length of the pool (25 yards). Emphasis will be on the physical and psychological adjustment to the water as well as basic swimming stroke technique. Students will also learn aquatics safety methods.

KIN SW2 SWIMMING 2 1.0 Units

This is a beginning level course designed to teach fundamental swimming skills. Emphasis will be on developing basic swimming techniques for the freestyle and backstroke, and include an introduction to breaststroke, butterfly, and sidestroke. Students will also learn aquatic safety methods.

Strongly recommended: KIN SW1 with a minimum grade of C

KIN SW3 SWIMMING 3 1.0 Units

This is an Intermediate Swimming course. Instruction includes refining the competitive strokes (freestyle, backstroke, butterfly, breaststroke), the introduction of the individual medley, and competitive turns for each stroke.

Strongly recommended: KIN SW2 (completed with a grade of "C" or better).

KIN SW4 SWIMMING 4 1.0 Units

This is an advanced course designed to enhance the overall knowledge and technique for the aspiring swimmer. Instruction will include an in depth analysis of stroke, turn, and start techniques used in competition (Intercollegiate, High School, Open Water, Triathlon, USA Swimming, and Recreational League).

Scan here to visit the current Summer 2025 class schedule online



KIN YO1 YOGA 1 1.0 Units

This is an introductory course exploring the principles of Hatha Yoga and how they apply to achieving lifetime fitness. Emphasis is on developing awareness of body alignment, balance, and flexibility through a series of exercises and poses. Breathing exercises, relaxation and meditation techniques are learned and practiced throughout the course.

KIN YO2 YOGA 2 1.0 Units

This is an intermediate Hatha Yoga course that emphasizes intense stretching, balancing, and building of muscular strength. A series of poses and breathing techniques will be practiced in order to create a more strenuous yoga experience. Emphasis will be on the principles of healthy living, along with proper posture, relaxation and meditation techniques.

Recommended Course Preparation: KIN YO1 with a minimum grade of C

KIN YO3 YOGA 3 1.0 Units

This is an intermediate/advanced Hatha Yoga course that introduces the student to a variety of Yoga styles and meditation practices. Gentle, Restorative, and Vinyasa Yoga along with various meditation techniques will be practiced, improving concentration, physical endurance, flexibility, balance, and posture. The course integrates intermediate breathing techniques to deepen the level of introspection in both poses and meditation. Basic Sanskrit terminology will be introduced. Emphasis will be placed on mindfulness and strengthening the mind/body connection.

Recommended Course Preparation: KIN YO1 and KIN YO2 with a minimum grade of C

KIN YO4 YOGA 4 1.0 Units

This course introduces the student to the advanced practice of Yoga and meditation. Students learn the practice of vigorous Vinyasa flow to improve concentration, physical endurance, flexibility, balance and posture. This course integrates Yoga philosophy and advanced breathing techniques to deepen the mind/body connection and reduce stress.

Prerequisite: KIN YO3 with a minimum grade of C

**KINESIOLOGY
- INTERCOLLEGIATE ATHLETICS -**

KIN 32C OFF SEASON INTER. MEN'S BSKTBL 1.0 Units

Students will practice the skills of passing, dribbling, shooting, cutting, screening, and defensive fundamentals that are necessary for competitive basketball play. Students will learn the governing rules of basketball, the appropriate terminology used in basketball, and the safety procedures related to the game.

KIN 38A PRESEASON INTERC. MENS SOCCER 1.0 Units

Students will work on advanced skills of soccer, such as, kicking, passing, trapping, heading and physical conditioning which are needed for controlled outdoor higher levels of soccer play, discuss and employ basic offensive and defensive strategies and tactics; use and apply the rules governing outdoor soccer play.

KIN 40A PRE-SEASON WOMENS VOLLEYBALL 1.0 Units

Preseason preparation for intercollegiate competition in the sport of women's volleyball.

KIN 41D OFF SEASON WOMENS BASKETBALL 1.0 Units

Students will practice the skills of dribbling, passing, shooting and defense necessary for competitive basketball play; put into practice the governing rules of basketball; learn about

the appropriate terminology used in basketball and the safety procedures related to the game.

KIN 48A PRE-SEASON WOMENS SOCCER 1.0 Units

Students will practice the skills of kicking, passing, trapping and heading necessary for controlled outdoor defensive strategies and tactics; put into practice the rules governing outdoor soccer play.

KIN 50A PRE-SEASON INTERCOLL. SWIMMING 1.0 Units

This course is designed to give student-athletes participating in intercollegiate swimming and diving the opportunity to enhance fitness levels and skills prior to competition season. Course content will include technique, aerobic conditioning, race specific training, and dryland/weight training.

Recommended Course Preparation: KIN SW3 with a minimum grade of C

KIN 61 WATER POLO OFF SEASON TRAINING 0.5 Units

This course is designed to give students the opportunity to learn and apply specific conditioning skills relating to the game of Water Polo. Instruction will focus on speed, quickness, strength, and cardiovascular conditioning in the pool as they relate to the play of Water Polo. Concepts of dryland training and periodization will be discussed.

Strongly Recommended: KIN WP1 and KIN SW2 with a minimum grade of C

**KINESIOLOGY
- THEORY COURSES -**

KIN 17 INTRO ATHLETIC TRNG/SPORTS MED 4.0 Units

Basic taping skills, introduction to modality usage, and basic rehabilitation principles of athletic training. Designed to be preparatory for further education and a career in Athletic Training and or other Sports Medicine related fields. May include work with intercollegiate sports programs. Legal and ethical issues, professionalism, organization and administration of a sports medicine facility. This course is focused on preparing those interested in becoming Athletic Trainers and Coaches.

This course has a materials fee of \$35.

KIN 24 SPORT PSYCHOLOGY 3.0 Units

A formal introduction to the study of sport psychology focusing upon both the psychological factors that influence participation in sport and exercise and the psychological effects derived from that participation. Emphasis on understanding the psychological processes involved in human performance, models of intervention that can enhance and improve learning and performance conditions, and the strategies which can elicit and influence favorable psychological perceptions and outcomes.

MARKETING

MKTG 50 INTRODUCTION TO MARKETING 3.0 Units

Marketing as a value exchange process involving all societal members; an overview of product development, pricing, placement, and promotion; Target markets including the demographic and behavioral dimensions of markets; analyses of marketing placement and pricing strategies and the social, cultural, economic, competitive and legal factors affecting marketing mix decisions.

Recommended Course Preparation: Eligibility for college-level composition (ENG 1A, ENG 1AEX, or ESL 1A) as determined by college assessment or other appropriate method

MATH

- **Math Emporium Classes**pg. 31
- **Lecture Classes**pg. 31
- **All Concurrent Support** pg. 32
- **NONCREDIT Math Classes** pg. 34
- **Math Pathways Flowchart**pg. 91

- MATH EMPORIUM CLASSES -

These courses are taught in the Math Emporium, which is a self-paced, instructor guided, and independent learning mode. Dates and times of exams are semi-flexible as they are based on student's progress through the course material. For more information and required technology, go to <http://www.laspositascollege.edu/mathemporium/>.

MATH 1 CALCULUS I 5.0 Units

An introduction to single-variable differential and integral calculus including: functions, limits and continuity; techniques and applications of differentiation and integration; the Fundamental Theorem of Calculus; areas and volumes of solids of revolution.

Prerequisite: MATH 30 and MATH 39 or MATH 38 with a minimum grade of C

MATH 30 COLLEGE ALGEBRA FOR STEM 4.0 Units

College algebra core concepts relating to Science, Technology, Engineering and Mathematics (STEM) and Business fields are explored, such as: polynomial, rational, radical, exponential, absolute value, and logarithmic functions; systems of equations; theory of polynomial equations; and analytic geometry. Multiple representations, applications and modeling with functions are emphasized throughout.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

Students are strongly encouraged to enroll in a tuition-free, noncredit NMAT 201C or a 1 unit credit Math 101C for individualized, interactive support in College Algebra.

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. There may be a fee associated with these materials. Consult with the instructor or bookstore before registering for this course.

MATH 39 TRIGONOMETRY 4.0 Units

Trigonometry includes definitions of the trigonometric functions and their inverses, graphs of the trigonometric functions and their inverses, trigonometric equations, trigonometric expressions and identities, including proofs, an introduction to vectors, polar coordinates and complex numbers. Applications include solving right triangles and solving triangles using the law of sines and the law of cosines.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

Students are strongly encouraged to enroll in a tuition-free, noncredit NMAT 201C or a 1-unit credit Math 101C for individualized, interactive support in Trigonometry.

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. There may be a fee associated with these materials. Consult with the instructor or bookstore before registering for this course.

MATH 40 STATISTICS AND PROBABILITY 4.0 Units

Descriptive statistics, including measures of central tendency, dispersion and position; elements of probability; confidence intervals; hypothesis tests; two-population comparisons; correlation and regression; goodness of fit; analysis of variance; applications in various fields. Introduction to the use of a

computer software package to complete both descriptive and inferential statistics problems.

Prerequisite: Intermediate Algebra or a higher level of level of mathematics.

Students are strongly encouraged to enroll in a tuition-free, noncredit NMAT 200C or a 1 unit credit Math 100C for individualized, interactive support in Statistics.

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. There may be a fee associated with these materials. Consult with the instructor or bookstore before registering for this course.

MATH 47 MATHEMATICS FOR LIBERAL ARTS 3.0 Units

An introduction to a variety of mathematical concepts for students interested in liberal arts. Intended to cultivate an appreciation of the significance of mathematics in daily life and help develop students' mathematical reasoning. Topics include personal finance, probability and statistics, logic, exponential growth, and graph theory.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. There may be a fee associated with these materials. Consult with the instructor or bookstore before registering for this course.

- LECTURE CLASSES -

Classes taken in these modes are guided by the instructor. Refer to the online schedule for details on each course's requirements.

Students may be required to purchase internet-based software for some math classes. For information about course modalities, please visit: www.laspositascollege.edu/math/instructionmodes.php.

MATH 1 CALCULUS I 5.0 Units

An introduction to single-variable differential and integral calculus including: functions, limits and continuity; techniques and applications of differentiation and integration; the Fundamental Theorem of Calculus; areas and volumes of solids of revolution.

Prerequisite: MATH 30 and MATH 39 or MATH 38 with a minimum grade of C

Students are strongly encouraged to enroll in a 1-unit credit Math 66C for individualized, interactive support in calculus I.

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. There may be a fee associated with these materials. Consult with the instructor or bookstore before registering for this course.

MATH 2 CALCULUS II 5.0 Units

Continuation of single-variable differential and integral calculus. Topics covered include: inverse and hyperbolic functions; techniques of integration; polar and parametric equations; infinite sequences, series, power series and Taylor series; applications of integration. Primarily for mathematics, physical science and engineering majors.

Prerequisite: MATH 1 with a minimum grade of C

Students are strongly encouraged to enroll in a 1-unit credit Math 67C for individualized, interactive support in calculus II.

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. There may be a fee associated with these materials. Please consult <http://laspositascollege.edu/math/preferences.php> for information on your instructors preferences regarding materials and testing.



Scan here to visit the current Summer 2025 class schedule online

MATH 3 MULTIVARIABLE CALCULUS 5.0 Units

Vector valued functions, functions of several variables, partial differentiation, multiple integration, change of variables theorem, scalar and vector fields, gradient, divergence, curl, line integral, surface integral, Green's Stokes' and divergence theorem, applications.

Prerequisite: MATH 2 with a minimum grade of C

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. There may be a fee associated with these materials. Consult with the instructor or bookstore before registering for this course.

MATH 7 ELEMENTARY LINEAR ALGEBRA 3.5 Units

An introduction to linear algebra including: techniques and theory needed to solve and classify systems of linear equations using Gaussian elimination and matrix algebra; properties of vectors in n-dimensions; generalized vector spaces, inner product spaces, basis, norms, orthogonality; eigenvalues, eigenspaces; and linear transformations. Selected applications of linear algebra, including the use of MATLAB to solve problems involving advanced numerical computation.

Prerequisite: MATH 2 with a minimum grade of C

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. There may be a fee associated with these materials. Consult with the instructor or bookstore before registering for this course.

MATH 30 COLLEGE ALGEBRA FOR STEM 4.0 Units

College algebra core concepts relating to Science, Technology, Engineering and Mathematics (STEM) and Business fields are explored, such as: polynomial, rational, radical, exponential, absolute value, and logarithmic functions; systems of equations; theory of polynomial equations; and analytic geometry. Multiple representations, applications and modeling with functions are emphasized throughout.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

Students are strongly encouraged to enroll in a tuition-free, noncredit NMAT 201C or a 1 unit credit Math 101C for individualized, interactive support in College Algebra.

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course.

MATH 34 BUSINESS CALCULUS 4.0 Units

Functions and their graphs; limits of functions; differential and integral calculus of algebraic, exponential and logarithmic functions. Applications in business, economics, and social sciences and use of graphing calculators. Partial derivatives and the method of Lagrange multipliers.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

Students are strongly encouraged to enroll in a tuition-free, noncredit NMAT 201C or a 1 unit credit Math 101C for individualized, interactive support in Business Calculus.

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. There may be a fee associated with these materials. Please consult <http://laspositascollege.edu/math/preferences.php> for information on your instructors preferences regarding materials and testing.

MATH 39 TRIGONOMETRY 4.0 Units

Trigonometry includes definitions of the trigonometric functions and their inverses, graphs of the trigonometric functions and their inverses, trigonometric equations, trigonometric expressions and identities, including proofs, an introduction to vectors, polar coordinates and complex numbers. Applications include solving right triangles and solving triangles using the law of sines and the law of cosines.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

Students are strongly encouraged to enroll in a tuition-free, noncredit NMAT 201C or a 1-unit credit Math 101C for individualized, interactive support in Trigonometry.

A TI-84 or TI-83 calculator or internet-based software may be required

for some sections of this course. There may be a fee associated with these materials. Consult with the instructor or bookstore before registering for this course.

MATH 40 STATISTICS AND PROBABILITY 4.0 Units

Descriptive statistics, including measures of central tendency, dispersion and position; elements of probability; confidence intervals; hypothesis tests; two-population comparisons; correlation and regression; goodness of fit; analysis of variance; applications in various fields. Introduction to the use of a computer software package to complete both descriptive and inferential statistics problems.

Prerequisite: Intermediate Algebra or a higher level of level of mathematics.

Students are strongly encouraged to enroll in a tuition-free, noncredit NMAT 200C or a 1 unit credit Math 100C for individualized, interactive support in Statistics.

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. There may be a fee associated with these materials. Consult with the instructor or bookstore before registering for this course.

MATH 47 MATHEMATICS FOR LIBERAL ARTS 3.0 Units

An introduction to a variety of mathematical concepts for students interested in liberal arts. Intended to cultivate an appreciation of the significance of mathematics in daily life and help develop students' mathematical reasoning. Topics include personal finance, probability and statistics, logic, exponential growth, and graph theory.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

A TI-84 or TI-83 calculator may be required for some sections of this course.

- ALL CONCURRENT SUPPORT -

These recommended 1-unit lab courses are aligned with your math course and designed with innovative strategies to provide math and learning support while taking a math course. Whether your math class is foundational or transfer level, the concurrent support provides assistance in understanding the content in your current math course while learning essential study skills necessary to succeed in college courses. .

NMAT 200C & NMAT 201C are noncredit support classes offered in the NONCREDIT MATH section on page 35.

MATH 66C SUPPORT FOR CALCULUS I 1.0 Units

This course offers structured support to students who are concurrently enrolled in Calculus I. The support course includes material to prepare students for the rigor of the calculus course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic, geometric and trigonometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 1

This is a recommended support course for students currently enrolled in Math I. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. There is no materials fee for this course. For more information please visit: <http://www.laspositascollege.edu/math/concurrentfaq.php>.

MATH 67C CONCURRENT SUPPORT CALCULUS II 1.0 Units

This course offers structured support to students who are concurrently enrolled in Calculus II. The support course includes material to prepare students for the rigor of the calculus course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic, geometric and trigonometric concepts, and more concurrent math course.

Corequisite: MATH 2

This is a recommended support course for students currently

enrolled in Math II. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. There is no materials fee for this course.

MATH 100C CONCURRENT SUPPORT SLAM MATH 1.0 Units

Concurrent Support for SLAM Math is for students interested in disciplines that require Statistics and Liberal Arts Mathematics (SLAM) courses. This course offers structured support to students who are concurrently enrolled in a first-level transfer course, such as Statistics and Mathematics for Liberal Arts, and Finite Mathematics. The support course includes material to prepare students for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 40 or MATH 47 or MATH 33

This is a **STRONGLY RECOMMENDED** support course for students currently enrolled in Math 33, Math 40 or Math 47. It is designed to prepare students for the rigor of the SLAM (Statistics and Liberal Arts Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 100C) or for tuition-free noncredit (NMAT 200C). There is no materials fee for this course. For more information please visit: <http://www.laspositascollege.edu/math/concurrentfaq.php>.

MATH 101C CONCURRENT SUPPORT BSTEM MATH 1.0 Units

Concurrent Support for BSTEM Mathematics is for students interested in Business, Science, Technology, Engineering and Mathematical fields. This course offers structured support to students who are concurrently enrolled in a first-level transfer course, such as College Algebra, Trigonometry, and Business Calculus. The support course includes material to prepare students for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 30 - This is a one-way corequisite for Math 30. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, math 39 or Math 34 class concurrently. However, not everyone taking Math 30 would have to take this NMAT 201C concurrent support course.

- Or MATH 39 This is a one-way corequisite for Math 39. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, math 39 or Math 34 class concurrently. However, not everyone taking Math 39 would have to take this NMAT 201C concurrent support course.

- Or MATH 34 This is a one-way corequisite for Math 34. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, Math 39 or Math 34 class concurrently. However, not everyone taking Math 34 would have to take this NMAT 201C concurrent support course.

This is a **STRONGLY RECOMMENDED** support course for students currently enrolled in Math 30, Math 34, or Math 39. It is designed to prepare students for the rigor of the BSTEM (Business, Science, Technology, Engineering and Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 101C) or for tuition-free noncredit (NMAT 201C). There is no materials fee for this course. For more information please visit: <http://www.laspositascollege.edu/math/concurrentfaq.php>.

NMAT 200C CONCURRENT SUPPORT SLAM MATH 0.0 Units
(see page 35 for description)

NMAT 201C CONCURRENT SUPPORT BSTEM MATH 0.0 Units
(see page 35 for description)

MUSIC

MUS 1 INTRODUCTION TO MUSIC 3.0 Units

Music for enjoyment and understanding through informed listening, analysis, evaluation and discernment of musical elements, forms, and repertoire. Attendance at concerts and listening to a variety of music may be required.

MUS 5 AMERICAN CULTURES IN MUSIC 3.0 Units

Music in twentieth century United States through the study of contributions of three selected groups from the following: African-Americans, Latin-Americans, Asian-Americans, European-Americans, and Native Americans. Emphasis on understanding diverse styles, and on integrating these styles into American music. Concert, religious, and folk-pop music will be included.

MUS 6 BASIC MUSIC SKILLS 2.0 Units

Essentials of music through notation, time elements, melody, harmony, and tonality, texture, dynamics and knowledge of the keyboard. Sight singing and ear training.

MUS 13 HISTORY OF ROCK AND ROLL 3.0 Units

A cultural survey of original American music traditions, forms and trends influenced by cultural, socio-economic, socio-political and economic changes including blues, jazz, early rock, the British Invasion, rap, hip hop culture, Latino rock, heavy metal, jazz-rock fusion, electronic, modern rock, and pop.

MUS 21A BEGINNING PIANO 1.0 Units

Group instruction in piano for the absolute beginner with emphasis on developing technique, reading music, and performing.

Recommended Course Preparation: MUS 6

MUS 21B INTERMEDIATE PIANO 1.0 Units

Development of skills learned in Music 21A. Emphasis on further development of technique and performance.

Prerequisite: Mus 21A with a minimum grade of C

MUS 28 KEYBOARD SKILLS 1.0 Units

Emphasis on correct harmonization of melodies with various styles of piano accompaniments; transposition; improvisation; modulation; sight reading; principles of accompanying soloists and groups; ensemble playing; playing by ear. Frequent solo and ensemble performances in class. Intended for piano teachers or classroom music teachers.

Recommended Course Preparation: MUS 21B

MUS 34 MUSIC IN FILM 3.0 Units

The class traces the history and development of film music through reading, lecture and film viewing. The class studies the process of film scoring and how music and its relationship to film have changed over the last century. Class includes discussion and evaluation of different compositional styles and learning to listen critically to film scores while viewing movies.

MUS 37 MUSIC BUSINESS 3.0 Units

Career opportunities and business practices in the music industry. Focus on career options and development, artist management, unions, music merchandising, music for film and digital media, and concert promotion.



Scan here to visit the current Summer 2025 class schedule online

NONCREDIT AUTOMOTIVE TECH

NAUT LABB AUTOMOTIVE LAB ADVANCED 0.0 Units

Automotive Lab Advanced is an open laboratory class for advanced automotive students. This class is for students desiring to expand their hands-on experience using their own vehicle. Instructor will provide technical and supervisory support to guide students in completion of their self initiated projects. Students are expected to help others in class and be able to work without guidance. Service information via computer service manuals will be available for students to use for vehicle information and research. Class is recommended for second year students only.

Prerequisite: AUTO LABA or NAUT LABA and AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ with a minimum grade of C (May be taken concurrently).

NONCREDIT BUSINESS

NBUS 203 DECISION MAKING & PROBLEM SOL. 0.0 Units

This noncredit course introduces the key elements for decision making and problem solving in the professional workplace. This course is beneficial for students seeking to improve their decision making and problem solving skills. Not applicable to associate degree.

NBUS 211 DESIGN THINKING ENTREPRENEUR 0.0 Units

This course introduces students to the decision making process called Design Thinking. Design Thinking emphasizes deep user understanding, intentional iteration and a focus on possibilities as a way to improve people's lives and enhance and create value for stakeholders. Design Thinking draws on methods from engineering and design and combines them with ideas from the arts, social services and the business world. Emphasis will be placed on experiential learning, identifying specific behaviors and skills that enable design thinkers to meet customer demands in all types of organizations including for-profits, non-profits, healthcare, arts and education.

NBUS 212 DEVELOPING YOUR BUSINESS PLAN 0.0 Units

This is a course designed for students considering starting their own businesses. All major elements of a business plan will be covered, including financial statements, marketing, and competitive strategies.

NBUS 213 LEGAL ASPECTS SMALL BUSINESS 0.0 Units

This course is designed for students interested in establishing a business and who need information about the legal issues involved. Legal aspects such as forms of ownership, licensing, and taxes will be covered.

NBUS 214 SUCCESS IN THE GIG ECONOMY 0.0 Units

This course provides students with a hands-on class experience in starting a side business that can add to a student's income stream or grow into a full-time business. Students will learn to: identify income producing opportunities, develop business and promotion plans, and fund, launch, refine their business and make a profit. Emphasis will be placed on experiential learning, taking action and the iterative refinement process needed to start a new business.

NONCREDIT CIS

NCIS 201 CYBERSECURITY CAMP 0.0 Units

This course will introduce the novice to cybersecurity career opportunities, cyber ethics, online safety, and cyber threats. Students will be introduced to cybersecurity principles, virtual machines, basic Windows and Linux administration security policies, fundamental CISCO network routing and CISCO packet tracer. As a culminating activity students will compete by analyzing and fixing vulnerabilities on the provided Windows and Linux images.

NCIS 201B CYBERSECURITY ADVANCED SKILLS 0.0 Units

This course will build upon the intro to cybersecurity camp. Review cybersecurity career opportunities, cyber ethics, online safety, and cyber threats. Students will build upon cybersecurity principles, virtual machines, basic Windows and Linux administration security policies, fundamental CISCO network routing and CISCO packet tracer. As a culminating activity students will compete by analyzing and fixing vulnerabilities on the provided Windows and Linux images.

NONCREDIT KINESIOLOGY

NKIN SWOA SWIMMING FOR OLDER ADULTS 0.0 Units

This is a fitness course designed for older adults to enhance their overall health and well-being through guided fitness swimming participation and education. This course is designed to teach and apply a variety of fitness and health concepts to increase cardiovascular fitness, efficiency in the water, and enhance overall health as it relates to the aging population. Emphasis will be on swimming within the aerobic target heart rate training zone. Instruction will also address hypertension and the prevention of adult type II diabetes. New and varying concepts will be addressed and applied each term. This course is taught in a pool with a minimum depth of 7 ft. Students should possess basic swimming (minimum of 25 yards) and water safety skills.

Recommended Course Preparation: KIN SW2 with a minimum grade of C

NONCREDIT MATH

NMAT 200C CONCURRENT SUPPORT SLAM MATH 0.0 Units

Concurrent Support for SLAM Math is for students interested in disciplines that require Statistics and Liberal Arts Mathematics (SLAM) courses. This course offers structured support to students who are concurrently enrolled in a first-level transfer course, such as Statistics and Mathematics for Liberal Arts, and Finite Mathematics. The support course includes material to prepare students for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 40 or MATH 47 or MATH 33

This is a STRONGLY RECOMMENDED support course for students currently enrolled in Math 33, Math 40 or Math 47. It is designed to prepare students for the rigor of the SLAM (Statistics and Liberal Arts Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 100C) or for tuition-free noncredit (NMAT 200C). There is no materials fee

for this course. For more information please visit: <http://www.laspositascollege.edu/math/concurrentfaq.php>

NMAT 201C CONCURRENT SUPPORT BSTEM MATH 0.0 Units

Concurrent Support for BSTEM Math is for students interested in Business, Science, Technology, Engineering and Mathematical fields. This course offers structured support to students who are concurrently enrolled in a first-level transfer course, such as College Algebra, Trigonometry, and Business Calculus. The support course includes material to prepare students for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 30 or MATH 39 or MATH 34. This is a one-way corequisite. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, Math 39 or Math 34 class concurrently. However, not everyone taking Math 30 or Math 39 or Math 34 would have to take this NMAT 201C concurrent support course.

This is a STRONGLY RECOMMENDED support course for students currently enrolled in Math 30, Math 34, or Math 39. It is designed to prepare students for the rigor of the BSTEM (Business, Science, Technology, Engineering and Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 101C) or for tuition-free noncredit (NMAT 201C). There is no materials fee for this course. For more information please visit: <http://www.laspositascollege.edu/math/concurrentfaq.php>.

NMAT 202C JUST IN TIME TUTORING FOR MATH 0.0 Units

This course offers individualized support tailored to college students seeking assistance with their mathematics coursework. Trained tutors and instructors will provide tutoring in foundational mathematics subjects. Students will also develop the study skills needed to succeed in their math classes.

NMAT 256 GEOMETRY 0.0 Units

Topics include congruence, similarity, right triangles, trigonometry, circles, expressing geometric properties with equations, geometric measurement and dimension, modeling with geometry, conditional probability and the rules of probability, and using probability to make decisions.

Prerequisite: MATH 110 or NMAT 210 with a minimum grade of C

This course is intended for students in or entering high school to accelerate their math pathway. A compass, protractor, and scientific calculator may be required for some sections of this course. There may be other fees associated with the class.

NUTRITION

NTRN 1 INTRO TO NUTRITION SCIENCE 3.0 Units

Scientific concepts of nutrition related to the function of nutrients, sources and recommended intakes. Nutritional assessment and the role of nutrition in the maintenance of health.

Recommended Course Preparation: Eligibility for college-level composition (ENG 1A, ENG 1AEX, or ESL 1A) as determined by college assessment or other appropriate method.

PHILOSOPHY

PHIL 2 ETHICS 3.0 Units

This course covers the concepts of morality; and values and explores influential ethical theories. Students taking this course will be required to use philosophical methods to evaluate these theories for themselves and show how these theories can apply to everyday ethical questions.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method.

Students may take Philosophy courses in any order.

PHIL 6 INTRODUCTION TO LOGIC 3.0 Units

An introduction to Logic. This course is designed to develop effective reasoning skills. Valid reasoning through formal deductive logic is emphasized, but the course also covers meaning in language, fallacies, and inductive reasoning methods in philosophy, literature and the sciences.

Recommended Course Preparation: Eligibility for ENG 1A

Students may take Philosophy courses in any order.

PHYSICS

PHYS 1A GENERAL PHYSICS I 5.0 Units

Introduction to the principles of Newtonian Mechanics and analytical methods of physics using calculus as needed. Topics covered include vectors, kinematics, forces, energy, momentum, rotation, and gravitation.

Prerequisite: MATH 1 with a minimum grade of C

POLITICAL SCIENCE

POLI 7 INTRO TO AMERICAN GOVERNMENT 4.0 Units

Introduction to the principles, problems and basic issues of government with particular emphasis on the national government in the United States, including discussion of the American Constitution, and California state and local government.

Recommended Course Preparation: Eligibility for ENG 1A

POLI 25 INTRO TO POLITICAL THEORY 3.0 Units

Various theoretical approaches to politics including selected aspects of political thought from ancient times to the present with application to current political thought.

Recommended Course Preparation: Eligibility for ENG 1A, POLI 7 with a minimum grade of C

PSYCHOLOGY COUNSELING

PCN 10 CAREER AND EDUC. PLANNING 2.0 Units

Exploration of the concept of career, educational and life planning focusing on personal career development through self-assessment. Emphasis on clarification of individual

Scan here to visit the current Summer 2025 class schedule online



interests, values, needs, abilities and decision-making styles, investigation of occupational opportunities in the world of work, and introduction to job search strategies, resume writing and interview skills. Designed for those undecided or uncertain about their career and educational plans.

PCN 13 MULTICULTURAL ISSUES: AMERICA 3.0 Units

Exploration of issues relating to the multicultural community in which we live today. Interpersonal relations and communication. Focus on improving individuals understanding of other cultures and how those cultures impact the American lifestyle. Includes exploration of myths and misunderstandings. Discussion of four specific cultures or sub-cultures from the following groups: 1) African-American, 2) Asian-American, 3) Hispanic-American, 4) Native-American, 5) Middle Eastern-American, 6) European-American, 7) Gay/Lesbian American, 8) Disabled American.

PCN 18 UNIVERSITY TRANSFER PLANNING 1.0 Units

Introduction to the resources and planning process needed to ease transition from community college to a four-year college or university. Development of a transfer action plan. Preparation for major and general education requirements. Application cycles and important deadlines. Recommended for those transferring to four-year colleges or universities.

PCN 30 STUDENT SUCCESS: COLLEGE EXP. 3.0 Units

This course explores concepts, knowledge, and skills relevant to college success. Students will engage in critical analysis on a variety of topics, including motivation, decision making, interpersonal communication, multicultural awareness, and learning theory. Problem solving strategies will be applied to areas including goal setting, career development, wellness, and accessing campus resources.

PSYCHOLOGY

PSYC 1 GENERAL PSYCHOLOGY 3.0 Units

Introduces students to the scientific study of behavior and mental processes. Provides an overview of major psychological concepts and theories in such areas as consciousness, learning, memory, motivation, perception, personality, stress, and social behavior.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method

PSYC 3 INTRO. TO SOCIAL PSYCHOLOGY 3.0 Units

This course will introduce theories and concepts that explain individual behavior in social settings. The topics include research methods, social perception, social cognition, beliefs, prejudice/discrimination, interpersonal relationships, aggression, and group behavior.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method

PSYC 4 BRAIN, MIND, AND BEHAVIOR 3.0 Units

Introduction to the field of biopsychology. The biopsychology of cognitive, perceptual, emotional, developmental, and social processes. Includes the biopsychology of personality, gender, emotions, learning, learning disabilities, drugs, neurological and developmental disorders, and mental health. Examination of information and theory for practical application.

Prerequisite: PSYC 1 with a minimum grade of C

PSYC 6 ABNORMAL PSYCHOLOGY 3.0 Units

An introduction to mental health and the major mental health disorders in adults and children; includes anxiety, mood,

personality, sexual, and psychotic disorders. The course will include the study of the major psychological, biological, and sociocultural models of mental health disorders and their treatment.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method

PSYC 12 LIFE-SPAN PSYCHOLOGY 3.0 Units

Introduction to the psychological, physiological, and socio-cultural factors influencing development from conception through death. Emphasis on the process of normal development and its variations. Examination of theoretical models and research for practical application.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method.

PSYC 21 PSYCH. OF RACE AND IDENTITY 3.0 Units

This course is an introduction to the impact of race and ethnicity on identity in the United States, which focuses on how these influence human behavior and shape one's understanding of the world around them. We will study a variety of topics related to race, ethnicity, social and cultural group developmental norms and the extent of influence these norms may have on an individual's worldview. This course seeks to strengthen diversity awareness and knowledge by engaging in difficult discussions surrounding race and identity. This course will review a broad range of theories and research findings regarding race and ethnicity's influence on human behavior and cognitive process. Topics covered include stereotypes, prejudice, discrimination, racism, the intersection between race, ethnicity and other forms of oppression, privilege, and identity development. Students who have completed, or are enrolled in, ETHS 5 may not receive credit.

Recommended Course Preparation: PSYC 1 with a minimum grade of C

RELIGIOUS STUDIES

RELS 1 RELIGIONS OF THE WORLD 3.0 Units

This course is an introduction to select religious traditions and cultures through exploring the history and beliefs of different religions. This course will also examine classic sacred texts and a variety of sacred practices. Religions studied include Shamanistic/Indigenous Religions, Hinduism, Buddhism, Jainism, Sikhism, Taoism, Confucianism, Judaism, Christianity, and Islam.

SOCIOLOGY

SOC 1 PRINCIPLES OF SOCIOLOGY 3.0 Units

The sociological perspective: scientific study of human interaction and society as a whole with emphasis on the impact of groups on social behavior, systematic examination of culture, social organization, and methodology.

SOC 3 INTRO TO RACE AND ETHNICITY 3.0 Units

Racial and ethnic relations in the United States. Examines the cultural, political, and economic practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as patterns of interaction between various racial and ethnic groups. Students who have completed, or are enrolled in, ETHS 6 may not receive credit.

Recommended Course Preparation: SOC 1 with a minimum grade of C

SPANISH

SPAN 1A BEGINNING SPANISH 5.0 Units

This introductory level course offers a balanced approach to language and culture. It will enable students to begin speaking, reading and writing elementary level Spanish as well as understanding the spoken language as they explore the culture and countries of the Spanish-speaking world. Students are introduced to concepts of grammar, vocabulary and verb tenses in a variety of auditory, visual and written contexts.

Recommended Course Preparation: ENG 1A with a minimum grade of C

THEATER ARTS

THEA 11 STAGE TO SCREEN 3.0 Units

Major plays which subsequently have been made into films. Analysis of each play script augmented by a viewing and analysis of the film adaptation. Major areas of concentration may vary from semester to semester.

THEA 48A TECH THEATER PROD- BEGINNING 3.0 Units

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound and running crews. Enrollment is for the duration of the semester.

Recommended Course Preparation: MATH 107 and THEA 50 with a minimum grade of C

This class supports the summer production, performing weekends of July 19th-20th and 26th-27th (Friday and Saturday evenings) Tech week July 15th-18th. Strike is on July 28th.

THEA 48B TECH THEATER PROD-INTERMEDIATE 3.0 Units

Participation in scheduled productions and events as crew members and/or construction of said productions technical elements, including lighting and sound implementation. Enrollment is for the duration of the semester. Students may participate in the design and board operation of multiple productions or events per semester.

Prerequisite: THEA 48A with a minimum grade of C

Recommended Course Preparation: MATH 107 with a minimum grade of C

This class supports the summer production, performing weekends of July 19th-20th and 26th-27th (Friday and Saturday evenings) Tech week July 15th-18th. Strike is on July 28th.

THEA 48C TECH THEATER PROD- ADVANCED 3.0 Units

Participation in scheduled productions as assistant stage managers or assistant designers of said productions technical elements, including scenic, costume, lighting and sound design. Enrollment is for the duration of the semester. Students may participate in more than one production per semester, as needed.

Prerequisite: THEA 48B and THEA 50L or THEA 51 or MUS 35 or THEA 52 with a minimum grade of C

Recommended Course Preparation: MATH 107 or MATH 107B with a minimum grade of C

This class supports the summer production, performing weekends of July 19th-20th and 26th-27th (Friday and Saturday evenings) Tech week July 15th-18th. Strike is on July 28th.

THEA 48D TECH THEATER PROD-CAPSTONE 3.0 Units

Participation in scheduled productions as manager of productions technical elements, which may include stage management, publicity management, or designer's apprentice

in lighting, sound, costume, or scenic design. Enrollment is for the duration of the semester. Students may participate in more than one production or event per semester.

Prerequisite: THEA 48C, THEA 50L or MUS 35 or THEA 51 or THEA 52 with a minimum grade of C

This class supports the summer production, performing weekends of July 19th-20th and 26th-27th (Friday and Saturday evenings) Tech week July 15th-18th. Strike is on July 28th.

THEA 52 INTRODUCTION TO DESIGN 3.0 Units

Students will be offered a survey of the design and history of scenery, lighting, sound, costumes, makeup, properties, theatrical equipment and construction techniques through demonstration, and laboratory experience. Information is applicable to all formal theatrical applications.

THEA 57A PERFORMANCE PROD- INTRODUCTION 3.0 Units

This course provides instruction and supervised participation in theatre rehearsal and performance. On stage participation in cast of scheduled main stage production. Enrollment is for the duration of the production.

Participation in this production is through audition only. Auditions details can be found at: <http://laspositacollege.edu/theater/auditions.php> This course may require hours outside of the posted dates and times.

THEA 57B PERFORMANCE IN PROD. BEGINNING 3.0 Units

As a continuation of THEA 57A, students will participate in the cast of a scheduled main stage musical production. Emphasis will be on character development, objectives, and actions.

Prerequisite: THEA 57A with a minimum grade of C (May be taken concurrently)

Participation in this production is through audition only. Auditions details can be found at: <http://laspositacollege.edu/theater/auditions.php> This course may require hours outside of the posted dates and times.

THEA 57C PERFORMANCE PROD- INTERMEDIATE 3.0 Units

This course is a continuation of THEA 57B. Student will participate in the cast of a scheduled main stage musical production. This course will focus on rehearsal technique, personal creative exploration, and ensemble building and motivated performance response.

Prerequisite: THEA 57B with a minimum grade of C

Participation in this production is through audition only. Auditions details can be found at: <http://laspositacollege.edu/theater/auditions.php> This course may require hours outside of the posted dates and times.

THEA 57D PERFORMANCE PROD- ADVANCED 3.0 Units

As a continuation of THEA 57C, students will continue to develop onstage with participation in the cast of the scheduled main stage production. This course will emphasize complexity and polish in performance, personal and creative development as a theater professional, and development as a vocal musician.

Prerequisite: THEA 57C with a minimum grade of C

Participation in this production is through audition only. Auditions details can be found at: <http://laspositacollege.edu/theater/auditions.php> This course may require hours outside of the posted dates and times.



Scan here to visit the current Summer 2025 class schedule online

WELDING TECHNOLOGY

WLDT 1 WELDING CAMP 1.0 Units

This course is designed to introduce the basics of shop safety, hand tools and welding. Fabrication of simple metal projects. Emphasis on practical uses and applications.

WLDT 70 INTRODUCTION TO WELDING 2.0 Units

Basic skills in Shielded Metal Arc (SMAW), Gas Tungsten Arc (GTAW), Gas Metal Arc (GTAW) and Flux Core Arc (FCAW) welding. Oxy-fuel welding and thermal cutting. Emphasis on safety, proper usage, theory and care of welding equipment.

Students enrolled in WLDT 70 lab class will be assessed a \$60 materials fee at registration.

WORK EXPERIENCE

WRKX 94 OCCUPATIONAL WORK EXP/INTERN. 1.0 Units

This course of supervised employment provides students with the opportunity to earn college credit for developing marketable skills while working in their major field of study. Students working in a part-time or full-time, paid or unpaid internship or position related to their major field of study will contract, in collaboration with their work supervisor and instructor, to set measurable, achievable goals; accomplish new or expanded learning objectives; and broaden work skills and experiences. Students will apply discipline-specific knowledge, skills, and abilities gained in the classroom. Students can earn 1 to 8 units per semester for a maximum of 16 units of Cooperative Work Experience, which includes General Work Experience and Occupational Work Experience/Internship. Students must work 75 paid hours or 60 unpaid hours per unit earned during the semester. This is an asynchronous online class. WRKX classes can be taken multiple times, up to 16 units total of any combination of WRKX 94 and/or 95. Students must already have employment or unpaid work and must work a minimum of 75 paid hours or 60 unpaid hours per term. WRKX units are based on hours worked during the course.

To enroll in the correct section, please refer to the Units/Hours/Section Chart at <http://www.laspositascollege.edu/workexperience/faq.php>

WRKX 95 GENERAL WORK EXPERIENCE 1.0 Units

This course of supervised employment provides students with the opportunity to earn college credit while working and developing desirable work habits, attitudes, and skills. Students working in any part-time or full-time, paid or unpaid position will contract, in collaboration with their work supervisor and instructor, to set measurable, achievable goals; accomplish new or expanded learning objectives; and broaden work skills and experiences. The work experience need not be related to the students' educational goals. Students can earn 1 to 6 units per semester for a maximum of 16 units of Cooperative Work Experience, which includes General Work Experience and Occupational Work Experience/Internship. Students must work 75 paid hours or 60 unpaid hours per unit earned during the semester. This is an asynchronous online class. WRKX classes can be taken multiple times, up to 16 units total of any combination of WRKX 94 and/or 95. Students must already have employment or unpaid work and must work a minimum of 75 paid hours or 60 unpaid hours per term. WRKX units are based on hours worked during the course.

To enroll in the correct section, please refer to the Units/Hours/Section Chart at <http://www.laspositascollege.edu/workexperience/faq.php>

Fall 2025 Course Listings

Las Positas College will offer classes online, on-campus, and in hybrid or Hyflex modalities during Fall 2025.

FALL 2025 COURSE DATES	
Full Term	August 18 th - December 19 th
Fast Track 1	August 18 th - October 10 th
Late Start	September 8 th - December 12 th
Fast Track 2	October 13 th - December 12 th

Please click on the QR code below, or visit

https://bw11.clpccd.cc.ca.us/clpccd/2025/02/sched_1.htm

to view the current class schedule online, and find information on student learning support resources, both virtual and on-campus.

Scan here to visit the
current FALL 2025
class schedule online





Common Course Numbering (CCN)

SAME COURSES, NEW NUMBERS!

WHAT IS COMMON COURSE NUMBERING?



The California Common Course Numbering (CCN) system is a statewide effort to make it easier for students to transfer between community colleges and four-year universities. It ensures that similar courses across California Community Colleges have the same course number.

HOW DOES THIS HELP STUDENTS?



- No more guessing if a course will transfer! CCN helps students take the right courses without worrying about mismatched numbers.
- It simplifies the process of moving from a community college to a university.
- It helps prevent students from accidentally taking the wrong course, saving time and money.

WHAT'S CHANGING?



- The courses are not changing—just the numbers and titles.
- Some course numbers are being updated to align with the CCN system.
- All CCN courses will include a “C” in the course number (e.g., ENG 1A --> ENGL C1000).

NEW FOR
FALL 2025!

OLD SUBJECT	OLD COURSE #	OLD COURSE TITLE	NEW SUBJECT	NEW COURSE #	NEW COURSE TITLE
CMST	1	Fundamentals of Public Speaking	COMM	C1000	Introduction to Public Speaking
ENG	1A	Critical Reading and Composition	ENGL	C1000	Academic Reading and Writing
ENG	7	Critical Thinking and Writing Across Disciplines	ENGL	C1001	Critical Thinking and Writing
MATH	40	Statistics and Probability	STAT	C1000	Introduction to Statistics
POLI	7	Introduction to American Government	POLS	C1000	American Government and Politics
PSYC	1	General Psychology	PSYC	C1000	Introduction to Psychology

For more information visit: <https://laspositascollege.edu/ccn/>



Common Course Numbering (CCN) at LPC

SAME COURSES, NEW NUMBERS!

Common Course Numbering (CCN) at LPC

Las Positas College is making it easier for students to transfer courses between California Community Colleges and universities with a new Common Course Numbering (CCN) system. Under Assembly Bill 1111, all California Community Colleges will use the same course numbers for equivalent courses. This means if you take a course at LPC, it will have the same number as the equivalent course at another community college—making it clearer and simpler to transfer credits.

Why It Matters

- No more guessing – CCN ensures that courses with the same content have the same number at all California Community Colleges.
- Easier transfers – Whether you're moving between community colleges or transferring to a UC or CSU, CCN helps make sure your courses count.
- Less confusion – You won't accidentally take the same course twice or miss out on a transfer requirement.

What's Changing?

LPC will start Phase 1 of the CCN rollout in Fall 2025. A total of six course numbers and titles will change, but the course content stays the same. Here's an example:

- Before Fall 2025: MATH 40 – Statistics and Probability
- Starting Fall 2025: STAT C1000 – Introduction to Statistics

When registering for classes, be sure to look up the new course number in the Class Schedule.

How to Find Your Courses

- If you're taking a course in Summer 2025 or earlier, use the old number.
- If you're enrolling in Fall 2025 or later, check for the updated CCN number (all CCN courses will include a "C" in the course number).
- For Fall 2025, be sure to search for courses by subject (ENG and ENGL, CMST and COMM, MATH and STAT, POLI and POLS, PSYC)
- The Class Schedule and LPC Counseling Services can help you find the right course.

Frequently Asked Questions

Will this affect my transfer?

In most cases no, CCN courses should transfer the same way they did before changing course numbers. But there may be cases where major articulation requirements are different. Please talk with Counseling for more information.

Do I need to retake a course if the number changes?

No. If you completed a course under the old number, it still counts! The new number just makes it easier to track.

How do I find out if a course I need has a new number?

Check LPC's CCN table (Fall 2025) or talk to a counselor. The updated course list will be available in the Class Schedule. For Fall 2025 only six courses will have a new title and number.

Need Help or More Information?

Go to: <https://laspositascollege.edu/ccn/> or visit LPC's Counseling Services. You can also check the California Community Colleges Chancellor's Office website for more details.

For more information visit: <https://laspositascollege.edu/ccn/>

DESCRIPTION OF SECTION TYPES

DAY & EVENING ("D0_" and "E0_" sections) (fully on-campus only)

This course is an on-campus class. Carefully note the day, time and building the course will meet in-person.

PSYCHOLOGY COUNSELING								
CRN	Subj	Crse	Sec	Units	Title		Campus	
		Start Date		End Date	Days	Times	Bldg	Room
33031	PCN	3	D01	3.00	Theories of Counseling: Intro		Las Positas College	
		Jan 18, 2022		May 27, 2022	MW	11:00am - 12:15pm	L1600	1641
Instructor(s): Staff - LPC, GENERAL								
<i>This is a day section that meets in-person at the Las Positas College campus.</i>								

ASYNCHRONOUS ("A0_" sections) (fully online only)

This course is an asynchronous online class. It does not have scheduled meeting times. Weekly assignments are completed independently by the established deadlines in the class. Materials are accessed through the Canvas learning management system.

ART - HISTORY								
CRN	Subj	Crse	Sec	Units	Title		Campus	
		Start Date		End Date	Days	Times	Bldg	Room
32542	ARHS	1	A01	3.00	Intro to Art History		Las Positas College	
		Jan 18, 2022		May 27, 2022			LTBA	ONLINE
Instructor(s): RENTERIA, SORAYA								
<i>This course is an asynchronous online class. It does not have scheduled meeting times. Weekly assignments are completed independently by the established deadlines in the class. Materials are accessed through the Canvas learning management system.</i>								

SYNCHRONOUS ("S0_" sections) (online only with specific meeting days/times)

This course is a synchronous online class in which instruction occurs remotely at a scheduled time. Carefully note the day and time the class will meet online. Materials and links to the virtual classroom, Zoom, are accessed through the Canvas learning management system.

MATH								
CRN	Subj	Crse	Sec	Units	Title		Campus	
		Start Date		End Date	Days	Times	Bldg	Room
31288	MATH	1	S01	5.00	Calculus I		Las Positas College	
		Jan 18, 2022		May 27, 2022	MWF	9:30 AM- 10:55 AM	LTBA	ONLINE
Instructor(s): MAJUMDAR, RUCHIRA								
<i>This course is a synchronous online class in which instruction occurs remotely at a scheduled time. Carefully note the day and time the class will meet online. Materials and links to the virtual classroom, Zoom, are accessed through the Canvas learning management system.</i>								

BOTH ("B0_" sections) (combination of Asynchronous and Synchronous online)

This class will meet live (synchronously) online via Zoom at the days and times listed. Other content will be delivered online through the Canvas learning management system (asynchronously).

HUMANITIES								
CRN	Subj	Crse	Sec	Units	Title		Campus	
		Start Date		End Date	Days	Times	Bldg	Room
31491	ENG	4	B01	3.00	Critical Thinking/Writing Lit		Las Positas College	
		Jan 18, 2022		May 27, 2022	M	8:00 AM- 9:15 AM	LTBA	ONLINE
		Jan 18, 2022		May 27, 2022			LTBA	ONLINE
Instructor(s): Staff - LPC, GENERAL								
<i>Class will meet live (synchronously) online via Zoom at the time listed. Other content will be delivered online through Canvas (asynchronously).</i>								

DESCRIPTION OF SECTION TYPES

HYBRID ("H0_" sections) (Asynchronous -or- Synchronous online, with in-person components)

This course meets both in-person and online. Carefully note the day, time and building the course will meet in-person. Other instruction is completed online. The instructor will provide more details through the Canvas learning management system at the start of the semester.

HUMANITIES								
CRN	Subj	Crse	Sec	Units	Title		Campus	
		Start Date		End Date	Days	Times	Bldg	Room
33145	KIN	17	H01	4.00	Intro Athletic Training/Sports Med		Las Positas College	
		Jan 19, 2021		May 28, 2021			LTBA	ONLINE
		Jan 19, 2021		May 28, 2021	TTh	9:30 AM- 10:45 AM	L2500	PE104 ¹
Instructor(s): LE CARA, ANELA L								
<i>This course meets both in-person and online. Carefully note the day, time and building the course will meet in-person. Other instruction is completed online. The instructor will provide more details through the Canvas learning management system at the start of the semester.</i>								

¹On-campus courses will reflect a designated room number for meeting on campus.

HyFLEX ("HF_" sections) (on-campus -or- optional online)

This is a hybrid-flexible course, referred to as HyFlex. Students may choose to attend class on campus at the times, days, and building location noted, or they can participate online. To determine if the instructor allows synchronous online participation via Zoom and/or asynchronous online participation via Canvas, view the HyFlex Participation Options page at www.laspositacollege.edu/onlinelearning/hyflex_options.php.

ENGLISH								
CRN	Subj	Crse	Sec	Units	Title		Campus	
		Start Date		End Date	Days	Times	Bldg	Room
30207	ENG	7	HF1	3.00	Critical Thinking/Writing		Las Positas College	
		Jan 17, 2023		May 26, 2023	MW	9:30 AM- 10:45 AM	L2500	PE104 ¹
Instructor(s): KISHA QUESADA TURNER								
This is a HyFlex course. A student may choose to attend class on campus at the times, days, and building location noted or they can join the live class remotely through ConferZoom. Throughout the semester, students will have the flexibility to move between modalities. For more information on HyFlex classes, see laspositacollege.edu/onlinelearning/hyflex.php .								

FAST TRACK

This is an accelerated 8-week course. Please carefully note the start date of the course.

ENGLISH								
CRN	Subj	Crse	Sec	Units	Title		Campus	
		Start Date		End Date	Days	Times	Bldg	Room
30343	ENG	1A	A12	3.00	Critical Reading and Comp		Las Positas College	
		Mar 20, 2023		May 19, 2023			LTBA	ONLINE
Instructor(s): DURAN, LISA								
This is an accelerated 8-week course. Please carefully note the start date of the course. This course is an asynchronous online class. It does not have scheduled meeting times. Weekly assignments are completed independently by the established deadlines in the syllabus. Materials are accessed through the learning system Canvas.								

FALL 2025 Course Listings

Explanation of Terms used in the Course Listings on CLASS-Web

SECTION NUMBERS

- D0_ = On-Campus Day
- E0_ = On-Campus Evening
- A0_ = Asynchronous (*fully online*)
- S0_ = Synchronous (*online with specific meeting days/times*)
- B0_ = Both (*combo of Synchronous and Asynchronous online*)
- H0_ = Hybrid (*online with in-person component*)
- HF_ = HyFLEX (*on-campus -or- optional online*)

- AP_ = Apprenticeship
- CE_ = Credit by Exam
- CF_ = Credit by Portfolio
- CI_ = Credit by Industry
- CM_ = Credit by Military JST
- CO_ = Corequisite Paired Course
- CP_ = CCAP
- DU_ = Dual Enrollment
- FC_ = Federal Corrections
- FSA = College Foundation
- HC_ = Honors Course
- HS_ = High school (grant-funded)
- LC_ = ECD Learning Community
- M0_ = Math Jam
- MV_ = API Movement
- PO_ = Puente Program
- ST_ = Alternate Instruction
- TO_ = Technical Math: Emporium Mode
- U0_ = Umoja Program
- VT_ = Veteran Program
- WLC = Weekend ECD Learning Community
- X0_ = Math Emporium Mode

MEETING DAYS

- M/Mon = Monday
- T/Tue = Tuesday
- W/Wed = Wednesday
- R/Th/Thu = Thursday
- F/Fri = Friday
- S/Sat = Saturday
- Daily = Monday thru Friday

ROOMS

Refer to campus map on page 112 for room and building locations.
 (*) indicates a course is held off-campus

STAFF NOTATION

As courses are assigned to instructors, the updates will be posted on CLASS-Web.

FALL 2025 TERM DATES

- Full Term..... August 18th - December 19th
- Fast Track 1..... August 18th - October 10th
- Late Start.....September 8th - December 12th
- Fast Track 2..... October 13th - December 12th

NOTE: Start and end dates for a course affect deadlines such as add, drop, and census. See **purple box below** for instructions on how to find these dates for each course.

UNITS

Indicates unit value of each course.

NON-CREDIT classes are noted in GREEN

- Courses are open to all students who meet the academic requirements.
- All course information is subject to change.
- Courses not meeting enrollment requirements may be cancelled.

All registration notices, Financial Aid, and general College information will be sent to your ZONemail Account. Check it regularly.

Important Enrollment Information

Please pay close attention to course deadline dates

These dates may vary for some courses (*such as Late Start and Fast Track*). Complete the following steps to check the deadline dates to add a course, drop with NGR (no-grade-of-record), get a refund, pass/no pass and withdrawal:

How to Check for Add, Drop NGR, Refund, Pass/No Pass and Withdrawal deadlines:

1. Log into CLASS-Web
2. Select the "Student Services" tab
3. Click the "Registration" link
4. Click the "Check Class Deadlines" link
5. Enter the CRN

Courses, dates, and times are subject to change. Please check the college website at www.laspositascollege.edu for the most up-to-date information regarding Fall course offerings.

ADMINISTRATION OF JUSTICE

AJ 50 INTRO TO ADMIN OF JUSTICE 3.0 Units

History and philosophy of administration of justice in America; recapitulation of the system; identifying the various subsystems, role expectations, and their interrelationships; theories of crime, punishment, and rehabilitation; ethics, education and training for professionalism in the system.

AJ 54 INVESTIGATIVE REPORT WRITING 3.0 Units

Investigative reports with emphasis upon accuracy, detail and avoiding assumptions or stereotypes. Includes arrest reports, incident reports and miscellaneous field reports. Techniques and methods used to cover information; how to analyze and present information in a clear and concise report that reflects impartiality and respect for all parties involved.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C.

AJ 55 INTRO TO CORRECTIONAL SCIENCE 3.0 Units

Aspects of modern correctional process as utilized in rehabilitation of adult and juvenile offenders. Emphasis on custody, rehabilitation and treatment programs as recognized by modern penology. Exploration of career opportunities.

AJ 60 CRIMINAL LAW 3.0 Units

Historical development, philosophy of law and constitutional provisions, definitions, classification of crime, and their application to the system of administration of justice; frequently used Penal and other code sections; case law, methodology, and concepts of law as a social force, emphasizing the importance of fairness and justice in the application and interpretation of criminal law, ensuring that legal principles are applied equitably to all individuals, regardless of their background or circumstances.

AJ 63 CRIMINAL INVESTIGATION 3.0 Units

This course addresses the techniques, procedures, and ethical issues in the investigation of crime, including organization of the investigative process, crime scene searches, interviewing and interrogating, surveillance, source of information, utility of evidence, scientific analysis of evidence and the role of the investigator in the trial process.

AJ 70 COMMUNITY RELATIONS 3.0 Units

This course examines the complex, dynamic relationship between communities and the justice system in addressing crime and conflict with an emphasis on the challenges and prospects of administering justice within a diverse multicultural population. Topics may include the consensus and conflicting values in Culture, Religion, and Law.

AMERICAN SIGN LANGUAGE

ASL 1A AMERICAN SIGN LANGUAGE I 3.0 Units

Introduction to American Sign Language (ASL) including expressive and receptive sign, the manual alphabet, facial expression, and body gestures. Emphasis on conversational skills in functional situations, knowledge of Deaf culture and the Deaf community.

ASL 1B AMERICAN SIGN LANGUAGE II 3.0 Units

Continued development of American Sign Language (ASL) receptive/expressive skills and knowledge learned in ASL 1A. Emphasis on conversational skills in functional situations,

continued vocabulary and sentence structure expansion, and knowledge of Deaf culture and the Deaf community.

Prerequisite: ASL 1A with a minimum grade of C

ASL 2A AMERICAN SIGN LANGUAGE III 3.0 Units

Further development of American Sign Language (ASL) receptive/expressive skills and knowledge learned in ASL 1B. Emphasis on conversational skills in functional situations, continued vocabulary expansion and knowledge of Deaf culture and the Deaf community.

Prerequisite: American Sign Language 1B (with a grade of "C" or higher).

ANTHROPOLOGY

ANTR 1 BIOLOGICAL ANTHROPOLOGY 3.0 Units

This course introduces the concepts, methods of inquiry, and scientific explanations for biological evolution and their application to the human species. Issues and topics will include, but are not limited to, genetics, evolutionary theory, human variation and biocultural adaptations, comparative primate anatomy and behavior, and the fossil evidence for human evolution. The scientific method serves as foundation of the course.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

ANTR 1L BIOLOGICAL ANTHROPOLOGY LAB 1.0 Units

This laboratory course is offered as a supplement to Introduction to Biological Anthropology either taken concurrently or in a subsequent term. Laboratory exercises are designed to introduce students to the scientific method and explore genetics, human variation, human and non-human primate anatomy and behavior, the primate/hominin fossil record and other resources to investigate processes that affect human evolution.

Prerequisite: ANTR 1 with a minimum grade of C (May be taken concurrently)

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

ANTR 2 INTRODUCTION TO ARCHAEOLOGY 3.0 Units

This course is an introduction to the study of concepts, theories, data and models of anthropological archaeology that contribute to our knowledge of the human past. The course includes a discussion of the nature of scientific inquiry; the history and interdisciplinary nature of archaeological research; dating techniques; methods of survey, excavation, analysis, and interpretation; cultural resource management; professional ethics; and selected cultural sequences.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

ANTR 3 CULTURAL ANTHROPOLOGY 3.0 Units

This course explores how anthropologists study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among

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themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A).

ANTR 4 LANGUAGE AND CULTURE 3.0 Units

This introductory course serves as a foundation for understanding language from an anthropological perspective, addressing such core questions as how, what, when, where, why and with whom we communicate. This course surveys three core areas in linguistic anthropology --structural linguistics: phonetics, phonology, morphology and syntax, as well as the biocultural basis of language; historical linguistics: origins and evolution/change, dialects, and language families; and sociocultural linguistics: language acquisition in cultural context, emphasizing the relationship between language and culture, and issues of language conservation and loss.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

ANTR 12 MAGIC/RELIGION/WITCHCRAFT/HEAL 3.0 Units

Cross-cultural perspectives on spirituality, religious practice, myth, ancestor beliefs, witchcraft and the variety of religious rituals and practitioners found in the cultures of the world. Examination of the cosmologies of different cultures through the anthropological perspective. Emphasis is placed on how knowledge of the religious practices and beliefs of others can help us to understand the multicultural world in which we live. Comparison of the ways in which diverse cultures confront the large and fundamental questions of existence: those dealing with the meaning life, birth and death, and with the relationship of humans to each other and to their universe.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

ANTR 13 INTRO TO FORENSIC ANTHROPOLOGY 3.0 Units

Introductory course in the application of biological anthropology and archaeology the medico-legal process with an emphasis on the identification of human skeletal remains. Emphasis upon the ethical treatment and legal framework of human remains both past and present. Includes basic human osteology and odontology, assessment of age at time of death, sex, ancestry, trauma analysis, pathology, and general physical characteristics including height and weight based upon minimal skeletal remains. Estimation of time since death, decomposition, surface/sub-surface recovery, crime scene analysis, animal scavenging, and identification procedures.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

APPRENTICESHIP CONSTRUCTION LABORERS

APCL 113 TRAFFIC CONTROL 0.5 Units

To provide students with the knowledge of how to protect fellow construction workers, motorists and pedestrians, by safety directing vehicle operators through the traffic-controlled construction zone, in accordance with the ATSSA Part 6 MUTCD

Federal Standards.

Enrollment Limitation: Admission to this course is limited to apprentices registered with the state of California Department of Apprenticeship Standards. Students must first be accepted into a registered LiUNA! Northern California District Council of Laborers apprenticeship.

APPRENTICESHIP MARINE TECH

APMT 52 BOATWORKS 101 YACHT PROPULSION 4.0 Units

This course is an introduction to yacht propulsion systems, including theory, routine service, and maintenance.

Enrollment Limitation: Admission to this course is limited to apprentices registered with the state of California Department of Apprenticeship Standards. Students must first be accepted into a registered Boatworks 101 apprenticeship.

APMT 53 BOATWORKS101 CRAFTSMANSHIP LAB 0.5 Units

This course is a lab-only class that will allow the student to showcase and be evaluated on their craftsmanship skills.

Enrollment Limitation: Admission to this course is limited to apprentices registered with the state of California Department of Apprenticeship Standards. Students must first be accepted into a registered Boatworks 101 apprenticeship.

APMT 94 OCCUPATIONAL WORK EXPERIENCE 1.0 Units

College supervised on-the-job training. Apprenticeship work experience in an occupation related to student's apprenticeship program. Cooperative effort of the work supervisor, student, Joint Apprenticeship Training Council (JATC) or Program Sponsor, and instructor to achieve work-based learning objectives. Student must be enrolled in an apprenticeship program. Each Unit of Credit requires 75 hours of paid work experience. Students can earn 1 to 8 units per semester for a maximum of 16 units of Cooperative Work Experience, which includes General Work Experience and Occupational Work Experience/Internship.

Enrollment Limitation: Admission to this course is limited to apprentices registered with the state of California Department of Apprenticeship Standards. Students must first be accepted into a registered Boatworks 101 apprenticeship.

ART - HISTORY

ARHS 1 INTRO TO ART HISTORY 3.0 Units

Architecture, sculpture, painting, photography and design in relation to human inventiveness in providing for material and aesthetic needs. This course provides a general introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to art that offers a look at works of art through the study of theory, terminology, themes, design principles, media, techniques, with an introduction to the visual arts across time and diverse cultures. 3 hours lecture.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

STUDENTS MAY TAKE ART HISTORY COURSES IN ANY ORDER

ARHS 3 ARTS OF AFRICA, OCEANIA, AND 3.0 Units

This course is an introduction to the visual arts produced by selected people of Africa, Oceania, and the Americas from the prehistoric to contemporary periods. The topics covered in the course are representative of the art and architecture produced by groups from Africa, Oceania and the Americas emphasizing how art is representative of the cultural, religious, social, or political orientation of each region.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

STUDENTS MAY TAKE ART HISTORY COURSES IN ANY ORDER

ARHS 4 WESTERN ART HISTORY- ANCIENT 3.0 Units

History of Western art from prehistoric times through Egyptian, Mesopotamian, Aegean, Greek, Etruscan, Roman, Early Christian, Byzantine, Medieval, Romanesque, and Gothic civilizations.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

STUDENTS MAY TAKE ART HISTORY COURSES IN ANY ORDER

ARHS 5 WESTERN ART HIST- RENAISSANCE 3.0 Units

History of Western art from Early Renaissance, High Renaissance, Mannerism, Baroque, Neoclassicism, Romanticism, Realism, Impressionism, Post-Impressionism, 20th Century developments of American art.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

STUDENTS MAY TAKE ART HISTORY COURSES IN ANY ORDER

ARHS 8 ASIAN ART HISTORY 3.0 Units

This course surveys the arts of India, China, Korea, and Japan. The architecture, painting, sculpture, and other arts are examined within their religious and social contexts.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

ART

ARTS 2A INTRODUCTION TO DRAWING 3.0 Units

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter.

ARTS 7A INTRO TO WATERCOLOR PAINTING 3.0 Units

Introduction to principles, elements, and practices of watercolor painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 7B WATERCOLOR PAINTING 3.0 Units

Development of knowledge and skills introduced in Arts 7A with an emphasis on experimenting with the watercolor medium, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter.

Prerequisite: ARTS 7A with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 7C ADVANCED WATERCOLOR PAINTING I 3.0 Units

Development of knowledge and skills introduced in 7B directed towards individual needs with an emphasis on individual expression.

Prerequisite: ARTS 7B with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 7D ADVANCE WATERCOLOR PAINTING II 3.0 Units

Advanced projects in watercolor painting with emphasis on demonstrating functional competence and an intellectual understanding of personal ideas. Further development of knowledge and skills introduced in 7C directed towards

individualized needs.

Prerequisite: ARTS 7C with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 12A OIL/ACRYLIC PAINTING: BEGIN I 3.0 Units

Introduction to painting using oil or acrylic paints. Students will apply the principles and elements of design, in addition to color theory, to their own paintings. Students will make studies from observation, study works by the masters, and learn to express their own ideas through painting.

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 12B OIL/ACRYLIC PAINTING: BEGIN II 3.0 Units

Second level course in painting using oil or acrylic paints. With the skills and knowledge gained in ARTS 12A, students will apply the principles and elements of design, in addition to color theory, to their own paintings. Students will make intermediate level studies from observation, study works by the masters, and learn to express their own ideas through painting.

Prerequisite: ARTS 12A with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 12C OIL/ACRYLIC PAINTING: ADV I 3.0 Units

Advanced projects in oil or acrylic painting with an emphasis on individual creative work and development of personal ideas and style.

Prerequisite: ARTS 12B with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 12D OIL/ACRYLIC PAINTING: ADV II 3.0 Units

Advanced projects in oil or acrylic painting with emphasis on developing ideas, skills, and knowledge. Students hone their painting through practice and critique; this course requires self direction.

Prerequisite: ARTS 12C with a minimum grade of C

Recommended Course Preparation: ARTS 2A with a minimum grade of C

ARTS 23 2-D DESIGN 3.0 Units

Introduction to the concepts, applications, and historical references related to 2-dimensional art and composition. Topics include the basic principles and elements of design. In this course, students will develop their visual vocabulary for creative visual expression through lectures and problem solving studio projects. Students explore aspects of 2-D Design through visual art assignments.

ARTS 24 THREE-DIMENSIONAL DESIGN 3.0 Units

This course introduces students to the concept and application of Three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Students will develop a visual vocabulary and skill set for creative expression with three-dimensional projects using 3D modeling software (including modeling, texture mapping, and animation) in addition to physical projects using traditional materials.

ARTS 26 COLOR THEORY 3.0 Units

A basic-level course highlighting color as an element for communication and expression in all visual fields. Covers key color systems and their relevance to graphic and other visual arts and creative and technical aspects of color. Students may receive credit for ARTS 26 or GDDM 51, but not both.

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ASTRONOMY

ASTR 30L INTRODUCTION TO ASTRONOMY LAB 1.0 Units

Introduction to laboratory principles and techniques in astronomy. Includes: observational techniques such as naked eye, binocular, and telescopic identification of stars, planets, constellations, and deep sky objects; telescope operation and imaging; spectroscopy, motions of the sun, moon and planets.

Prerequisite: ASTR 31 or ASTR 32 with a minimum grade of C (May be taken concurrently)

ASTR 31 INTRO TO ASTRONOMY: SOLAR SYS. 3.0 Units

Introduction to history and physical principles of astronomy, focusing on our Solar System. Includes: constellations; distance scales; historical development of astronomy; gravitation; motion of the Earth, Moon, and Planets; astronomical tools; formation and evolution of the solar system; physical properties, atmosphere, and evolution of the Earth, Moon, and planets within the solar system; asteroids, comets, and other small bodies; discovery of extra- solar planets; possibilities for life beyond Earth. Designed for non-majors in mathematics or a physical science. A companion science lab, Astronomy 30L, is also available.

ASTR 32 INTRO: STARS AND THE UNIVERSE 3.0 Units

Introduction to the study of stars, galaxies, and cosmology. Includes the nature of light and matter, telescopes, spectroscopy, stellar formation and evolution, galaxies, quasars, and cosmology. Designed for non-majors in mathematics or a physical science. A companion science lab, Astronomy 30L, is also available.

AUTOMOTIVE TECHNOLOGY

AUTO A3 MANUAL DRIVE TRAIN AND AXLES 4.0 Units

An in-depth study of rear axle, front axle, and transfer cases: mechanical, measurement, and assembly. Including theory, teardown, qualifying, and rebuilding.

Prerequisite: AUTO INTR with a minimum grade of C (May be taken concurrently)

Students are encouraged to enroll in Automotive Lab concurrently.

AUTO A4 SUSPENSION AND STEERING 4.0 Units

Diagnosis, evaluation, testing, adjustment, alignment and repair of steering and suspension systems. Including all common automotive steering and suspension systems both car and truck. Future systems will also be covered.

Prerequisite: AUTO INTR with a minimum grade of C (May be taken concurrently)

Students are encouraged to enroll in Automotive Lab concurrently.

AUTO A5 BRAKES 4.0 Units

Diagnosis, evaluation, inspection, adjustment, and repair of braking, antilock braking systems, traction control and related devices. Class will involve California State law regarding brake and safety inspections. Includes the material on the California Brake Adjuster's Licensing Examination.

Prerequisite: AUTO INTR with a minimum grade of C (May be taken concurrently)

Students are encouraged to enroll in Automotive Lab concurrently.

AUTO L3 LIGHT DUTY HYBRID/ELECTRIC VEH. 4.0 Units

A study in the history, current and future of alternative fuels, hybrids and electric vehicles in the automotive industry. Emphasis in shop safety, hazardous waste handling, high voltage electrical

precautions, basic engine construction of hybrids, battery storage systems, fuel storage systems, compressed natural gas, liquid propane gas, bio-diesel and hydrogen cell technology.

Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ with a minimum grade of C (May be taken concurrently)

Students are encouraged to enroll in Automotive Lab concurrently.

AUTO INTL AUTO SERVICE AND INTRO LAB 2.0 Units

This is the Lab section that can only be taken if you are also taking INTZ. Bumper-to-Bumper Automotive Knowledge. Starting with hazardous waste handling, tool identification, maintenance and lubrication, moving into engine mechanical, emissions controls, suspension systems, air conditioning, airbags and safety, transmissions, axles, and finishing off with the future of the automotive industry. This is an introductory class for people who want to know more about their vehicle or who are planning an automotive career.

Corequisite: AUTO INTZ (This is the lab section and must be taken at the same time)

AUTO INTZ AUTO SERVICE AND INTRO LECTURE 2.0 Units

This class is lecture only, AUTO INTL must also be taken concurrently. Bumper-to-Bumper Automotive Knowledge. Starting with hazardous waste handling, tool identification, maintenance, and lubrication, moving into engine mechanical, emissions controls, suspension systems, air conditioning, airbags and safety, transmissions, axles, and finishing off with the future of the automotive industry. This is an introductory class for people who want to know more about their vehicle or who are planning an automotive career.

Corequisite: AUTO INTL

AUTO LABA AUTOMOTIVE LAB 2.0 Units

Automotive Lab is an open laboratory class for basic automotive students. This class is for students desiring to expand their hands-on experience using their own vehicle. Instructor will provide technical and supervisory support to guide students in completion of their self initiated projects. Service information via computer service manuals will be available for students to use for vehicle information and research.

Prerequisite: AUTO INTR or NAUT INTR with a minimum grade of C (May be taken concurrently) or AUTO INTL and AUTO INTZ with a minimum grade of C (May be taken concurrently)

AUTO LABB AUTOMOTIVE LAB ADVANCED 2.0 Units

Automotive Lab Advanced is an open laboratory class for advanced automotive students. This class is for students desiring to expand their hands-on experience using their own vehicle. Instructor will provide technical and supervisory support to guide students in completion of their self initiated projects. Students are expected to help others in class and be able to work without guidance. Service information via computer service manuals will be available for students to use for vehicle information and research.

Prerequisite: AUTO LABA or NAUT LABA with a minimum grade of C and AUTO INTR or NAUT INTR with a minimum grade of C or AUTO INTL and AUTO INTZ with a minimum grade of C (May be taken concurrently) or NAUT INTR with a minimum grade of C

Class is recommended for second year students only.

AUTO LABC LAB SPECIALIZED BENCH WORK 2.0 Units

Automotive Lab Specialized Bench Work is an open laboratory class for automotive students. This class is for students desiring to expand their hands-on experience using shop equipment. This class specializes in rebuilding automotive parts. The instructor will provide technical and supervisory support to guide students in the completion of their self-initiated projects. Service information via computer service manuals will be available for students to use

for vehicle information and research.

Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ with a minimum grade of C (May be taken concurrently)

Class is recommended for second year students only.

AUTO LABD LAB SPECIALIZED ELECTRONIC WK 2.0 Units

Automotive Lab Specialized Electronic Work is an open laboratory class for automotive students. This class is for students desiring to expand their hands-on experience using shop equipment. This class specializes in electronics work. This includes accessories, EV, hybrid, and aftermarket electrical. The instructor will provide technical and supervisory support to guide students in the completion of their self-initiated projects. Service information via computer service manuals will be available for students to use for vehicle information and research.

Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ with a minimum grade of C (May be taken concurrently)

BIOLOGICAL SCIENCES

BIO 1A GENERAL BOTANY 5.0 Units

Diversity, structure and function of plant, fungal, and protistan phyla. Topics include development, morphology, physiology and systematics. Principles of population and community ecology and ecosystem interactions.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

Recommended Course Preparation: BIO 30 with a minimum grade of C

BIO 1B GENERAL ZOOLOGY 5.0 Units

Major groups of animal phyla and heterotrophic unicellular eukaryotes. Topics include comparative structure and function, development, ecology, taxonomy, phylogeny, evolution, and behavior. Designed for majors in biological sciences and related fields. (Note: Formerly ZOOL 1.)

Prerequisite: Intermediate Algebra or a higher level of mathematics.

Recommended Course Preparation: BIO 30 with a minimum grade of C

BIO 1C CELL AND MOLECULAR BIOLOGY 5.0 Units

Principles of cell and molecular biology. Includes biochemistry, cell structure and function, cell homeostasis, cell metabolism, cell reproduction, cell communication, genetics, molecular biology, biotechnology, and evolution. Emphasis on scientific inquiry and experimental design.

Prerequisite: BIO 1A or BIO 1B, and CHEM 1A with a minimum grade of C. Eligibility for college-level composition ENGL C1000 (Formerly ENG 1A), or ESL 1A as determined by college assessment or other appropriate method

BIO 7A HUMAN ANATOMY 5.0 Units

Structural organization of the human body: gross and microscopic structure of the integumentary, skeletal, muscular, nervous, sensory, endocrine, cardiovascular, lymphatic, respiratory, digestive, excretory, and reproductive systems, from cellular to organ system levels of organization. This course is primarily intended for nursing, allied health, kinesiology, and other health related majors.

Prerequisite: BIO 30 or BIO 1B with a minimum grade of C and BIO 1C with a minimum grade of C. Eligibility for college-level composition ENGL C1000 (Formerly ENG 1A), or ESL 1A as determined by college assessment or other appropriate method. Eligibility for college-level mathematics as determined by college assessment or other appropriate method.

BIO 7B HUMAN PHYSIOLOGY 5.0 Units

Function and regulation of the human body. This course examines general, cellular, and molecular interactions that integrate the organ systems to maintain homeostasis. Human responses and

computer simulations are used to collect and analyze data. Designed for nursing, physical and occupational therapy, and other health sciences majors.

Prerequisite: BIO 7A, BIO 30 or BIO 1B with a minimum grade of C and CHEM 1A or CHEM 30A or CHEM 31 with a minimum grade of C

Recommended Course Preparation: CHEM 30B with a minimum grade of C. Eligibility for college-level composition ENGL C1000 (Formerly ENG 1A), or ESL 1A as determined by college assessment or other appropriate method. Eligibility for college-level mathematics (MATH 1, 2, 3, 5, 7, 10, 27, 30, 33, 34, 39, 40, 47) as determined by college assessment or other appropriate method.

BIO 7C MICROBIOLOGY 5.0 Units

This course focuses on viruses, bacteria, fungi, protozoans, and helminths, with an emphasis on their relationship to humans. Cultivation, control, metabolism, body's defense against disease, microbial genetics, laboratory tests, and contemporary diseases are discussed. Methods used in the laboratory include standard bacteriological techniques (culturing, staining, biochemical testing, sensitivity testing etc.) as well as some molecular and immunological techniques, such as PCR and ELISA. Laboratory work also includes identification of unknowns, and/or independent research projects.

Prerequisite: BIO 30 or BIO 1B with a minimum grade of C and BIO 1C with a minimum grade of C. CHEM 1A or CHEM 30A or CHEM 31 with a minimum grade of C.

Recommended Course Preparation: BIO 7A with a minimum grade of C. Eligibility for college-level composition ENGL C1000 (Formerly ENG 1A), or ESL 1A as determined by college assessment or other appropriate method. Eligibility for college-level mathematics (MATH 1, 2, 3, 5, 7, 10, 27, 30, 33, 34, 39, 40, 47) as determined by college assessment or other appropriate method.

BIO 10 INTRO TO THE SCIENCE OF BIOL 4.0 Units

This course focuses on basic principles of biology, including scientific investigation and the study of the nature of living things. Focus is on student understanding of evolution and the unity and diversity of life from the molecular level to ecosystems and biosphere. Designed for non-majors in biology and biomedical sciences.

BIO 20 CONTEMPORARY HUMAN BIOLOGY 3.0 Units

A study of the Human organism, beginning at the cellular level, emphasizing organ systems, and also including topics of genetics and biotechnology. (Note: Formerly BIOL 20.)

BIO 30 INTRO TO COLLEGE BIOLOGY 4.0 Units

Basic principles of biology. Cell structure and function, cell division, cell metabolism, reproduction, genetics, taxonomy, origin of life, and evolution. Laboratory emphasis on developing various laboratory skills, using the metric system, collecting data, graphing, interpreting data, and preparing for and taking laboratory exams. Designed to prepare the necessary concepts and laboratory skills and experience that are needed to succeed in more advanced courses in biology.

BIO 40 HUMANS AND THE ENVIRONMENT 3.0 Units

Introduction to environmental issues from a scientific perspective, focusing on physical, chemical, and biological processes within the Earth system, the interaction between humans and these processes, and the role of science in finding sustainable solutions. Topics include ecological principles, biodiversity, climate change,

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sustainability, renewable and non-renewable energy, water resources, air and water pollution, and solid waste management.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

BIO 50 ANATOMY AND PHYSIOLOGY 4.0 Units

Structure and function of the human body is studied. Emphasis on human anatomy and physiological principles at the cellular and systemic level. Designed primarily for majors in paramedic and medical assisting programs and pre-medical students who wish to explore the realm of anatomy and physiology.

BIO 55 ORIENTATION TO HEALTH CARE 2.0 Units

Examine physiological, psychological, ethical, social, and public health issues. Introduce the workings of the human body and mind and explore the relationship between health and larger cultural and societal issues. Introduce medical terminology. Review diseases, including causes, symptoms, how they affect the body systems, and treatment options available. Investigate, analyze, and evaluate professional opportunities, educational requirements and personal characteristics with the intent to acquire insight into careers in the allied health field, with specific focus on transfer science, clinical programs (pre-nursing, EMT, surgical technology, medical assisting), and health administrative support. Gain the academic framework and perspective necessary to pursue a career in health sciences, as well as benefit anyone confronting health care issues in today's complex world.

BIO 60 MARINE BIOLOGY 4.0 Units

Ocean as a habitat, the organisms that inhabit marine waters, their ecology, adaptations and evolution, and the role of the ocean in the ecology of the biosphere. (Note: Formerly BIOL 5.)

BUSINESS

BUSN 1A FINANCIAL ACCOUNTING 4.0 Units

A study of accounting as an information system; examining why it's important, and how it's used by investors and creditors to make decisions. Includes the recording and reporting of business transactions with a focus on the accounting cycle, the application of generally accepted accounting principles and comparing it to international financial reporting standards, preparation and analysis of the classified financial statements for merchandising and service companies. Also includes issues related to recording and valuation of assets, liabilities, equities and cashflow, recognition of revenues, expenses using effective internal controls and ethical standards.

BUSN 1B MANAGERIAL ACCOUNTING 4.0 Units

A study of the use and reporting of accounting data for managerial planning, cost control, and decision making purposes. Includes broad coverage of concepts, structures, classifications, and behaviors of costs. Topics include; cost systems, job costing, process costing, activity based costing, relationship between cost, volume and profitability, relevant range, standard costing, profit planning and budgeting, static and flexible budgeting, responsibility accounting and segment reporting, absorption and variable costing and capital expenditure decisions.

Prerequisite: BUSN 1A with a minimum grade of C

BUSN 18 BUSINESS LAW 3.0 Units

A study of the legal environment of business. Covering laws and regulations impacting business transactions. Introduction to the legal process. Topics include sources of legal concepts and ethics, torts, contracts, Uniform Commercial Code (UCC),

warranties, product liability, consumer financial transactions, environmental, competition, agency, employment and labor, business organizations, and judicial and administrative processes.

Recommended Course Preparation: BUSN 40, ENGL C1000 (Formerly ENG 1A) or ESL 1A with a minimum grade of C

BUSN 20 INTERNATIONAL BUSINESS 3.0 Units

Exploration of major factors involved in developing international entrepreneurship. Includes an overview of economic, historical, technological, legal, environmental, and educational implications on entrepreneurship. Analyzes cultural differences, issues and trends, which influence entrepreneurship and business decision-making. Discuss options for emerging markets; international marketing; manufacturing, physical distribution, and foreign investment options are explored along with State and federal resources available to facilitate importing and exporting.

Recommended Course Preparation: BUSN 40, ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

BUSN 30 BUSINESS ETHICS AND SOCIETY 3.0 Units

A survey of the past and current behavior of business in American society. Examines the ethical, political and social issues confronting organizations and the organizations' responsibilities and obligations in responding to them. Discusses the responsibility of business toward customers, employees, stockholders, competitors, suppliers, government and the community at large.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method

BUSN 33 FINANCIAL PLANNING 3.0 Units

Designed to provide students with the practical, hands-on means of successfully managing their personal finances and of becoming financially empowered upon course completion. Among other topics, the course will cover the basics of credit management, assessing insurance needs, budgeting, personal financial statement preparation, investment and savings accounts, management of taxes, retirement accounts, will preparation and estate planning.

BUSN 40 INTRODUCTION TO BUSINESS 3.0 Units

A multidisciplinary examination and introduction to business operations within the U.S. and internationally. Provides an overview of global economic systems, business formations, business ethics and laws, general accounting practices and financing, facility location and layout, production, organizational structures and management functions. Fundamentals of risk management, marketing, human resources, and employee motivation are covered. Demonstrates how culture, society, and external business environments impact a business' ability to achieve its organizational goals.

Recommended Course Preparation: Eligibility for college-level composition ENGL C1000 (Formerly ENG 1A) or ESL 1A as determined by college assessment or other appropriate method.

BUSN 45 ENTREPRENEURSHIP 3.0 Units

This course is designed for students who are interested in starting an entrepreneurial venture or new business. This course will cover the process of successfully launching, managing and growing their idea, emphasizing opportunity recognition and feasibility analysis. A practical study of the creation and essential skills required to start and grow an entrepreneur venture. It will also cover important topics such as developing a competitive advantage, protecting intellectual property and obtaining venture capital financing.

BUSN 48 HUMAN RELATIONS IN ORG. 3.0 Units

An introduction to the interpersonal skills needed in today's workplace with a focus on effective communication, decision making, cross cultural relations, diversity, resolving conflict, managing change, group dynamics, and ethical behavior.

BUSN 51 ACCOUNTING FOR SMALL BUSINESS 3.0 Units

Basic accounting skills for managers and entrepreneurs that provide a foundation in financial reporting and analysis, payroll taxes, and internal controls. The course includes practical application of accounting theory to the accounting cycles for service and merchandising businesses, including bookkeeping practices, common debit and credit procedures, books of original entry, working papers, adjusting and closing entries, income statement, of owner's equity, balance sheet, cash, payroll, and special journals.

BUSN 52 BUSINESS COMMUNICATIONS 3.0 Units

This practical course supports career success by covering principles, strategies, and applications of effective business communications. The course emphasizes critical thinking, problem solving, and ethical practices. Focus is placed on cultural dimensions of communication, listening skills, nonverbal communication, the writing process, social media, professionalism, teamwork, meeting management, presentation skills, and employment communication, including job interviewing and resume writing.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

BUSN 55 BUSINESS MATHEMATICS 3.0 Units

This course focuses on learning computations for typical business transactions including; simple interest, compound interest, installment sales, trade and cash discounts, mark-on percents, pricing, discounting notes and drafts, depreciation, taxes, insurance, statistics, stocks and bonds, and distribution of ownership and profits.

BUSN 56 INTRODUCTION TO MANAGEMENT 3.0 Units

Introduction to the application of tools, principles and concepts in business management. Emphasis will be on planning, organizing, leading, and controlling. Additional topics will include decision-making, employee motivation, team work, and current trends.

Recommended Course Preparation: Eligibility for college-level composition ENGL C1000 (Formerly ENG 1A), or ESL 1A as determined by college assessment or other appropriate method.

BUSN 58 SMALL BUSINESS MANAGEMENT 3.0 Units

Fundamentals for individuals starting, operating, and growing a successful small business enterprise. Emphasis on all endeavors: self-employment; freelancing; brick and mortar, pop-up and Internet retailing; technical and professional services; and franchising. Focus on achieving optimum benefits from limited resources; financing strategies; marketing options; legal, ethical, and regulatory issues encountered by all start-ups.

Recommended Course Preparation: BUSN 1A with a minimum grade of C

BUSN 61 QUICKBOOKS ACCOUNTING 2.0 Units

Introduction to the use of QuickBooks accounting software to process transactions related to a service and merchandise company. Specific topics include using company files, sales and receivables, payables and purchases bank and credit card reconciliations end of period transactions and payroll. Transactions include journalizing, adjusting entries, closing entries, bank reconciliation and preparing financial statements.

Recommended Course Preparation: BUSN 1A or BUSN 51 with a minimum grade of C

BUSN 65 FEDERAL INCOME TAX ACCOUNTING 3.0 Units

A study and analysis of the principles of federal income tax applied to employees, self-employed individuals and rental income. Includes an overview of taxes related to partnerships, informational returns and corporate tax returns. Analysis of the Internal Revenue Code with examination of court rulings and regulations. Review of new legislation that alters existing tax law. Introduction to tax preparation software is included.

BUSN 88 HUMAN RESOURCES MANAGEMENT 3.0 Units

Introduction to the field of human resources with an emphasis on understanding the impact decisions and activities involving employees have on an organization's overall success. Focus on best practices in recruitment and selection, performance management, compensation and benefits, employee relations, workplace health and safety, and risk management strategies.

Recommended Course Preparation: BUSN 56 with a minimum grade of C

CHEMISTRY

CHEM 1A GENERAL COLLEGE CHEMISTRY I 5.0 Units

Introduction to atomic structure, bonding, stoichiometry, thermochemistry, gases, matter and energy, oxidation-reduction, chemical equations, liquids and solids, solutions, chemical energetics and equilibrium. Laboratory includes both quantitative and qualitative experiments.

Chabot Prerequisite: MTH 55 or MTH 55B CHEM 31 or skill level demonstrated through the Chemistry Placement Process.

LPC Prerequisites: CHEM 31 with a grade of C. The CHEM 31 prerequisite can be fulfilled by demonstrating the appropriate skill level in the Chemistry Placement Process. Intermediate Algebra or a higher level of mathematics.

CHEM 1B GENERAL COLLEGE CHEMISTRY II 5.0 Units

Continuation of Chemistry 1A. Includes chemical energetics and equilibria, solutions and ionic equilibria, acid-base chemistry, electrochemistry, coordination chemistry, kinetics, nuclear chemistry, organic chemistry, and the chemistry of family groups of the periodic table. Laboratory emphasizes quantitative techniques, including instrumentation, and qualitative analysis.

Prerequisite: Chemistry 1A with a minimum grade of C

CHEM 12A ORGANIC CHEMISTRY I 5.0 Units

Hydrocarbons, alkyl halides, alcohols, ethers, and an introduction to aromatic hydrocarbons. Structure, bonding, stereochemistry, conformational analysis, nomenclature, and physical properties in relation to these particular groups of compounds. Emphasis on reactivity and reaction mechanisms. Laboratory work includes microscale, macroscale, spectroscopic, and chromatographic techniques. Chemistry 12A is the first semester in a year long course in organic chemistry designed for students majoring in chemistry and related disciplines.

Prerequisite: CHEM 1B with a minimum grade of C

CHEM 30A INTRO AND APPLIED CHEMISTRY I 4.0 Units

Chemistry of inorganic compounds, atomic theory, bonding, equations, gas laws, solutions, acid-base theory and oxidation-reduction. Designed to meet the requirements of certain programs in allied health and technological fields and for general education.



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Chabot Prerequisite: MTH 65, MTH 65B or, MTH 65L or, MTH 53 or, MTH 53B (completed with a grade of "C" or higher)

LPC Prerequisite: Elementary Algebra or a higher level of mathematics.

CHEM 30B INTRO AND APPLIED CHEMISTRY II 4.0 Units

Continuation of Chemistry 30A with emphasis on organic and biochemical concepts related to human physiological systems.

Prerequisite: Chemistry 30A with a minimum grade of C

CHEM 31 INTRO TO COLLEGE CHEMISTRY 4.0 Units

Elementary concepts of chemistry with emphasis on mathematical calculations; includes nomenclature, stoichiometry, atomic structure, gas laws, and acids and bases. Designed for majors in science and engineering.

Chabot Prerequisite: MTH 55 or MTH 55B.

LPC Prerequisite: Intermediate Algebra or a higher level of mathematics.

COMMUNICATION STUDIES

CMST 1 INTRO TO COMMUNICATION STUDIES 3.0 Units

(now COMM C1000 - Please see below)

COMM C1000 INTRO TO PUBLIC SPEAKING 3.0 Units

(FORMERLY CMST 1)

In this course, students learn and apply foundational rhetorical theories and techniques of public speaking in a multicultural democratic society. Students discover, develop, and critically analyze ideas in public discourse through research, reasoning, organization, composition, delivery to a live audience and evaluation of various types of speeches, including informative and persuasive speeches.

CMST 4 INTRO TO COMMUNICATION STUDIES 3.0 Units

Introduction to the breadth of the communication discipline with a focus on the foundations of interpersonal communication, small group communication, and public speaking. Examination and practice of basic human communication principles and theories to in a variety of contexts.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

CMST 10 INTERPERSONAL COMMUNICATION 3.0 Units

Exploration, discussion, and evaluation of the principles of the verbal and non-verbal communication process in relationships. Study of theory and research findings and their application to communication in interpersonal relationships in personal and professional contexts.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

CMST 11 INTERCULTURAL COMMUNICATION 3.0 Units

Introduction to intercultural communication in domestic and/or global contexts. Influence of cultures, languages, and social patterns on how members of groups relate among themselves and with members of different ethnic and cultural groups. Theory, knowledge, appreciation, practical application and comparison of effective communication among diverse groups of people from different domestic and international cultures.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

CMST 46 ARGUMENTATION AND DEBATE 3.0 Units

Methods of critical inquiry and advocacy of contemporary moral, political, economic, and philosophical issues in a diverse multicultural and democratic society. Identifying fallacies in

reasoning and language, testing evidence and evidence sources, advancing a reasoned position, and defending and refuting arguments in public discourse to a live audience. Analysis, presentation, and evaluation of oral and written arguments.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

CMST 48 ACTIVITIES IN FORENSICS 1.0 Units

Competition in the areas of public speaking and oral interpretation. Preparation, including research and writing; practice; and participation and performance in intercollegiate speech and debate tournaments.

COMPUTER INFORMATION SYSTEMS

CIS 10 BUSINESS DATA ANALYTICS 3.0 Units

Students explore data analytic practices and its applicability in the business world. Business Intelligence (BI) is a data analysis process which utilizes an integrated set of application systems, processes, and tools that transform raw data into meaningful and useful information for business analysis. Students will learn the fundamentals of business analysis and BI tools and processes that help businesses make strategic and tactical decisions based on data. The process of business decision-making will be applied with an emphasis on data mining. Careers and emerging trends in the field will be evaluated.

Recommended Course Preparation: CIS 54 with a minimum grade of C

CIS 43 PROFESSIONAL COMMUNICATIONS 3.0 Units

This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes critical thinking and analysis, planning, organizing, composing, and revising business to create and deliver professional-level oral presentations in-person and virtually. Additional focus will be placed on developing interpersonal skills, team participation skills, and technical report writing skills. Students who have completed or are enrolled in CNT 43 or CS 43 may not receive credit.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

CIS 50 INTRO TO COMPUTING INFO TECH 3.0 Units

A comprehensive introduction to the concepts of management and information systems used in business and similar organizations. Covers the role of information systems in business, the need for data and information, how computers are used in business and other organizations to provide information. Focus on information systems, database management system, networking, e-commerce, ethics and security, computer system hardware and software components. Students will interactively solve applied problems utilizing software productivity tools such as: word processors, spreadsheets, databases, presentation, WWW, and programming languages. Introduce the analytical, written and oral communication skills necessary to communicate effectively in a business computing environment.

CIS 54 MS EXCEL ESSENTIALS 4.0 Units

This is a comprehensive spreadsheet class using Microsoft Excel to create a variety of spreadsheets with emphasis on business applications. Introductory, intermediate, and advanced topics are covered. Introductory topics include entering, editing, and formatting data, creating basic formulas using arithmetic operator and functions, creating charts, saving and printing worksheets. Intermediate topics include using Excel's Table features for sorting filtering and summarizing data, creating PivotTables, working with

multiple worksheets and workbooks, naming cells, data validation, recording macros, and protecting worksheets. Advanced topics include using financial functions such as PMT, RATE, FV, creating nested IFs, using VLOOKUP and HLOOKUP functions, using What-if analysis tools such as Goal Seek, one and two variable Data Tables, and Scenario Manager, sharing workbooks, and integrating Excel with other Office applications. Students who have completed or are enrolled in APAT 53 may not receive credit.

Recommended Course Preparation: CIS 50 with a minimum grade of C

CIS 55 INTEGRATING OFFICE APPLICATION 4.0 Units

Develop essential workplace application skills using current Microsoft Office including; Word, Excel, PowerPoint, Access, One Note, Outlook, cloud storage and cloud processing. Emphasis is to design, produce and integrate documents, worksheets, databases and professional presentations. The use of import/export, copy/paste, and Object Linking and Embedding (OLE) to integrate, share, and collaborate data within and between applications. Software: Students are eligible for FREE, Microsoft 365 Education.

Recommended Course Preparation: CIS 50

CIS 59 WEB DEV: HTML/CSS/JAVASCRIPT 3.0 Units

This course will provide a fundamental understanding of the methods and techniques of developing a simple to moderately complex web site. Topics include: creating webpages with current standard webpage language (HTML), cascading style sheets (CSS), and Javascript. Exploration of incorporating images, audio/visual media, and interactive tools like forms and image maps. This course prepares apprentice Web developers to identify the information needs of a client, design appropriate WWW solutions, and implement them.

Recommended Course Preparation: CIS 50 with a minimum grade of C.

CIS 60 SYSTEMS ANALYSIS AND DESIGN 3.0 Units

The course presents a systematic methodology for analyzing a business problem or opportunity, determining the role which computer-based technologies can play in addressing the business need, articulating business requirements for the technology solution, specifying alternative approaches to acquiring the technology capabilities needed to address the business requirements, and specifying the requirements for the information systems solution in particular, in-house development, development from third-party providers, or purchased commercial-off-the-shelf packages. Provides the opportunity to compare systems development life cycle (SDLC): processes like Waterfall, Agile.

Recommended Course Preparation: CIS 50 with a minimum grade of C

CIS 66 NETWORKING FUNDAMENTALS 3.0 Units

This course provides an introduction to computer networking fundamentals skills needed to meet the industry demand for entry-level Network Technicians. Topics include: Ethernet network fundamentals, Local Area Networks (LANs), and Wide Area Networks (WAN) technologies, the Open Systems Interconnection (OSI) model, wiring implementations, network adapters and connectivity devices, IPv4/IPv6 addressing, Voice over IP (VoIP), and wireless standards. Tools to help prevent cyber attacks with IDS (Intrusion Detection Systems), authentication, and encryption are demonstrated. Student labs include: configuration of a SOHO (Small Office/Home Office), a firewall, a virtual private network (VPN), a switch, and a router and documenting a networking using professional drawing software. The responsibilities of an ICT (Information and Communications Technology) professional will be introduced. This course prepares students for the CompTIA Network+ Certification Exam. This professional certification verifies the student has the knowledge equivalent to that of an ICT technician with about 12 months of hands-on experience. Students who have completed or are enrolled in CNT 52 may not

receive credit.

Recommended Course Preparation: CIS 50 with a minimum grade of C

CIS 71A KEYBOARDING (THE ALPHABET) 1.0 Units

Introduction to the alphabet letter keys on the computer keyboard for touch-typing. Learn basic keyboarding techniques for accuracy and speed. This course is the first in a series of sequential courses in keyboarding instruction. Students are advised to take these courses in sequence for best training results.

CIS 71B KEYBOARD (NUMBERS AND SYMBOLS) 1.0 Units

Introduction to the numbers and symbol keys on the computer keyboard for touch typing. Review of alphabetic keys and common punctuation marks. Speed building and accuracy improvement.

Recommended Course Preparation: CIS 71A with a minimum grade of C

CIS 71C SKILLS IMPROVEMENT 1.0 Units

Development of keyboarding skill for those students who have learned the location of the keys on the keyboard by touch and are ready to increase speed and accuracy. Practice keyboarding control of speed and accuracy on straight copy, rough draft copy, and copy with numbers, and symbols. Skill progress is measured by keying text within specified time limits. Students should know the location of the keys on the keyboard before attempting this course. This course is the third module in a sequential series of beginning keyboarding instruction.

Recommended Course Preparation: CIS 71B with a minimum grade of C

CIS 72A DATA MANAGEMENT 1.0 Units

Individualized instruction on the theory and practice of alphabetic, numeric, geographic, and subject filing. Basic principles of filing and effective records management for both paper and electronic filing systems. Introduction to database functions, such as enter, editing, finding, and deleting records, creating queries, and printing report.

CIS 72B BASIC OFFICE INTEGRATION 1.0 Units

Using a project-based approach, students will be introduced to features that enable data to be transferred between programs such as Microsoft Office applications or Google applications. Using the techniques introduced in this course, students will be able to incorporate data and charts created in Excel or Google Sheets into Word or Google Docs documents and PowerPoint or Google Presentations, use worksheet data to create tables in an Access database, and use a Word or Google Docs documents to create presentations.

Recommended Course Preparation: CIS 50 or CIS 8 with a minimum grade of C

CIS 73A TEN-KEY SKILL DEVELOPMENT 1.0 Units

Skill development on the computer numeric keypad, electronic calculator including use of memory functions, and data entry using spreadsheets.

CIS 75 OFFICE TECH./COMMUNICATIONS 1.0 Units

Overview of various technologies (such as video- conferencing, cloud services and storage, mobile devices) used for communicating internally and externally in the workplace. Hands-on practice with Outlook (email, contact management, calendaring), cloud-based applications and data storage, and telephone technique.

Recommended Course Preparation: Eligibility for English 1A and CIS 71A with a minimum grade of C



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CIS 88A INTRODUCTION TO MICROSOFT WORD 1.5 Units

Develop the skills needed in the workplace to produce common business documents, such as letters, resumes, flyers, and reports. Topics include document creation and editing; use of Microsoft Word features to apply character and paragraph formatting; creating and formatting tables, enhancing visual appeal by incorporating graphics elements, using the mail merge feature, and printing documents.

Recommended Course Preparation: CIS 71A with a minimum grade of C.

CIS 88B ADV MICROSOFT WORD 1.5 Units

Advanced word processing techniques used to produce complex business documents. Includes topics such as format multiple page reports, create tables of contents and indexes, insert footnotes/endnotes, using Word's collaboration features to share documents, create macros to automate tasks, and integrate data from Excel and other programs.

Recommended Course Preparation: CIS 88A with a minimum grade of C.

CIS 89A DESKTOP PRESENTATION 1.0 Units

Desktop presentation design techniques and enhancements. Application using current desktop presentation software. Hands-on experience creating, editing, saving, printing slide shows, incorporating graphics, charts, tables, SmartArt, sounds, and video, enhancing presentations using transitions and animations.

COMPUTER NETWORKING TECHNOLOGY

CNT 43 PROFESSIONAL COMMUNICATIONS 3.0 Units

This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes critical thinking, and analysis, planning, organizing, composing, and revising business to create and deliver professional-level oral presentations in-person and virtually. Additional focus will be placed on developing interpersonal skills, team participation skills, and technical report writing skills. Students who have completed or are enrolled in CIS 43 or CS 43 may not receive credit.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

CNT 51 COMPTIA A+ CERT. COMP. TECH 4.0 Units

This course provides an introduction to the computer hardware and software skills needed to help meet the industry demand for entry-level PC Technicians. This course covers PC hardware, software, security, networking, laptops, printers, operational procedures, operating systems, security, troubleshooting, and mobile devices. The students will study the topics needed to become certified PC technicians. Preparation for the CompTIA A+ certification, which verifies knowledge equivalent to that of an entry-level ICT (Information and Communications Technology) technician with about 12 months of hands-on experience. The responsibilities of an ICT professional will be introduced.

Recommended Course Preparation: CIS 50 with a minimum grade of C

CNT 52 NETWORKING FUNDAMENTALS 3.0 Units

This course provides an introduction to computer networking fundamentals skills needed to meet the industry demand for entry-level Network Technicians. Topics include: Ethernet network fundamentals, Local Area Networks (LANs), and Wide Area Networks (WAN) technologies, the Open Systems Interconnection (OSI) model, wiring implementations, network adapters and

connectivity devices, IPv4/IPv6 addressing, Voice over IP (VoIP), and wireless standards. Tools to help prevent cyber attacks with IDS (Intrusion Detection Systems), authentication, and encryption are demonstrated. Student labs include: configuration of a SOHO (Small Office/Home Office), a firewall, a virtual private network (VPN), a switch, and a router and documenting a networking using professional drawing software. The responsibilities of an ICT (Information and Communications Technology) professional will CompTIA Network+ Certification Exam. This professional certification verifies the student has the knowledge equivalent to that of an ICT technician with about 12 months of hands-on experience. Students who have completed or are enrolled in CIS 66 may not receive credit.

Recommended Course Preparation: CIS 50 with a minimum grade of C

CNT 55 MCSA-I WINDOWS SERVER 3.0 Units

This course prepares students for the Microsoft's Examination: Installation, Storage and Compute with Windows Server, which is the first of three exams a student must pass to obtain a MCSA (Microsoft Certified Solutions Associate) Certification. By passing this exam, one become a Microsoft Certified Professional (MCP) and gains access to MCP network or computer systems administrator or as a computer network specialist. The topics include installation, storage, and compute features and functionality available in the current Windows Server, Nano Server, images for deployment, storage solutions, data deduplication, high availability, disaster recovery, storage spaces direct, and failover clustering solutions. Also covered: Hyper-V and containers.

Recommended Course Preparation: CNT 52 with a minimum grade of C

CNT 68 DIGITAL FORENSICS FUNDAMENTALS 3.0 Units

A practical course in Digital Forensics; the detection, and investigation of incidents involving computers, networks, the Internet, and digital information. Case oriented, following the objectives for the CFE Computer Forensics Examiner certification exam and the International Association of Computer Investigative Specialists (IACIS), the class includes understanding and practice in basic computer forensics, methods of investigation, analysis of storage media, logs, and tracking persons and data, using court-approved evidence collection tools. Also, covered, computer forensics as a profession, the computer investigation process, and technical writing.

Recommended Course Preparation: CIS 66 or CNT 52 with a minimum grade of C

CNT 69 NETWORK SECURITY; COMPTIA 3.0 Units

The CompTIA Security+ exam will certify the successful candidate has the knowledge and skills required to install and configure systems to secure applications, networks, and devices; perform threat analysis and respond with appropriate mitigation techniques; participate in risk mitigation activities; and operate with an awareness of applicable policies, laws, and regulations. The successful candidate will perform these tasks to support the principles of confidentiality, integrity, and availability. This course provides an introduction to the concepts and practices of secure network design and management using desktop and network operating systems, router and switch operating systems, hardware and software Firewall and VPN technology for wired and wireless systems. The program includes authentication methods and devices, protocol analysis and IP network troubleshooting, strategies for identifying and countering vulnerabilities, network media and topologies in a secure network, intrusion detection and forensic incident response. CompTIA Security+ meets the ISO 17024 standard and is approved by U.S. Department of Defense. Security+ is also compliant with government regulations under the Federal Information Security Management Act (FISMA).

Recommended Course Preparation: CNT 51 and CNT 52 with a minimum grade of C

CNT 7285 CLOUD INFRASTRUCTURE: COMPTIA 3.0 Units

This course is designed for anyone looking to learn about the hardware and software used in data centers; IT professionals and system administrators will get updates on the latest infrastructure technologies. The course is structured to cover the CompTIA Cloud+ Certification. The hands-on labs consist of one or more of the industry-leading platforms such as Amazon AWS, Microsoft Azure, and Google Cloud Platform (GCP). Labs include: - Learning to navigate AWS services, including EC2, S3, RDS, DNS. - Exploring Microsoft Azure's virtual machines, networking, and storage solutions. - Understanding Google Cloud Platform services and tools for computing, storage, machine learning. - Virtualization software used in data centers, such as VMware ESXi hypervisors. Topics, common to major cloud providers: Cloud Computing Concepts; Compliance requirements and strategies for ensuring data security in the cloud; Disk Storage Systems; Network Infrastructure; Virtualization and the Cloud; Performance Tuning; Systems; Business Continuity and Disaster Recovery; Testing; Automation. The students may opt to prepare for and earn certifications from CompTIA, Amazon AWS, Microsoft Azure, and Google Cloud (GCP).

Recommended Course Preparation: CNT 8001 with a minimum grade of C

CNT 7401 RED HAT LINUX ADMINISTRATION I 3.0 Units

This course provides hands-on training covering basic installation, management, configuration, documentation and hardware topics for the Linux/UNIX operating system on workstations in a network environment. The course includes comprehensive coverage of topics related to Linux distributions, installation, administration, X-Windows, and networking. Students who have completed or are enrolled in CS 41 may not receive credit.

Recommended Course Preparation: CIS 50 with a minimum grade of C

CNT 7402 RED HAT LINUX ADMIN. II 3.0 Units

This course focuses on the key tasks needed to become a full time Linux Administrator and to validate those skills via the Red Hat Certified System Administrator exam. This course goes deeper into Enterprise Linux administration including filesystems and partitioning, logical volumes, SELinux, fire-walling, BASH script development and troubleshooting. Students who have completed or are enrolled in CS 3 may not receive credit.

Recommended Course Preparation: CNT 7401 with a minimum grade of C

CNT 8001 CISCO CCNA1/3 INTRO TO NETWORK 3.0 Units

This is course 1 of 3 of the Cisco CCNA Routing and Switching Certification Objectives. The concepts covered in this course include advances in modern network technologies; Protocols and Models: how network protocols enable devices to access local and remote network resources; Physical Layer: how physical layer protocols, services, and network media support communications across networks; Data Link Layer: how media access control in the data link layer supports communication across networks; Ethernet Switching: how Ethernet operates in a switched network; Network Layer: how routers use network layer protocols and services to enable end-to-end connectivity; Address Resolution: Protocol (ARP) and Neighbor Discovery (ND) enable communication on a local area network; Transport Layer & Application Layer: Explain the operation of layers protocols in providing support to end-user applications. The hands-on labs include implementation of initial settings including passwords, IP addressing, and default gateway parameters on a network switch and end devices; Basic Switch and Device Configuration; Calculation of numbers between decimal and binary systems; IPv4 Addressing: IPv4 subnetting scheme to segment a network; Implementing an IPv6 addressing scheme; ICMP and various tools to test network connectivity; Network Security Fundamentals: Configure switches and routers with

device hardening features to enhance security; Build a Small Network: Implement a network design for a small network to include a router, a switch, and end devices.

Recommended Course Preparation: CIS 50 with a minimum grade of C

CNT 8002 CISCO CCNA2/3 SWITCHING, ROUT 3.0 Units

This is course 2 of 3 of the Cisco CCNA Routing and Switching Certification Objectives. The concepts covered in this course include Switching: how Layer 2 switches forward data; how STP enables redundancy in a Layer 2 network; the operation of dynamic address allocation in IPv6 networks by using SLAAC and DHCPv6; how FHRPs provide default gateway services in a redundant network; how vulnerabilities compromise LAN security; how Wireless LANs enable network connectivity; how routers use information in packets to make forwarding decisions; and troubleshooting static and default route configurations. The hands-on labs include Basic Configuration of devices by using security best practices; Implementing VLANs and trunking in a switched network; Troubleshooting inter-VLAN routing on Layer 3 devices; Troubleshooting EtherChannel on switched links; Implementing DHCPv4 to operate across multiple LANs; Configuring switch security to mitigate LAN attacks; Implementing a WLAN using a wireless router and WLC; configuring and troubleshooting IPv4 and IPv6 floating static routes.

Recommended Course Preparation: CNT 8001 with a minimum grade of C

COMPUTER SCIENCE

CS 1 COMPUTING FUNDAMENTALS I 4.0 Units

Introduction to programming and problem-solving using C++. Problem solving techniques and algorithms; program design, development, style, testing and debugging. C++ syntax covered includes: variables; data types; operators and expressions; control structures; library and user-defined functions; basic file input/output; binary file input/output; arrays; vectors; abstract data types including user-defined data structures and enumerated data types.

Recommended Course Preparation: MATH 107 and CS 7 with a minimum grade of C

CS 2 COMPUTING FUNDAMENTALS II 4.0 Units

Application of software engineering techniques to the design and development of large programs. Object-oriented programming methods and problem-solving strategies applied to intermediate-level problems using C++. Includes pointers and dynamic allocation; classes; encapsulation; inheritance and polymorphism; object and function overloading; recursive algorithms; data abstraction and structures.

Prerequisite: CS 1 with a minimum grade of C

CS 3 RED HAT LINUX ADMIN. II 3.0 Units

This course focuses on the key tasks needed to become a full time Linux Administrator and to validate those skills via the Red Hat Certified System Administrator exam. This course goes deeper into Enterprise Linux administration including filesystems and partitioning, logical volumes, SELinux, fire-walling, BASH script development and troubleshooting. Students who have completed or are enrolled in CNT 7402 may not receive credit.

Recommended Course Preparation: CS 41 with a minimum grade of C

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CS 4 INTRO- ARTIFICIAL INTELLIGENCE 3.0 Units

An introduction to artificial intelligence (AI) and modern AI programming libraries. Basic discrete mathematics and statistics. Problem solving using uninformed, informed, local, and adversarial search algorithms. Knowledge representation, inference, and reasoning using propositional and first-order logic. Quantifying and reasoning about uncertainty with Bayesian networks and Markov decision processes. Ethical considerations of artificial intelligence.

Prerequisite: CS 1 with a minimum grade of C

Recommended Course Preparation: CS 7 and MATH 40 with a minimum grade of C

CS 7 INTRO TO COMPUTER PROGRAMMING 3.0 Units

An introductory course in computer programming concepts and fundamental coding skills using object-oriented languages like Python. Material includes problem-solving techniques, design of algorithms, and common programming constructs such as variables, expressions, input/output, decision-making, loops and arrays.

CS 17 DISCRETE MATH STRUCTURES 4.0 Units

Designed for majors in mathematics and computer science, this course provides an introduction to discrete Science and their applications. Course content includes: Propositional and predicate logic; rules of inference; quantifiers; elements of integer number theory; set theory; methods of proof; induction; combinatorics and discrete probability; functions and relations; recursive definitions and recurrence relations; elements of graph theory and trees. Applications include: analysis of algorithms, Boolean algebras and digital logic circuits. Students who have completed, or are enrolled in, MATH 10 may not receive credit.

Prerequisite: MATH 1 and CS 1 with a minimum grade of C (May be taken concurrently)

CS 20 ADV PROG W/DATA STRUCTURES/C++ 4.0 Units

Design and implementation of complex programs in C++ using a variety of fundamental data structures and algorithms. Includes the design and implementation recursive functions, of abstract data types, linked lists, stacks, queues, binary trees, hash tables, search and sorting algorithms, graphs, heaps, and algorithm analysis.

Recommended Course Preparation: CS 2 with a minimum grade of C

CS 21 ASSEMBLY LANGUAGE PROGRAMMING 4.0 Units

Basics of machine architecture, cpu architecture and design, machine language, assembly language, operating system and higher level language interface. Data representation, instruction representation and execution, addressing techniques and use of macros. Space and time efficiency issues. Input/output including video modes. Procedures including parameter passing and linkage to higher level languages.

Prerequisite: CS 1 with a minimum grade of C

CS 31 JAVA PROGRAMMING 4.0 Units

Applications programming using Java for students already familiar with the concepts of programming. Topics will include in Applets GUI programming and design using Swing, presenting data files over the web, elementary data structures (queues, linked list, stacks) and vectors, searching (linear, binary), sorting algorithms, Database programming using JDBC (Java Data Base Connectivity), Remote Method Invocation (RMI), and Java Beans. The student shall also be exposed to and experience developing Java applications and applets in the Linux/Unix environment(s)

Recommended Course Preparation: CS 1 and CS 7 with a minimum grade of C

CS 41 RED HAT LINUX ADMIN. I 3.0 Units

This course provides hands-on training covering basic installation, management, configuration, documentation and hardware topics for the Linux/UNIX operating system on workstations in a network environment. The course includes comprehensive coverage of topics related to Linux distributions, installation, administration, X-Windows, and networking. Students who have completed or are enrolled in CNT 7401 may not receive credit.

Recommended Course Preparation: CIS 50 with a minimum grade of C

CS 43 PROFESSIONAL COMMUNICATIONS 3.0 Units

This course applies the principles of ethical and effective communication to the creation of letters, memos, emails, and written and oral reports for a variety of business situations. The course emphasizes critical thinking, and analysis, planning, organizing, composing, and revising business documents using word processing software for written documents and presentation-graphics software to create and deliver professional-level oral presentations in-person and virtually. Additional focus will be placed on developing interpersonal skills, team participation skills, and technical report writing skills. Students who have completed or are enrolled in Business 43, Computer Networking Technology 43, or Computer Information Systems 43 may not receive credit.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

DANCE

DANC 1 INTRODUCTION TO DANCE 1.0 Units

Introduction to the dance technique specific to ballet, modern and jazz dance. Similarities and differences found in each dance form will be explored. The history of ballet, modern and jazz dance will be examined.

DANC 5A DANCE COMPOSITION 1.0 Units

An introduction to the art of making dances for choreographers working in any style of dance, this course is open to students who have little or no dance training.

EARLY CARE AND EDUCATION

ECE 50 EARLY CHILDHOOD PRINCIPLES 3.0 Units

Historical contexts and theoretical perspectives of developmentally appropriate practice in early care and education for children birth through age eight. Explores the typical roles and expectations of early childhood educators. Identifies professional ethics, career pathways, and professional standards. Introduces best practices for developmentally appropriate learning environments, curriculum, and effective pedagogy for young children, including how play contributes to children's learning, growth, and development.

ECE 56 CHILD GROWTH AND DEVELOPMENT 3.0 Units

A study of the major physical, psychosocial, and cognitive/ language developmental milestones for children, both typical and atypical, from conception through adolescence. There will be an emphasis on interactions between maturational processes and environmental factors. While studying developmental theory and investigative research methodologies, students will observe children, evaluate individual differences and analyze characteristics of development at various stages.

ECE 62 CHILD, FAMILY AND COMMUNITY 3.0 Units

The processes of socialization and identity development, focusing

on the interrelationship of family, school, and community. Examines the influence of multiple societal contexts. Explores the role of collaboration between family, community, and schools in supporting children's development.

ECE 63 EARLY CHILDHOOD CURRICULUM 4.0 Units

This course offers students the opportunity for professional application of the principles of child growth and development in the study of play based, inclusive emergent curriculum within the physical environment of the infant, toddler and preschool classrooms. Students will use knowledge of children's development, theories of learning and development, and examples from various models of developmentally appropriate practice to plan environments curriculum in all content areas to support children's development and learning integrated throughout indoor and outdoor settings. The learning experiences will include program content pertaining to the use of materials, the facilitation and guidance of all children's experiences based on what is culturally and developmentally appropriate for children.

Prerequisite: ECE 50 and ECE 56 with a minimum grade of C

ECE 67 INFANT AND TODDLER DEVELOPMENT 3.0 Units

A study of infants and toddlers from preconception to 36 months including physical, cognitive, language, social and emotional growth and development. Applies theoretical frameworks to interpret behavior and interactions between heredity and environment. Examination of best practices, responsive caregiving techniques, environments, infant/toddler learning foundations, health, safety, and licensing requirements.

Prerequisite: ECE 56 with a minimum grade of C

ECE 79 TEACHING IN A DIVERSE SOCIETY 3.0 Units

Examines the historical and current perspectives on diversity, equity, inclusion, and the impact of systemic societal influences on children's development, their learning, and school experiences. Strategies for developmentally, culturally, and linguistically appropriate anti-bias curriculum will be explored as well as approaches to promote inclusive and anti-racist classroom communities. Self-examination and reflection on one's values, beliefs, and attitudes about social identities, stereotypes, conscious and unconscious bias will be emphasized. The class will focus heavily on anti-bias approaches to teaching, curriculum and family partnerships.

Recommended Course Preparation: ECE 62 with a minimum grade of C

ECE 83 ADULT MENTORING & SUPERVISION 2.0 Units

Methods and principles of mentoring and supervising adults in early care and education settings. Emphasis on the role of experienced classroom teachers who function as mentors and leaders to new teachers and other adults while simultaneously addressing the needs of children, families and other staff. Also, a focus on self-reflection and "soft skills set obtainment" emphasized.

ECE 90 PRACTICUM-SUPERVISED EXP. 4.0 Units

Practicum experience working with young children under the supervision of an ECE/CD faculty; Students will utilize practical classroom experiences to make connections between theory and practice, develop professional behaviors, and build comprehensive understanding of children and families. Child centered, play oriented approaches to teaching, learning and assessment and knowledge of curriculum content areas will be emphasized as student teachers design, implement and evaluate experiences that promote positive development and learning for all young children.

Prerequisite: ECE 50 and ECE 56 and ECE 62 and ECE 63 with a minimum grade of C

ECE 91 ADAPTIVE CURRICULUM EX. NEEDS 3.0 Units

Provides direct experience working with young children in special day classes or inclusive settings. Application of intervention strategies using best practices of early childhood development and special education in adapting curriculum to meet the individual needs of children. Observation of the assessment process by the special education team and assisting in the implementation of the educational plan. Includes the role of the teacher as a professional working in partnership with families, collaboration with interdisciplinary teams and cultural competence.

Prerequisite: ECE 60 and ECE 90 with a minimum grade of C

ECE 95 WORK EXPERIENCE 1.0 Units

Cooperative effort between, student, supervisor and instructor to accomplish professional work objectives and broaden experiences. On-the-job work experience to build early childhood competencies.

Corequisite: ECE 96

ECE 96 WORK EXPERIENCE SEMINAR 1.0 Units

Discussion and analysis of typical problems often encountered by employees at the workplace. Application of National Association for the Education of Young Children (NAEYC) Code of Ethical Conduct to difficult situations that occur at the job site. Develop and complete measurable developmentally appropriate goals in early care and education settings.

Corequisite: ECE 95

ECONOMICS

ECON 1 PRINCIPLES OF MICROECONOMICS 3.0 Units

Economic analysis of market systems, price theory, including supply and demand analysis, marginal utility, elasticity, cost and revenue concepts, perfect and imperfect competition, international trade theory, pricing of the factors of production, poverty and income inequalities.

Prerequisite: Elementary Algebra or a higher level of mathematics.

Recommended Course Preparation: Intermediate Algebra or a higher level of mathematics.

ECON 2 PRINCIPLES OF MACROECONOMICS 3.0 Units

Economic analysis of the theory of income determination, including national income analysis, business cycles, the consumption function, the multiplier, fiscal policy, monetary policy, money and banking, the public debt, economic growth and development, comparative economic systems and international trade.

Prerequisite: Elementary Algebra or a higher level of mathematics.

Recommended Course Preparation: Intermediate Algebra or a higher level of mathematics.

ECON 10 GENERAL ECONOMICS 3.0 Units

Survey of the economic system of the United States, covering such macroeconomic and microeconomic topics as supply and demand, firms' output and pricing decisions, international trade, comparative economic systems, economic growth, business cycles, fiscal and monetary policy, labor, and money banking.



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EMERGENCY MEDICAL SERVICES

EMS 10 PARAMEDIC THEORY 1 6.0 Units

General paramedic didactic education and training following the current Department of Transportation National Emergency Services Education Standards (NEMSES) and California Code of Regulations, Title 22. Includes cognitive content associated with: preparatory, anatomy and physiology, pharmacology, airway management, patient assessment, and trauma patient management.

Prerequisite: EMS 20, BIO 50, EMS 62 with a minimum grade of C

Corequisite: EMS 12

EMS 12 PARAMEDIC LABORATORY 1 4.0 Units

Provides the skills portion of the current Department of Transportation National Emergency Services Education Standards (NEMSES) and California Code of Regulations, Title 22. Includes psychomotor skills associated with: preparatory, anatomy and physiology, pharmacology, airway management, patient assessment, and trauma patient management.

Prerequisite: EMS 20, BIO 50, EMS 62 with a minimum grade of C

Corequisite: EMS 10

EMS 16 PARAMEDIC CLINICAL INTERNSHIP 3.0 Units

Occupational work experience course that provides instruction to enhance student's knowledge of emergency care in a clinical setting. Students are provided access to adequate numbers of patients, proportionally distributed by illness, injury, gender, age, and common problems encountered in the delivery of emergency care appropriate to the level of the Emergency Medical Services Profession(s). Hospital/clinical experiences include the operating room, recovery room, intensive care unit, coronary care unit, labor and delivery room, pediatrics, and emergency department, and include exposure to an adequate number of pediatric, obstetric, psychiatric, and geriatric patients.

Prerequisite: EMS 11, EMS 13, EMS 10 and EMS 12 with a minimum grade of C

EMS 17 PARAMEDIC FIELD INTERNSHIP 9.0 Units

This course provides experience and feedback to enhance student's knowledge of emergency care in a clinical setting. Requires a minimum of 486 hours, and students must document at least 40 advanced life support (ALS) patient contacts. Student will provide the full continuum of care from initial contact to transfer of care at the receiving facility for half of all ALS contacts. Students must obtain minimum competency as a Team Leader. The field internship provides the student with an opportunity to serve as team leader in a variety of pre-hospital advanced life support emergency medical situations.

Prerequisite: EMS 16 with a minimum grade of C

EMS 20 EMERGENCY MEDICAL TECHNICIAN 7.0 Units

Provides training in the foundation skills and knowledge required of the EMT scope of practice. The EMT certification is the minimum requirement for ambulance attendants and most entry-level firefighter positions. EMT certification is also required for entry into paramedic training. This training program is approved by the Alameda County Emergency Medical Services District.

Prerequisite: EMS 30 with a minimum grade of B

EMS 30 EMERGENCY MEDICAL RESPONDER 3.0 Units

Development of knowledge and skills necessary for recognizing and caring for victims in emergency situations, including cardiopulmonary resuscitation, patient assessment,

cardiopulmonary resuscitation with the use of an automated external defibrillator, and prevention of disease transmission. Designed for emergency medical responders in the public safety field. Successful completion of the psycho-motor skills tests and successful completion of the course with a score of 80%, and achieving a score on the course summative final at (80%) qualifies the student for an Emergency Medical Responder (EMR) Certificate issued by the Emergency Care and Safety Institute (ECSI).

Recommended Course Preparation: EMS 70B with a minimum grade of C

This course has a materials fee of \$7.

EMS 62 BASIC MEDICAL TERMINOLOGY 3.0 Units

A basic course in medical terminology designed for students in healthcare career courses. Medical vocabulary with concentration on prefixes, suffixes, and root words. Emphasis on word dissection, definitions as applied to the body systems including the terminology used in medical procedures. Concepts focus on comprehensive terminology, pronunciation and spelling core.

EMS 70 CPR FOR HEALTH CARE PROVIDERS 0.5 Units

Development of knowledge, skills and personal judgment necessary to initiate and perform basic life support techniques as a health care professional. Successful completion of the knowledge and skills tests qualifies for an American Heart Association Basic Life Support Certificate.

ENGINEERING

ENGR 1 INTRODUCTION TO ENGINEERING 2.0 Units

Introduction to careers, activities, and topics related to the field of engineering, including computer applications to design and problem solving.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

ENGR 23 ENGINEERING GRAPHICS 3.0 Units

Introduction to the engineering-design process, and to technical graphic communications tools used by engineers. Conceptual design of products. Development of spatial reasoning skills. Orthographic and axonometric projection-drawing techniques. Tolerance analysis for fabrication. Documentation of designs through engineering working drawings. Use SolidWorks Computer-Assisted Drawing software as a design tool. Basic CAD 3-Dimensional solid-modeling.

Recommended Course Preparation: MATH 39, ENGL C1000 (Formerly ENGL C1000 (Formerly ENG 1A)) with a minimum grade of C

ENGR 26 COMPUTATIONAL METHODS 3.0 Units

This course utilizes the MATLAB environment to provide students with a working knowledge of computer-based problem-solving methods relevant to science and engineering. It introduces the fundamentals of procedural and object-oriented programming, numerical analysis, and data structures. Examples and assignments in the course are drawn from practical applications in engineering, physics, and mathematics.

Prerequisite: MATH 1 with a minimum grade of C

Recommended Course Preparation: CS 7 with a minimum grade of C

ENGR 35 STATICS 3.0 Units

A first course in engineering mechanics: properties of forces, moments, couples and resultants; two- and three-dimensional force systems acting on engineering structures in equilibrium; analysis of trusses, and beams; distributed forces, shear and bending moment diagrams, center of gravity, centroids, friction, and area and mass moments of inertia. Optional additional topics

include fluid statics and cables.

Prerequisites: PHYS 1A and MATH 2 with a minimum grade of C

Recommended Course Preparation: ENGR 22 with a minimum grade of C

ENGR 44 INTRO TO CIRCUIT ANALYSIS 4.0 Units

Introduction to analysis methods for electrical circuits. Topics include general techniques for circuit analysis, simple resistive circuits, inductors, capacitors, mutual coupling, operational amplifier circuits, transient and steady-state analysis of first- order and second-order circuits. Lab topics include introduction to the use of electronic test equipment, designing, assembling, testing and simulating various resistive, LC, RC and operational amplifier circuits. Simulations are done with available circuit simulations codes such as PSpice.

Prerequisite: PHYS 1A with a minimum grade of C

ENGLISH

ENG 1A CRITICAL READING AND COMP 3.0 Units

(now ENGL C1000 - Please see below)

ENGL C1000 ACADEMIC READING AND WRITING 3.0 Units

(FORMERLY ENG 1A)

In this course, students receive instruction in academic reading and writing, including writing processes, effective use of language, analytical thinking, and the foundations of academic research. Integrated approach to reading, writing, and critical thinking intended to develop ability to read and write complex, college-level prose. Examination of ideas in relation to individual's worldview and contexts from which these ideas arise. Some research required.

Prerequisite: Placement as determined by the college's multiple measures assessment process.

ENG 4 CRITICAL THINKING/WRITING LIT 3.0 Units

Develops critical thinking, reading, and writing skills as they apply to the analysis of fiction, poetry and drama; literary criticism; and related non-fiction from diverse cultural sources and perspectives. Emphasis on the techniques and principles of effective written argument as they apply to literature. Some research required.

Prerequisite: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

ENG 7 CRITICAL THINKING/WRITING 3.0 Units

(now ENGL C1001- Please see below)

ENGL C1001 CRITICAL THINKING AND WRITING 3.0 Units

(FORMERLY ENG 7)

In this course, students receive instruction in critical thinking for purposes of constructing, evaluating, and composing arguments in a variety of rhetorical forms, using primarily non-fiction texts, refining writing skills and research strategies developed in ENGL C1000 College Reading and Writing (C-ID ENGL 100) or similar first-year college writing course. Develops critical thinking, reading and writing skills as they apply to the textual analysis of primary and secondary book-length works from a range of academic and cultural contexts. Emphasis on the techniques and principles of effective written argument in research-based writing across disciplines.

Prerequisite: College-level composition (ENGL C1000/C-ID ENGL 100) or equivalent

ENG 11 INTRO TO CREATIVE WRITING 3.0 Units

Introduction to elements and craft of various genres of creative writing, including narrative, verse, and dialogue, using materials

drawn from individual's own work and selected texts from established and peer writers. Practice in writing in various genres. Introduction to workshop method.

Prerequisite: Eligibility for college-level composition as determined by college assessment or other appropriate method.

ENG 12A CRAFT OF WRITING FICTION 3.0 Units

Practice in writing fiction. Developing internal and external sources for stories and novels; biographical sources, characterization, plot, points-of-view, narrative techniques; analysis and criticism of published writing and individual's own work.

Recommended Course Preparation: ENG 11 with a minimum grade of C or Eligibility for college-level composition as determined by college assessment or other appropriate method

ENG 12B CRAFT OF WRITING FICT:INTERMED 3.0 Units

Practice in writing fiction at an intermediate level. Builds on the skills developed in English 12A by requiring the use of vivid description, specific detail, dynamic and rounded character development, consistent point of view, and logical plotting that avoids cliché. Focus on developing themes that create intellectual or emotional resonance. Expectation of sentence structure, grammar, and format accuracy. Develop internal and external sources for stories and novels; analysis and criticism of published short fiction and a book-length work; analysis and criticism of peer work and individual's own work. Requires submission for publication at the end of the semester.

Recommended Course Preparation: ENG 12A and ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

ENG 12C CRAFT OF WRITING FICTION: ADV. 3.0 Units

Practice in writing fiction at an advanced level. Builds on the intermediate skills developed in English 12B by requiring a mastery of description, detail, character development, consistent point of view, and logical plotting that avoids cliché. Focus on achieving themes that create intellectual or emotional resonance. Expectation of sentence structure, grammar, and format accuracy. Develop internal and external sources for stories and novels; analysis and criticism of published short fiction and a presentation about the craft in a book-length work; analysis and criticism of peer work and individual's own work. Requires submission for publication at the end of the semester; analysis and criticism of peer work and individual's own work.

Prerequisite: ENG 12B with a minimum grade of C

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

ENG 41 MODERN WORLD LITERATURE 3.0 Units

This course is a comparative study of selected works, in translation and in English, of literature from various regions and cultures around the world, including Africa, Europe, the Middle East, Asia, the Americas, and other areas from the mid-or-late seventeenth

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century to the present.

Prerequisite: Eligibility for college-level composition ENGL C1000 (Formerly ENG 1A), or ESL 1A as determined by college assessment or other appropriate method.

ENG 45 STUDIES IN FICTION 3.0 Units

Form, development, and cultural insights of the novel and short story; exploration of particular themes or periods as reflected in works of fiction.

Prerequisite: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

ENG 115 PERSONALIZED COACHING 0.5 Units

This credit course provides whole group, small group, and individualized support with writing and reading assignments. Students meet regularly with an English 115 instructor during prescribed hours as well as with English tutors, on a customized learning plan. Student hours spent with Reading and Writing faculty tutors and in Smart Shops also count towards the variable hours of this course. Students can choose to focus on developing their skills in academic reading, composition, research, sentence-level writing skills, or some combination of these. This course is intended to help students be successful in college-level credit coursework.

ENGLISH AS A SECOND LANGUAGE

ESL 23 COLLEGE GRAMMAR 3.0 Units

This is a one-semester advanced grammar course for academic purposes. The course focuses on sentences, clauses, and phrases, verb tenses and forms, auxiliary verbs and modals, and grammar analysis primarily to enhance reading comprehension. Students are advised to enroll concurrently in ESL 23 and ESL 24 or 25.

Prerequisite: ESL 120B or NESL 220B and ESL 121B with a minimum grade of P or NESL 221B or placement through the ESL assessment process.

ESL 24 ADV. READING AND COMPOSITION I 6.0 Units

This is the first semester of a one-year advanced reading and writing course for academic purposes. Emphasis is on critical reading techniques and writing expository essays as well as on grammar and vocabulary development.

Prerequisite: ESL 121B or NESL 221B with a minimum grade of Pass or Placement through the ESL assessment process

ESL 25 ADV. READING AND COMPOSITION II 6.0 Units

This is the second semester of a one-year reading and writing course for academic purposes. Emphasis is on critical reading and techniques of exposition, analysis, and argumentation.

Prerequisite: ESL 24 with a minimum grade of C or placement through the ESL assessment process.

ESL 113 SPEAKING AND LISTENING FLUENCY 2.0 Units

This is an oral communication course that will enable students to develop advanced speaking and listening fluency enable students to fluently use linguistic forms accurately, meaningfully and appropriately, emphasizing academic and professional discourse. Students will practice listening and responding to academic

lectures and presentations like TED Talks, including note-taking, summarizing, and other forms of critical analysis. Speaking practice will emphasize advanced rhetorical strategies through group discussions, debates, impromptu speeches and oral presentations and cultural norms in academic and professional contexts. It is the fifth and highest level of the ESL Speaking and Listening Fluency Pathway.

Prerequisite: ESL 123 or NESL 223 or ESL 126 or NESL 226 with a minimum grade of Pass or Placement into Advanced ESL courses through the ESL Assessment Process.

ESL 120A INTERM. GRAMMAR/READ, WRITE I 3.0 Units

This is the first semester of a one-year course in intermediate grammar for academic writing and reading designed to enable students to use linguistic forms accurately, meaningfully and appropriately in written expression. This course focuses on compound and complex sentences, verb tense and form, and modals. This course also emphasizes grammar analysis, detecting and correcting grammatical errors, and self-editing skills.

Prerequisite: ESL 130B or appropriate skill level demonstrated through the ESL assessment process.

Students are advised to enroll concurrently in ESL 120A and 121A and 123 or 126.

ESL 120B INTERM. GRAMMAR/READ, WRITE II 3.0 Units

This is the second semester of a one-year course in intermediate grammar for academic writing and reading designed to enable students to use linguistic forms accurately, meaningfully and appropriately in written expression. The course focuses on compound and complex sentences and short paragraphs, overview of the verb tense system in English, verb forms with gerunds and infinitives, verb forms in modifying phrases, and modals. This course also emphasizes analyzing grammar and meaning, detecting and correcting grammatical errors, and self-editing skills.

Prerequisite: ESL 120A or appropriate skill level demonstrated through the ESL assessment process.

Students are advised to enroll concurrently in ESL 120B, 121B, and 123 or 126.

ESL 121A INTERM. READING AND WRITING 6.0 Units

This is the first semester of a one-year course in intermediate academic writing and reading. Classes will focus on writing sentences, paragraphs and compositions, developing strategies for reading comprehension and flexibility, on interactive reading, and on academic vocabulary development. Students will develop cultural understanding, vocabulary, and fluency through a variety of academic writing and reading tasks.

Prerequisite: ESL 131B with a minimum grade of Pass or placement through the ESL assessment process.

Students are advised to enroll concurrently in ESL 120A, 121A and 123 or 126.

ESL 121B HIGH-INTERMEDIATE READING 6.0 Units

This is the second semester of a one-year course in intermediate academic writing and reading. Classes will focus on writing sentences, paragraphs and compositions, developing strategies for reading comprehension and flexibility, on interactive reading, and academic vocabulary development. Students will develop cultural understanding and fluency through a variety of academic writing and reading tasks.

Prerequisite: ESL 121A with a minimum grade of C or placement through the ESL assessment process.

Students are advised to enroll concurrently in ESL 120B, 121B and 123 or 126.

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ESL 123 INTERM. ORAL COMMUNICATION 2.0 Units

This is an intermediate level oral communication course. This course will enable students to use linguistic forms accurately, meaningfully and appropriately, emphasizing academic listening and speaking skills: listening and speaking in small groups, listening to short lectures on academic topics, learning academic vocabulary and expressions, making presentations on new topics. *Prerequisite: ESL 130B, ESL 131B, ESL 133 or an appropriate skill level demonstrated through the ESL assessment process.*

ESL 130A BEGINNING GRAMMAR FOR READING 3.0 Units

This is the first semester of a one-year course in beginning grammar for academic purposes designed to enable students to understand and use English accurately, meaningfully and appropriately. The course focuses on the connection between vocabulary and grammar, simple and compound sentences, phrases, verb forms, and verb tenses, especially simple present, simple past, and present progressive.

Recommended Course Preparation: Placement through the ESL assessment process

Students are advised to enroll concurrently in ESL 130A, 131A, and 133 or 136.

ESL 130B HIGH-BEGINNING GRAMMAR 3.0 Units

This is the second semester of a one-year course in beginning grammar for academic purposes designed to enable students to identify and use linguistic forms accurately, meaningfully and appropriately in written expression. The course focuses on simple and compound sentences, word order, verb tenses: simple present, past, and future as well as present and past progressive, verb forms, modals, phrases, and vocabulary development.

Prerequisite: ESL 130A or NESL 230A with a minimum grade of P or placement through the ESL assessment process.

Students are advised to enroll concurrently in ESL 130B, 131B, and 133 or 136.

ESL 131A BEGINNING READING AND WRITING 6.0 Units

This is the first semester of a one-year course in beginning academic writing and reading. Classes will focus on writing simple and compound sentences in short paragraphs, on developing strategies for increasing reading comprehension and flexibility, on interactive reading, and on developing academic vocabulary. Students will develop cultural understanding and fluency through a variety of writing and reading tasks.

Recommended Course Preparation: Appropriate skill level demonstrated through the ESL assessment process.

Students are advised to enroll concurrently in ESL 131A, 130A, and 133 or 136.

ESL 131B HIGH-BEG. READING AND WRITING 6.0 Units

This is the second semester of a one-year course in beginning academic writing and reading. Classes will focus on writing simple, compound, and complex sentences in structured paragraphs, on developing strategies for increasing reading comprehension and flexibility, on interactive reading, and on developing academic vocabulary. Students will develop cultural understanding and fluency through a variety of writing and reading tasks.

Prerequisite: ESL 131A or NESL 231A completed with a minimum grade of Pass or placement through the ESL assessment process.

Students are advised to enroll concurrently in ESL 131B and 130B, and 133 or 136.

ESL 133 BEGINNING ORAL COMMUNICATION 2.0 Units

This is a beginning oral communication course. This course will enable students to use English accurately, meaningfully and appropriately, emphasizing conversational skills: listening and speaking in small groups, using new grammar structures, learning

new words and expressions, comprehending and using idiomatic expressions.

Recommended Course Preparation: placement through the ESL assessment process.

ENVIRONMENTAL STUDIES

EVST 5 ENERGY AND SUSTAINABILITY 3.0 Units

Introduction and exploration of Energy production, utilization, management, and the effects on society, and the environment. This course will also compare and contrast current and future renewable and non-renewable methods of energy generation, auditing, and conservation.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

ETHNIC STUDIES

ETHS 5 PSYCH. OF RACE AND IDENTITY 3.0 Units

This course is an introduction to the impact of race and ethnicity on identity in the United States, which focuses on how these influence human behavior and shape one's understanding of the world around them. We will study a variety of topics related to race, ethnicity, social and cultural group developmental norms and the extent of influence these norms may have on individual's worldview. This course seeks to strengthen diversity awareness and knowledge by engaging in difficult discussions surrounding race and identity. This course will review a broad range of theories and research findings regarding race and ethnicity's influence on human behavior and cognitive process. Topics covered include stereotypes, prejudice, discrimination, racism, the intersection between race, ethnicity and other forms of oppression, privilege, and identity development. Students who have completed, or are enrolled in, PSYC 21 may not receive credit.

Recommended Course Preparation: PSYC 1 with a minimum grade of C

ETHS 6 INTRO TO RACE AND ETHNICITY 3.0 Units

Racial and ethnic relations in the United States. Examines the cultural, political, and economic practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as patterns of interaction between various racial and ethnic groups. Students who have completed, or are enrolled in, SOC 3 may not receive credit.

Recommended Course Preparation: SOC 1 with a minimum grade of C

ETHS 30 INTRO TO CHICANX AND LATINX 3.0 Units

This course introduces students to the interdisciplinary approach of Chicanx and Latinx Studies and its major concepts and analyses. By relying on social justice and anti-racist tradition, the course examines the histories, the current issues, and the unique lived experiences of Chicanx and Latinx Americans along with the intersection of racial and ethnic identities with other forms of social identity such as class, gender, sexuality, religion, indigeneity, and immigration status. The relationships between distinct Chicanx and Latinx communities and identities, historical legacies, contemporary issues, and their impact, and socio-political and economic institutions and their effects on the Chicanx and Latinx communities are analyzed. The values, leadership, activism, and

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contributions of Chicano and Latino peoples in the United States are also examined.

ETHS 1 INTRODUCTION TO ETHNIC STUDIES 3.0 Units

This course introduces students to the interdisciplinary approach of Ethnic Studies and its major concepts and analyses. The course examines the histories, current issues, and unique lived experiences of four historically defined racialized American groups: Native Americans, African Americans, Asian Americans, and Latino Americans. The course will examine major cases of struggle, solidarity, and resistance while engaging in current justice and equity movements focused on dismantling white supremacy, colonialism, imperialism, and other forms of oppression targeting communities of color. The course also focuses on the intersection of racial and ethnic identities with other forms of social identity, such as class, gender, sexuality, religion, indigeneity, and immigration status.

ETHS 20 ASIAN AMERICAN STUDIES 3.0 Units

This course introduces students to the interdisciplinary approach of Asian and Pacific Islander American Studies and its major concepts and analyses. By relying on social justice movement and the anti-racist tradition, the course examines the histories, current issues, and unique lived experiences of Asian and Pacific Islander Americans with the intersection of racial and ethnic identities with other forms of social identity such as class, gender, sexuality, religion, indigeneity, and immigration status.

FILM STUDIES

FLMS 5 INTRODUCTION TO FILM EDITING 3.0 Units

This course introduces students to the fundamentals of digital editing for short films and videos. Students will learn about the history of film and video editing, important theories for analyzing editing, and various approaches to and styles of editing. Students will also learn about and practice using computers to edit film and video based on key digital editing concepts and technical elements.

Recommended Course Preparation: PHTO 58 with a minimum grade of C

FIRE SERVICE TECHNOLOGY

FST 1 FIRE PROTECTION ORGANIZATION 3.0 Units

This course provides an overview to fire protection and emergency services, career opportunities in fire protection and related fields, culture and history of emergency services, fire loss analysis, organization and function of public and private fire protection services, fire departments as part of local government, laws and regulations affecting the fire service; fire service nomenclature, specific fire protection functions, basic fire chemistry and physics, introduction to fire protection systems, introduction to fire strategy and tactics, and life safety initiatives.

FST 2 PRINCIPLES OF FIRE SAFETY 3.0 Units

This course introduces the basic principles and history related to the national firefighter life safety initiatives, focusing on the need for cultural and behavior change throughout the emergency services; assessing fire dangers and handling common fire situations; risk abatement and personal preparation for unforeseen fire emergencies; roles and responsibilities in educating the public on fire safety; development of a survival attitude using problem-solving techniques for increased situational awareness and self-reliance in an emergency.

FST 3 FIRE BEHAVIOR AND COMBUSTION 3.0 Units

Theory and fundamentals of why fires start, spread, and are controlled. An in-depth study of fire chemistry and fire physics, characteristics of materials, extinguishing agents, and fire control techniques.

FST 4 FIRE PREVENTION 3.0 Units

Provides fundamental knowledge relating to the field of fire prevention. Topics include history and philosophy of fire prevention and organization, organization and operation of a fire prevention bureau, use and applications fire codes and standards, plans review, fire inspections, identification and correction of fire hazards, fire and life safety education, and fire investigation.

Recommended Course Preparation: FST 1 with a minimum grade of C

FST 5 FIRE PROTECTION SYSTEMS 3.0 Units

This course provides information relating to the features of design, and operations of fire alarm systems, water-based suppression systems, special hazard fire suppression systems and water supply for fire protection, smoke and thermal detection systems. Installation, testing and maintenance of automatic or manual protection systems and water supply for sprinkler and standpipe systems and portable fire extinguishers.

FST 6 CONSTRUCTION FIRE PROTECTION 3.0 Units

This course provides the components of building construction related to fire and life safety. The elements of construction and design of structures are shown to be key factors when inspecting buildings, preplanning fire operations, and operating at fire and collapse emergencies. Development and evolution of building and fire codes will be studied in their relationship to past fires and collapses in residential, commercial, and industrial occupancies.

Recommended Course Preparation: FST 1 with a minimum grade of C

FST 7 FIRE SERVICE CONDITIONING 1.0 Units

This course is an introduction to the components of physical fitness development and conditioning, with an emphasis in preparing students for the physical agility performance and testing standards required of "Emergency First Responder" Candidates entering into Police or Fire Academies. Students will be presented instruction on proper warm-up and stretching techniques, how to maintain and develop the components of fitness through increased muscular strength and muscular endurance, cardiovascular endurance and recovery, and increased flexibility and balance. Students will be introduced to Circuit Training and will also receive skills instruction on various testing parameters of the Nationally approved and recognized Certified Physical Agility Test (CPAT). Students will additionally receive instruction on various "Tools of the Trade" (i.e., Ladders, Fire Hose, SCBA) for developing proper skills in handling, lifting and carrying techniques as well as developing cardio-respiratory control and aerobic conditioning while wearing a "Self Contained Breathing Apparatus" (SCBA) under conditions of physical exertion.

FST 30 BASIC FIREFIGHTER SKILLS 2.0 Units

This course is designed for currently employed and volunteer Firefighters and covers fire service topics in a classroom and manipulative setting that includes required skills maintenance and updated tactical techniques. All subjects relate to the duties and responsibilities of the fire services in order to maintain a state of readiness. Course may be repeated to cover legally mandated training and new techniques.

FST 32 ADV. HAZMAT & WILDLAND TRAINING 2.0 Units

This course is designed for currently employed and volunteer firefighters and covers advanced Hazmat and Wildland topics, updates, and manipulative skills. All advanced subjects relate to the duties and responsibilities of the fire services in order to maintain a state of readiness. Course may be repeated to cover legally mandated training and new techniques.

Enrollment Limitation: Must be a graduate from an ARTP fire fighter academy, or ALA fire fighter academy, or equivalent.

FST 11C FIREFIGHTER I ACADEMY CAPSTONE 1.5 Units

This course prepares students to meet the State Fire Training (SFT) requirements for Fire Fighter I (FFI) including the capstone knowledge and skills necessary to pass. Upon successful completion, students will receive a pass letter from the SFT. The course is 45 hours skills practice, 3 hours written exam, and 33 hours certification skills evaluation.

Prerequisite: FST 11 with a minimum grade of C

FRENCH

FREN 1A BEGINNING FRENCH 5.0 Units

This introductory-level course will enable students to begin speaking, reading, and writing elementary-level French as well as understanding the spoken language. Students are introduced to concepts of grammar, vocabulary, pronunciation, and beginning verb tenses in a variety of auditory, visual and written contexts.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

GEOGRAPHY

GEOG 1 INTRO TO PHYSICAL GEOGRAPHY 3.0 Units

This course is a spatial study of the Earth's dynamic physical system and processes. Topics include: Earth-sun geometry, weather, climate, water, landforms, soil, and the biosphere with emphasis on spatial characteristics, change over time, interactions between environmental components, and human-environment interactions. Tools of geographic inquiry are also briefly covered; they include maps, remote sensing, Geographic Information Systems (GIS) and Global Positioning Systems (GPS).

GEOG 1L INTRO. PHYSICAL GEOGRAPHY LAB 1.0 Units

This course is designed to provide supplemental exercises in topics covered in physical geography lecture. Lab experience will include map analysis and interpretation, weather prognostication, landform processes and evolution, tectonics, biogeography, and habitat analysis.

Prerequisite: GEOG 1 with a minimum grade of C (may be taken concurrently)

GEOG 2 CULTURAL GEOGRAPHY 3.0 Units

The course is a study of diverse human populations, their cultural origins, diffusion and contemporary spatial expressions. Topics include: demography, languages and religions, urbanization and landscape and religions, urbanization and landscape modification, political units and nationalism, and economic systems and development.

GEOG 8 INTRO TO ATMOSPHERIC SCIENCE 3.0 Units

Introduction to the Earth's atmosphere: topics include atmospheric structure and composition, solar radiation and energy balances, temperature, seasonal changes, atmospheric moisture, clouds and fog, precipitation, air pressure, winds, air masses and fronts, cyclones, weather forecasting, climate and climate change.

GEOLOGY

GEOG 1 PHYSICAL GEOLOGY 3.0 Units

The Earth, its materials, its internal and external processes, and its development through time. Emphasis is placed on a thorough global understanding of Plate Tectonics as a framework and foundation for subsequent geologic topics and concepts. Topics include volcanoes, earthquakes and seismology, the Geologic Time Scale and the formation of the earth, rocks and minerals, hydrology, erosion, beach systems, environmental geology, glaciation, groundwater, etc. Course content includes the difference between theory and fact and the historical development of key geologic concepts. This is the foundation course for almost all subsequent geology courses for both geology majors and non-majors.

GEOG 1L PHYSICAL GEOLOGY LABORATORY 1.0 Units

Laboratory course to supplement the physical geology lecture course. Introduction to the materials and techniques of geology. Includes minerals, rocks, topographic and geologic maps, structural geology, identification and interpretation of landforms, geologic time and relative age dating analysis, etc.

Prerequisite: GEOG 1 or GEOG 5 or GEOG 7 with a minimum grade of C (May be taken concurrently).

GEOG 7 ENVIRONMENTAL GEOLOGY: RESOURCE 3.0 Units

Understanding how and where Earth's environmental resources are created and located, and then studying how the resources are accessed and utilized. Topics include rock and mineral resources, energy resources (including fossil fuel and non-fossil fuel resources), water (including rivers, reservoirs, groundwater, etc.), waste disposal (including water and air pollution), global climate changes (including the greenhouse effect), etc.

GEOG 12 INTRODUCTION TO OCEANOGRAPHY 3.0 Units

Introduction to the oceans, the history of oceanic science, instrumentation and exploration; marine geology including plate tectonics and shoreline processes; physical and chemical properties of sea water; causes and effects of currents, tides, and waves; introduction to the basic types of marine life, the basic marine habitats and ecosystems; distribution of marine resources and the Law of the Sea.

GEOG 12L INTRO TO OCEANOGRAPHY LAB 1.0 Units

Laboratory course to supplement the oceanography lecture course. Introduction to the materials and techniques of oceanic science. Includes sea floor rocks, oceanic geography, bathymetric maps, seismic reflection, seawater physics and chemistry, beach sand, tides, waves, marine life and marine fossils, sea floor spreading rates, etc.

Prerequisite: GEOG12 (may be taken concurrently).

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GEOL 20 EARTH SCIENCE FOR EDUCATORS 4.0 Units

An introduction to the essentials of Earth Science with a laboratory. Topics include the geosphere, atmosphere, hydrosphere, and solar system. This course focuses on the interactions between physical and chemical systems of the Earth such as the tectonic cycle, rock cycle, hydrologic cycle, weather and climate.

GLOBAL STUDIES

GS 1 INTRODUCTION TO GLOBAL STUDIES 3.0 Units

This course looks at the economic and political forces that have led to rapid changes in global interaction and culture over the past century, with special emphasis on the last twenty years. It explores the issues of nationalism, global citizenry, state violence, terrorism, the global economy, migration, the threatened environment, technology, and the role of multinational media industries on culture. Students who have completed, or are enrolled in, SOC 5 may not receive credit.

GRAPHIC DESIGN & DIGITAL MEDIA

GDDM 12 2D ANIMATION 3.0 Units

Introduction to the basic elements of animation and representation. Students will learn to analyze and apply the principals of animation to their own projects using a variety of techniques including hand drawing and computer based animation for storytelling and effective communication. Students will be introduced to the basic elements of animation and representation, including understanding of mass, movement, and reaction to external forces.

GDDM 51 COLOR THEORY 3.0 Units

A basic-level course highlighting color as an element for communication and expression in all visual fields. Covers key color systems and their relevance to graphic and other visual arts and creative and technical aspects of color. Students may receive credit for ARTS 26 or GDDM 51, but not both.

GDDM 53 ADOBE PHOTOSHOP I 3.0 Units

Learn to use Adobe Photoshop at the introductory level to create and manipulate digital images, photographs and illustrations. Emphasis on basic to lower-intermediate level techniques and tools used to create image files suitable for print and screen. Design principles emphasized to create effective output through computer-based composition.

Recommended Course Preparation: GDDM 50 and/or GDDM 51 with a minimum grade of C

GDDM 54 ADOBE ILLUSTRATOR I 3.0 Units

Use the latest version of Adobe Illustrator to Emphasis on basic-to create technical and artistic illustrations in different styles. intermediate-level techniques and tools used to create image files suitable for print and screen. Design principles emphasized to create effective output through computer-based composition.

Recommended Course Preparation: GDDM 50 with a minimum grade of C

GDDM 55 WEB DESIGN I 3.0 Units

This introductory web design course takes a visual communications approach to the creation of web sites, and the fundamental techniques required to format text, illustrations, tables, and images for the web. Emphasis is placed on appropriate design for the web - beginning with a graphic user interface balanced with

HTML5 code and CSS3 hand-coding that is functional, logical, and attractive, and bringing the concept to life using Dreamweaver. The course also includes detailed instructions on how to use Dreamweaver to create web content. Introduction to Content Management Systems: Wordpress, Joomla! and Drupal.

Recommended Course Preparation: GDDM 50 with a minimum grade of C

GDDM 56 INTRODUCTION TO GRAPHIC DESIGN 3.0 Units

Learn how basic elements such as dots, lines, shapes, color, value, texture are employed to create 2-dimensional designs. The course will explore how to apply design principles and conventions to create effective visual communications pieces. Students will create designs using manual techniques and digital tools. Students will also prepare their works for presentation and be able to discuss and analyze designs for their effectiveness.

GDDM 58 ADOBE PHOTOSHOP II 3.0 Units

Technical and design skill development course using Photoshop to create and manipulate images, illustrations, text and animations. Emphasis on intermediate-through advanced-level techniques and tools used to create photo-realistic composites, special effects, custom brushes, and Photoshop rendered imagery for print and screen.

Prerequisite: GDDM 53 with a minimum grade of C

Recommended Course Preparation: GDDM 50

GDDM 62 WEB DESIGN II 3.0 Units

Develop technical and design skill needed to for the using Cascading Style Sheets. Emphasis placed on functional, logical, attractive, accessible and appropriate web site design for the client and end-user. Topics include techniques and tools required to format text, create animations and other content for the web.

Prerequisite: GDDM 55 with a minimum grade of C

GDDM 64 ADOBE INDESIGN I 3.0 Units

This introductory level course in page layout and design uses Adobe InDesign software. Students assemble a variety of pieces such as booklets, brochures, magazines, newspapers, newsletters, and other communication materials. Emphasis is on learning techniques used by graphics professionals to create full-color pieces integrating text, photos, and illustrations.

Strongly Recommended: GDDM 50 and GDDM 52 with a minimum grade of C

GDDM 70 PHOTOSHOP & LIGHTROOM 3.0 Units

Learn to use Lightroom and Photoshop in a workflow designed for digital photographers. Learn Bestpractices for digital workflows, database management, non-destructive parametric editing, colormanagement, and output to print, web, slideshows, and photo book. Students who have completed, or are enrolled in, PHTO 70 may not receive credit.

Recommended Course Preparation: PHTO 56 with a minimum grade of C.

HEALTH

HEA 1 INTRO TO PERSONAL HEALTH 3.0 Units

An exploration of major health issues and behaviors in the various dimensions of health (physical, emotional, intellectual/mental, social, spiritual, and environmental). Emphasis is placed on individual responsibility for personal health and the promotion of informed, positive health behaviors. Topics include psychological health, mental health, stress management, nutrition, exercise, weight management, chronic and infectious diseases, healthy relationships, sexual health, drug use and misuse, aging, and the

health care system.

HEA 3 WOMENS HEALTH 3.0 Units
Physiological, psychological, social, cultural, and political influences on women's health. Emphasis on diversity of women's health experiences and factors involved with both population level health outcomes and individual decision-making. Focus on empowerment for primary prevention.

HEA 7 INTRODUCTION TO PUBLIC HEALTH 3.0 Units
An introduction to the discipline of Public Health including basic concepts and terminologies of public health, as well as the history and accomplishments of public health professionals and agencies. An overview of the functions of various public health professions and institutions, and an in-depth examination of the core public health disciplines will be covered. Topics include epidemiology of infectious and chronic diseases; prevention and control of diseases in the community; analysis of the social determinants of health; health disparities among various populations; strategies for disease reduction; community organizing and health promotion programming; environmental health and safety; global health; and healthcare policy.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

HISTORY

HIST 1 WESTERN CIVILIZATION TO 1600 3.0 Units
This course traces the origins and development of Western civilization from its beginnings in the Ancient Near East, the Fertile Crescent, and the Middle East, through its expansion into Greece, Rome, and the rest of Europe. Topics include the rise and expansion of Christianity and Islam, the Middle Ages, the Renaissance, and the Protestant Reformation.

HIST 4 WORLD HISTORY SINCE 1500 3.0 Units
This course covers the experience of all the world's people from the early modern era to the present. Emphasis is upon the interaction of people with the environment based on the development of technology and conflict between traditional systems and new(er) orders. Broader forces that affect civilizations such as borderlands, exploration and travel, gender and class will be studied.

HIST 7 US HIST. THROUGH RECONSTRUCTION 3.0 Units
A survey of United States history from its pre-colonial, indigenous origins through the end of Reconstruction. Emphasis on (1) distinctively American patterns of political, economic, social, intellectual and geographic developments, (2) the interaction amongst and the experiences of diverse racial, ethnic and socioeconomic groups in American History, and (3) the evolution of American institutions and ideals including the U.S. Constitution, the operations of the U.S. government, and the rights and obligations of U.S. citizens under the Constitution.

HIST 8 US HIST. POST-RECONSTRUCTION 3.0 Units
History of the United States from the post-Civil War period to the present. Emphasis on (1) distinctively American patterns of political, economic, social, intellectual and geographic developments, (2) the framework of California state and local government, and the relationship between state/local government and the federal government.

HIST 14 AMERICAN CULTURES OF CALI. 3.0 Units
The history of California from its pre-contact societies to the present, with particular attention to the following periods:

Spanish exploration and colonization; the Mexican Revolution; American conquest and the Gold Rush; the Progressive Era; the Great Depression and World War II; and the social movements of the 1960's. In addition to exploring the major political, economic, technological, social, cultural, and environmental developments that have shaped California's history, this course will focus on the distinct and overlapping experiences of the state's Native American, Latino American, African American, Asian American, and European American populations.

HIST 25 AMERICAN INDIAN HISTORY 3.0 Units
Historical survey of American Indians in the United States from earliest times to the present day. Emphasis on Indian societies and cultures, Indian relations with predominant cultures, Indian movement for self-preservation and historical background necessary to understand contemporary problems of the Indians. Emphasis on the Indians of California and the West.

HIST 32 U.S. WOMENS HISTORY 3.0 Units
A survey of United States women's history from its indigenous origins through the present. This course emphasizes the interaction and experiences of diverse racial/ethnic groups that include at least three of the following groups: African-Americans, Chicana/Latina Americans, Asian Americans, European Americans, and Native Americans. Special areas of focus include women's role in the political, economic, social, and geographic development of the United States.

HORTICULTURE

HORT 50 INTRODUCTION TO HORTICULTURE 3.0 Units
Botanical nomenclature, anatomy and physiology, plant growth, and development are presented. Soils, media, fertilizers, and watering methods are discussed. Preliminary Landscape design, installation and maintenance is included. Current practices of plant propagation, plant disorders and pest management, and 21st Century horticulture trends will be explored. (8 hours of lab to be scheduled on Saturdays which may include one or more field trips)

HORT 60 LANDSCAPE IRRIGATION SYSTEMS 3.0 Units
Planning, design, engineering, construction, and maintenance of sprinkler and drip irrigation systems for landscape, garden, and turfgrass use. Principles of hydraulics, layout, and equipment application. Irrigation system equipment, components, methods of installation and repair. Principles and techniques of water conservation and plant-water-soil relations.

HORT 74 INTRODUCTION TO URBAN AGRICULT 1.0 Units
This is an introductory course to the art, science and practical implementation of urban agriculture techniques. Students learn where our food comes from, how a small-scale farm can impact the community, and to change our role in the food system from consumer to producer. Students will work in the garden, conduct research, and learn how to design and manage an urban garden or farm.

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HUMANITIES

HUMN 2 INTRODUCTION TO FILM STUDIES 3.0 Units

Introduction to film aesthetics, styles, and devices, as well as film theory and critical approaches to film analysis. Overview of film history, in addition to film production, technology, and distribution. Emphasis on diverse responses to the art form of cinema and its impact on contemporary culture.

STUDENTS MAY TAKE HUMANITIES COURSES IN ANY ORDER

HUMN 3 INTRODUCTION TO HUMANITIES 3.0 Units

This course introduces students to human creativity as it is expressed in various artistic media: theater, film, music, poetry, architecture, and the visual arts (e.g. painting and sculpture). The course offers an introductory framework for students to use as they consider the Humanities in terms of socio-political history, philosophy, and religion. Students will learn how to analyze a variety of global works of art from past and present, and how to articulate their own appreciation of and connection to works of art.

STUDENTS MAY TAKE HUMANITIES COURSES IN ANY ORDER

HUMN 4 GLOBAL CINEMAS 3.0 Units

Global cinema traditions analyzed through historical, political, cultural, commercial, and artistic perspectives. Screenings and interpretation of representative films from a variety of national and cultural film traditions from around the world, including films from Latin American, U.S., Asian, European, African, and Middle Eastern contexts.

STUDENTS MAY TAKE HUMANITIES COURSES IN ANY ORDER

HUMN 6 NATURE AND CULTURE 3.0 Units

This course offers an examination of the aesthetic value of the natural environment as it pertains to human course asks how "nature" (the nonhuman, the environment, ecology, etc.) is perceived, interpreted, and represented in "culture"(customs, arts, social institutions, etc.). The course includes studies in visual art (i.e. painting, photography, sculpture, land art, mixed media), film, philosophy, literature, and music.

STUDENTS MAY TAKE HUMANITIES COURSES IN ANY ORDER

HUMN 11 CULTURE & THE ARTS I: ANCIENT WORLD 3.0 Units

A survey of the artistic and intellectual accomplishments of human cultures from the Ancient to Early Renaissance Eras. Emphasis is on the study of ancient to medieval painting, sculpture, architecture, music, literature, theater, religion, and philosophy from both Western and non-Western cultures.

STUDENTS MAY TAKE HUMANITIES COURSES IN ANY ORDER

HUMN 28 WORLD MYTHOLOGY 3.0 Units

Introduction to world mythology, including classical mythology, and the mythic themes recurring in literature, the visual arts, and music. Introduction to the major theories used to evaluate mythology. Exploration of myths about creation, destruction, gods, humans, heroes, tricksters, as well as their origins, variation, historical development, and full expression in ancient times and continued presence in the arts.

STUDENTS MAY TAKE HUMANITIES COURSES IN ANY ORDER

INTERIOR DESIGN

INTD 15 DRAFTING FOR INTERIOR DESIGN 3.0 Units

Provides a working knowledge of tools and techniques for interior architectural drafting. emphasis on lettering, dimensioning floor plans, elevation and sections. Also, covers procedures for developing finished presentational drawings and boards.

INTD 20 HISTORY OF INTERIORS/FURN. 3.0 Units

A survey of the history of interiors and furnishings from Egyptian period to the present. Emphasis on furniture styles and ornamentation.

INTD 25 MATERIALS AND RESOURCES 3.0 Units

Survey of residential and commercial interior furnishings with attention to product knowledge of furniture, textiles, ceramics, glass, metals, plastics and composite materials. Skills needed to perform related activities.

JOURNALISM AND MEDIA STUDIES

JAMS 1 INTRO TO MASS COMMUNICATIONS 3.0 Units

Survey of mass communication and the interrelationships of media with society, including history, structure, and trends in a digital age. Discussion of theories and effects, economics, technology, law and ethics, global media, media literacy, and social issues, including gender and cultural diversity.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

JAMS 3 INTRO TO PUBLIC RELATIONS 3.0 Units

Introduction to the principles, history, development, and professional practice of modern public relations. Includes concepts of planning and executing effective communication strategies, including message design and distribution, for any organization.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

JAMS 12 INTRODUCTION TO PHOTOJOURNALISM 3.0 Units

This course deals with the photographer as a journalist, focusing on theory and practice in press and publications photography, with emphasis on using the camera as a reporting and communications tool. Covered are news and feature photography and photographic essays, including composition, impact, and creativity, for newspapers, magazines, the Internet, and other mass communications media. Understanding and applying photojournalistic and basic technical and visual skills in the making of successful reportage photographs. Consideration of the work of major 20th and 21st century photojournalists. Students who have completed, or are enrolled in, PHTO 72 may not receive credit.

Recommended Course Preparation: PHTO 50 and/or PHTO 56 and/or GDDM 53 with a minimum grade of C.

JAMS 21A EXPRESS COLLEGE NEWSPAPER A 3.0 Units

An applied course in which students practice and refine beginning journalism skills, including recognizing, acquiring, producing, and distributing content for the print and online editions of the student newspaper, the Express. The focus of study is on basic news, feature, and opinion stories. Students are introduced to concepts related to photojournalism, business management, graphic arts, design, social media, and leadership and editing

skills. The course includes ethical, practical, and legal issues in journalism.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

JAMS 21B EXPRESS COLLEGE NEWSPAPER B 3.0 Units

An applied course in which students practice and refine intermediate journalism skills, including recognizing, acquiring, producing, and distributing content for the print and online editions of the student newspaper, the Express. Focus is on in-depth news, feature and opinion stories. Students develop intermediate abilities in photojournalism, business management, graphic arts, design, social media, and leadership and editing skills. The course includes ethical, practical, and legal issues in journalism.

Prerequisite: JAMS 21A with a minimum grade of C

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

JAMS 21C EXPRESS COLLEGE NEWSPAPER C 3.0 Units

An applied course in which students practice and refine advanced journalism skills, including recognizing, acquiring, producing, and distributing content for the print and online editions of the student newspaper, the Express. Focus is on leadership, editing the work of others, improving writing and multimedia skills, and improving the Express. Enhanced leadership role includes outreach to the community and representation as journalist and leader at events. Students develop advanced abilities in writing, photojournalism, business management, graphic arts, design, social media, and leadership and editing skills. Students will produce newscasts, an infographics, and reader surveys. The course includes ethical, practical, and legal issues in journalism. Students should serve in a leadership role.

Prerequisite: JAMS 21B with a minimum grade of C

JAMS 21D EXPRESS COLLEGE NEWSPAPER D 3.0 Units

An applied capstone course in which students practice and refine advanced journalism skills, including recognizing, acquiring, producing, and distributing content for the print and online editions of the student newspaper, the Express. Focus is on completing a portfolio project, exploring career opportunities in the field, leading others, editing the work of others, improving writing and multimedia skills, and improving the Express. Students work to develop advanced abilities in writing, photojournalism, business management, graphic arts, design, social media, leadership, and editing skills. The course includes ethical, practical, and legal issues in journalism. Student assumes a leadership role and create workshops to benefit other staff members.

Prerequisite: JAMS 21C with a minimum grade of C

JAMS 22 EXPRESS EDITORIAL BOARD 1.0 Units

The roles and responsibilities of leaders on the college newspaper, the Express. Practical experience participating in editorial board meetings, setting policy for the newspaper, and leading in the decision-making process for issue planning, budgeting, and the development of the newspaper.

Enrollment is limited to student leaders on the Express.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

JAMS 24A MAGAZINE: COLLEGE MAGAZINE A 3.0 Units

Creation of a journalistic-style student magazine. Emphasis is placed on developing content, writing in-depth magazine articles, producing photographs and other visual elements, correlating copy and visuals, laying out pages in the production process, copy editing, promoting advertising, managing the business-side of the magazine, and exploring ethical issues.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

JAMS 24B MAGAZINE: COLLEGE MAGAZINE B 3.0 Units

Leadership in the creation and promotion of a journalistic-style student magazine, including development of skills in areas of social media and multimedia. Emphasis is placed on practicing and refining intermediate-level journalism skills while developing content, writing in-depth magazine articles, producing photographs and other visual elements, correlating copy and visuals, laying out pages in the production process, copy editing, promoting advertising, managing the business-side of the magazine, and exploring ethical issues.

Prerequisite: JAMS 24A with a minimum grade of C

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

KINESIOLOGY - ACTIVITY COURSES -

KIN BL1 BOWLING 1 1.0 Units

This course is designed to give the student the opportunity to learn the basic skills, terminology, and etiquette of bowling and be able to participate in a league type bowling program using off-campus bowling centers.

Facility use fee required. To be paid throughout the semester at the facility.

KIN BL2 BOWLING 2 1.0 Units

This course teaches the fundamental skills of bowling with emphasis on form, terminology and scoring. The student will have the opportunity for class competition. The class will be conducted at an off campus bowling establishment.

Recommended Course Preparation: KIN BL1 with a minimum grade of C

Facility use fee required. To be paid throughout the semester at the facility.

KIN BL3 BOWLING 3 1.0 Units

This course teaches intermediate skills of bowling with emphasis on etiquette, terminology and equipment. The student will have the opportunity for class competition. The class will be conducted at an off campus bowling establishment.

Recommended Course Preparation: KIN BL2 with a minimum grade of C

Facility use fee required. To be paid throughout the semester at the facility.

KIN BL4 BOWLING 4 1.0 Units

This course teaches advanced skills of bowling with emphasis on form, rules, and etiquette. The student will have the opportunity for class competition. The class will be conducted at an off campus bowling establishment.

Recommended Course Preparation: KIN BL3 with a minimum grade of C

Facility use fee required. To be paid throughout the semester at the facility.

KIN FJW1 FITNESS JOG WALK 1 1.0 Units

This course is an introduction to a cardiovascular activity that will benefit anyone, regardless of age or fitness level. Individualized walking programs are designed to promote general overall fitness.



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Jogging and walking capabilities will be enhanced as a result of the exercise undertaken and the cardiovascular training related assignments.

KIN FJW2 FITNESS JOG WALK 2 1.0 Units

This is a progressive continuation course to Fitness Jog Walk 1. Biomechanical analysis and fundamental principles of training for this activity will be reviewed. Basic exercise physiology will be discussed. The student will be given training regimens to increase their pace, speed, distance and endurance for middle distances (e.g 5K - 10K). Nutritional requirements and dietary advice will be presented. Student training logs will be employed to document performance. Pre and post walk/jog assessments will be conducted to establish a baseline of conditioning and illustrate performance levels.

Recommended Course Preparation: KIN FJW1 with a minimum grade of C

KIN FJW3 FITNESS JOG WALK 3 1.0 Units

This is a progressive continuation course to Fitness Jog Walk 2. The course will continue to enhance one's knowledge of using walking/jogging in competition, whether it be cross country events, local race events, fun runs or competitive recreational events. Emphasis will be on speed work, terrain training, endurance development and training for varying outdoor weather conditions. The physiological and psychological aspects of competitive activity is presented. Training regimens and performances will be documented in logs for assessment and training adjustments. Nutritional and treatment of typical chronic orthopedic injuries will be discussed. Extracurricular and off campus events will be encouraged.

Recommended Course Preparation: KIN FJW2 with a minimum grade of C

KIN FJW4 FITNESS JOG WALK 4 1.0 Units

This is a progressive continuation course to Fitness Jog Walk 3. This course focuses on walking and/or jogging to enhance one's cardiovascular fitness, body composition, and overall general health. This course is ideal for the general population to begin or continue a lifetime of exercise. Walking/Jogging techniques, training intensity assessment, methods for improvement and personal programs will be provided during the course. With consistent practice and implementing sound fitness principles provided by this course, one will benefit from participation. Proper jog/walk technique, progressive training programs, nutrition, hydration, and injury prevention will be addressed.

Recommended Course Preparation: KIN FJW3 with a minimum grade of C

KIN GF1 GOLF 1 1.0 Units

This is an introductory course to the sport of golf. The course will include the rules, regulations and etiquette of golf, the fundamental swing skills for the long and short game and appropriate club selection. Beg-Intermediate and Intermediate players can benefit from the basic instruction to improve their skill set through the art of practice on the range.

The course will be offered at a local golf range - student will be charged a minimal fee for bucket of balls to be used.

KIN GF2 GOLF 2 1.0 Units

For students who possess the rudimentary skills of golf and aim to improve those abilities. Students will hone their putting, short game, mid-long iron play and driving capabilities.

Recommended Course Preparation: KIN GF1 with a minimum grade of C.

The course will be offered at a local golf range - student will be charged a minimal fee for bucket of balls to be used.

KIN GF3 GOLF 3 1.0 Units

Advanced technical aspects of golf match play will be included. Additionally, psychological skills for the elite golfer will be

incorporated including visualization, pre-shot routines, relaxation methods and self-talk strategies.

The course will be offered at a local golf range - student will be charged a minimal fee for bucket of balls to be used.

Recommended Course Preparation: KIN GF2 with a minimum grade of C.

KIN GF4 GOLF 4 1.0 Units

This course will provide elite golfers with a detailed technical appreciation of the game. Furthermore, a psychological analysis of self-efficacy, arousal regulation, concentration and focus will be applied to golf.

The course will be offered at a local golf range - student will be charged a minimal fee for bucket of balls to be used.

KIN GBW1 GUTS AND BUTTS WORKOUT 1 1.0 Units

This course will focus on improving muscle strength and endurance of the abdominals, gluteals, quadriceps, and hamstrings. Functional exercises such as squats, lunges and planks will be utilized.

KIN GBW2 GUTS AND BUTTS WORKOUT 2 1.0 Units

This course will focus on strengthening the core and glute muscles. Students will learn how to use equipment such as steps, TRX, swiss balls, and dumbbells to increase exercise intensity.

Recommended Course Preparation: KIN GBW1 with a minimum grade of C

KIN GBW3 GUTS AND BUTTS WORKOUT 3 1.0 Units

This course will teach intermediate/advanced strength training and cardiovascular fitness. Student will learn how to use progressive overload to improve strength in all the major muscle groups.

Recommended Course Preparation: KIN GBW2 with a minimum grade of C

KIN GBW4 GUTS AND BUTTS WORKOUT 4 1.0 Units

This course will teach advanced strength training and cardiovascular fitness, with an emphasis on gluteal and core musculature. Student will learn how to use progressive overload to improve strength in all the major muscle groups.

Recommended Course Preparation: KIN GBW2 and KIN GBW3 with a minimum grade of C

KIN PF PERSONAL FITNESS 1.0 Units

An independent, self paced, personal activity program planned and implemented in conjunction with student goals. Based on goals and results of a fitness assessment and health risk appraisal, an individualized program is developed through personal counseling. Programs can include a physical assessment profile, a health risk appraisal, an individualized exercise/activity program, health/wellness education, and behavior modification. Students' fitness will be tested at the beginning and at the beginning and at the end of the semester to determine if the student achieved their goals.

KIN PIC1 PICKLEBALL 1 1.0 Units

An introduction to the sport of Pickleball, an activity in which participants hit a ball over a net with their racket/ paddle. Players will be introduced to the fundamental rules of Pickleball including; scoring, court dimensions, the non-volley zone and faults. Furthermore, students will be taught basic strokes such as groundstrokes, volleys, dinks, serving as well as warm-up routines. Finally, participants will be taught singles and doubles strategy (e.g. getting to the non-volley line after the return-of-serve) as well as psychological skills to enhance their performance (e.g. apply Albert Bandura's (1986) Self-Efficacy model to Pickleball).

Enrollment Limitation: Participant should be in a healthy physical condition for aerobic exercise.

KIN PIC2 PICKLEBALL 2 1.0 Units

Pickleball for recreational level players will introduce participants to the various grips, as well as technical aspects including drop shots, smashes and lobs. Furthermore, participants will be taught singles strategy (e.g. transitioning to the kitchen line) as well as psychological skills to enhance performance (e.g. Utilizing Dweck's Self-Theory).

Enrollment Limitation: Participant should be in a healthy physical condition for aerobic exercise.

KIN PIC3 PICKLEBALL 3 1.0 Units

Pickleball for intermediate level players will introduce participants to appropriate technical aspects including the return of serve and how to play various shots with spin. Furthermore, participants will be taught doubles positioning strategy (e.g. staggering, funneling and paddle tracking) as well as how to apply Attribution Theory to enhance motivation for Pickleball. Finally, etiquette and the formalities of Pickleball will be detailed.

Enrollment Limitation: Participant should be in a healthy physical condition for aerobic exercise.

KIN PL1 PILATES 1 1.0 Units

This course is an introduction to the Pilates Method of body conditioning. This course presents a system that helps build flexibility and long lean muscles as well as strength and endurance in the legs, abdominals, arms, hips and back. Strong emphasis is placed on spinal and pelvic alignment.

KIN PL2 PILATES 2 1.0 Units

This Kinesiology course is continued study of the Pilates Method. The student will learn the principle of neutral spine, how to use Pilates props to provide variation and increased difficulty, and create level 2 exercise routines to enhance overall fitness. The concept of "complete coordination of the body, mind and spirit" will be experienced.

Strongly recommended: KIN PL1 with a minimum grade of C

KIN SWF1 SWIMMING FOR FITNESS 1 1.0 Units

This course is designed to introduce students to conditioning for swimming. This is a broad level course that will utilize a variety of strokes to increase cardiovascular fitness, as well as introduce the students to different training methodologies.

Recommended Course Preparation: KIN SW2

KIN SWF2 SWIMMING FOR FITNESS 2 1.0 Units

This is an intermediate level swim fitness course with an emphasis in sprint training. This course will teach the student about the different aspects of sprint training as they relate to different distances (50 and 100 yards/meters). Instruction will also include sprint training for each of the competitive strokes (backstroke, breaststroke, and butterfly).

Recommended Course Preparation: KIN SWF1, KIN SW3

KIN SWF3 SWIMMING FOR FITNESS 3 1.0 Units

This is an intermediate level swim fitness course with an emphasis in middle distance training. This course will teach the student about the different aspects of middle distance training for freestyle as they relate to specific race distances: 200, 400, and 500. Instruction will also focus on the 200 & 400 Individual Medley and the 200's of the strokes (backstroke, breaststroke, and butterfly).

Recommended Course Preparation: KIN SWF1 and KIN SW3

KIN SWF4 SWIMMING FOR FITNESS 4 1.0 Units

This is an intermediate level swim fitness course with an emphasis in distance training. This course will teach the student about the different aspects of distance training for freestyle as they

relate to specific race distances: 800/1500 meters and 1000/1650 yards. Instruction will also include an introduction to open water swimming techniques and strategies.

Recommended Course Preparation: KIN SWF1 and KIN SW3

KIN VB1 VOLLEYBALL BEGINNING 1.0 Units

Provides instruction on the individual and team skills and strategies of volleyball.

KIN VB2 VOLLEYBALL INTERMEDIATE 1.0 Units

This is a course designed and developed for the intermediate level volleyball player. It is a continuation of beginning volleyball with an emphasis in executing the fundamental skills and techniques of power volleyball at a higher level. This course differs from beginning volleyball in that set patterns and systems of offense and defense are used in a team strategy. BEFORE ENROLLING student should have proficiency in the skills of passing and setting.

Recommended Course Preparation: KIN VB1 with a minimum grade of C

KIN VB3 VOLLEYBALL ADVANCED 1.0 Units

Advanced techniques of volleyball with emphasis on competitive play.

Recommended Course Preparation: KIN VB2 with a minimum grade of C

KIN WT1 WEIGHT TRAINING 1 1.0 Units

This course provides an introduction to weight training. Students will learn how to improve muscle strength and muscle endurance through the correct application of basic weight training principles.

KIN WT2 WEIGHT TRAINING 2 1.0 Units

Weight Training 2 is a continuation course to the Basic course WTW1. The Principles of Training, Level 2 terminology and weight training biomechanics will be presented. Level 2 programs and possible variations will be applied in the prescription of the personal weight training program. The course will incorporate lectures on possible injuries and prevention in a more advanced weight training setting. Implementation of goal setting, tracking, analyzing, progressing individual programs will be included.

Recommended Course Preparation: KIN WT1 with a minimum grade of C

KIN WTW1 WOMENS WEIGHT TRAINING 1 1.0 Units

This specialized course will provide an orientation to the basic weight training machines available in gyms/clubs and proper gym etiquette, a study of the basic musculoskeletal anatomy and kinesiology of the female body, present the fundamental tenets of weight training, discuss how to maintain healthy body composition, and information on designing a weight training program to achieve attainable personal goals. Pre/Post Fitness Assessments will be conducted to establish a baseline of fitness and a measuring instrument for improvement toward weight training goals. Through proper education and implementation of sound weight training principles, the female student will be able to maintain a healthy lifestyle throughout various stages of life.

KIN WTW2 WOMENS WEIGHT TRAINING 2 1.0 Units

Women's Weight Training 2 is a continuation course to Women's Weight Training 1. Students will increase muscular strength and/or muscular endurance using weight machines, free weights, and body weight exercises. Implementation of program design and goal setting will be included.

Recommended Course Preparation: KIN WTW1 with a minimum grade of C.

Scan here to visit the current Fall 2025 class schedule online



KIN YO1 YOGA 1 1.0 Units

This is an introductory course exploring the principles of Hatha Yoga and how they apply to achieving lifetime fitness. Emphasis is on developing awareness of body alignment, balance, and flexibility through a series of exercises and poses. Breathing exercises, relaxation and meditation techniques are learned and practiced throughout the course.

KIN YO2 YOGA 2 1.0 Units

This is an intermediate Hatha Yoga course that emphasizes intense stretching, balancing, and building of muscular strength. A series of poses and breathing techniques will be practiced in order to create a more strenuous yoga experience. Emphasis will be on the principles of healthy living, along with proper posture, relaxation and meditation techniques.

Recommended Course Preparation: KIN YO1 with a minimum grade of C

KIN YO3 YOGA 3 1.0 Units

This is an intermediate/advanced Hatha Yoga course that introduces the student to a variety of Yoga styles and meditation practices. Gentle, Restorative, and Vinyasa Yoga along with various meditation techniques will be practiced, improving concentration, physical endurance, flexibility, balance, and posture. The course integrates intermediate breathing techniques to deepen the level of introspection in both poses and meditation. Basic Sanskrit terminology will be introduced. Emphasis will be placed on mindfulness and strengthening the mind/body connection.

Recommended Course Preparation: KIN YO1 and KIN YO2 with a minimum grade of C

KIN YO4 YOGA 4 1.0 Units

This course introduces the student to the advanced practice of Yoga and meditation. Students learn the practice of vigorous Vinyasa flow to improve concentration, physical endurance, flexibility, balance and posture. This course integrates Yoga philosophy and advanced breathing techniques to deepen the mind/body connection and reduce stress.

Prerequisite: KIN YO3 with a minimum grade of C

**KINESIOLOGY
- INTERCOLLEGIATE ACTIVITY -**

KIN 38B INTERCOLLEGIATE MENS SOCCER 3.0 Units

Training for intercollegiate competition at collegiate level. Practice will take place which will include training students to perform at the college individual for intercollegiate competition in the sport of soccer using such skills as passing, receiving and heading as well as offensive and defensive strategies. Students must meet California Community College eligibility requirements as established by the California Commission on Athletics.

Recommended Course Preparation: KIN 38A with a minimum grade of C

KIN 40B IN SEASON WOMENS VOLLEYBALL 3.0 Units

Intercollegiate competition in the sport of women's volleyball.

Recommended Course Preparation: KIN 40A with a minimum grade of C and/or Ability to demonstrate the following skills: bump, set, spike, serve.

KIN 41A PRE-SEASON WOMENS BASKETBALL 1.0 Units

PRE-SEASON CONDITIONING FOR INTERCOLLEGIATE BASKETBALL (WOMEN) This course is designed to provide the student with an opportunity to develop the skills and physical conditioning, along with the understanding of basketball at the of basketball at the advanced level in preparation for intercollegiate competition . Skills such as dribbling, passing, shooting, defensive and offensive

strategies will be presented and practiced. Team play and sportsmanship are important priorities that are emphasized in this class. Fall semester.

KIN 41B FALL INTERC. BASKETBALL-WOMEN 1.5 Units

Training for intercollegiate competition. Daily practice. Fall Semester

KIN 48B INTERCOLLEGIATE WOMENS SOCCER 3.0 Units

Instruction and intercollegiate competition is offered in this sport to those students who are selected, based on tryouts, prior to the start of the sport season.

Recommended Course Preparation: KIN 48A with a minimum grade of C

KIN 60 INTERCOLLEG. WATER POLO- MENS 3.0 Units

This course is for Intercollegiate Men's Water Polo competition conducted through the NCAA and CCCAA. Defensive and offensive strategies, swimming mechanics, and water polo ball skills appropriate to intercollegiate athletic competition will be expected of the participants. This course may be taken four times for credit.

Recommended Course Preparation: KIN SW3 and KIN WP1 with a minimum grade of C

KIN 65 INTERCOLL. WATER POLO- WOMENS 3.0 Units

This course is for Intercollegiate Women's Water Polo competition conducted through the NCAA and CCCAA. Defensive and offensive strategies, swimming mechanics, and water polo ball skills appropriate to intercollegiate athletic competition will be expected of the participants. This course may be taken four times for credit.

Recommended Course Preparation: KIN SW3 and KIN WP1 with a minimum grade of C

**KINESIOLOGY
- THEORY COURSES -**

KIN 6 PERSONAL TRAINER 3.5 Units

This course emphasizes the theoretical and hands on skills required of personal trainers, coaches and fitness professionals. This course will bridge the gap between exercise science, kinesiology and practical hands-on learning by integrating the latest in scientific and physiologically based research. This class will have lectures, labs, group work/discussions and assignments.

KIN 17 INTRO ATHLETIC TRNG/SPORTS MED 4.0 Units

Basic taping skills, introduction to modality usage, and basic rehabilitation principles of athletic training. Designed to be preparatory for further education and a career in Athletic Training and or other Sports Medicine related fields. May include work with intercollegiate sports programs. Legal and ethical issues, professionalism, organization and administration of a sports medicine facility. This course is focused on preparing those interested in becoming Athletic Trainers and Coaches.

KIN 18A ATHLETIC TRAINING PRACTICUM 1 1.0 Units

Designed to provide clinical experience for students interested in sports-related injury care and prevention. Organization of a clinical facility and management of game day operations. Experiences will include taping for prevention of injury, use of modalities for the treatment and/or rehabilitation of injuries, stretching techniques, identify and manage emergency situations.

Prerequisite: KIN 17 with a minimum grade of C

KIN 18B ATHLETIC TRAINING PRACTICUM 2 1.0 Units

This course will introduce student-athletes to injury evaluation, methods of diagnosis and rehabilitation. The student will help make return to play decisions [after injury or illness] based on the knowledge they have learned in their coursework. Students will develop and administer conditioning programs to LPC student-athletes with the guidance of the Certified Athletic Trainer.

Prerequisite: KIN 18A with a minimum grade of C

KIN 24 SPORT PSYCHOLOGY 3.0 Units

A formal introduction to the study of sport psychology focusing upon both the psychological factors that influence participation in sport and exercise and the psychological effects derived from that participation. Emphasis on understanding the psychological processes involved in human performance, models of intervention that can enhance and improve learning and performance conditions, and the strategies which can elicit and influence favorable psychological perceptions and outcomes.

KIN 30 INTRODUCTION TO KINESIOLOGY 3.0 Units

This class is designed to introduce the student to Kinesiology - the science of human movement (and of humans moving). Concepts in the various subfields of Kinesiology are examined and career opportunities in the field of Kinesiology are explored. Due to the interdisciplinary nature of Kinesiology, the field will be covered from a humanities, social science, and life science perspective.

KIN 32A FALL INTERCOLLEG. MENS BBALL 3.0 Units

Basketball training for intercollegiate competition. Daily practice for advanced skill development will occur. Fall semester.

LGBT STUDIES

LGBT 1 INTRO TO LGBTQ STUDIES 3.0 Units

A broad exploration of queer theory and its relationship to gay and lesbian studies, feminist theory, and intersectionality. Emphasis on theoretical and philosophical underpinnings of queer theory, social construction and essentialism, postmodernist theory, politics, LGBT studies and queer culture. Examines LGBTQ issues from psychological, bio-medical, sociological, political, racial and sexual perspectives.

LIBRARY SKILLS

LIBR 1 WORKING WITH SOURCES 1.0 Units

Introduction to using sources as supporting documentation in a college level research project. Teaches the skills needed to successfully find, evaluate, use, cite, and document information using library and open web sources. Focus on identifying appropriate sources and proper use of sources. Students will learn to distinguish between source types, how to avoid plagiarism, and how to use sources in their research projects.

MARKETING

MKTG 50 INTRODUCTION TO MARKETING 3.0 Units

Marketing as a value exchange process involving all societal members; an overview of product development, pricing, placement, and promotion; Target markets including the demographic and behavioral dimensions of markets; analyses of marketing placement and pricing strategies and the social,

cultural, economic, competitive and legal factors affecting marketing mix decisions.

Recommended Course Preparation: Eligibility for college-level composition ENGL C1000 (Formerly ENG 1A) or ESL 1A as determined by college assessment or other appropriate method

MKTG 56 MARKETING STRATEGIES 3.0 Units

Current marketing trends, strategies, and techniques. Introduction to online and social media marketing. The promotional process and techniques in the development of effective content creation and branding. Advanced theories, principles, and practices of customer service, customer loyalty, and the customer experience.

MKTG 61 PROFESSIONAL SELLING 3.0 Units

Principles and techniques involved in selling products, ideas, and/or services. Focus is on building relationships with others, identifying the reasons a purchase decision may be made. Includes buying motives, communication options, developing commonalities, sales call planning, ethics, follow-up contacts, and customer service. Interactions for face-to-face and online encounters; professional and technical products; consultants; and anyone wanting to improve their interactions with others.

MATH

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- **NONCREDIT Math - Math Jam**pg. 80
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- MATH EMPORIUM CLASSES -

The Math Emporium is a mode in which students have the ability to complete their transferrable math courses in a personalized mode. This mode allows students to self-accelerate through the material in a way that is unique to each student's needs. Students will need to complete each module's preparation material before testing and then decide when they are ready to take a test. For more information, including technology requirements, go to the Mathematics Department website at <http://www.laspositascollege.edu/mathemporium>.

MATH 1 CALCULUS I 5.0 Units

An introduction to single-variable differential and integral calculus including: functions, limits and continuity; techniques and applications of differentiation and integration; the Fundamental Theorem of Calculus; areas and volumes of solids of revolution.

Prerequisite: MATH 30 and MATH 39 or MATH 21 with a minimum grade of C

Scan here to visit the current Fall 2025 class schedule online



MATH 21 PRECALCULUS 4.0 Units

Precalculus core concepts relating to Science, Technology, Engineering and Mathematics (STEM) and Business fields are explored, such as polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs; analytic geometry, polar coordinates. Multiple representations, applications and modeling with functions are emphasized throughout.

Students are strongly encouraged to enroll in a tuitionfree noncredit NMAT 201C or a 1-unit credit Math 101C for individualized, interactive support in your math class. For more information on math supports please visit: <https://www.laspositacollege.edu/math/mathjam.php>

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. Materials may be borrowed from the LPC Library or purchased in the bookstore

MATH 39 TRIGONOMETRY 4.0 Units

Trigonometry includes definitions of the trigonometric functions and their inverses, graphs of the trigonometric functions and their inverses, trigonometric equations, trigonometric expressions and identities, including proofs, an introduction to vectors, polar coordinates and complex numbers. Applications include solving right triangles and solving triangles using the law of sines and the law of cosines.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

MATH 40 STATISTICS AND PROBABILITY 4.0 Units

(now STAT C1000 - Please see STATISTICS)

MATH 47 MATHEMATICS FOR LIBERAL ARTS 3.0 Units

An introduction to a variety of mathematical concepts for students interested in liberal arts. Intended to cultivate an appreciation of the significance of mathematics in daily life and help develop students' mathematical reasoning. Topics include personal finance, probability and statistics, logic, exponential growth, and graph theory.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

MATH - LECTURE CLASSES -

Classes taken in these modes are guided by the instructor. Refer to the online schedule for details on each course's requirements. Students may be required to purchase internet-based software for some math classes. For information about course modalities, please visit: www.laspositacollege.edu/math/instructionmodes.php.

MATH 1 CALCULUS I 5.0 Units

An introduction to single-variable differential and integral calculus including: functions, limits and continuity; techniques and applications of differentiation and integration; the Fundamental Theorem of Calculus; areas and volumes of solids of revolution.

Prerequisite: MATH 30 and MATH 39 or MATH 21 with a minimum grade of C

MATH 2 CALCULUS II 5.0 Units

Continuation of single-variable differential and integral calculus. Topics covered include: inverse and hyperbolic functions; techniques of integration; polar and parametric equations; infinite sequences, series, power series and Taylor series; applications of integration. Primarily for mathematics, physical science and engineering majors.

Prerequisite: MATH 1 with a minimum grade of C

MATH 3 MULTIVARIABLE CALCULUS 5.0 Units

Vector valued functions, functions of several variables, partial differentiation, multiple integration, change of variables theorem, scalar and vector fields, gradient, divergence, curl, line integral, surface integral, Green's Stokes' and divergence theorem, applications.

Prerequisite: MATH 2 with a minimum grade of C

MATH 5 ORDINARY DIFFERENTIAL EQUATION 3.5 Units

Introduction to differential equations including the conditions under which a unique solution exists, techniques for obtaining solutions, and applications. Techniques include generation of series, solutions, use of Laplace Transforms, and the use of eigenvalues to solve linear systems. Generation of exact solutions, approximate solutions, and graphs of solutions using MATLAB.

Prerequisite: MATH 3 with a minimum grade of C

MATH 7 ELEMENTARY LINEAR ALGEBRA 3.5 Units

An introduction to linear algebra including: techniques and theory needed to solve and classify systems of linear equations using Gaussian elimination and matrix algebra; properties of vectors in n-dimensions; generalized vector spaces, inner product spaces, basis, norms, orthogonality; eigenvalues, eigenspaces; and linear transformations. Selected applications of linear algebra, including the use of MATLAB to solve problems involving advanced numerical computation.

Prerequisite: MATH 2 with a minimum grade of C

MATH 10 DISCRETE MATHEMATICS 4.0 Units

Designed for majors in mathematics and computer science, this course provides an introduction to discrete mathematical structures used in Computer Science and their applications. Course content includes: Propositional and predicate logic; rules of inference; quantifiers; elements of integer number theory; set theory; methods of proof; induction; combinatorics and discrete probability; functions and relations; recursive definitions and recurrence relations; elements of graph theory and trees. Applications include: analysis of algorithms, Boolean algebras and digital logic circuits. Students who have completed, or are enrolled in, CS 17 may not receive credit.

Prerequisite: MATH 1 and CS 1 with a minimum grade of C (May be taken concurrently)

MATH 21 PRECALCULUS 4.0 Units

Precalculus core concepts relating to Science, Technology, Engineering and Mathematics (STEM) and Business fields are explored, such as polynomial, absolute value, radical, rational, exponential, logarithmic, and trigonometric functions and their graphs; analytic geometry, polar coordinates. Multiple representations, applications and modeling with functions are emphasized throughout.

Students are strongly encouraged to enroll in a tuitionfree noncredit NMAT 201C or a 1-unit credit Math 101C for individualized, interactive support in your math class. For more information on math supports please visit: <https://www.laspositacollege.edu/math/mathjam.php>

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. Materials may be borrowed from the LPC Library or purchased in the bookstore

MATH 34 BUSINESS CALCULUS 4.0 Units

Functions and their graphs; limits of functions; differential and integral calculus of algebraic, exponential and logarithmic functions. Applications in business, economics, and social sciences and use of graphing calculators. Partial derivatives and the method of Lagrange multipliers.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

MATH 39 TRIGONOMETRY 4.0 Units

Trigonometry includes definitions of the trigonometric functions and their inverses, graphs of the trigonometric functions and their inverses, trigonometric equations, trigonometric expressions and identities, including proofs, an introduction to vectors, polar coordinates and complex numbers. Applications include solving right triangles and solving triangles using the law of sines and the law of cosines.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

MATH 40 STATISTICS AND PROBABILITY 4.0 Units

(now STAT C1000 - Please see STATISTICS)

MATH 47 MATHEMATICS FOR LIBERAL ARTS 3.0 Units

An introduction to a variety of mathematical concepts for students interested in liberal arts. Intended to cultivate an appreciation of the significance of mathematics in daily life and help develop students' mathematical reasoning. Topics include personal finance, probability and statistics, logic, exponential growth, and graph theory.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

MATH 55 INTERMEDIATE ALGEBRA FOR BSTEM 5.0 Units

Intermediate algebra concepts, in the service of Business, Science, Technology, Engineering and Math (BSTEM) will be explored in this course including: an introduction to functions; linear and absolute value functions; absolute value equations and inequalities; compound linear inequalities; rational expressions, functions and equations; radical expressions, functions and equations; rational exponents; complex numbers; quadratic functions and equations; inverse of a function; exponential and logarithmic functions; properties of logarithms; exponential and logarithmic equations; conic sections; and systems of equations and inequalities. Multiple representations, applications and modeling with functions are emphasized throughout.

Prerequisite: Elementary Algebra or a higher level of mathematics.

concurrently enrolled in Calculus I. The support course includes material to prepare students for the rigor of the calculus course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic, geometric and trigonometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 1

This is a recommended support course for students currently enrolled in Math 1. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. There is no materials fee for this course. For more information please visit: <https://www.laspositascollege.edu/math/mathjam.php>

MATH 67C CONCURRENT SUPPORT CALCULUS II 1.0 Units

This course offers structured support to students who are concurrently enrolled in Calculus II. The support course includes material to prepare students for the rigor of the calculus course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic, geometric and trigonometric concepts, and more concurrent math course.

Corequisite: MATH 2

This is a recommended support course for students currently enrolled in Math 2. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. There is no materials fee for this course. For more information please visit: <https://www.laspositascollege.edu/math/mathjam.php> Note: This is a hybrid-flexible course, referred to as HyFlex. A student may choose to attend class on campus at the times, days, and building location noted or they can join the live class remotely. Each classroom has been equipped to support flexible instruction.

MATH 100C CONCURRENT SUPPORT SLAM MATH 1.0 Units

Concurrent Support for SLAM Math is for students interested in disciplines that require Statistics and Liberal Arts Mathematics (SLAM) courses. This course offers structured support to students who are concurrently enrolled in a first-level transfer course, such as Statistics and Mathematics for Liberal Arts, and Finite Mathematics. The support course includes material to prepare students for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 40 or MATH 47 or MATH 33

This is a STRONGLY RECOMMENDED support course for students currently enrolled in Math 27, Math 33, Math 40 or Math 47. It is designed to prepare students for the rigor of the SLAM (Statistics and Liberal Arts Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 100C) or for tuition-free noncredit (NMAT 200C). There is no materials fee for this course. For more information on math supports please visit: <https://www.laspositascollege.edu/math/mathjam.php>.

MATH 101C CONCURRENT SUPPORT BSTEM MATH 1.0 Units

Concurrent Support for BSTEM Mathematics is for students interested in Business, Science, Technology, Engineering and Mathematical fields. This course offers structured support to

MATH - ALL CONCURRENT SUPPORT CLASSES -

These Recommended Course Preparation 1-unit-lab courses are aligned with your math course and designed with innovative strategies to provide math and learning support while taking a math course. Whether your math class is foundational or transfer level, the concurrent support provides assistance in understanding the content in your current math course while learning essential study skills necessary to succeed in college courses.

NMAT 200C & NMAT 201C are noncredit support classes offered in the NONCREDIT MATH section on page 80.

MATH 55C CONCURRENT SUPPORT INT. ALGEBRA 1.0 Units

This course is concurrent support for Intermediate Algebra. The course is designed to provide additional, formal support to students who are currently taking an Intermediate Algebra. It includes a review of arithmetic, algebraic and geometric concepts that are relevant to their Intermediate Algebra course, study strategies that promote understanding and improve performance, and more in-depth investigation of core concepts that are difficult for students to master. Embedded are learning skills such as growth mindset, brain research, time management, study skills, test taking, math anxiety and more.

Corequisite: MATH 55 or NMAT 255 or MATH 50 or NMAT 50

MATH 66C SUPPORT FOR CALCULUS I 1.0 Units

This course offers structured support to students who are

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students who are concurrently enrolled in a first-level transfer course, such as College Algebra, Trigonometry, and Business Calculus. The support course includes material to prepare students for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 30 - This is a one-way corequisite for Math 30. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, Math 39 or Math 34 class concurrently. However, not everyone taking Math 30 would have to take this NMAT 201C concurrent support course.

- Or MATH 39 - This is a one-way corequisite for Math 39. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, math 39 or Math 34 class concurrently. However, not everyone taking Math 39 would have to take this NMAT 201C concurrent support course.

- Or MATH 34 - This is a one-way corequisite for Math 34. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, Math 39 or Math 34 class concurrently. However, not everyone taking Math 34 would have to take this NMAT 201C concurrent support course.

This is a STRONGLY RECOMMENDED support course for students currently enrolled in Math 30, Math 34, Math 39, Math 1, Math 2 or Math 3. It is designed to prepare students for the rigor of the BSTEM (Business, Science, Technology, Engineering and Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 101C) or for tuition-free noncredit (NMAT 201C). There is no materials fee for this course. For more information please visit: <https://www.laspositacollege.edu/math/mathjam.php>.

NMAT 200C CONCURRENT SUPPORT SLAM MATH 0.0 Units
(SEE PAGE 80 FOR DESCRIPTION)

NMAT 201C CONCURRENT SUPPORT BSTEM MATH 0.0 Units
(SEE PAGE 80 FOR DESCRIPTION)

MATH - MATH JAM -

Math Jam is a 1-week support course for students who wish to prepare for their upcoming Calculus course prior to the start of the semester. This course is designed to prepare students to register for the calculus sequence with confidence, having learned key math concepts and learning skills necessary to succeed in college courses. Jams for Math 30, 39, 34, 40, 47, and 33 preparation are also offered as non-credit classes, including NMAT 264 and NMAT 265.

Please see the NONCREDIT MATH section for more information on math supports please visit: <https://www.laspositacollege.edu/math/mathjam.php>

MATH 66 MATH JAM FOR CALCULUS 0.5 Units
Math Jam for Calculus I is a credit course for students preparing for Calculus I. Embedded are essential study and life skills to develop each student holistically, including career development. Students will be learning basic skills and transfer-level material with the goal of preparing them to be successful in their upcoming class. It is strongly recommended that students taking this course are enrolled in a calculus course.

Math Jam is a 1-week support course for students who wish to prepare for their upcoming Calculus I course prior to the start of the semester. This course is designed to prepare students to

register for the calculus sequence with confidence, having learned key math concepts and learning skills necessary to succeed in college courses. For more information on math supports please visit: <https://www.laspositacollege.edu/math/mathjam.php>.

MATH 67 MATH JAM FOR CALCULUS II 0.5 Units
Math Jam for Calculus II is a credit course for students preparing for Calculus II. Embedded are essential study and life skills to develop each student holistically, including career development. Students will be learning basic skills and transfer-level material with the goal of preparing them to be successful in their upcoming class. It is strongly recommended that students taking this course are enrolled in a calculus course.

Math Jam is a 1-week support course for students who wish to prepare for their upcoming Calculus II course prior to the start of the semester. This course is designed to prepare students to register for the calculus sequence with confidence, having learned key math concepts and learning skills necessary to succeed in college courses. For more information on math supports please visit: <https://www.laspositacollege.edu/math/mathjam.php>.

MINDFULNESS

MIND 15 INTRODUCTION TO MINDFULNESS 3.0 Units
This course is an introduction to mindfulness. Students will learn basic mindfulness meditation practices, both sitting and moving; ways to deepen positive emotions like gratitude, kindness, and joy; and methods for integrating more awareness and creativity into ordinary activities. Students will also examine the emerging science about the beneficial effects of mindfulness practice for mental and physical health. Some of these benefits include stress reduction, improved attention, reduced emotional reactivity and greater mind-body awareness. Students will also learn about some contemplative eastern religious practices that inform the secular mindfulness movement.

MUSIC

MUS 1 INTRODUCTION TO MUSIC 3.0 Units
Music for enjoyment and understanding through informed listening, analysis, evaluation and discernment of musical elements, forms, and repertoire. Attendance at concerts and listening to a variety of music may be required.

MUS 4 JAZZ IN AMERICAN CULTURE 3.0 Units
History, trends, and influences of the phenomenon of jazz through integration of the cultures of (but not limited to) African-American, European-American and the Latin-American communities. Required listening, reading and concert attendance will guide the student to value jazz as a form of self-expression and improve the ability to listen and understand the various eras in jazz from pre-Dixieland to present day.

MUS 5 AMERICAN CULTURES IN MUSIC 3.0 Units
Music in twentieth century United States through the study of contributions of three selected groups from the following: African-Americans, Latin-Americans, Asian-Americans, European-Americans, and Native Americans. Emphasis on understanding diverse styles, and on integrating these styles into American music. Concert, religious, and folk-pop music will be included.

MUS 8A THEORY AND MUSICIANSHIP 1 4.0 Units
Elements of diatonic harmony through part writing and ear training exercises as typified by musical practice from 1600 to the

present. Includes keys, modes, scales, tonality, intervals, solfeggio, consonance/dissonance, rhythmic organization, chord structure, chord and interval recognition, melodic and rhythmic dictation, voice leading principles, non-chord tones, four-part voice leading with selected primary and secondary chords, and figured bass realization.

Recommended Course Preparation: MUS 6, MUS 21A with a minimum grade of C

MUS 10A THEORY AND MUSICIANSHIP 3 4.0 Units

This course incorporates the concepts from the Mus 8 series. In addition, through analysis and composition, the course will include: introduction to chromatic harmony; secondary/applied chords; modulation; borrowed chords; modulation; borrowed chords; introduction to Neapolitan and augmented-sixth chords. Mus 10A also applies and develops the rhythmic, melodic, and harmonic materials of the musicianship portion of Mus 8 series through ear training, sight singing, analysis, and dictation.

Prerequisite: MUS 8B with a minimum grade of C

MUS 11 COMMERCIAL MUSIC COMBO 1.0 Units

For instrumentalists and vocalists who want experience in performing and interpreting small-group commercial music literature. Emphasis will be on articulations, stylistic differences, composition, arranging, and common performance practices.

Enrollment by audition only.

Recommended Course Preparation: MUS 18A and MUS 6 with a minimum grade of C

MUS 13 HISTORY OF ROCK AND ROLL 3.0 Units

A cultural survey of original American music traditions, forms and trends influenced by cultural, socio-economic, socio-political and economic changes including blues, jazz, early rock, the British Invasion, rap, hip hop culture, Latino rock, heavy metal, jazz-rock fusion, electronic, modern rock, and pop.

MUS 15 JAZZ ENSEMBLE 1.0 Units

This course is for the study, rehearsal, and public performance of standard jazz ensemble literature, with an emphasis on the development of skills needed to perform within an ensemble. New literature will be studied each term so that different technical and artistic issues are addressed. Opportunities to arrange and compose for the ensemble as well as to conduct. Opportunity to apply improvisation techniques in a group setting.

Enrollment by audition only

MUS 16 PHILHARMONIC ORCHESTRA 1.0 Units

This course is for the study, rehearsal, and public performance of the standard Classical orchestra literature, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester so that different technical, historical and artistic issues are addressed. Attendance at all scheduled performances is required. Audition required.

Enrollment by audition only

MUS 17A JAZZ COMBO 1 1.0 Units

For instrumentalists who want experience in performing and interpreting small-group literature. The music literature will cover important aspects of Jazz band development and works of all styles and periods. Emphasis will be on articulations, stylistic differences, composition, arranging, and common performance practices of the various periods of music. Enrollment by audition only.

Recommended Course Preparation: MUS 18A, MUS 6 with a minimum grade of C

MUS 21A BEGINNING PIANO 1.0 Units

Group instruction in piano for the absolute beginner with emphasis on developing technique, reading music, and performing.

Recommended Course Preparation: MUS 6

MUS 21B INTERMEDIATE PIANO 1.0 Units

Development of skills learned in Music 21A. Emphasis on further development of technique and performance.

Prerequisite: Mus 21A with a minimum grade of C

MUS 22A SCORING FILM AND MULTIMEDIA 1 3.0 Units

Applications and techniques of composition and sound effects for film and other visual media. Musical and technical elements of producing digital audio tracks are covered.

Recommended Course Preparation: MUS 35 with a minimum grade of C

MUS 22B SCORING FILM AND MULTIMEDIA 2 3.0 Units

Building on material covered in Scoring for Film and Multimedia 1, students will continue to hone compositional technique for film and other visual media. Upon successful completion of this course, students will be prepared to enter the film music industry with necessary skill sets to succeed.

Prerequisite: MUS 22A and MUS 36 with a minimum grade of C

MUS 23A ELEMENTARY VOICE 1.0 Units

Group singing with an emphasis on healthy vocal production, solo performance opportunities, breathing, diction, sight singing, and the study of vocal anatomy.

Recommended Course Preparation: MUS 6 - Basic Music Skills

MUS 23B INTERMEDIATE VOICE 1.0 Units

Further development of skills learned in Music 23A. Emphasis on continued development of vocal production, solo performance practice, sight singing, the International Phonetic Alphabet, and interpretation of non- English literature.

Prerequisite: MUS 23A with a minimum grade of C

Recommended Course Preparation: MUS 8A with a minimum grade of C

MUS 28 KEYBOARD SKILLS 1.0 Units

Emphasis on correct harmonization of melodies with various styles of piano accompaniments; transposition; improvisation ; modulation; sight reading; principles of accompanying soloists and groups; ensemble playing; playing by ear. Frequent solo and ensemble performances in class. Intended for piano teachers or classroom music teachers.

Recommended Course Preparation: MUS 21B

MUS 34 MUSIC IN FILM 3.0 Units

The class traces the history and development of film music through reading, lecture and film viewing. The class studies the process of film scoring and how music and its relationship to film have changed over the last century. Class includes discussion and evaluation of different compositional styles and learning to listen critically to film scores while viewing movies.

MUS 35 INTRO TO MUSIC TECHNOLOGY 3.0 Units

This course introduces the following aspects of music technology: computer skills, principles of sound, and acoustics, MIDI digital audio manipulation, recording and production using a digital audio workstation, audio hardware, and audio in live performance.



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MUS 38	APPLIED LESSONS	1.0 Units
<i>Special Approval Needed: To enroll in Applied Lessons MUS 38, students are required to concurrently enroll in Music Theory (MUS 8A, 8B, 10A, or 10B) and a Performing Ensemble. Contact Dan Marschak dmarschak@laspositascollege.edu for more information and an Add Code.</i>		
MUS 38	APPLIED LESSONS- BASS	1.0 Units
MUS 38	APPLIED LESSONS- BASSOON	1.0 Units
MUS 38	APPLIED LESSONS- CELLO	1.0 Units
MUS 38	APPLIED LESSONS- COMPOSITION	1.0 Units
MUS 38	APPLIED LESSONS- DRUMS	1.0 Units
MUS 38	APPLIED LESSONS- FLUTE	1.0 Units
MUS 38	APPLIED LESSONS- GUITAR	1.0 Units
MUS 38	APPLIED LESSONS- HIGH STRINGS	1.0 Units
MUS 38	APPLIED LESSONS- JAZZ PIANO	1.0 Units
MUS 38	APPLIED LESSONS- JAZZ VOICE	1.0 Units
MUS 38	APPLIED LESSONS- LOW BRASS	1.0 Units
MUS 38	APPLIED LESSONS- PERCUSSION	1.0 Units
MUS 38	APPLIED LESSONS- PIANO	1.0 Units
MUS 38	APPLIED LESSONS- TRUMPET	1.0 Units
MUS 38	APPLIED LESSONS- VOICE	1.0 Units
MUS 38	APPLIED LESSONS- WOODWINDS	1.0 Units

MUS 41 INSTRUMENTAL CHAMBER MUSIC 1.0 Units
 This course is an instrumental music ensemble that performs selections from the standard classical repertoire, as well as modern compositions. Students develop all aspects of instrumental performance including technique, sight-reading, intonation, rhythmic interpretation, ensemble balance, and stylistic interpretation. Musical instruments may include members of the brass, woodwind, string, percussion, and keyboard families.

Enrollment by audition only.

MUS 45 CHAMBER CHOIR 2.0 Units
 A performance-based class furthering the effective study, interpretation, and presentation of choral literature. Designed for vocalists with previous classical ensemble experience. Performs multiple times per semester.

Recommended Course Preparation: MUS 6, MUS 44 with a minimum grade of C

Enrollment Limitation: Audition Required

MUS 46 VOCAL JAZZ ENSEMBLE 2.0 Units
 An advanced performance-based class exploring jazz voice in an ensemble setting. Course emphasizes the study of a variety of jazz and pop/rock styles, overall healthy vocal technique, use of microphones and an active sound system, vocal improvisation, and overall musicianship. Singing and ensemble experience highly recommended, as the class requires strong sense of intonation, rhythm, and vocal blend. Performs multiple times per semester.

Recommended Course Preparation: MUS 6, MUS 44 with a minimum grade of C

Enrollment Limitation: Audition Required

MUS 48 IMPROVISATION LAB 1.0 Units
 This course exposes students to the fundamental concepts and skills needed for improvising in a group setting. The course is open to instrumentalists or vocalists at any level of proficiency, with no audition or prior improvisation experience required. The course is intended to expose students to the role of improvisation in a variety of music genres, and to provide experience playing in different-sized ensembles. The course prepares students for established advanced jazz ensembles in the department like Jazz Combos, Jazz Ensemble, and Vocal East. Emphasis will be on group activities, individual projects, independent listening and practice, basic theory concepts, and performance.

Recommended Course Preparation: MUS 6 or MUS 8A with minimum grade of C

*Enrollment Limitation: Audition Required
 Performing ensembles require auditions per C-ID.*

MUS 146 PIANO TECHNOLOGY 2 2.0 Units
 This is the second course of a 3-semester sequence that continues instruction on Piano Tuning, Voicing, Repair and Regulation in an immersive, hands-on program using LPC Pianos. At the end of the one-year program, diligent participants will be able to tune a piano, initiate common repairs in the Field and be prepared to successfully complete Piano Technicians Guild Examinations.

Prerequisite: MUS 145 with a minimum grade of C

MUS 147 PIANO TECHNOLOGY 3 2.0 Units
 This is the final course of a 3-semester sequence that continues instruction on Piano Tuning, Voicing, Repair and Regulation in an immersive, hands-on program using LPC Pianos. At the end of the program, participants will be able to tune a piano, initiate common repairs in the field and be more prepared to successfully complete Piano Technicians Guild Examinations.

Prerequisite: MUS 146 with a minimum grade of C

NONCREDIT AUTOMOTIVE TECH

NAUT A3 MANUAL DRIVE TRAIN AND AXLES 0.0 Units
 An in-depth study of rear axle, front axle, and transfer cases: mechanical, measurement, and assembly. Including theory, teardown, qualifying, and rebuilding.

Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ

Students are encouraged to enroll in Automotive Lab concurrently.

NAUT A4 SUSPENSION AND STEERING 0.0 Units
 Diagnosis, evaluation, testing, adjustment, alignment and repair of steering and suspension systems. Including all common automotive steering and suspension systems both car and truck. Future systems will also be covered.

Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ

Students are strongly recommended to enroll in Automotive Lab concurrently.

NAUT A5 BRAKES 0.0 Units
 Diagnosis, evaluation, inspection, adjustment, and repair of braking, antilock braking systems, traction control and related devices. Class will involve California State law regarding brake and safety inspections. Includes the material on the California Brake Adjusters Licensing Examination.

Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ with a minimum grade of C. May be taken concurrently

Students are strongly recommended to enroll in Automotive Lab concurrently.

NAUT CA3 MANUAL DRIVE TRAIN AND AXLES 0.0 Units

This class is lecture only and non-credit. An in-depth study of rear axle, front axle, and transfer cases: mechanical, measurement, and assembly. Including theory, teardown, qualifying, and rebuilding.

NAUT CA4 SUSPENSION AND STEERING 0.0 Units

This class is lecture only and non-credit. Diagnosis, evaluation, testing, adjustment, alignment and repair of steering and suspension systems. Including all common automotive steering and suspension systems both car and truck. Future systems will also be covered.

NAUT CA5 CONCEPTS OF BRAKES 0.0 Units

This class is lecture only and non-credit. Diagnosis, evaluation, inspection, adjustment, and repair of braking, antilock braking systems, traction control and related devices. Class will involve California State law regarding brake and safety inspections. Includes the material on the California Brake Adjusters Licensing Examination.

NAUT CINTR CONCEPTS OF AUTOMOTIVE SERVICE 0.0 Units

This class is lecture only and non-credit. Bumper-to-Bumper Automotive Knowledge. Starting with hazardous waste handling, tool identification, maintenance and lubrication, moving into engine mechanical, emissions controls, suspension systems, air conditioning, airbags and safety, transmissions, axles, and finishing off with the future of the automotive industry. This is an introductory class for people who want to know more about their vehicle.

NAUT INTR AUTO SERVICE AND INTRODUCTION 0.0 Units

Bumper-to-Bumper Automotive Knowledge. Starting with hazardous waste handling, tool identification, maintenance and lubrication, moving into engine mechanical, emissions controls, suspension systems, air conditioning, airbags and safety, transmissions, axles, and finishing off with the future of the automotive industry. This is an introductory class for people who want to know more about their vehicle or who are planning an automotive career.

NAUT LABA AUTOMOTIVE LAB 0.0 Units

Automotive Lab is an open laboratory class for basic automotive students. This class is for students desiring to expand their hands-on experience using their own vehicle. Instructor will provide technical and supervisory support to guide students in completion of their self initiated projects. Service information via computer service manuals will be available for students to use for vehicle information and research.

Prerequisite: AUTO INTR or NAUT INTR or AUTO INTL and AUTO INTZ with a minimum grade of C May be taken concurrently

NONCREDIT AVIATION

NAVI 201 DRONES AND AERIAL SYSTEMS(UAS) 0.0 Units

This course introduces students to the fundamentals of drones and Unoccupied Aerial System (UAS) focused on mission planning, basic flight operations and the legal (local, state, and federal) and ethical frameworks in order to safely operate a UAS. It includes a hands-on lab component.

NAVI 202 DRONE AERIAL, PHOTO AND VIDEO 0.0 Units

This course is an introduction to using drones and Unoccupied Aerial Systems (UAS) to capture and process a wide array of remote sensing data and digital imagery. It will cover pre-flight planning,

in-flight choreography, and post processing stages. An emphasis is developing post-processing skills for commercial applications with exposure to the craft of report writing, cartography, and desktop stills/video editing. This is a creative starting point to using drones in multiple disciplines and careers. It involves a hands-on laboratory component.

Recommended Course Preparation: NAVI 201 or GEOG 15 or PHTO 56 or PHTO 58 with a minimum grade of C.

NAVI 203 FAA REMOTE PILOT CERT. PREP 0.0 Units

This course prepares students to pass the FAA Part 107 Remote Pilot Certificate exam. It will focus on the main sections of the exam including: the basic flight operations, the legal and ethical frameworks, safety considerations, airspace classification, operating requirements, flight restrictions and the effects of weather on a drone's performance.

NONCREDIT BUSINESS

NBUS 200 COMMUNICATION IN THE WORKPLACE 0.0 Units

This course introduces the key elements for communication in the professional workplace, and is beneficial for students seeking to improve their interpersonal communication skills.

NBUS 202 ATTITUDE IN THE WORKPLACE 0.0 Units

This course introduces the key elements for attitude in the professional workplace. This course is beneficial for students seeking to improve their ability to communicate a positive attitude while at work. Not applicable to associate degree.

NBUS 203 DECISION MAKING & PROBLEM SOL. 0.0 Units

This noncredit course introduces the key elements for decision making and problem solving in the professional workplace. This course is beneficial for students seeking to improve their decision making and problem solving skills. Not applicable to associate degree.

NBUS 205 TEAM BUILDING 0.0 Units

This course is designed to provide students with an understanding of how teams work together, and common problems teams encounter and how to solve them. Not applicable to associate degree.

NBUS 206 TIME MANAGEMENT 0.0 Units

This course is designed to introduce students to time management principles and specific tools that assist in making the most efficient use of time. This course is beneficial for students seeking to improve their time management skills. Not applicable to associate degree.

NBUS 207 CONFLICT RESOLUTION 0.0 Units

This course is designed to introduce students to the meaning of conflict, the causes of conflict, and strategies for resolving interpersonal conflict. This course is beneficial for students seeking to improve their conflict resolution skills. Not applicable to associate degree.

NBUS 210 CUSTOMER SERVICE 0.0 Units

This noncredit course covers key skills and attitudes necessary to

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effectively meet the customer's need and teaches students best practices for the importance of values and ethics in the workplace. Not applicable to associate degree.

NBUS 211 DESIGN THINKING ENTREPRENEUR 0.0 Units

This course introduces students to the decision-making process called Design Thinking. Design Thinking emphasizes deep user understanding, intentional iteration and a focus on possibilities as a way to improve people's lives and enhance and create value for stakeholders. Design Thinking draws on methods from engineering and design and combines them with ideas from the arts, social services and the business world. Emphasis will be placed on experiential learning, identifying specific behaviors and skills that enable design thinkers to meet customer demands in all types of organizations including for-profits, non-profits, healthcare, arts and education.

NBUS 233 PERSONAL FINANCIAL MANAGEMENT 0.0 Units

Designed to provide students with the practical, hands-on means of successfully managing their personal finances and of becoming financially empowered upon course completion. Among other topics, the course will cover the basics of credit management, assessing insurance needs, budgeting, personal financial statement preparation, investment and savings accounts, management of taxes, retirement accounts, will preparation and estate planning.

NONCREDIT CIS

NCIS 211 GOOGLE CAREER CERTIFICATES 0.0 Units

Las Positas College has partnered with Google to offer students FREE access to several Google Career certificate courses. Some examples: IT Support, Data Analytics, Project Management, UX Design, Cybersecurity, Digital Marketing and E-commerce and many other career certificates sponsored by Google. NCIS 211 is FREE, noncredit, zero textbook cost course designed for students who are undecided on their career choice and want to explore various technology related jobs, or students interested in finding a technology job, or students improving their skills for a current role. Each certificate allows users to learn at their own pace and is accessed FREE through a third-party online learning platform called Coursera.

NONCREDIT ESL

NESL 203 LANGUAGE FOR CHILD'S LEARNING 0.0 Units

School Matters 1 will teach English Learners the listening and speaking, reading and writing, and vocabulary skills necessary to help support their child's learning in the K-12 school system. This class focuses specifically on supporting your child in their classroom (for example, language skills for contacting your child's teacher), and supporting your child's learning at home (for example, reading and writing skills for helping your child with homework).

Recommended Course Preparation: NESL 231A and/or Completion of ESL Level 1A, or placement into ESL Level 1B through the ESL Assessment.

NESL 204 LANGUAGE FOR CHILD'S COMMUNITY 0.0 Units

School Matters 2 will teach English Learners the listening and speaking, reading and writing, and vocabulary skills necessary to engage with their child's K-12 school community. This class focuses specifically on language skills for interacting with school administration (for example, speaking skills for engaging office

staff about a child's absence), and interacting with the greater school community (for example, speaking skills for volunteering at your child's school).

NESL 213 SPEAKING AND LISTENING FLUENCY 0.0 Units

This is an oral communication course that will enable students to develop advanced speaking and listening fluency for academic and professional purposes. ESL 113 will enable students to fluently use linguistic forms accurately, meaningfully and appropriately, emphasizing academic and professional discourse. Students will practice listening and responding to academic lectures and presentations like TED Talks, including note-taking, summarizing, and other forms of critical analysis. Speaking practice will emphasize advanced rhetorical strategies through group discussions, debates, impromptu speeches and oral presentations and cultural norms in academic and professional contexts. It is the fifth and highest level of the ESL Speaking and Listening Fluency Pathway.

Prerequisite: NESL 223 or ESL 123 or NESL 226 or ESL 226 with a minimum grade of Pass or Placement into Advanced ESL courses through the ESL Assessment Process.

NESL 220A INTERMEDIATE GRAMMAR READING 0.0 Units

This is the first semester of a one-year course in intermediate grammar for academic writing and reading designed to enable students to identify, comprehend, and use linguistic forms accurately, meaningfully and appropriately in reading and writing. The course focuses on types of sentences, clauses, and phrases, word order, verb forms, verb tenses, and on the connection between vocabulary and grammar.

Prerequisite: NESL 230B or ESL 130B with a minimum grade of P or placement through the ESL assessment process

Students are advised to enroll concurrently in NESL 220A and NESL 221A, and ESL 123 or ESL 126.

NESL 220B HIGH-INTERMEDIATE GRAMMAR 0.0 Units

This is the second semester of a one-year course in intermediate grammar for academic writing and reading designed to enable students to use linguistic forms accurately, meaningfully and appropriately in written expression. The course focuses on types of sentences, clauses, phrases, word order, verb forms, verb tenses, and on the connection between vocabulary and grammar. This course also emphasizes analyzing grammar and meaning and detecting and correcting grammatical errors.

Prerequisite: NESL 220A or ESL 120A with a minimum grade of P or placement through the ESL assessment process

Students are advised to enroll concurrently in NESL 220B and NESL 221B, and ESL 123 or ESL 126.

NESL 221A INTERMED. READING AND WRITING 0.0 Units

This is the first semester of a one-year course in intermediate academic writing and reading. Classes will focus on writing sentences, paragraphs and compositions, developing strategies for reading comprehension and flexibility, on interactive reading, and on academic vocabulary development. Students will develop cultural understanding, vocabulary, and fluency through a variety of academic writing and reading tasks.

Prerequisite: NESL 231B or ESL 131B with a minimum grade of P or placement through ESL assessment process

Students are advised to enroll concurrently in NESL 220A and NESL 221A, and ESL 123 or ESL 126.

NESL 221B INTERMEDIATE READING & WRITING 0.0 Units

This is the second semester of a one-year course in intermediate academic writing and reading. Classes will focus on writing sentences, paragraphs and compositions, developing strategies for reading comprehension and flexibility, on interactive reading,

and academic vocabulary development. Students will develop cultural understanding and fluency through a variety of academic writing and reading tasks.

Prerequisite: NESL 221A or ESL 121A with a minimum grade of Pass or Placement through ESL assessment process.

Students are advised to enroll concurrently in NESL 221B and NESL 220B, and ESL 123 or ESL 126.

NESL 223 INTERMEDIATE ORAL COMMUNICATION 0.0 Units

This is an intermediate level oral communication course. This course will enable students to use linguistic forms accurately, meaningfully and appropriately, emphasizing academic listening and speaking skills: listening and speaking in small groups, listening to short lectures on academic topics, learning academic vocabulary and expressions, making presentations on new topics.

Prerequisite: ESL 130B or ESL 131B or ESL 133 with a minimum grade of P or Placement through the ESL assessment process.

NESL 230A BEG. GRAMMAR READING & WRITING 0.0 Units

This is the first semester of a one-year course in beginning grammar for academic purposes designed to enable students to understand and use English accurately, meaningfully and appropriately. The course focuses on the connection between vocabulary and grammar, simple and compound sentences, phrases, verb forms, and verb tenses, especially simple and compound sentences, phrases, verb forms, and verb tenses, especially simple present, simple past, and present progressive.

Recommended Course Preparation: Placement through the ESL assessment process

Students are advised to enroll concurrently in NESL 230A and NESL 231A, and ESL 133 or ESL 136.

NESL 230B HIGH-BEGINNING GRAMMAR 0.0 Units

This is the second semester of a one-year course in beginning grammar for academic purposes designed to enable students to identify and use linguistic forms accurately, meaningfully and appropriately in written expression. The course focuses on simple and compound sentences, word order, verb tenses: simple present, past, and future as well as present and past progressive, verb forms, modals, phrases, and vocabulary development.

Prerequisite: NESL 230A or ESL 130A with a minimum grade of P or placement through the ESL assessment process

Students are advised to enroll concurrently in NESL 230B, NESL 231B, and ESL 133 or ESL 136.

NESL 231A BEGINNING READING AND WRITING 0.0 Units

This is the first semester of a one-year course in beginning academic writing and reading. Classes will focus on writing simple and compound sentences in short paragraphs, on developing strategies for increasing reading comprehension and flexibility, on interactive reading, and on developing academic vocabulary. Students will develop cultural understanding and fluency through a variety of writing and reading tasks.

Recommended Course Preparation: Appropriate skill level demonstrated through the ESL assessment process

Students are advised to enroll concurrently in NESL 231A and NESL 230A, and ESL 133 or ESL 136.

NESL 231B HIGH- BEG. READING AND WRITING 0.0 Units

This is the second semester of a one-year course in beginning academic writing and reading. Classes will focus on writing simple, compound, and complex sentences in structured paragraphs, on developing strategies for increasing reading comprehension and on developing academic vocabulary. Students will develop cultural understanding and fluency through a variety of writing and reading tasks.

Prerequisite: NESL 231A or ESL 131A with a minimum grade of Pass or

Placement through ESL assessment process

Students are advised to enroll concurrently in NESL 231B and NESL 230B, and ESL 133 or ESL 136.

NESL 233 BEGINNING ORAL COMMUNICATION 0.0 Units

This is a beginning oral communication course. This course will enable students to use English accurately, meaningfully and appropriately, emphasizing conversational skills: listening and speaking in small groups, using new grammar structures orally, learning new words and expressions, comprehending and using idiomatic expressions.

Recommended Course Preparation: Placement through the ESL assessment process.

NONCREDIT ENGLISH

NENG 215 PERSONALIZED COACHING 0.0 Units

This noncredit course provides whole group, small group, and individualized support with writing and reading assignments. Students meet regularly with an English 215 instructor during prescribed hours as well as with English tutors, on a customized learning plan. Student hours spent with Reading and Writing faculty tutors and in Smart Shops also count towards the variable hours of this course. Students can choose to focus on developing their skills in academic reading, composition, research, sentence-level writing skills, or some combination of these. Students may repeat this course until mastery of the skills is met.

Prerequisite: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C May be taken concurrently

This course is intended to help students be successful in college-level credit coursework and must be taken concurrently with at least one credit course.

NONCREDIT KINESIOLOGY

NKIN FCOA FITNESS CENTER-OLDER ADULTS 0.0 Units

Individualized exercise program will be created for older adults based on training principles and personal goals. The following considerations for older adult populations will be incorporated: Maintaining bone density, improving balance, coordination, and mobility, as well as appropriate strength training exercises. Also, a health risk appraisal will be conducted.

NKIN SWOA SWIMMING FOR OLDER ADULTS 0.0 Units

This is a fitness course designed for older adults to enhance their overall health and well-being through guided fitness swimming participation and education. This course is designed to teach and apply a variety of fitness and health concepts to increase cardiovascular fitness, efficiency in the water, and enhance overall health as it relates to the aging population. Emphasis will be on swimming within the aerobic target heart rate training zone. Instruction will also address hypertension and the prevention of adult type II diabetes. New and varying concepts will be addressed and applied each term. This course is taught in a pool with a minimum depth of 7 ft. Students should possess basic swimming (minimum of 25 yards) and water safety skills.

Recommended Course Preparation: KIN SW2 with a minimum grade of C

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NONCREDIT MATH

NMAT 200C CONCURRENT SUPPORT SLAM MATH 0.0 Units

Concurrent Support for SLAM Math is for students interested in disciplines that require Statistics and Liberal Arts Mathematics (SLAM) courses. This course offers structured support to students who are concurrently enrolled in a first-level transfer course, such as Statistics and Mathematics for Liberal Arts, and Finite Mathematics. The support course includes material to prepare students for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 40 or MATH 47 or MATH 33

This is a STRONGLY RECOMMENDED support course for students currently enrolled in Math 27, Math 33, Math 40 or Math 47. It is designed to prepare students for the rigor of the SLAM (Statistics and Liberal Arts Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 100C) or for tuition-free noncredit (NMAT 200C). There is no materials fee for this course. For more information on math supports please visit: <https://www.laspositascollege.edu/math/mathjam.php>

NMAT 201C CONCURRENT SUPPORT BSTEM MATH 0.0 Units

Concurrent Support for BSTEM Math is for students interested in Business, Science, Technology, Engineering and Mathematical fields. This course offers structured support to students who are concurrently enrolled in a STEM-sequence math course, such as Calculus I, Precalculus, College Algebra, Trigonometry, and Business Calculus. The support course includes material to prepare students for the rigor of the transfer math course by teaching learning skills necessary to succeed in college courses as well as review of relevant prerequisite algebraic and geometric concepts, and more in-depth investigation of core concepts in their concurrent math course.

Corequisite: MATH 30 or MATH 39 or MATH 34 This is a one-way corequisite. Everyone taking this NMAT 201C concurrent support course must be taking a Math 30, Math 39 or Math 34 class concurrently. However, not everyone taking Math 30 or Math 39 or Math 34 would have to take this NMAT 201C concurrent support course.

This is a STRONGLY RECOMMENDED support course for students currently enrolled in Math 30, Math 34, Math 39, Math 1, Math 2 or Math 3. It is designed to prepare students for the rigor of the BSTEM (Business, Science, Technology, Engineering and Mathematics) transfer-level courses and develop the learning skills necessary to succeed in college courses. Aligned with your math course and designed with innovative strategies to provide math and learning support while you are taking your math course. This class is offered for credit (MATH 101C) or for tuition-free noncredit (NMAT 201C). There is no materials fee for this course. For more information please visit: <https://www.laspositascollege.edu/math/mathjam.php>

NMAT 202C JUST IN TIME TUTORING FOR MATH 0.0 Units

Just in Time Tutoring for Math offers individualized support tailored to college students seeking assistance with their mathematics coursework. Trained tutors and instructors will provide tutoring in foundational mathematics subjects. Students will also develop the study skills needed to succeed in their math classes.

NMAT 202C provides just-in-time math and learning support for

students enrolled in a math course. Students can sign up for this class and receive help from Math instructors and/or peer-tutors. Help available throughout the week. Course times available in Canvas once you register. This is a hybrid-flexible course, referred to as HyFlex. A student may choose to attend class on campus at the times, days, and building location noted or they can join the live class remotely. Each classroom has been equipped to support flexible instruction. For more information on math supports please visit: <https://www.laspositascollege.edu/ilc>

NMAT 255C CONCURRENT SUPPORT INT.ALGEBRA 0.0 Units

Concurrent Support for Intermediate Algebra is designed to provide additional, formal support to students who are currently taking an Intermediate Algebra. It includes a review of arithmetic, algebraic and geometric concepts that are relevant to their Intermediate Algebra course, study strategies that promote understanding and improve performance, and more in-depth investigation of core concepts that are difficult for students to master. Embedded are learning skills such as growth mindset, brain research, time management, study skills, test taking, math anxiety and more.

Corequisite: NMAT 255 - This is a one-way corequisite for NMAT 255. Everyone taking this NMAT 255C concurrent support course must be taking a NMAT 255 class concurrently. However, not everyone taking NMAT 255 would have to take this NMAT 255C concurrent support course.

- or Corequisite: MATH 55 - This is a one-way corequisite for MATH 55. Everyone taking this NMAT 255C concurrent support course must be taking a MATH 55 class concurrently. However, not everyone taking MATH 55 would have to take this NMAT 255C concurrent support course.

NMAT 264 MATH JAM FOR SLAM PREP 0.0 Units

Math Jam for SLAM Prep is for students preparing for math courses in Introduction to Statistics or Mathematics for Liberal Arts. Math Jam is a FREE noncredit program designed to help students prepare for their upcoming math class at a community college. Embedded are essential study and life skills to develop each student holistically, including career development. Students will be learning prerequisite algebraic and basic probability material with the goal of preparing them to be successful in their upcoming first-level transfer course of Statistics or Math for Liberal Arts class.

It is strongly recommended that students taking this course also be enrolled in STAT C1000 (Formerly MATH 40) Introduction to Statistics or MATH 47 Mathematics for Liberal Arts at Las Positas College.

Math Jam for SLAM Prep is for students preparing for math courses in Statistics and Probability (MATH 40) or Mathematics for Liberal Arts (MATH 47). Math Jam is a FREE noncredit program designed to help students prepare for their upcoming math class at a community college. Embedded are essential study and life skills to develop each student holistically, including career development. Students will be learning prerequisite algebraic and basic probability material with the goal of preparing them to be successful in their upcoming math class. It is strongly recommended that students taking this course be enrolled in Math 40: Statistics and Probability or Math 47: Mathematics for Liberal Arts at Las Positas College during the Spring semester. For more information on math supports please visit: <https://www.laspositascollege.edu/math/mathjam.php>

NMAT 265 MATH JAM FOR BSTEM PREP 0.0 Units

Math Jam for BSTEM & Calculus I Preparation is for students preparing for math courses, such as review for Calculus I, College Algebra, Trigonometry, or Business Calculus. Math Jam is a noncredit program designed to help students prepare for their upcoming STEM focused math class at a community college. Embedded are essential study and life skills to develop each student holistically, including career development. Students will be learning pre-and first- transfer level material with the goal of preparing them to be successful in their upcoming math class.

It is strongly recommended that students taking this course are enrolled in a community college math course.

Math Jam for BSTEM Prep is for students preparing for math courses in College Algebra (MATH 30), Trigonometry (MATH 39), Business Calculus (MATH 34) and review prior to Calculus I. Math Jam is a non-credit program designed to help students prepare for their upcoming STEM-focused math class at a community college. Embedded are essential study and life skills to develop each student holistically, including career development. Students will be learning with the goal of preparing them to be successful in their upcoming Math class. Note: This is a hybrid-flexible course, referred to as HyFlex. A student may choose to attend class on campus at the times, days, and building location noted or they can join the live class remotely. Each classroom has been equipped to support flexible instruction. For more information on math supports please visit: <https://www.laspositascollege.edu/math/mathjam.php>

NONCREDIT MUSIC

NMUS 215 JAZZ BAND FOR OLDER ADULTS 0.0 Units

This course is for the study, rehearsal, and public performance of standard jazz ensemble literature for the older adult. Emphasis is on the development of skills needed to perform within an ensemble. New literature will be studied each term so that different technical and artistic issues are addressed. Opportunities to arrange and compose for the ensemble as well as to conduct. Opportunity to apply improvisation techniques in a group setting.

Enrollment Limitation: Audition Required
Standardized audition demonstrating musical ability and technical proficiency at a level suitable to the course.

NMUS 216 ORCHESTRA FOR OLDER ADULTS 0.0 Units

This course is for the study, rehearsal, and public performance of the orchestral literature for the older adult, with a continued emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester so that various technical, historical and artistic issues are addressed. Attendance at all scheduled performances is required. Audition required.

Enrollment Limitation: Audition Required
Standardized audition demonstrating musical ability and technical proficiency at a level suitable to the course.

NMUS 245 CHAMBER CHOIR OLDER ADULTS 0.0 Units

Participating in a choir can offer older adults a myriad of benefits. From a medical standpoint, singing promotes better respiratory health, cardiovascular fitness, immune system function, and can aid in pain management. Psychologically, it reduces stress, stimulates cognition, fosters social connections, and enhances emotional well-being. Overall, engaging in a choir not only provides a fulfilling artistic experience but also contributes to improved physical and mental health in older adults.

NMUS 246 VOCAL JAZZ FOR OLDER ADULTS 0.0 Units

Participating in a vocal jazz ensemble can offer older adults a myriad of benefits. From a medical standpoint, singing promotes better respiratory health, cardiovascular fitness, immune system function, and can aid in pain management. Psychologically, it reduces stress, stimulates cognition, fosters social connections, and enhances emotional well-being. Overall, engaging in a vocal jazz ensemble not only provides a fulfilling artistic experience but also contributes to improved physical and mental health in older adults.

NONCREDIT PSYCH-COUNSELING

NPCN 209 CAREER/MAJOR EXPLORATION 0.0 Units

This noncredit, zero cost course introduces students to on-line tools and campus services available for major or career selection. Basic exploration of individual interests, values, skills, and how to research particular occupations. Emphasis is placed on next steps for continued exploration, goal-setting, and strategies for decision making. Designed for students who are undecided or uncertain of the career or educational plans.

NUTRITION

NTRN 1 INTRO TO NUTRITION SCIENCE 3.0 Units

Scientific concepts of nutrition related to the function of nutrients, sources and recommended intakes. Nutritional assessment and the role of nutrition in the maintenance of health.

Recommended Course Preparation: Eligibility for college-level composition ENGL C1000 (Formerly ENG 1A) or ESL 1A as determined by college assessment or other appropriate method.

NTRN 5 SPORTS NUTRITION 3.0 Units

Students will study the role of nutrition in sports, performance and physical fitness. Optimal food, nutrient, and activity choices to maximize athletic performance for all athlete types.

OCCUPATIONAL SAFETY AND HEALTH

OSH 60 ELEMENTS OF INDUSTRIAL HYGIENE 3.0 Units

Introduction to the major subject areas of Industrial Hygiene. This includes anticipation, recognition, evaluation, and control of workplace hazards; effects of toxic agents on the body; measurement of these agents; general methods for their control; as well as State and Federal regulatory requirements.

PHILOSOPHY

PHIL 1 GOD, NATURE, HUMAN NATURE 3.0 Units

An exploration of the nature and range of philosophical inquiry in relation to everyday problems of humans as individuals, as citizens, as physical creatures, and as creators of spiritual and artistic works. Philosophical texts are analyzed with special attention given to the development of skills in analysis and argumentation. NOTE: Philosophy 2 and 4 are also introductory courses and may be taken before Philosophy 1 if a more detailed examination of ethical problems, the theory of knowledge, or political philosophy is desired.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

STUDENTS MAY TAKE PHILOSOPHY COURSES IN ANY ORDER

PHIL 2 ETHICS 3.0 Units

This course covers the concepts of morality; and values and



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explores influential ethical theories. Students taking this course will be required to use philosophical methods to evaluate these theories for themselves and show how these theories can apply to everyday ethical questions.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method.

STUDENTS MAY TAKE PHILOSOPHY COURSES IN ANY ORDER

PHIL 4 INTRO TO PHILOSOPHY: KNOWLEDGE 3.0 Units

Systematic analysis of documents that constitute the major statements in the theory of knowledge. Investigation of the nature of knowledge, truth and belief. Emphasis placed on enabling students to analyze, critique and defend their own systems of beliefs.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

STUDENTS MAY TAKE PHILOSOPHY COURSES IN ANY ORDER

PHIL 6 INTRODUCTION TO LOGIC 3.0 Units

An introduction to Logic. This course is designed to develop effective reasoning skills. Valid reasoning through formal deductive logic is emphasized, but the course also covers meaning in language, fallacies, and inductive reasoning methods in philosophy, literature and the sciences.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

STUDENTS MAY TAKE PHILOSOPHY COURSES IN ANY ORDER

PHOTOGRAPHY

PHTO 50 INTRODUCTION TO PHOTOGRAPHY 3.0 Units

Introduction to the history and development of photography, basic processes, various types of cameras, materials, basic shooting, processing developing, and printing of photographs.

Students enrolled in this class will be assessed a \$20 materials fee at registration.

PHTO 67 HISTORY OF PHOTOGRAPHY 3.0 Units

A broad chronological survey of photography from its invention to the present. Considers the medium's dual role as technology and art, addresses a multiplicity of photographic themes and purposes, and considers the intersections of photography and technology, history, art, and everyday life.

PHTO 70 PHOTOSHOP AND LIGHTROOM 3.0 Units

Learn to use Lightroom and Photoshop in a workflow designed for digital photographers. Learn Best practices for digital workflows, database management, non-destructive parametric editing, color management, and output to print, web, slideshows, and photo book. Students who have completed, or are enrolled in, VCOM 70 may not receive credit.

Strongly Recommended: PHTO 56 with a minimum grade of C

PHTO 72 INTRO. TO PHOTOJOURNALISM 3.0 Units

This course deals with the photographer as a journalist, focusing on theory and practice in press and publications photography, with emphasis on using the camera as a reporting and communications tool. Covered are news and feature photography and photographic essays, including composition, impact, and creativity, for newspapers, magazines, the Internet, and other mass communications media. Understanding and applying photojournalistic and basic technical and visual skills in the making of successful reportage photographs. Consideration of the work of major 20th and 21st century photojournalists. Students

who have completed, or are enrolled in, JAMS 12 may not receive credit.

Strongly Recommended: PHTO 50 and/or PHTO 56, and/or GDDM 53 with a minimum grade of C

PHYSICS

PHYS 1A GENERAL PHYSICS I 5.0 Units

Introduction to the principles of Newtonian Mechanics and analytical methods of physics using calculus as needed. Topics covered include vectors, kinematics, forces, energy, momentum, rotation, and gravitation.

Prerequisite: MATH 1 with a minimum grade of C

PHYS 1B GENERAL PHYSICS II 5.0 Units

Introduction to fluid dynamics, oscillations, mechanical waves, thermodynamics, light and optics.

Prerequisite: PHYS 1A and MATH 2 with a minimum grade of C

PHYS 1C GENERAL PHYSICS III 5.0 Units

Introduction to electricity and magnetism, circuits, Maxwell's equations and electromagnetic waves.

Prerequisite: PHYS 1A with a minimum grade of C and MATH 3 (May be taken concurrently)

PHYS 2A INTRODUCTION TO PHYSICS I 4.0 Units

Introduction to the major principles of classical mechanics using pre-calculus mathematics. Includes Newtonian mechanics, energy, gravitation, fluids, thermodynamics, oscillations, and waves.

Prerequisite: MATH 39 with a minimum grade of C

PHYS 10 DESCRIPTIVE PHYSICS 3.0 Units

Motion, gravitation, heat, light, sound, electricity, magnetism, atoms, and nuclei. Present day scientific problems and developments such as alternative energy sources, solar energy, nuclear power, lasers, relativity and black holes. Designed for non-majors in physical science.

Prerequisite: Intermediate Algebra or a higher level of mathematics.

PHYS 10L DESCRIPTIVE PHYSICS LAB 1.0 Units

Introduction to laboratory principles and techniques with emphasis on the basic concepts of physics such as mechanics, thermodynamics, energy, electricity, magnetism, and optics.

Prerequisite: Intermediate Algebra or a higher level of math PHYS 10 with a minimum grade of C (May be taken concurrently).

POLITICAL SCIENCE

POLI 7 INTRO TO AMERICAN GOVERNMENT 3.0 Units

(now POLS C1000- Please see below)

POLS C1000 AMERICAN GOVERNMENT & POLITICS 3.0 Units

(FORMERLY POLI 7)

This course is an introduction to government and politics in the United States and California. Students examine the constitutions, structure, and operation of governing institutions, civil liberties and civil rights, political behaviors, political issues, and public policy using political science theory and methodology.

POLI 12 INTRO CAL STATE AND LOCAL GOVT 3.0 Units

Organization and operation of government and politics at the state, county and municipal level; emphasis on current issues and

the influences of historical, geographical, political, economic and social factors on public policy.

Recommended Course Preparation: Eligibility for English 1A.

POLI 30 INTERNATIONAL RELATIONS 3.0 Units
Introduction to international relations, politics, theories and institutions with an emphasis on contemporary practices.
Recommended Course Preparation: POLI 7 with a minimum grade of C, Eligibility for ENGL C1000 (Formerly ENG 1A)

PSYCHOLOGY COUNSELING

PCN 5 INTRO. SOCIAL WK & HUMAN SERV. 3.0 Units
An introductory overview of social welfare and societal institutions in the U.S. that structure the provision of social services. This course takes a historical perspective on the development of U.S. social work and human services through a social justice lens. Special attention is given to the evolution of social welfare programs and institutions, major U.S. court decisions, contemporary social problems, current service delivery systems, policies, procedures, and the tasks of culturally responsive social workers in those settings.
Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

PCN 10 CAREER AND EDUC. PLANNING 2.0 Units
Exploration of the concept of career, educational and life planning focusing on personal career development through self-assessment. Emphasis on clarification of individual interests, values, needs, abilities and decision making styles, investigation of occupational opportunities in the world of work, and introduction to job search strategies, resume writing and interview skills. Designed for those undecided or uncertain about their career and educational plans.

PCN 13 MULTICULTURAL ISSUES: AMERICA 3.0 Units
Exploration of issues relating to the multicultural community in which we live today. Interpersonal relations and communication. Focus on improving individuals understanding of other cultures and how those cultures impact the American lifestyle. Includes exploration of myths and misunderstandings. Discussion of four specific cultures or sub-cultures from the following groups: 1) African-American, 2) Asian-American, 3) Hispanic-American, 4) Native-American, 5) Middle Eastern-American, 6) European-American, 7) Gay/Lesbian American, 8) Disabled American.

PCN 18 UNIVERSITY TRANSFER PLANNING 1.0 Units
Introduction to the resources and planning process needed to ease transition from community college to a four-year college or university. Development of a transfer action plan. Preparation for major and general education requirements. Application cycles and important deadlines. Recommended for those transferring to four-year colleges or universities.

PCN 30 STUDENT SUCCESS: COLLEGE EXP. 3.0 Units
This course explores concepts, knowledge, and skills relevant to college success. Students will engage in critical analysis on a variety of topics, including motivation, decision making, interpersonal communication, multicultural awareness, and learning theory. Problem solving strategies will be applied to areas including goal setting, career development, wellness, and accessing campus resources.

Section MV1 is a part of MOVEMENT API, the Asian American (including South Asian), Native Hawaiian, and Pacific Islander learning community. For more information, check out laspositascollege.edu/api/ or contact Julie Nguyen at junguyen@laspositascollege.edu.

Section P02 is part of the Puente Program Learning Community. For more information, or to register for the program, please contact Rafael Valle at rvalle@laspositascollege.edu.

Section U01 is part of the Umoja Learning Community. Interested students should apply to the program by completing the application at <https://bit.ly/3MuQL8n> or by contacting the Umoja coordinators at lpc-umoja@laspositascollege.edu. The link to the application is on the Umoja Homepage at <https://laspositas.umojacommunity.org/>

PSYCHOLOGY

PSYC 1 GENERAL PSYCHOLOGY 3.0 Units
(now PSYC C1000- Please see below)

PSYC C1000 INTRODUCTION TO PSYCHOLOGY 3.0 Units
(FORMERLY PSYC 1)

This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations.

Recommended Course Preparation: Eligibility for college-level writing (C-ID ENGL 100) and reading (a course with an existing skill of ability to read a college level text).

PSYC 3 INTRO. TO SOCIAL PSYCHOLOGY 3.0 Units

This course will introduce theories and concepts that explain individual behavior in social settings. The topics include research methods, social perception, social cognition, beliefs, prejudice/discrimination, interpersonal relationships, aggression, and group behavior.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method

Section CP2 is a CCAP dual enrollment course with all spaces reserved for high school students at the Emerald High School campus. For more information about the High School Dual Enrollment program, please contact LPC staff at lpc-dualenrollment@laspositascollege.edu

PSYC 4 BRAIN, MIND, AND BEHAVIOR 3.0 Units

Introduction to the field of biopsychology. The biopsychology of cognitive, perceptual, emotional, developmental, and social processes. Includes the biopsychology of personality, gender, emotions, learning, learning disabilities, drugs, neurological and developmental disorders, and mental health. Examination of information and theory for practical application.

Prerequisite: PSYC 1 with a minimum grade of C

PSYC 6 ABNORMAL PSYCHOLOGY 3.0 Units

An introduction to mental health and the major mental health disorders in adults and children; includes anxiety, mood, personality, sexual, and psychotic disorders. The course will include the study of the major psychological, biological, and sociocultural models of mental health disorders and their treatment.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method



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PSYC L1 INTRODUCTION TO PSYCHOLOGY 3.0 Units
 This course is an introduction to psychology, which is the study of the mind and behavior. Students focus on theories and concepts of biological, cognitive, developmental, environmental, social, and cultural influences; their applications; and their research foundations.

Recommended Course Preparation: Eligibility for college-level writing (C-ID ENGL 100) and reading (a course with an existing skill of ability to read a college level text).

PSYC 10 PSYCHOLOGY OF HUMAN SEXUALITY 3.0 Units
 Physiological and psychosocial aspects of sexual health in our contemporary society. Understanding the interrelationship of attitude and behavior as it relates to sexual well-being and sexual integrity.

PSYC 12 LIFE-SPAN PSYCHOLOGY 3.0 Units
 Introduction to the psychological, physiological, and socio-cultural factors influencing development from conception through death. Emphasis on the process of normal development and its variations. Examination of theoretical models and research for practical application.

Recommended Course Preparation: Eligibility for college-level composition as determined by college assessment or other appropriate method

PSYC 13 PSYCHOLOGY OF WOMEN 3.0 Units
 This course examines the diverse experiences of women from a psychological perspective. Students will explore psychological theory and research on gender and issues that affect women, and will gain insight into how psychologists investigate gender-related issues.

Recommended Course Preparation: PSYC 1

PSYC 17 PSYCHOLOGY OF SLEEP & DREAMS 3.0 Units
 An introduction to the scientific study of sleep and dreams. Major historic, modern, multicultural views and theories of sleep and dreams; research methods in the study of sleep and dreams; the biological basis of sleep and dreams; biological rhythms; individual differences in biological rhythms and their implication for social policies; the stages and cycles of sleep; sleep requirements and changes across the lifespan; the relationship between sleep and daytime alertness, cognitive, emotional, and behavioral functioning, and physical and mental health; societal implications of sleep deprivation in diverse populations; theories of dream content, function, and meaning; dreaming and creativity; lucid dreaming; sleep disorders and their characteristics and treatments. Examination of information and theories for practical application.

PSYC 21 PSYCH. OF RACE AND IDENTITY 3.0 Units
 This course is an introduction to the impact of race and ethnicity on identity in the United States, which focuses on how these influence human behavior and shape one's understanding of the world around them. We will study a variety of topics related to race, ethnicity, social and cultural group developmental norms and the extent of influence these norms may have on an individual's worldview. This course seeks to strengthen diversity awareness and knowledge by engaging in difficult discussions surrounding race and identity. This course will review a broad range of theories and research findings regarding race and ethnicity's influence on human behavior and cognitive process. Topics covered include stereotypes, prejudice, discrimination, racism, the intersection between race, ethnicity and other forms of oppression, privilege, and identity development. Students who have completed, or are enrolled in, ETHS 5 may not receive credit.

Recommended Course Preparation: PSYC 1 with a minimum grade of C

PSYC 25 RESEARCH METHODS 4.0 Units
 Introduction to the use of the scientific method in the study of human and animal behavior. Coverage of descriptive, experimental, and non-experimental methods commonly used in psychological research. Topics will include ethical principles in research, hypothesis development and testing, observational methods, survey research, the fundamentals of experimental design, basic data analysis, and the presentation of research findings.

Prerequisites: PSYC 1 with a minimum grade of C and MATH 40 with a minimum grade of C

RELIGIOUS STUDIES

RELS 1 RELIGIONS OF THE WORLD 3.0 Units
 This course is an introduction to select religious traditions and cultures through exploring the history and beliefs of different religions. This course will also examine classic sacred texts and a variety of sacred practices. Religions studied include Shamanistic/Indigenous Religions, Hinduism, Buddhism, Jainism, Sikhism, Taoism, Confucianism, Judaism, Christianity, and Islam.

SOCIOLOGY

SOC 1 PRINCIPLES OF SOCIOLOGY 3.0 Units
 The sociological perspective: scientific study of human interaction and society as a whole with emphasis on the impact of groups on social behavior, systematic examination of culture, social organization, and methodology.

SOC 3 INTRO TO RACE AND ETHNICITY 3.0 Units
 Racial and ethnic relations in the United States. Examines the cultural, political, and economic practices and institutions that support or challenge racism, racial and ethnic inequalities, as well as patterns of interaction between various racial and ethnic groups. Students who have completed, or are enrolled in, ETHS 6 may not receive credit.

Recommended Course Preparation: SOC 1 with a minimum grade of C

SOC 4 MARRIAGE AND FAMILY RELATIONS 3.0 Units
 Sociological perspective of the family including mate selection, marital roles, marital adjustment, sexual adjustment, reproduction, child rearing, marital dissolution, and problems associated with the family in modern industrial society.

SOC 5 INTRODUCTION TO GLOBAL STUDIES 3.0 Units
 This course looks at the economic and political forces that have led to the rapid changes in global interaction and culture over the past century, with special emphasis on the last twenty years. It explores the issues of nationalism, global citizenry, state violence, terrorism, the global economy, migration, the threatened environment, technology, and the role of multinational media industries on the culture.

Recommended Course Preparation: SOC 1, ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

SOC 6 SOCIAL PROBLEMS 3.0 Units
 An identification and analysis of contemporary social problems including (1) the role of power and ideology in the definition of social problems, (2) their causes and consequences, (3) evaluations of proposed solutions, and (4) methods of intervention. Topics will vary.

SOC 7 SOCIOLOGY OF SEXUALITY 3.0 Units

This course looks at the social forces that influence, and are influenced by our construction of sexuality. Topics covered include: the social construction of the erotic, the creation of sexual identities, gender and sexuality, religion and sexuality, sexual commerce, and global issues such as birth control and STDs.

SOC 12 POPULAR CULTURE 3.0 Units

The course explores the historical, theoretical, political, economic, and global factors that influence the construction and consumption of popular culture from a sociological perspective. The course investigates representations of intersectional social identities involving race, class, gender, sexual orientation, and disability in popular culture through the critical analysis of film, television, music, print and digital media.

and sampling distributions; statistical inference; correlation and linear regression; analysis of variance, chi-squared, and t-tests; and application of technology for statistical analysis including the interpretation of the relevance of the statistical findings. Students apply methods and processes to applications using data from a broad range of disciplines.

Prerequisite: Placement as determined by the college's multiple measures assessment process or completion of a course taught at or above the level of intermediate algebra.

Students are strongly encouraged to enroll in a tuitionfree noncredit NMAT 200C or a 1-unit credit Math 100C for individualized, interactive support in in your math class. For more information on math supports please visit: <https://www.laspositascollege.edu/math/mathjam.php>.

A TI-84 or TI-83 calculator or internet-based software may be required for some sections of this course. Materials may be borrowed from the LPC Library or purchased in the bookstore.

SPANISH

SPAN 1A BEGINNING SPANISH 5.0 Units

This introductory level course offers a balanced approach to language and culture. It will enable students to begin speaking, reading and writing elementary level Spanish as well as understanding the spoken language as they explore the culture and countries of the Spanish-speaking world. Students are introduced to concepts of grammar, vocabulary and verb tenses in a variety of auditory, visual and written contexts.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

SPAN 1B ELEMENTARY SPANISH 5.0 Units

This is the second semester of the introductory level course. It continues to offer a balanced approach to language and culture. It enables students to continue learning to speak, read and write elementary level Spanish as well as to understand the spoken language as they explore the culture and countries of the Spanish-speaking world. Students continue to review and improve upon concepts of grammar, vocabulary and verb tenses in a variety of auditory, visual and written contexts. The course will continue to examine the culture of the Spanish-speaking world.

Prerequisite: SPAN 1A with a minimum grade of C

SPAN 22 SPANISH SPEAKERS II 5.0 Units

This course is designed for bilingual students whose heritage language is Spanish and for linguistically qualified students who wish to continue to improve their development of writing and reading skills in Spanish through literary analysis. It continues to provide students with instruction that builds upon the students' existing reading, writing, speaking and listening skills, and cultural knowledge. The course will continue to help students increase awareness of linguistic registers, discuss topics beyond the students' familiar routine and expand upon appreciation for Hispanic cultures as manifested in Spanish speaking countries and in the United States. This course is conducted entirely in Spanish: oral fluency in Spanish is strongly recommended.

Prerequisite SPAN 21 with a minimum grade of C

STATISTICS

STAT C1000 INTRODUCTION TO STATISTICS 4.0 Units

(FORMERLY MATH 40)

This course is an introduction to statistical thinking and processes, including methods and concepts for discovery and decision-making using data. Topics include descriptive statistics; probability

THEATER ARTS

THEA 1 CONSERVATORY READINESS 1.0 Units

This course is required for students interested in participating in the Actors Conservatory at Las Positas College. This course prepares students for a rigorous two-year training program in acting, musical theater, and dance. Students are expected to perform monologues, solos, and short dance sequences in this course, as well as participate in mentorship and cohort activities throughout the semester.

Prior to enrolling, please contact Conservatory Coordinator Titian Lish at tlish@laspositascollege.edu

THEA 1A THEORY/PRACTICE OF ACTING I 3.0 Units

This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text. An introduction to the techniques and theories of acting, explored through improvisation, exercises and scene study. Students should be able to demonstrate the following skills: development of the physical and psychological resources for acting including relaxation, concentration, creativity, believability, and commitment.

Recommended Course Preparation: ENGL C1000 (Formerly ENG 1A) with a minimum grade of C

THEA 1B THEORY/PRACTICE OF ACTING II 3.0 Units

Continued exploration of the theory and practice of acting, focusing on more complex characterization and character analysis. Introduction to theatrical styles and period acting with emphasis on monologues and scenes.

Prerequisite: THEA 1A with a minimum grade of C or an equivalent acting class or acting performance experience.

THEA 3A BEGINNING IMPROVISATION 3.0 Units

An entry level course designed to introduce to students to concepts of improvisation and creative dramatics. It will encourage students to "think out of the box", promoting creative problem solving within a supportive ensemble. Recommended for non-majors (Early Childhood education, Business, Speech/Communication majors especially encouraged) as well as Theatre: AA students.



Scan here to visit the current Fall 2025 class schedule online

THEA 3B INTERMEDIATE IMPROVISATION 3.0 Units

This course will teach students Long-Form Improvisation. The class will concentrate on finding style and improving skills through various in class, supportive, exercises. We will focus on accepting/supporting, creating honest and strong relationship, and developing complex and engaging circumstances.

Prerequisite: THEA 3A with a minimum grade of C/P

THEA 3C IMPROVISATION IN PERFORMANCE 3.0 Units

From Saturday Night Live to Flash Mobs - Improvisation is part of our culture. Students will get the opportunity to perform as well as teach improvisation techniques and creative dramatics in a supportive and fun atmosphere. The students will also have opportunities to attend and critique the work various local improvisation troupes.

Prerequisite: THEA 3B with a minimum grade of C

THEA 10 INTRODUCTION TO DRAMATIC ARTS 3.0 Units

A survey of the elements of Theater event and its contribution to cultures and societies throughout history.

Recommended Course Preparation: Eligibility for ENGL C1000 (Formerly ENG 1A)

THEA 39B MUSICAL THEA WORKSHOP-INTERMED 3.0 Units

Intermediate training in performance skills for the musical theater, with emphasis on acting, stage movement and vocal production. Study includes written analyses, musical theater staging and basic acting and vocal techniques. Solo, duet, and ensemble work possibly leading to culminating public performance.

Prerequisite: THEA 39A with a minimum grade of C

THEA 39C MUSICAL THEA WORKSHOP-ADVANCED 3.0 Units

Advanced training in performance skills for the musical theater, with emphasis on acting, stage movement and vocal production. Study includes auditioning techniques and critical analyses of musical theater performances. Culminating public performance required.

Prerequisite: THEA 39B with a minimum grade of C

THEA 47C PERFORMANCE IN PROD: INTERMED. 3.0 Units

This course is a continuation of THEA 47B. Student will participate in the cast of a scheduled main stage production. This course will focus on rehearsal technique, personal creative exploration, and ensemble building and motivated performance response.

Prerequisite: THEA 47B with a minimum grade of C

This production is by audition only and will require rehearsals and performances outside of the listed course hours. Auditions are scheduled for August 2025. For more information on auditions and rehearsals, please visit the audition page at <http://laspositascollege.edu/theater/auditions.php> or contact producer Titian Lish at tlish@laspositascollege.edu

THEA 48A TECH THEATER PROD- BEGINNING 3.0 Units

Students will gain practical experience in the application of production responsibilities in any of the following: stage management, house management, construction, scenery, properties, costume, lighting, sound and running crews. Enrollment is for the duration of the semester.

Recommended Course Preparation: MATH 107 and THEA 50 with a minimum grade of C

THEA 48B TECH THEATER PROD-INTERMEDIATE 3.0 Units

Participation in scheduled productions and events as crew members and/or construction of said productions technical elements, including lighting and sound implementation. Enrollment is for the duration of the semester. Students may participate in the

design and board operation of multiple productions or events per semester.

Prerequisite: THEA 48A with a minimum grade of C

Recommended Course Preparation: MATH 107 with a minimum grade of C

THEA 48C TECH THEATER PROD- ADVANCED 3.0 Units

Participation in scheduled productions as assistant stage managers or assistant designers of said productions technical elements, including scenic, costume, lighting and sound design. Enrollment is for the duration of the semester. Students may participate in more than one production per semester, as needed.

Prerequisite: THEA 48B and THEA 50L or THEA 51 or MUS 35 or THEA 52 with a minimum grade of C

Recommended Course Preparation: MATH 107 or MATH 107B with a minimum grade of C

THEA 48D TECH THEATER PROD-CAPSTONE 3.0 Units

Participation in scheduled productions as manager of productions technical elements, which may include stage management, publicity management, or designer's apprentice in lighting, sound, costume, or scenic design. Enrollment is for the duration of the semester. Students may participate in more than one production or event per semester.

Prerequisite: THEA 48C, THEA 50L or MUS 35 or THEA 51 or THEA 52 with a minimum grade of C

THEA 50 STAGECRAFT 3.0 Units

An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. May include stage management, lighting, and/or sound techniques. Lecture, reading, projects, and practical experience.

THEA 51 INTRODUCTION TO COSTUME DESIGN 3.0 Units

Students will study costume history, design, and basic construction techniques as an introduction to basic theatrical costuming. Fabrics and their various uses will be investigated. Design and fabrication of costumes for production; components of basic sewing and costume construction; comprehensive overview of the history of fashion and costume, color, manufacturing techniques; Introduction to basic makeup design; makeup application techniques and design; special effects makeup techniques.

Recommended Course Preparation: THEA 50 with a minimum grade of C

THEA 57A PERFORMANCE PROD- INTRODUCTION 3.0 Units

This course provides instruction and supervised participation in theatre rehearsal and performance. On stage participation in cast of scheduled main stage production. Enrollment is for the duration of the production.

THEA 57B PERFORMANCE IN PROD. BEGINNING 3.0 Units

As a continuation of THEA 57A, students will participate in the cast of a scheduled main stage musical production. Emphasis will be on character development, objectives, and actions.

Prerequisite: THEA 57A with a minimum grade of C (May be taken concurrently)

THEA 57C PERFORMANCE PROD- INTERMEDIATE 3.0 Units

This course is a continuation of THEA 57B. Student will participate in the cast of a scheduled main stage musical production. This course will focus on rehearsal technique, personal creative exploration, and ensemble building and motivated performance response.

Prerequisite: THEA 57B with a minimum grade of C

THEA 57D PERFORMANCE PROD- ADVANCED 3.0 Units

As a continuation of THEA 57C, students will continue to develop onstage with participation in the cast of the scheduled main stage production. This course will emphasize complexity and polish in performance, personal and creative development as a theater professional, and development as a vocal musician.

Prerequisite: THEA 57C with a minimum grade of C

TUTORING

TUTR 17A TUTORING THEORY & PRACTICE I 0.5 Units

Training for college tutors to acquire specific skills and techniques for tutoring in academic and vocational subject areas, and basic skills. The course will provide a conceptual framework of tutoring to guide students in leading effective tutoring sessions.

TUTR 17B TUTORING THEORY & PRACTICE II 0.5 Units

Intermediate training class for college tutors. Tutors will acquire specific skills and techniques for tutoring in academic subjects, vocational subjects and basic skills. Required course for second semester tutors participating in the Las Positas College Tutorial Program.

Prerequisite: TUTR 17A with a minimum grade of C

TUTR 17C TUTORING THEORY & PRACTICE III 0.5 Units

Advanced training for college tutors to obtain skills and techniques in academic and vocational subject areas and basic skills remediation. Emphasis upon leading group tutoring sessions and mentoring new tutors. Required course for third semester tutors participating in the Las Positas College Tutorial Program.

Prerequisite: TUTR 17B with a minimum grade of C

VITICULTURE AND WINERY TECH

VWT 10 INTRODUCTION TO VITICULTURE 3.0 Units

This is an introduction to general viticulture covering the fundamental principles of the biology and culture of the grapevine. This includes taxonomy, morphology, physiology, distribution, domestication, utilization, propagation, production systems, harvesting, and storage and processing of grapes, with a brief overview of wine making. The class explores climate and soil preferences of *Vitis vinifera*, vineyard establishment, and training young vines. Cultural practice lectures will focus on canopy management disciplines, irrigation strategies, fertilization, pest and disease control, cover cropping and pruning. There will be practical experience workshops in the Campus Hill Vineyard. Successful completion of course should prepare students for upper division courses in viticulture.

Students under the age of 21 must have a declared major of either viticulture and/or enology to participate in any tasting activities as stated in the California State Assembly Bill 1989.

VWT 20 INTRODUCTION TO ENOLOGY 3.0 Units

This course is an overview of the history of wine, modern viticulture and enology principles and practices, the science of fermentation, and standard winery operations. There is a primer on grape varieties and wine styles produced in major wine-producing regions of the world including California which will focus on regional stylistic expression of specific, heritage varietals. Instruction covering the physiology of wine consumption will precede practical exercises which will include the sensory evaluation of wines.

Students under the age of 21 must have a declared major of

either viticulture and/or enology to participate in any tasting activities as stated in the California State Assembly Bill 1989.

VWT 25 SENSORY ANALYSIS OF WINES 3.0 Units

This is a sensory analysis of wine course designed for individuals to learn organoleptic tasting techniques, characteristics and styles of wine varieties, wine sensory evaluation methods including statistical analysis of trials, philosophy of wine styles, and the common evaluation methods used in sensory testing.

Students must be 21 years of age or older, and this class has a materials fee above regular enrollment fee.

VWT 41 FALL WINERY OPERATIONS 3.0 Units

This class has a strong emphasis on the practical applications of winery operations. Students will be involved in the grape processing of the annual LPC Campus Hill Vineyard harvest, putting into action winery operations for the fall season including the planning, managing and implementation of harvest, grape maturity monitoring, press pad equipment operation and safety, handling must and juices, alcoholic and malolactic fermentation disciplines, sensory and laboratory analysis, handling and storage of new wines, maintenance of wines from previous vintages, winery sanitation, forklift safety and operation and general cellar practices.

Strongly Recommended: VWT 20 Introduction to Enology

Students under the age of 21 must have a declared major of either viticulture and/or enology to participate in any tasting activities as stated in the California State Assembly Bill 1989.

WELDING TECHNOLOGY

WLDT 55 PRINT READING FOR INDUSTRY 2.0 Units

Interpreting and visualizing drawings and prints used in industrial settings. The role of prints in the digital age, geometric dimensioning and tolerancing to current standards. Foundational skills needed for print reading success, including basic mathematics, geometry principles, measurement tools, and the design process. Welding symbols and their use in manufacturing.

WLDT 61 WELDING FERROUS METALS 3.0 Units

Theory and safety of welding ferrous metals including steel, alloy steels, stainless steel, and cast iron for industrial applications. Welding processes SMAW, FCAW, GMAW, GTAW, as well as thermal cutting equipment, uses and applications will be covered. Discussion of American Welding Society Codes, nomenclature, terminology and welding symbols. Physical and mechanical properties of steels, numbering systems and filler metal selection will be discussed. Job opportunities, welder qualification testing and inspection, as well as welding procedure specifications will be explored.

WLDT 61AL SMAW SKILLS LAB 2.0 Units

Skills of Shielded Metal Arc (SMAW) welding in the flat, horizontal, vertical and overhead positions to American Welding Society code specifications. Oxy-fuel flame, plasma, and carbon arc cutting. Safe use and handling of welding equipment and consumables.

This course has a materials fee of \$70.

Scan here to visit the current Fall 2025 class schedule online



WLDT 61BL FCAW SKILLS LAB 2.0 Units

Flux Cored Arc (FCAW) welding in the flat, horizontal, vertical and overhead positions to American Welding Society code specifications. Oxy-fuel flame, plasma, and carbon arc cutting. Safe use and handling of welding equipment and consumables.

This course has a materials fee of \$70.

WLDT 62AL GTAW SKILLS LAB 2.0 Units

Gas Metal Arc Welding (GMAW) welding in the flat, horizontal, vertical and overhead positions to American Welding Society code specifications. Oxy-fuel flame, plasma, and carbon arc cutting. Safe use and handling of welding equipment and consumables.

This course has a materials fee of \$75.

WLDT 62BL GMAW SKILLS LAB 2.0 Units

Gas Metal Arc Welding (GMAW) welding in the flat, horizontal, vertical and overhead positions to American Welding Society code specifications. Oxy-fuel flame, plasma, and carbon arc cutting. Safe use and handling of welding equipment and consumables.

This course has a materials fee of \$75.

WLDT 67A ELEMENTARY WELDING SKILLS LAB 2.0 Units

Development and improvement of skills in Shielded Metal Arc (SMAW), Flux Cored Arc (FCAW), Gas Metal Arc (GMAW), and Gas Tungsten Arc (GTAW) welding in the Flat (1G and 1F) positions.

Recommended Course Preparation: WLDT 61AL or WLDT 61BL or WLDT 62AL or WLDT 62BL with a minimum grade of C

This course has a materials fee of \$40.

WLDT 67B BASIC WELDING SKILLS LAB 2.0 Units

Development and improvement of skills in Shielded Metal Arc (SMAW), Flux-core (FCAW), Gas Metal Arc (GMAW), and Gas Tungsten Arc (GTAW) welding in the Horizontal (2G and 2F) positions.

Recommended Course Preparation: WLDT 67A with a minimum grade of C

This course has a materials fee of \$40.

WLDT 68 CERTIFICATION PREPARATION 2.0 Units

Welding skills preparation for certification testing. Application of American Welding Society D1.1, American Society of Mechanical Engineers Section IX and American Petroleum Institute 1104 as it relates to welder certification.

Recommended Course Preparation: WLDT 61AL or WLDT 61BL or WLDT 62AL or WLDT 62BL or WLDT 69A or WLDT 69B with a minimum grade of C

This course has a materials fee of \$40.

WLDT 69A BEGINNING PIPE WELDING 2.0 Units

Theory and practical application of: pipe joint preparation and design, API (American Petroleum Institute) and AWS (American Welding Society) welding codes specification for pipe and pipe fittings, analysis of joint configuration, plasma and flame cutting of pipes, wire and electrodes selections, beginning of pipe welding blueprint and welding symbols, SMAW, GMAW, FCAW, and GTAW of pipe joints, non-destructive and destructive test and qualitative concepts of evaluation. Welding in the 1G and 2G positions.

Prerequisite: WLDT 61BL or WLDT 62BL with a minimum grade of C

This course has a materials fee of \$100.

WLDT 70 INTRODUCTION TO WELDING 2.0 Units

Basic skills in Shielded Metal Arc (SMAW), Gas Tungsten Arc (GTAW), Gas Metal Arc (GTAW) and Flux Core Arc (FCAW) welding. Oxy-fuel welding and thermal cutting. Emphasis on safety, proper usage, theory and care of welding equipment.

This course has a materials fee of \$60.

WLDT 71 WELDING FOR THE ARTS 3.0 Units

Provides basic welding, shop skills and instruction that artistically inclined individuals should know in order to be effective in the process of creating metal art and sculpture. Provides instruction on types of metals aluminum, iron, steel, cast iron, bronze, stainless steel, etc.), mechanical fastenings, cutting and permanent joining together of metals and alloys through welding processes such as SMAW, GMAW, GTAW, FCAW, oxyacetylene and braze welding, plasma and fuel gas cutting. Instruction includes general shop safety, equipment use, finishing, welding electricity fundamentals, welding consumable identification, and hazardous materials regulation.

This course has a materials fee of \$50.

WLDT 73 WELDING WORKPLACE SAFETY 1.0 Units

This course provides the safety knowledge required to operate safely in a welding or construction workplace environment. This course will emphasize hazard identification, avoidance and control as a means to proactively create a safe workplace environment. OSHA safety standards will be emphasized throughout to maintain consistency with workplace environment. This course meets the 10 hour OSHA construction safety training requirements.

WLDT 67C INTERMEDIATE WELDING SKILLS 2.0 Units

Development and improvement of skills in Shielded Metal Arc (SMAW), Flux Cored Arc (FCAW), Gas Metal Arc (GMAW), and Gas Tungsten Arc (GTAW) welding in the Vertical (3G and 3F) positions.

Prerequisite: WLDT 67B with a minimum grade of C

This course has a materials fee of \$40.

WLDT 67D ADVANCED WELDING SKILLS 2.0 Units

Development and improvement of skills in Shielded Metal Arc (SMAW), Flux Cored Arc (FCAW), Gas Metal Arc (GMAW), and Gas Tungsten Arc (GTAW) welding in the Overhead (4G and 4F) positions.

Prerequisite: WLDT 67C with a minimum grade of C

This course has a materials fee of \$40.

WOMENS STUDIES

WMST 1 INTRO TO WOMENS STUDIES 3.0 Units

Examines the cultural, historical, social, political and economic experiences of women in the United States. Introduces feminist perspectives on a wide range of issues affecting women incorporating race, class, ethnicity, sexual orientation and the life cycle. Analysis of African American women, Asian American women, Chicanas, European American women and Middle Eastern American women.

WORK EXPERIENCE

WRKX 94 OCCUPATIONAL WORK EXP/INTERN. 1.0-10.0 Units

Work Experience Education supports career success by combining workplace experience with classroom instruction in professional work skills and career planning. This course is designed for students who work in positions related to their major field of study. Students must secure a work experience position to enroll in the course; positions can be paid or unpaid, part time or full time. In this variable-unit course, students earn units based on the number of hours worked during the term; 54 hours equals 1.00 academic unit. Students can earn 1 to 10 units per term.

Students can enroll in only one WRKX course per term, either WRKX 94 or WRKX 95.

IF A SECTION IS CLOSED, SCROLL DOWN FOR OPEN SECTIONS WITH ANOTHER INSTRUCTOR.

WRKX classes can be taken multiple times; there is no limit to repeatability. Students must already have employment or volunteer work and must work a minimum of 54 hours per term. WRKX units are based on hours worked during the class. To enroll in the correct section, please refer to the Units/Hours/Section Chart at <https://laspositascollege.edu/workexperience/fall2025faq.php>

WRKX 95 GENERAL WORK EXPERIENCE 1.0-10.0 Units

Work Experience Education supports career success by combining workplace experience with classroom instruction in professional work skills and career planning. This course is designed for students who work in positions unrelated to their major field of study. Students must secure a work experience position to enroll in the course; positions can be paid or unpaid, part time or full time. In this variable-unit course, students earn units based on the number of hours worked during the term; 54 hours equals 1.00 academic unit. Students can earn 1 to 10 units per term.

Students can enroll in only one WRKX course per term, either WRKX 94 or WRKX 95.

IF A SECTION IS CLOSED, SCROLL DOWN FOR OPEN SECTIONS WITH ANOTHER INSTRUCTOR.

WRKX classes can be taken multiple times; there is no limit to repeatability. Students must already have employment or volunteer work and must work a minimum of 54 hours per term. WRKX units are based on hours worked during the class. To enroll in the correct section, please refer to the Units/Hours/Section Chart at <https://laspositascollege.edu/workexperience/fall2025faq.php>

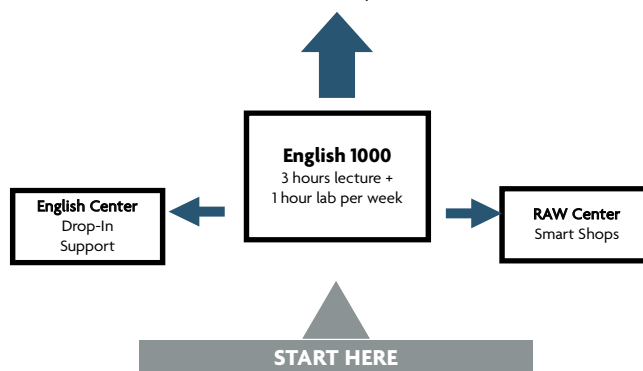
Las Positas College ENGLISH FLOW CHART & Guided Self-Placement

All students are required to take the English Guided Self-Placement in CLASS-Web in order to register for an English course. The guided self-placement process is designed to determine if you need an English course with concurrent support, an English course without concurrent support, or an ESL course. Students may also opt to take a non-credit ESL course in support of their English 1000 course.

For information on English placement or ESL assessment:
<http://laspositascollege.edu/assessment/>

TRANSFER-LEVEL ENGLISH

English 4 -or- English 1001
3 hours lecture per week



LANGUAGE AND RATIONALITY

AA REQUIREMENTS -- 6 Semester Units

ENGLISH COMPOSITION
English 1000.....3 Units

AND

WRITING AND CRITICAL THINKING
English 4 (Fiction) -or- English 1001 (Non-Fiction).....3 Units

AS REQUIREMENTS -- 3 Semester Units

ENGLISH COMPOSITION
English 1000.....3 Units

TRANSFER REQUIREMENTS

Students should consult CSU GE and IGETC requirements or see a counselor



Welcome to ESL at Las Positas College!
We have many classes to help you reach your English goals!

ESL CREDIT CLASSES:

	READING & WRITING	GRAMMAR	SPEAKING & LISTENING	VOCABULARY & SPELLING
Level 1: Beginning Low	ESL 131A	ESL 130A	ESL 133: Oral Communication ESL 136: Pronunciation	ESL 100: Spelling ESL 110: Vocabulary
Level 2: Beginning High	ESL 131B	ESL 130B		
Level 3: Intermediate Low	ESL 121A	ESL 120A	ESL 123: Oral Communication ESL 126: Pronunciation	ESL 115: Vocabulary
Level 4: Intermediate High	ESL 121B	ESL 120B		
Level 5: Advanced Low	ESL 24	ESL 23: College Grammar ESL 26: Editing	ESL 113: Fluency for Academic and Professional Purposes	
Level 6: Advanced High	ESL 25			*You can take these classes during semester 5 or 6.

NONCREDIT ESL CLASSES:

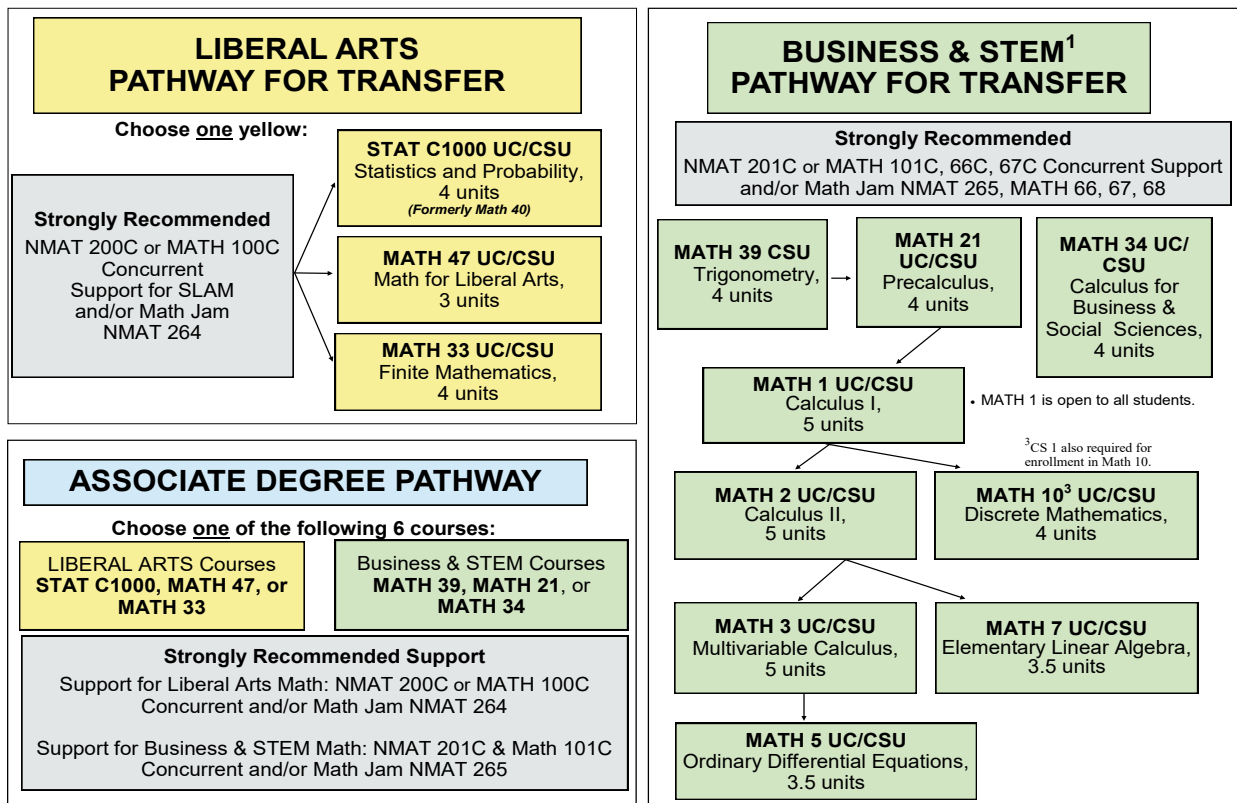
	READING & WRITING	GRAMMAR	SPEAKING & LISTENING
Level 1: Beginning Low	NESL 231A	NESL 230A	NESL 233: Oral Communication NESL 236: Pronunciation
Level 2: Beginning High	NESL 231B	NESL 230B	
Level 3: Intermediate Low	NESL 221A	NESL 220A	NESL 223: Oral Communication NESL 226: Pronunciation
Level 4: Intermediate High	NESL 221B	NESL 220B	
Level 5 or 6:			NESL 213: Fluency for Academic and Professional Purposes

SHORT-TERM NONCREDIT ESL CLASSES:

Level 1 or above:	NESL 260: Intro to Achievement in Community College for ESL Students (3 hours) NESL 261: Achievement in Community College for ESL Students 1 (2 hours) NESL 262: Achievement in Community College for ESL Students 2 (2 hours) NESL 263: Achievement in Community College for ESL Students 3 (2 hours)
Level 2 or above:	NESL 203: School Matters 1 - Language Skills for Supporting Your Child's Learning (8 hours) NESL 204: School Matters 2 - Language Skills for Your Child's School Community (8 hours)

LPC Mathematics Pathways for YOUR Academic Goal! Achieve your goals efficiently and successfully!

Students are encouraged to enroll directly into a transfer-level math class that satisfies their degree and transfer goals. Research has shown students are more likely to succeed in their math class when they enroll in concurrent support or Math Jam course!
 Noncredit courses are FREE!



Enroll with confidence! Choose one or more.

MATH JAM BOOTCAMP

BEFORE THE SEMESTER STARTS

FREE OPTIONS. Offered the week before the Fall and Spring semesters. Innovative learning interventions help you prepare for upcoming mathematic courses. NMAT are noncredit, tuition free courses.

Proven to increase student success and retention rates!

NMAT 264
Math Jam for SLAM²
STAT C1000 &
Math 47, 33
(SLAM is Statistics,
Liberal Arts Math)

NMAT 265
Math Jam for
BSTEM¹
Math 34, 21, 39
(BSTEM is
Business & STEM)

MATH 66, 67, 68
Math Jam for Calculus I, II, III
Math 1, 2, 3 respectively (1 lab unit)

MATH JAM
LAS POSITAS COLLEGE

CONCURRENT SUPPORT COURSES

DURING THE SEMESTER

FREE OPTIONS. Aligned with your math course and designed with innovative strategies to provide math and learning support while taking your math class and working on assignments, studying and preparing for assessments. Offered tuition-free (noncredit) or for credit.

There is no homework in these courses.

**NMAT 200C or
MATH 100C**
Concurrent
Support for SLAM
(Statistics, Liberal
Arts Math)

**NMAT 201C or
MATH 101C**
Concurrent
Support for
BSTEM
(Business, STEM)

MATH 66C & 67C
Math Jam for Calculus I & II
Math 1 & 2 respectively (1 lab unit)

4.7 ★★★★★

Visit www.LasPositasCollege.edu/mathjam

What does the RESEARCH say?

LPC Math Jam students have ~10% higher success rate in their next math course compared students who did not attend Math Jam!

Concurrent Support WORKS. Statewide data shows that students are more likely to succeed with concurrent support.

- Starting one remedial course below college statistics.
- Enrolling directly into transfer-level course.
- Enrolling directly in transfer level-course with concurrent support.

For more information about pathway and support options that are right for you, visit: www.LasPositasCollege.edu/Math

FEES & PAYMENT POLICY

FEE	AMOUNT	DESCRIPTION <i>(NOTE: Fees are subject to change without notice)</i>
ENROLLMENT FEE	\$46 per unit	The enrollment fee for California residents, except those exempt by law, is \$46 per unit.
NONRESIDENT TUITION	\$370 per unit	Nonresidents of California are required to pay a tuition fee of \$370 per unit in addition to the enrollment fee (\$46 per unit) and other college fees. A California Nonresident Tuition Exemption may be granted to certain nonresident students who meet the exemption requirements. Contact the Admissions and Records Office for information.
INTERNATIONAL STUDENT TUITION	\$370 per unit	The tuition fee for international students, non-immigrant aliens or students on other types of visas is \$370 per unit, in addition to the enrollment fee (\$46 per unit) and other college fees. Failure to meet payment deadlines may jeopardize your F-1 status.
STUDENT HEALTH SERVICES FEE	\$21 Fall & Spring \$18 Summer	Las Positas College has a mandatory student health services fee of \$21 for Fall and Spring semesters, and \$18 for Summer term. This fee is used to support health services for all enrolled students. Information on exemptions may be obtained by contacting the Admissions and Records Office.
STUDENT REPRESENTATION FEE	\$2 per term	Students are charged a mandatory fee of \$2 per term to support student advocacy activities. To opt-out of this fee, students must complete the opt-out form by logging on to MyPortal and submitting the form no later than the deadline listed on the form.
STUDENT ACTIVITIES FEE	\$10 per semester	An optional fee of \$10 will be charged each semester. These fees are used to support Student Life through events and programs sponsored by our Las Positas College Student Government, Inter-Club Council, and recognized student clubs.
PARKING FEE	\$3 daily \$45 Fall & Spring \$20 Summer \$20 motorcycle	Parking at Las Positas College is by digital permit only. Daily permits are available for \$3.00 via mobile pay (<i>text LPC to 25023</i>). Semester permits can be purchased online via LPC homepage - QUICK LINKS - Parking Permits. Spring and Fall semesters: \$45, Summer: \$20, and motorcycles: \$20. A reduced term parking fee of \$30 is available for California College Promise Grant (<i>formerly BOG Fee Waiver</i>) students.
TRANSPORTATION FEE	\$9/\$8 per semester	All students are charged a mandatory transportation fee of \$9 (<i>enrolled in six or more units</i>), or \$8 (<i>enrolled in less than six units</i>) per semester. As a result, students are able to ride Wheels buses throughout the semester without having to pay the ridership fare. Contact the Student Life Office for more information.

NELNET TUITION PAYMENT PROGRAM

Avoid being dropped from classes! Las Positas College makes the cost of education more manageable. It's convenient, interest-free, and affordable!

Please note: The Nelnet Tuition Payment Program is available for Fall and Spring terms only.

ADVANTAGES

- Easy online enrollment via MyPortal
- Monthly Payment Plan
- Flexible payment options
- No interest

PAYMENT METHODS

- Automatic bank payment (ACH)
- Credit card/debit card

COST TO PARTICIPATE

- \$25 subscriber fee per semester
- \$30 returned payment fee if a payment is returned



SIMPLE STEPS TO ENROLL

- Sign on to MyPortal
- Locate the "LPC Records & Registration" card
- Click "NelNet Tuition Payment Program"
- Click "Enroll Today"

MY PAYMENT PLAN

If you have questions about your agreement or need to make a change to your address, telephone number or account number, please visit the following link:

<http://mycollegepaymentplan.com/laspositas/>

Please be sure to have your confirmation email available before logging in. You will receive your confirmation email one business day after submitting your agreement.

For additional information, call us at 800.609.8056. Customer service representatives are available 24/7.

FEES & PAYMENT POLICY

COURSE MATERIALS FEES

The following chart represents an inventory of Las Positas College courses that have materials, facilities, or certification fees assessed in addition to enrollment fees.

DISCIPLINE	COURSE	TYPE	FEE AMT
Emergency Medical Services	EMS 30	Certification	\$7
Emergency Medical Services	EMS 70A, 70B	Certification	\$4
Fire Service Technology	FST 12	Certification	\$675
Fire Service Technology	FST 20, 21, 22, 23	Materials	\$140
Fire Service Technology	FST 25	Materials	\$14
Kinesiology	KIN 14	Materials	\$22
Kinesiology	KIN 15	Materials	\$27
Kinesiology	KIN 17, LG	Materials	\$35
Kinesiology	KIN LG	Materials	\$35
Photography	PHTO 50, 51, 56, 57, 58, 60, 64A, 68, 69	Materials	\$20
Viticulture & Winery Tech	VWT 25	Materials	\$100
Viticulture & Winery Tech	VWT 1, 2, 45, 47, 55	Materials	\$150
Welding Technology	WLDT 61AL, 61BL	Materials	\$70
Welding Technology	WLDT 62AL, 62BL	Materials	\$75
Welding Technology	WLDT 63	Materials	\$30
Welding Technology	WLDT 66	Materials	\$25
Welding Technology	WLDT 67A, 67B, 68	Materials	\$40
Welding Technology	WLDT 69A, 69B	Materials	\$100
Welding Technology	WLDT 70, 71	Materials	\$60

NOTE: Materials fees are subject to change without notice. Please check the website for updated information.

PRINT FEE CARDS

A Print Fee Card is required to print from college computers. Cards may be purchased with a \$1 bill (cash only) from vending machines in the Library in Building 2000, or the Computer Center on the second floor of the Academic Support Building, Rm 21206. Value may be added to any card in \$1, \$5, or \$10 increments (cash only) in either location.

STUDENT FEE PAYMENT POLICY

<http://www.laspositascollege.edu/admissions/fees.php>

Fees must be paid in full by the scheduled payment due date or you will be dropped from your classes. Enrollment is conditional. The College reserves the right to cancel your registration. Fees can be paid by the following payment methods:

- **Online** - use your credit card by logging into MyPortal.
- **Mail** - send a check or money order for full payment. **DO NOT SEND CASH!**
- **In-person** - pay by cash, check or credit card at the Admissions and Records Office.
- **NELNET** - sign up for our online payment plan available for Spring and Fall terms only - see page 92 for details.

AFTER REGISTERING FOR CLASSES

The College does not issue billing statements after registration. It is up to the student to view their balance on MyPortal and pay any fees due. Note: Your enrollment is conditional until fees have been paid in full.

IMMEDIATE TEMPORARY NONRESIDENT TUITION EXEMPTION

Per AB 2210, Education Code section 68075.65

Education Code section 68075.65 grants an immediate nonresident

tuition fee exemption to eligible Special Immigrant Visa (SIV) holders and refugee students who settled in California upon entering the United States. This exemption is granted for one year from the date the student settled in California upon entering the United States.

This exemption applies to the following:

- Iraqi citizens or nationals (and their spouses and children) who were employed by or on behalf of the United States Government in Iraq (Pub.L. No. 110-181, § 1244)
- Afghan and Iraqi translators (and their spouses and children) who worked directly with the United States Armed Forces (Pub.L. No. 109-163, § 1059)
- Afghanistan nationals who were employed by or on behalf of the U.S. government or in the International Security Assistance Force (ISAF) in Afghanistan (Pub.L. No. 111-8, § 602)
- Refugee students admitted to the United States under Section 1157 of Title 8 of the United States Code

ENROLLMENT FEE REFUND POLICY

Students may request a refund of enrollment fees as long as the student withdraws from the class during the first two weeks of class for a regular term class, or by the 10% point of the length of a short-term class. **Refunds are not automatic.** You must drop your class first. Requests for refunds must be filed by June 30 for the academic year.

A student who must withdraw for military purpose shall be refunded 100% of the fees paid, regardless of the date of withdrawal. In this case, requests for refunds made after the end of the academic year will be honored.

To apply for an enrollment fee refund, file a Request for Refund form at the Admissions and Records Office. No refunds will be given to students who withdraw from classes after the no-grade-of-record (NGR) deadline.

A \$10.00 processing fee will be subtracted from each enrollment fee refund with the exception of classes cancelled by the College.

The Student Representation Fee, Student Health Services Fee, Transportation Fee, and Student Activities Fee are not refundable.

Refund checks will be sent by mail approximately 6 weeks after the NGR deadline.

In addition to the above, Nonresident and International tuition refunds will be given as follows:

- Prior to the first day of instruction - 90%
- During the first week of instruction - 75%
- After the first week of instruction - No refund
- For refund deadlines, see the Academic Calendar.

RETURNED CHECK POLICY

According to California Civil Code Section 1719, the Chabot-Las Positas Community College District will assess a service charge of \$25 for the first check passed on insufficient funds and a \$35 charge for each subsequent check passed on insufficient funds.

COLLECTION POLICY

Chabot-Las Positas Community College District may refer a student's outstanding debt to a collection agency and/or the State of California Franchise Tax Board (FTB) for collection. Once referred, additional fees may apply and credit rating may be affected. If debt is referred to the FTB, amounts owed may be deducted from a student's state tax refund, California lottery prize, or unclaimed property.

FINANCIAL AID

FINANCIAL AID INFORMATION

The Financial Aid Office provides fee waivers, grants, scholarships, student loans, and work-study to eligible students. All students are encouraged to apply for financial aid and scholarships.

Free Application for Federal Student Aid (FAFSA)

www.fafsa.gov

The FAFSA allows students to apply for federal and state financial aid including fee waivers, grants, student loans, and work-study. All students are strongly encouraged to complete and submit the FAFSA online. Those who qualify automatically are granted a California Promise Grant Fee Waiver. Please use the Las Positas College Federal School Code 030357.

California Dream Act Application (CADAA)

<https://dream.csac.ca.gov/>

The CADAA allows undocumented students who meet AB540 eligibility criteria to apply for state-based financial aid including fee waivers and Cal grants, and the CADAA allows qualified students to participate in the EOPS Program. Students may need to submit additional documentation to the Admissions & Records Office to establish AB540 eligibility. Please use the Las Positas College School Code 030357.

California College Promise Grant (CCPG) Application

<https://bog.openccapply.net/gateway/bog?cccMisCode=481>

The California College Promise Grant application allows students to apply for an enrollment fee waiver which waives the \$46 per unit enrollment fee. Students must meet income criteria established as well as academic and progress standards each term. It's best to file the FAFSA or CADAA so that you are considered for all possible sources of financial aid, as this application will only provide a fee waiver.

SCHOLARSHIPS

<http://www.laspositascollege.edu/financialaid/scholarships.php>

Las Positas College is proud to offer scholarships to eligible students. Scholarship criteria varies greatly and may include qualifying criteria such as scholastic achievement, athletic ability, academic major, career goal, artistic ability, academic or financial hardships, unmet financial need, and intent to transfer to a four-year college. Las Positas College's official scholarship program is offered in early Spring each year. Outside scholarship opportunities and searches are provided year-round as resources on the Financial Aid Office website.

FINANCIAL AID GENERAL INFORMATION

File Completion and Award Notification

Students who submit a FAFSA or CADAA are notified by email to submit all required documentation or forms to complete their financial aid file. Award notices are sent to students via the college's Zonemail email address once all documentation has been received and reviewed by the Financial Aid Office. Award details are also available via MyPortal.

Award Determination

Some financial aid awards, such as Pell Grant and Cal Grant, are based on an assumption of full-time enrollment, among other program-specific criteria. Students enrolled less than full-time will actually receive less funding than what has been awarded, as student's actual payment (refund) amount is based on units of enrollment. Students are considered full-time if enrolled in 12 or more units, $\frac{3}{4}$ time if enrolled in 9 units, $\frac{1}{2}$ time if enrolled in 6 units, and less than half time if enrolled in less than 6 units.

Financial Aid Refunds

Las Positas College has contracted with BankMobile for the refunding of financial aid to students. BankMobile offers two methods for

students to receive their financial aid. Students may choose to have their financial aid transferred electronically to an existing bank account or students may elect to open a BankMobile Vibe debit card account. Students who have applied for financial aid in a previous year and have not received or have lost their debit card should contact the Financial Aid Office for assistance to establish a refund delivery method.

Late Start Classes

Financial aid disbursement for late start classes will occur the week when the late start class begins.

Pell Recalculation Date (frozen enrollment date)

Per federal regulations, units of enrollment are 'frozen' on the established Pell Recalculation Date (PRD) each semester. Pell grant recipients are considered eligible for financial aid based on their enrolled units on that specific date, and their Pell grant will be recalculated if their initial enrollment was higher than the enrollment on the PRD date. Students who previously received a higher amount of Pell than they are eligible for based on the PRD will be required to repay the difference between the amount they previously received and what they are eligible for based on enrollment on the PRD or frozen enrollment date. Students who add units after the PRD will not be eligible for additional Pell funds for those units, per federal regulations. The PRD/Frozen enrollment date for a term is typically near the 50% point.

Satisfactory Academic Progress (SAP)

Students must maintain satisfactory academic progress (SAP) each term in order to continue to be eligible for financial aid.

For federal and state student aid, which includes grants, loans and work-study, students must maintain a 2.0 cumulative grade point average (GPA), must maintain a minimum 67% cumulative completion rate (all units earned divided by all units attempted), and student's attempted units, including units earned at previous colleges, must not exceed 150% of the units required to complete their declared educational program which is the student's maximum timeframe allowed to receive aid.

For California College Promise Grant Fee Waiver program, students must maintain a 2.0 cumulative GPA and must maintain completion of at least 50% of the cumulative units attempted. Students are subject to lose their fee waiver eligibility if they do not meet both of these academic/progress standards after two consecutive primary terms.

Fraud and Abuse

The Financial Aid Office is responsible for awarding and ensuring that financial aid funds are disbursed to eligible students. In the event there are concerns about the accuracy or truthfulness about identity information or documents provided, the Financial Aid Office will not award or disburse financial aid unless the student provides documentation of the information being questioned, including identity. If it is determined that a student has attempted or received financial aid by providing false or misleading information, failure to formally withdraw when no longer attending classes, or otherwise manipulating eligibility criteria in an attempt to receive financial aid, all funds received must be repaid, and the student may be referred to the U.S. Department of Education, Office of Inspector General, for possible investigation and prosecution for fraud.

Contact Information

For additional information, please contact the Financial Aid Office by calling (925) 424-1580, by emailing lpfcfnaid@laspositascollege.edu, or by visiting the Student Services and Administration Building, Room 1650 (second floor). Information is available online by visiting www.laspositascollege.edu/financialaid.



LAS POSITAS COLLEGE

BCRC

BLACK CULTURAL RESOURCE CENTER

grow • learn • achieve

The Black Cultural Resource Center (BCRC)

Bldg. 1700 Room 1726 is a space designed for students to study, meet in groups, receive referrals for basic needs supports, and arrange for academic, transfer, or mental health counseling. It is also a place to just hangout, have engaging discussions with other classmates, or participate in fun activities such as open mics, movie nights, and game nights.

Visit our website at:

<http://laspositascollege.edu/bcrc/>



LAS POSITAS
COLLEGE



ACADEMIC & STUDENT SUPPORT SERVICES

ADMISSIONS & RECORDS

<http://www.laspositascollege.edu/admissions/>

The Admissions & Records Office is here to serve as a resource regarding admissions, registration, enrollment verification, transcript requests, grades, and evaluation of transcripts for the purpose of awarding degrees and certificates. Our mission is to provide an inclusive learning-centered institution providing educational opportunities and support for completion of students' transfer, degree, basic skills, career-technical, and retraining goals.

ASSESSMENT CENTER

<http://www.laspositascollege.edu/assessmentcenter/>

The Assessment Center guides students through self-placement into first level, transfer-level English and mathematics courses and assesses students seeking placement beyond the first level, transfer-level, English as a Second Language (ESL), Chemistry, and foreign languages. Contact the Assessment Center for more information.

ATHLETICS

<http://athletics.laspositascollege.edu/navbar-information/>

Las Positas College Athletics meets student athletes where they are and empowers them to achieve their academic and athletic goals, by providing equitable athletic opportunities, leadership skills, team work, hard work, accountability and symmetry. The mission of the Athletic Department is to provide exceptional opportunities for students interested in competing in intercollegiate athletics, and to promote success both on and off the court or field through intercollegiate participation. The Athletic Department assists student-athletes in developing the knowledge, skills and abilities to help them pursue their educational, career, athletic and personal goals.

BOOKSTORE

<https://www.bkstr.com/laspositasstore/home>

The Las Positas College Bookstore is an online-only provider of textbooks and workbooks in addition to school supplies and apparel.

CALIFORNIA WORK OPPORTUNITY AND RESPONSIBILITY TO KIDS (CALWORKS)

<http://www.laspositascollege.edu/calworks/>

The CalWORKS program is for students with dependent children who are currently receiving CalWORKS cash aid. The Las Positas College CalWORKS program provides coordinated student services such as counseling, work study, childcare, and advocacy to guide students through a successful educational journey.

CAREER CENTER

<http://www.laspositascollege.edu/careercenter/>

The Career Center at Las Positas College is designed to help students select a major or educational goal that aligns with their professional interests. Career Center staff provide resume reviews and job search assistance, as well as access to internships and jobs through the Center's job board and job fairs.

CASHIER'S OFFICE

<http://www.laspositascollege.edu/cashier/>

The Cashier's Office is responsible for collecting and processing tuition and student fees along with other miscellaneous fee payments. The Cashier's Office manages third party invoicing, the collection of outstanding balances due to the College, and processes refunds due to over payments, excused withdrawal petitions, unit reductions, and residency status changes.

CHILD DEVELOPMENT CENTER

<http://www.laspositascollege.edu/childdevelopmentcenter/index.php>

The Las Positas College Child Development Center & Lab School at Las Positas College offers an enriched social and educational experience for children. We are a model of "best practices" in the field of early education and children benefit by participating in innovative projects and personal interactions. Having a play-based philosophy, academics are integrated into the daily activities based on the children's interests. Each day children will experience small and large group times, free choice, and outdoor play. They will have enriched activities throughout the day that support their academic development. Licensed by the State of California, we are committed to providing an inclusive and diverse environment where all children, families, students and staff feel welcome. We have several enrollment options available including state funded preschool (CSPP) and LPC student scholarships through our 2GenFund and Veteran's First Program. In partnership with the ECE Department, we serve as a lab school for students pursuing a career in Early Care and Education. We offer employment opportunities for students enrolled at LPC and have an interest in working with young children. For more information on this program, please stop by Building 2300 or call 925-424-1560.

COMPUTER CENTER

<http://www.laspositascollege.edu/computercenter/>

The Computer Center is a quiet, open lab where students are welcome to study and work on college assignments. Located on the second floor of the Academic Support Building (2100) in room 21206, the lab offers access to computers, printers, copiers, scanners, open Wi-Fi, and a range of essential apps and subject-specific software. Expert staff is available in-person, by phone, on Zoom, or via email to provide instructional support and help students resolve or report academic or technology issues. Please visit the web page for contact information, hours, and services.

CONCURRENT ENROLLMENT

<http://www.laspositascollege.edu/admissions/concurrent.php>

Las Positas College provides opportunities for students in 9th, 10th, 11th, and 12th grades to enroll in college-level, degree-applicable courses. Students in or entering 8th grade may be admitted through special agreements between Las Positas College and school districts. Students who desire to participate in concurrent enrollment must be recommended by their high school principal or designee and have written parental permission. Further information on the Concurrent Enrollment policy is available at the student's high school, and at the Admissions and Records Office. We are happy to be able to offer high school students the opportunity to enroll concurrently for the spring, summer, and fall terms.

COOPERATIVE AGENCIES RESOURCES FOR EDUCATION (CARE)

<http://www.laspositascollege.edu/EOPS/care.php>

The Cooperative Agencies Resources for Education (CARE) program provides a variety of services and activities to assist single parent students in achieving educational goals. They may receive additional services such as special counseling, support groups, child care, stipends, book service, transportation expense reimbursements, automotive repair and maintenance service, job search assistance, tutoring, and peer advising. To be eligible for CARE, students must be a current Extended Opportunity Programs and Services (EOPS) student, be attending college full-time, be receiving or have a child who is receiving California Work Opportunity and Responsibility to Kids (CalWORKS) or Temporary Assistance for Needy Families (TANF), and have a child who is under eighteen years of age.

ACADEMIC & STUDENT SUPPORT SERVICES

COUNSELING

<http://laspositascollege.edu/counseling/>

The Las Positas College Counseling Department provides academic, career, and personal counseling to prospective and continuing students. Counselors help draft student educational plans, advise students on how to choose educational goals, majors, and careers, and help students complete documentation related to graduation and transfer to four-year universities. Counselors see students on a drop-in basis and by appointment.

DISABILITY RESOURCE CENTER (DRC)

<http://www.laspositascollege.edu/DSPS/>

The DRC is a product of the CA Community College Disabled Student Programs and Services (DSPS) program. The DRC provides students with access to support services, assistive technology, approved educational accommodations, specialized counseling, and more. The DRC's mission is to ensure students with disabilities have equal access in their educational endeavors and an enriching experience while pursuing their goals at Las Positas College. Students who have any type of disability (i.e. physical, psychological, medical, temporary or permanent) are encouraged to inquire.

ENGINEERING TECHNOLOGY

<http://www.laspositascollege.edu/engineering/eng-tech.php>

Engineering Technology is designed for those who want a hands-on engineering career with a focus on mechanical technology in an applied setting. The program provides students with foundational knowledge in mathematics, critical thinking, problem solving, and engineering design, as well as skills in manufacturing, fabrication, and welding so that students are able to adapt to the ever-changing modern industrial workplace.

EXTENDED OPPORTUNITY PROGRAMS & SERVICES (EOPS)

<http://www.laspositascollege.edu/EOPS/>

Extended Opportunity Programs and Services (EOPS) is an inclusive, equity driven, student success program that strives to help students succeed in college level coursework. A variety of programs, services, and activities have been directed to the identification, recruitment, retention, and transition of EOPS students to the four year college/university and/or career placement. Services can include: financial grants and book service; academic, career, and personal counseling; new student orientation and readiness programs; special assistance in tutoring and peer advising; transfer counseling; fieldtrips and cultural enrichment activities; and referral services. Program eligibility is based on educational disadvantage and demonstrated financial need through FAFSA or CADAA. All students must be full-time students and complete a required application.

FINANCIAL AID & SCHOLARSHIPS

<http://www.laspositascollege.edu/financialaid/>

The purpose of Financial Aid Office is to ensure that each student has sufficient resources to enable them to attend college. We provide grants, fee waivers, scholarships, loans, and federal work-study. Financial aid funds are provided to help with the costs of attending college, including enrollment fees, books and supplies, food and housing, other personal expenses, transportation, child care, and technology. Students do not have to be a full-time student to be eligible for most forms of financial aid, but full-time students do receive the maximum amount of financial aid available.

ESL LAB

<http://www.laspositascollege.edu/ilc/>

English as a Second Language ESL students enrolled in Reading and Writing courses will complete a weekly 50 minute lab assignment in the Integrated Learning Center. Students will complete lab assignments with a focus on grammar, vocabulary, reading and writing skills, in groups and/or independently with the support of an ESL instructor.

INTERNATIONAL STUDENTS

<http://www.laspositascollege.edu/international/>

The mission of the International Students Program (ISP) is to facilitate the successful transition of international students to Las Positas College and the American educational system. The program staff takes pride in offering strong student support services at every level, beginning with preadmission advisement and continuing through to graduation or transfer. The staff strives to counsel students on academic, career, and personal issues to facilitate their progress toward successful completion of educational goals. Additionally, the ISP staff advises students on United States Citizenship and Immigration Services (USCIS) rules and regulations related to maintaining international student status.

LAS POSITAS COLLEGE STUDENT GOVERNMENT (LPCSG)

<http://www.laspositascollege.edu/lpcsg/>

LPCSG is a non-partisan organization focused on promoting student involvement on-campus and advocating for student interests. LPCSG is committed to removing barriers to access, promoting student success, and providing an atmosphere for better learning and personal growth at Las Positas College.

LIBRARY

<http://www.laspositascollege.edu/library/>

Las Positas College Library's mission is to support the college's educational programs, curriculum, and instructional philosophy. The library provides reference and public services, research skills classes, access to a collection of print and electronic resources, study spaces, and computer labs. The Library collaborates with faculty and appropriate college groups to ensure that the Library supports the learning needs and styles of a diverse student population.

MATH LEARNING CENTER

<https://laspositascollege.edu/math/support.php>

The Math Learning Center provides recommended support to students in math through credit or tuition-free (noncredit) support courses that are aligned with the math course and designed with innovative strategies to provide math and learning support while taking a math class. Free drop-in math help is also offered to students enrolled in Las Positas College mathematics classes through enrollment in the noncredit NMAT 202C course. Students may participate in-person in Rm. 21119 or online via Zoom. The Math Learning Center is staffed with LPC Mathematics faculty and supported by embedded tutors.

ORIENTATION

New and returning students to Las Positas College are encouraged to view the online orientation or participate in an in-person orientation. The orientation is designed to help students navigate the steps to enroll, learn of support services, highlight important dates and timelines, and includes general information about the college. The link to orientation is located within MyPortal.

ACADEMIC & STUDENT SUPPORT SERVICES

PUENTE MÁS PROJECT

<http://www.laspositascollege.edu/puente/>

Established in 1981, the Puente Project is a nationally award-winning program that has empowered numerous educationally underserved students to successfully enroll in four-year colleges and universities, attain degrees, and subsequently give back to their communities as influential leaders and mentors for upcoming cohorts. Puente accomplishes this through contextualized instruction including Math, English, and Psychology Counseling courses, along with comprehensive academic counseling and mentoring provided by community members.

READING & WRITING CENTER (RAW)

<http://www.laspositascollege.edu/RAW/>

The RAW (Reading and Writing) Center offers free online and in-person reading and writing support for any class. We also offer a paper drop-off review service. Our tutors are English and ESL faculty, and we have tutoring hours 7 days a week! This service is for enrolled LPC students. For more information, including hours of operation, please visit our website.

STUDENT HEALTH & WELLNESS CENTER

<http://www.laspositascollege.edu/healthcenter/>

Our team of medical, behavior health, and public health professionals are here to provide high quality integrated healthcare services that promote physical and psychological well-being, treats minor health issues, helps students navigate the healthcare and insurance systems, and strives to empower students to have a healthy and successful academic experience.

STUDENT LIFE

<http://laspositascollege.edu/studentlife/>

The Student Life Office is committed to providing programs and services that foster student participation and engagement in college governance, student activities, and cultural events through our Las Positas College Student Government (LPCSG) and our clubs/organizations. The College recognizes the important role of students as active and meaningful participants in the shared governance decision-making processes of the institution. The Student Life Office provides students with opportunities to strengthen their knowledge, expand their understanding of governance issues, increase their preparedness, and apply their leadership development skills through co-curricular engagement.

TRANSFER CENTER

<http://www.laspositascollege.edu/transfercenter/>

Las Positas College offers guaranteed transfer admission to over 95 colleges and universities. Six University of California (UC) campuses, nine California State University (CSU) campuses, more than 40 private/independent colleges, and more than 40 out-of-state universities offer guaranteed admission to students who meet specific requirements. By participating in a Transfer Admission Guarantee (TAG), Associate Degree in Transfer (ADT) program, or Transfer Admissions Agreement (TAA), you may be eligible for an early review of your academic records, early admission notification, and specific guidance about major preparation and general education coursework. Meet with a Las Positas College counselor to develop a student educational plan (SEP) to meet your transfer goals.

TUTORING CENTER

<http://www.laspositascollege.edu/tutorialcenter/>

The Tutoring Center is dedicated to students' educational success by providing quiet study spaces and free high-quality learning support

relevant to the individual needs of the diverse student population. We strive to create a welcoming, empathetic, and supportive environment so all students can become independent, active, and life-long learners.

UMOJA

<http://www.laspositascollege.edu/umoja/>

Umoja@LPC is a learning community that provides a support system to help students reach their academic and life goals. While all students are invited to enroll, Umoja is designed to foster the success of Black and African American students. To do this, Umoja students gain a dedicated academic counselor and accessible faculty who are determined to see students succeed in the midst of barriers and life challenges. Umoja students also take linked classes for two semesters to help them form bonds, develop leadership skills, build cultural affirmation, and work toward success. The courses that Umoja students take are in the fields of college success, transfer planning, English, and Library Skills. All courses center African and African American experiences, voices, writers, speakers, and topics. Lastly, to foster learning and goal achievement, students are invited to attend college tours and culturally-enriching conferences and events, which are usually free-of-cost to students. For more information, contact Danielle Odom at dodom@laspositascollege.edu or Salem Admassu at sadmassu@laspositascollege.edu. To apply, go to <https://laspositas.umojacommunity.org/>.

VETERANS FIRST

<http://www.laspositascollege.edu/veterans/>

Veterans First Program provides support services to those who have served in the armed forces, those currently serving in the armed forces, reservists/guard, and dependents and spouses of Veterans. We are primarily responsible for the administration of Veterans educational benefits. In addition, we provide resources and referrals, such as career planning, financial aid, transition counseling services, and other needed services for our returning Veterans. We encourage all to contact our office in-person, by telephone, or by email (lpcveteransfirst@laspositascollege.edu) with any questions pertaining to one's education, or any Veterans Affairs educational benefits. We can and will assist with the application and processing of your Veterans Affairs benefits at Las Positas College.

WORK-BASED LEARNING PROGRAM

<http://www.laspositascollege.edu/careercenter/work-based.php>

Las Positas College provides clear academic and career pathways to help students and to improve the workforce and economy of our community. To support this mission, the college offers a Work-Based Learning Program - a collaboration with local business and industry to develop career and work experience opportunities, internships and mentoring programs, and community work and study placements directly related to a vocational field of training. This partnership benefits both employers and students, ensuring a talent pipeline of skilled workers from the college to the workplace and reinforcing and expanding students' classroom learning. As part of the Work-Based Learning Program, Las Positas College offers courses and an internship and job board. In Work Experience courses, students earn college credit for working and learn career preparation and work skills; please see the website, <http://www.laspositascollege.edu/workexperience/>.

The Las Positas College Internship and Job Board connects students and alumni with area employers. Register at <http://laspositascollege.edu/internship-job-board>.



High School Students Can Earn College Credits

Concurrent Enrollment

Concurrent Enrollment is an enrichment program that provides an opportunity for 9th-12th grade high school students to benefit from advanced scholastic or vocational work. Students are enrolled on a space-available basis. Students in 8th grade may be admitted through special agreements between Las Positas College and school districts. You may enroll in a maximum of 11 units for Spring, Summer and Fall sessions.

High School Concurrent Enrollment Registration for the Summer/Fall 2025 Term Begins May 5, 2025

**Students may begin submitting all required
documentation through Adobe Sign on these dates:**

March 4 -May 5, 2025

Accepting Concurrent Enrollment Applications for Summer 2025

March 4 - July 17, 2025

Accepting Concurrent Enrollment Applications for the Fall 2025

Concurrent Enrollment Admission Steps

STEP 1

Complete the Online Las Positas College “Application For Admission”

www.laspositascollege.edu → “Admissions & Support” tab → “Apply for Admission”.

Print the application confirmation page APP. ID for your records.

STEP 2

Complete the “Recommendation For Concurrent Enrollment Form through Adobe Sign.”

Paper copies will not be accepted. Please visit the Concurrent Enrollment Web-Page and watch the video to get familiar with the process.

1. Students need to provide their information and submit.
2. The parent needs to provide his/her information and submit.
3. The Principal or Designee (High School Counselor) will receive a confirmation email to fill out his/her part.
4. Admissions and Records will receive the complete Concurrent Enrollment form to process for approval. The student will receive a confirmation email with instructions on how to register for classes.

STEP 3

Register For Classes

Students can register online via CLASS-Web or MyPortal on or after their registration date.

Students may only enroll in classes approved by their high school Principal or Designee and Las Positas College. These classes must be listed on the Concurrent Enrollment Recommendation form. Students must submit a new recommendation form if they wish to enroll in any courses not listed on the original form.

Scan to view the concurrent enrollment web page



If you have any questions about
concurrent enrollment, please contact:
LPC-Concurrent@laspositascollege.edu
925.424.1541



LAS POSITAS
COLLEGE

www.laspositascollege.edu

3000 Campus Hill Drive | Livermore, CA 94551-763 | 925.424.1500

COLLEGE POLICIES & PROCEDURES

ACADEMIC FREEDOM

Academic freedom exists and is nurtured in our community for the common good of all citizens. Students, faculty, administrators and society itself derive benefits from the practice of academic freedom with its open search for truth and its free exposition. Academic freedom is fundamental for the protection of the instructor's right in teaching and the student's right in learning in the classroom and on the campus. Academic freedom carries with it responsibilities correlative with rights, such responsibilities being implicit in all freedoms and assured by all members of the college to insure the rights of others.

ACADEMIC HONESTY

Las Positas College is dedicated to maintain an optimal learning environment and insists upon academic honesty and adherence to standards of student conduct. To uphold the academic integrity, all members of the academic community shall assume responsibility for providing an educational environment of the highest standard characterized by academic honesty. It is the responsibility of all members of the academic community to encourage learning, promote honesty, and act with fairness. Student conduct at Las Positas College must conform to federal and state laws and college district policies and procedures.

CLASS SCHEDULE AND CATALOG

The class schedule and college catalog are publications of Las Positas College. They provide information regarding course and program offerings including dates, times, prerequisites, and course descriptions. All published information is subject to change; check the College website or MyPortal for the most up-to-date information. The class schedule is available in alternate format. Contact the Disability Resource Center at (925) 424-1510 for assistance.

COMMUNICABLE DISEASE

The Student Health & Wellness Center is the entity at Las Positas College that is responsible for working with Alameda County Public Health Department in communicable disease control.

CONSUMER INFORMATION

The federal Higher Education Act, the federal Equity in Athletics Disclosure Act, and regulatory guidance provided in the Code of Federal Regulations require notification of prescribed information to certain target audiences including prospective students, currently enrolled students, current employees, parents, coaches and counselors of prospective student athletes, and the general public. Disclosures are to include crime/security statistics, student completion/graduation rates, privacy/security rights, financial aid program information, and gender-specific information on athletic participation and financial support. Detailed information and corresponding reports are found online on the college website.

COPYRIGHT INFORMATION

It is policy of the college district that employees and students must adhere to the United States Copyright Law (Title 17, United States Code) when using materials for instructional, institutional, or any other purpose.

DISCLAIMERS, LAS POSITAS COLLEGE

WEBSITE DISCLAIMER

The Chabot-Las Positas Community College District (CLPCCD) attempts to maintain the highest accuracy of content on its websites. Any errors or omissions should be reported for investigation.

CLPCCD makes no claims, promises, or guarantees about the absolute accuracy, completeness, or adequacy of the contents of this website and expressly disclaims liability for errors and omissions in the contents of this website. No warranty of any kind, implied, expressed, or statutory, including but not limited to the warranties of non-infringement of third-party rights, title, merchantability, fitness for a particular purpose, and freedom from computer virus, is given with respect to the contents of this website or its hyperlinks to other Internet resources. Reference in this website to any specific commercial products, processes, or services, or the use of any trade, firm, or corporation name is for the information and convenience of the public, and does not constitute endorsement, recommendation, or favoring by the CLPCCD or its employees or agents.

This website has links to sites that may be useful to the public and that may provide other services or information. When the user links to another website, which is not an authorized CLPCCD website, the user is no longer on a CLPCCD website. The CLPCCD disclaims any responsibility or liability for the services or information provided on non-CLPCCD websites.

PHOTOGRAPHY DISCLAIMER

Chabot and Las Positas Colleges, being non-profit California Community Colleges, reserve the right to use photography and video images of students and visitors, age 18 and older, taken on our property and at college-sponsored events for marketing and promotional purposes. Objection to the use of an individual's photograph may be made in writing to the district office of marketing and public relations, addressed to:

Director, Public Relations, Marketing and Government
Relations
Chabot-Las Positas Community College District
7600 Dublin Blvd., 3rd Floor
Dublin, CA 94568
prmg@clpccd.org

DISTANCE EDUCATION

Las Positas College offers quality distance education to its students. Distance education allows students who work, raise families, are disabled, are environmentally conscious, or who otherwise cannot come to campus the ability to pursue their educational goals.

COLLEGE POLICIES & PROCEDURES

EQUAL OPPORTUNITY STATEMENT

Las Positas College is an equal opportunity action institution in its policies, procedures, and practices relating to access, admission, and employment in their programs, services, and activities. In compliance with federal law, Las Positas College does not discriminate on the basis of race, color, national origin, religion, sex, disability, age, citizenship status, and genetic information. In addition, California state law also prohibits discrimination on the basis of race, color, ancestry, national origin, religion, sex (including pregnancy, childbirth, and related medical conditions), disability (physical or mental), age, genetic information, marital status, sexual orientation, gender identify and gender expression, AIDS/HIV, medical condition, political activities or affiliations, military or veteran status, and status as a victim of domestic violence, assault, or stalking. Inquiries regarding equal opportunity non-discrimination policies and procedures that pertain to student matters should be directed to the Las Positas College, Vice President of Student Services by calling (925) 424-1405. All non-student matters (including employment matters) should be directed to the Vice Chancellor of Human Resources by calling (925) 485-5200.

FAMILY EDUCATIONAL RIGHTS AND PRIVACY ACT (FERPA)

According to the U.S. Department of Education, FERPA “is a Federal law that protects the privacy of student education records. The law applies to all schools that receive funds under an applicable program of the U.S. Department of Education.” At Las Positas College, a person officially becomes a student upon receipt of an admission application to the college.

FREE SPEECH

College procedures regarding time, place, and manner shall govern the exercise of free speech and related activities on the campus. The responsibility for maintaining conduct within the bounds of the law and compliance with the policies of the Chabot-Las Positas Community College District Board of Trustees shall be assumed by individuals, organizations, and the sponsoring organization’s officers and student organizations, advisors, and all organizational members. Restrictions on speech content shall extend no further than to restrain speech that is obscene, libelous, or presents a clear and present danger.

HOUSING

Las Positas College does not provide dormitories or other types of college-sponsored housing.

NET PRICE CALCULATOR

The California Community Colleges Chancellor’s Office, in conjunction with the federal government, has developed a Net Price Calculator to help students estimate the cost to attend Las Positas College based on residency and living arrangements. The estimated cost of attendance includes tuition, required fees, textbooks, supplies, and other related expenses. This

information is found on the college website at <https://misweb.cccco.edu/npc/481/npcalc.htm>.

NOTICE OF NONDISCRIMINATION

The Chabot-Las Positas Community College District is committed to equal opportunity in educational programs, employment, and all access to institutional programs and activities. The District, and each individual who represents the District, shall provide access to its services, classes, and programs without regard to national origin, religion, age, gender, gender identity, gender expression, race or ethnicity, color, medical condition, genetic information, ancestry, sexual orientation, marital status, physical or mental disability, pregnancy, or because he/she is perceived to have one or more of the foregoing characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics. Inquiries and complaints may also be made to the U.S. Department of Education, Office for Civil Rights, 50 United Nations Plaza, San Francisco, CA 94102, telephone (415) 486-5555, fax (415) 486-5570 or e-mail OCR.SanFrancisco@ed.gov.

DECLARACIÓN DE NO DISCRIMINACIÓN

(SPANISH STATEMENT)

Las Positas College, de acuerdo con las leyes civiles, declara que Las Positas College no discrimina hacia ninguna persona a base de su raza, color, nacionalidad, ascendencia, religión, creencia, sexo, edad o incapacidad, en sus programas y políticas de empleo y educación. El conocimiento limitado del idioma no limita acceso a programas y servicios ocupacionales. Cualquier pregunta sobre la aplicación de esta declaración puede dirigirse al U.S. Department of Education, Office for Civil Rights, 50 United Nations Plaza, San Francisco, CA 94102, teléfono (415) 486-5555, fax (415) 486-5570 o correo electrónico OCR.SanFrancisco@ed.gov.

OMBUDS

The Ombuds (also known as an “ombudsman” or “ombudsperson”) at Las Positas College will be an identified employee(s) who is committed to serve as a neutral and an impartial conflict resolution practitioner. The Ombuds will have no formal decision-making authority or disciplinary responsibilities. The Ombuds will serve as the initial point of contact for students who encounter challenges or difficulties while navigating the college environment and will be responsible for identifying the proper resource at the college. Furthermore, the Ombuds will facilitate the first connection or contact with the appropriate college entity or employee. The goal of the Ombuds is to ensure the rights and interests of all parties to the dispute are considered with the goal of achieving a fair outcome in accordance with applicable policies, procedures, laws, and regulations. The inability to achieve a fair outcome may result in the student being referred to the grievance or complaint process. For more information, please contact the Office of the Vice President of Student Services.

COLLEGE POLICIES & PROCEDURES

PROGRAMS ELIGIBLE FOR FINANCIAL AID

In order to be eligible for federal student aid, a student must be enrolled in an educational program that leads to an associate degree, transfers into a baccalaureate program, or prepares a student for gainful employment in an approved and recognized occupation. Students must either: (1) declare an Associate's Degree Program, or Associate's Degree with Transfer Program as their educational goal; or (2) be enrolled in a Certificate of Achievement Program of at least sixteen units and one year in length that is included and approved on the college's Program Participation Agreement (PPA) with the U.S. Department of Education.

STUDENT CONDUCT AND DUE PROCESS

In joining the academic community, the student enjoys the right of freedom to learn and shares the responsibility in exercising that freedom with other members of the academic community. It is the policy of the Chabot-Las Positas Community College District not to impose student discipline for acts occurring away from the college and not connected with college activities unless the student's conduct affects the function of the college. When a student is charged with violating the student conduct code (e.g., plagiarism, forgery, disruption, theft, etc.), the charge shall be processed in accordance with the policy and procedures in order to protect the student's rights and the college's interests. A student may be expelled, suspended, placed on probation, or given a lesser sanction, as deemed appropriate by the Student Conduct Officer or designee. The Student Conduct Code is posted online on the college website and included in the college catalog.

STUDENT GRIEVANCE PROCEDURES

Student Grievance Procedures have been developed to provide students with a prompt and equitable means of seeking an appropriate remedy for any alleged violation of rights and to ensure that each student is fully accorded due process. The Student Grievance Procedures and the Student Conduct and Due Process Procedures outline the process for seeking resolution, and develop the procedure for filing and processing complaints, including timelines and decision-making authority. Student Grievance information is found online on the college website and included in the college catalog.

VOTER REGISTRATION INFORMATION

The Chabot-Las Positas Community College District shall provide a good faith effort to distribute a mail voter registration form to each student enrolled in a degree or certificate program and physically in attendance at the institution. Forms are widely available to students at Las Positas College. Additional information is found on the college website and the online student portal.

STUDENT RIGHT-TO-KNOW (INSTITUTIONAL DATA)

**Fall 2020 Cohort, Completion Rate: 48.44%,
Transfer Rate: 15.19%**

In compliance with the Student-Right-to-Know and Campus Security Act of 1990 (Public Law 101-542), it is the policy of our college district to make available its completion and transfer rates to all current and prospective students. Beginning in Fall 2020, a cohort of all certificate-, degree-, and transfer-seeking first-time, full-time students were tracked over a three-year period. Their completion and transfer rates are listed above. These rates do not represent the success rates of the entire student population at the College nor do they account for student outcomes occurring after this three-year tracking period.

Based upon the cohort defined above, a Completer is a student who attained a certificate or degree or became 'transfer prepared' during a three-year period, from Fall 2020 to Spring 2023. Students who have completed 60 transferable units with a GPA of 2.0 or better are considered 'transfer-prepared'. Students who transferred to another postsecondary institution, prior to attaining a degree, certificate, or becoming 'transfer-prepared' during a five-semester period, from Spring 2021 to Spring 2023, are transfer students.

How to Forward Your ZoneMail to Your Personal Email

COMMUNICATION IS KEY!

All registration notices, Financial Aid and general College information, will be emailed to your Zonemail Account. Check it regularly! We want to make sure you have all the information you need to be successful in your time at Las Positas College. Please keep in touch and review all emails and communication from us when you receive it!

1. Login to your ZONemail account at <https://myportal.clpccd.cc.ca.us>
2. Click the email option
3. In the upper right hand corner, click the Setting icon and select "Mail Settings"
4. Click the "Forwarding and POP/IMAP" tab
5. Click "Add a Forwarding Address" and type your personal email
6. Access your personal email account to retrieve the verification code, then enter it into the box and click "Verify"
7. Select the option to "Forward a copy of incoming mail" to your personal email.
8. Save changes

CAMPUS SAFETY & SECURITY

ACCESS TO BUILDINGS

During business hours, the College and most campus buildings are open from 7:00 am to 11:00 pm. During non-business hours, access to all College facilities is by key or card key, if issued, or by admittance via the assistance of the Office of Campus Safety and Security. In the case of periods of extended closing, the College will admit only those with prior approval to all facilities. All students and employees are issued identification cards, which they may be asked to produce if there is any question about their authorization to be on College property.

CAMPUS SAFETY

The Chabot-Las Positas Community College District is committed to a safe and secure work and learning environment. The Office of Campus Safety & Security prepares and annually updates a report of all occurrences reported to the Office of Campus Safety & Security of and arrests for crimes that are committed on-campus and that involve violence, hate violence, theft or destruction of property, sexual misconduct including sexual harassment, illegal drugs, alcohol intoxication, and of all occurrences of noncriminal acts of hate violence reported to campus authorities. Additional information and corresponding reports are found on the College website.

COLLEGE PROPERTY

No College property may be removed from the campus without expressed permission from an administrator. Unauthorized removal of College property from the campus is a violation of the law and may be prosecuted by the College.

CRIME PREVENTION

Crime prevention material is distributed by the Office Campus Safety and Security to the campus community. The Office of Campus Safety and Security makes inspections of facilities to ensure physical security design, presents programs to reduce risk from criminal acts, review plans and new construction additions to facilities to insure against design defects that could contribute to criminal acts, make preventative patrols of grounds, make necessary arrests and detentions, and interact with other law enforcement and investigative agencies to accomplish this task.

DRUG FREE ENVIRONMENT AND PREVENTION PROGRAM

Las Positas College strives to maintain a drug-free and alcohol-free environment. College district policy states it prohibits, "the sale or knowing possession of dangerous drugs, restricted dangerous drugs, alcoholic beverages or narcotics as those terms are used in California statutes except when lawfully prescribed or permitted." Federal law also prohibits the use, sale, or possession of marijuana. Students may be arrested, suspended, expelled, placed on probation or given a lesser sanction for good cause and in accordance with College procedures consistent with due process for violations of the drug and alcohol policy. Students and employees will be informed of the health risks associated with the use of illicit drugs and the abuse of alcohol, and will be advised of the availability of drug and alcohol counseling, treatment, and rehabilitation.

EMERGENCY CALL BOXES

Emergency call boxes are also located in several parking lots, on the campus perimeter road, and near the Student Services & Administration Building. In the event of an emergency, push the button on the emergency call box and the on-duty campus security

officer is notified of your location. The emergency call box has a feature which allows the caller to speak directly to the campus safety officer. Outside the entrance to the Office of Campus Safety and Security there is an emergency auto-dialer. In the case of an emergency and the office is locked, please push the button on the auto-dialer. The auto-dialer will contact the on-duty campus safety officer.

EMERGENCY NOTIFICATION

The Las Positas College Office of Campus Safety and Security is committed to ensuring that our campus community receives timely, accurate, and useful information in the event of a significant emergency or dangerous situation on campus or in the local area that poses an immediate threat to the health and safety of campus community members. Las Positas College uses the emergency notification system "Everbridge" which is an emergency notification service that proactively contacts students, staff, and faculty at their District assigned e-mail accounts. Everbridge can be used to send emergency messages within minutes of the occurrence of an incident. Messages are sent by multiple methods to contact information listed in the campus directory as well as confidential contact information registered by users. The system can send simultaneous messages to the college community by e-mail message and SMS text. Campus community members can contact the Office of Campus Safety and Security to update or change their contact information and are encouraged to list "SMS Text" as their primary contact method.

EMERGENCY PROCEDURES

Las Positas College Office of Campus Safety and Security personnel are available twenty-four (24) hours a day, seven (7) days per week. Persons are encouraged to report any criminal activity or any other emergency by calling the Office of Campus Safety and Security by calling (925) 424-1699 or visiting the Office of Campus Safety and Security located in Building 1700. If the Office of Campus Safety and Security is closed, the on-duty campus safety officer can be contacted by telephone in the following ways:

- On-campus telephone, dial extension 1690 (non-emergency)
- On-campus telephone, dial extension 1699 (emergency)
- Off-campus telephone, dial (925) 424-1000 until 6:30 p.m.

LOST AND FOUND

The Office of Campus Safety & Security takes great pride in returning lost and found property to their rightful owners. All property found on-campus should be brought to the Office of Campus Safety and Security located in Building 1700 to be recorded. All found property is held for and disposed of in the manner prescribed by law.

PARKING

Parking on-campus is a privilege extended by the Chabot-Las Positas Community College District Board of Trustees to the faculty, staff, students, and guests. To ensure safety and the efficient use of available parking spaces, parking rules and regulations adopted by the Board of Trustees are enforced all year. Tickets will be issued for violators. Drivers using College parking lots shall comply with the rules and regulations adopted by the Board of Trustees pursuant to California Vehicle Code, Section 21113. Failure to comply with the parking rules and regulations may result in disciplinary action, the issuance of a parking citation, loss of parking privileges, and/or cause the vehicle to be towed at the owner's expense. Parking at Las Positas College is by permit only.

CAMPUS SAFETY & SECURITY

PARKING PERMITS

Parking at Las Positas College is by digital permit only. Full-term digital parking permits may be purchased online via parking permit portal. Daily digital parking permits may be purchased from parking permit machines located in dedicated parking lots. All students and guests must purchase a digital parking permit for each day. Take notice that certain parking spaces are reserved for College employees and College vehicles. These parking spaces are clearly marked in front of the parking stall. Vehicles parked in a staff or other reserved space without the proper permit will be cited. All vehicles shall be parked clearly within designated parking stalls between the white lines and head-in only. Do not back in or drive through.

PETS ON CAMPUS

No animals and/or pets of any kind or description are allowed within the boundaries of the college. This restriction also applies to animals and/or pets confined to any vehicle parked within the college boundaries. This policy does not apply to the use of a guide dog, signal dog, or service dog specially trained for assisting a person with a disability.

SAFETY ESCORT SERVICES

The Office of Campus Safety and Security offers escorts to the campus community to and from the parking lots. To arrange to have an escort accompany you from your classroom or office to your vehicle by dialing (925) 424-1690, or from any College telephone by dialing extension 1690, or by activating a nearby emergency callbox.

SEX OFFENDER REGISTRY

California law requires sex offenders who are employed, volunteer, are a resident of, or enrolled as a student at an institution of higher education, to register with the Livermore Police Department located at 1110 South Livermore Avenue, Livermore, CA 94550. To search the database of registered sex offenders in California by name or geography, check the Megan's Law website at <https://www.meganslaw.ca.gov/> or information concerning registered sex offenders can be obtained from the Livermore Police Department.

SMOKING ON CAMPUS

Smoking is allowed only within designated smoking areas and is prohibited within 20 feet of a main exit, entrance, or operable window of any campus or District building. Smoking is prohibited inside any indoor area of any campus or District building and inside any District-owned or leased vehicles. Smoking is prohibited in any enclosed place of employment on-campus, including lobbies, lounges, waiting areas, stairwells, and restrooms that are a structural part of any building that is a place of employment. This also applies to electronic cigarettes or other imitation smoking devices.

STATEMENT FOR NON-SWORN OFFICERS

The Chabot-Las Positas Community College District employs security officers with training specific to campus security.

STATEMENT OF ENFORCEMENT AUTHORITY

The campus safety officer meets the legal definition of a security officer because of appointment pursuant to the California Education Code, Section 70902. The campus safety officer is not a peace officer, but Sections 626 and 627 of the California Penal Code provide special authority for school security officers to make an arrest if the

perpetrator fails to leave the College grounds after being directed to do so. In addition to this authority, campus safety officers can arrest for any misdemeanor or felony committed within their presence, but must use section 837 of the California Penal Code – arrest by a private person – to accomplish the arrest. Campus safety officers derive additional authority from Section 21113(a) of the California Vehicle Code. This section covers parking on school property. Officers can issue citations for violations of District Parking Regulations using this section.

TIMELY WARNING

In an effort to provide timely notice to the campus community in the event of a Clery Act crime that may pose a serious or on-going threat to members of the community, Las Positas College Office of Campus Safety and Security will issue out a "Timely Warning." The Office of Campus Safety and Security will generally issue these warnings for the following crimes: criminal homicide; sexual assaults; robbery; aggravated assault; arson; burglary; and hate crimes. The Office of Campus Safety and Security will post these warnings through a variety of ways including, but not limited to, e-mail messages, posters or bulletins, and class discussions. The purpose of these warnings is to notify the campus community of the incident and to provide information that may enable community members to protect themselves from similar incidents. The Office of Campus Safety and Security will issue these warnings whenever the following criteria are met:

1. A crime is committed;
2. The perpetrator has not been apprehended; and
3. There is a substantial and on-going risk to the physical safety of other members of the campus community because of this crime.

Such crimes include, but are not limited to: Clery Act crimes that are reported to any campus security authority or the local police; or when the college determines that the incident represents an on-going threat to the campus community. Additionally, the Office of Campus Safety and Security may, in some circumstances, issue warnings when there is a pattern of crimes against persons or property. The Campus Safety Supervisor or designee will generally make the determination, in consultation with the President, if a warning is required. However, in emergency situations, any Campus Safety Officer may authorize a Clery Timely Warning. For incidents involving off-campus crimes, the college may issue a Crime Advisory if the crime occurred in a location used and frequented by the college population. Clery Timely Warnings are sent out to the campus community via the Everbridge system. If you have an official Las Positas College e-mail address, you are automatically enrolled in the crime alert notification system. These messages are a very effective way to share important information with the campus community about safety.

TITLE IX

Title IX of the Educational Amendments of 1972 is an all-encompassing federal law that prohibits discrimination based on the gender of students and employees of educational institutions which receive federal financial assistance. Under Title IX, discrimination on the basis of sex can include sexual harassment, rape, and sexual assault. Colleges and universities that receive federal financial assistance may be held legally responsible when it knows about and ignores sexual harassment or assault in its programs or activities. Colleges and universities may be held responsible in court whether the harassment

CAMPUS SAFETY & SECURITY

is committed by a College employee or student. Title IX related concerns and complaints of possible violations of Title IX should be reported to the Vice President of Student Services or designee.

WEAPONS POLICY

Firearms, knives, explosives or other dangerous chemicals or objects, including, but not limited to, any facsimile firearm, knife or explosive, are prohibited on College property and all College-sponsored functions at all times. All weapons are prohibited at Las Positas College. Except for sworn law enforcement officials, it is a felony to bring or possess any firearm on any California school campus per California Penal Code, Section 626.9. It is also a felony to possess any air gun, including pellet and BB guns that utilizes air, CO2, or spring pressure to propel a metallic projectile; knives with a blade length of over 2.5 inches, dirks, daggers, and ice picks are also illegal per California Penal Code, Section 626.10. Any person may be arrested, expelled, suspended, placed on probation or given a lesser sanction for good cause and in accordance with College procedures consistent with due process for violations of the weapons policy.

CRIME STATISTICS / CLERY ACT DISCLOSURE / ANNUAL SECURITY REPORT (ASR)

The Office of Campus Safety and Security prepares a report to comply with the Jeanne Clery Disclosure of Campus Security Policy and Crime Statistics Act. Crime statistics may be found online at www.laspositascollege.edu/safety/statistics.php. The full text of this report may be found online at www.laspositascollege.edu/safety/documents/clery.pdf. The report is prepared in cooperation with the local law enforcement agencies. Campus crime, arrest, and referral statistics include those reported to the Office of Campus Safety and Security, designated campus officials including, but not limited to, administrators, faculty, classified professionals, advisors to students and student organizations, athletic coaches, and local law enforcement agencies.

**Clery Act Statistics
Las Positas Community College
2021 – 2023**

20 U.S.C. 1092 H (Crimes) Criminal Offenses	2021			2022			2023		
	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property
Murder/Non-negligent Manslaughter	0	0	0	0	0	0	0	0	0
Negligent Manslaughter	0	0	0	0	0	0	0	0	0
Rape	0	0	0	0	0	0	0	0	0
Fondling	0	0	0	1	0	0	0	0	0
Incest	0	0	0	0	0	0	0	0	0
Statutory Rape	0	0	0	0	0	0	0	0	0
Robbery	0	0	0	0	0	0	0	0	0
Aggravated Assault	0	0	0	0	0	0	0	0	0
Burglary	0	0	0	0	0	0	0	0	0
Motor Vehicle Theft	0	0	0	0	0	0	0	0	0
Arson	0	0	0	0	0	0	0	0	0
Domestic Violence	0	0	0	0	0	0	0	0	0
Dating Violence	0	0	0	0	0	0	0	0	0
Stalking	0	0	0	0	0	0	0	0	0
Bias Crimes	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property
Disability	0	0	0	0	0	0	0	0	0
Ethnicity	0	0	0	0	0	0	0	0	0
Gender	0	0	0	0	0	0	0	0	0
Race	0	0	0	0	0	0	0	0	0
Religion	0	0	0	0	0	0	2	0	0
Sexual Orientation	0	0	0	0	0	0	0	0	0
Arrests	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property
Weapons Violations	0	0	0	0	0	0	0	0	0
Drug Law Violations	1	0	0	0	0	0	0	0	0
Liquor Law Violations	0	0	0	0	0	0	0	0	0
Disciplinary Referrals	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property	On Campus Property	Non Campus Property	Public Property
Weapons Violations	0	0	0	0	0	0	1	0	0
Drug Law Violations	0	0	0	0	0	0	0	0	0
Liquor Law Violations	0	0	0	0	0	0	0	0	0

PARKING PERMITS AVAILABLE ONLINE

Semester parking permits are now **DIGITAL**, and registered to your license plate.

~ YOU WILL NOT RECEIVE A PHYSICAL PERMIT ~

\$45
per semester

\$30
Fee Waiver students

\$20
Motorcycle



Before purchasing a permit you will need the following information:

- ✓ An email address
- ✓ Vehicle license plate number
- ✓ Make, model, color of vehicle

To purchase a permit:

- Go to Las Positas College Home Page
- Click on "Quick Links" at the top
- Select "Parking Permits" from the drop-down menu

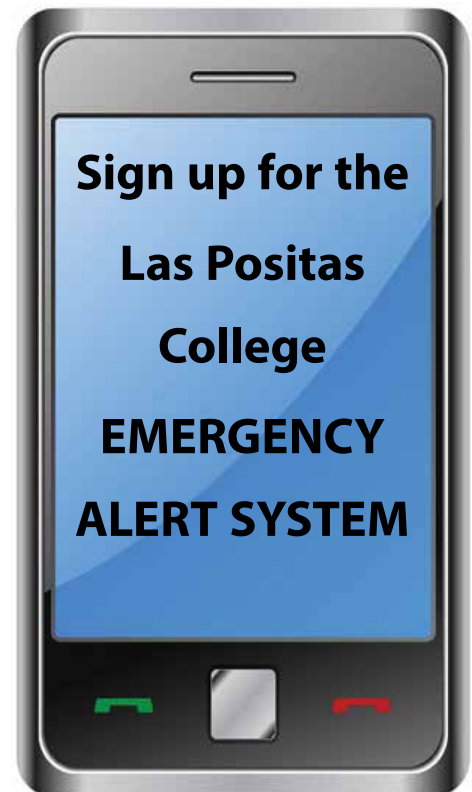
Students must purchase a DIGITAL parking permit each semester to park on campus. If you do not have a digital semester permit registered to your vehicle, daily digital permits are available for \$3.00 via mobile pay (text LPC to 25023).

Don't Be The Last To Know!

Everbridge is the emergency alert system used to deliver timely and necessary emergency alerts.

To receive these alerts, students, faculty and staff can sign up as follows:

- Sign into MyPortal and locate the "Classic CLASS-Web" card.
- Click "Student Services"
- Click on the "Personal Information" tab.
- Click on "Update Emergency Text-Authorized Cell Phone Number".
- Enter your cell phone number to be used and click Submit.
- To opt out - after first message received, reply STOP.



LEARNING DOES NOT STOP WHEN YOU GRADUATE

Community Education

@LPC

est. 1998

invites you to

explore a new language, dance with friends, become a pharmacy technician, start a nonprofit, or even create your own podcast

Personal Enrichment • Professional Education



easy registration,
affordable tuition



no grades,
no stress



in person,
hybrid, online



For our class schedule, visit www.laspositascollege.edu/communityed/

LAS POSITAS COLLEGE Transit Pass

**Your Las Positas College
ID is your bus pass!**

- Ride all Wheels and Rapid routes
- Connects to Dublin/Pleasanton BART, the Livermore Labs, and the Livermore Transit Center
- Rapid Route 30R comes to campus every 15 minutes
- Free Wi-Fi, upgraded seating, and phone charging outlets

Livermore Amador Valley
TRANSIT AUTHORITY



Think of all
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FALL 2025 FINAL EXAM SCHEDULE

Fall 2025 final examinations for full-term classes will be held December 13, 2025 - December 19, 2025. Your final exam might not always occur at the same time as your class. Please carefully check the chart below to determine the time and day of your final exam. The schedule below applies to final exams given in face-to-face classes, hybrid courses (online with in-person meetings for exams, labs, or skills instruction), and online courses taught synchronously. Instructors teaching online asynchronously, or a combination of asynchronous and synchronous, will clarify their final exam instructions on the class syllabus. This final exam schedule applies to full-term classes only.

The first hour and the first day of the week that day classes meet determines placement of the final exam. In determining the examination time for lecture-laboratory classes and lecture-discussion courses, the lecture period determines the time. For stand-alone lab course (with its own CRN Number), a two-hour final examination will be given during final examination week. The first hour and the day of the week that the laboratory class meets will determine the placement of the class in the schedule below. If you have a question about when and where your final exam will take place, please contact your instructor.

Day Classes (Classes beginning before 4:00pm)

Start Time and Days of Regular Class Meeting		Time and Day of Final Examination		
<i>Predominantly Monday/Wednesday</i>				
7:30am, 8:00am	MTWTh, MTWF, MWThF, MTThF, MWF, MT, MW, MTh, MF, WF, M	7:30–9:20am	Wednesday	Dec 17
8:30am, 9:00am	MTWTh, MTWF, MWThF, MTThF, MWF, MT, MW, MTh, MF, WF, M	7:30–9:20am	Monday	Dec 15
9:30am, 10am	MTWTh, MTWF, MWThF, MTThF, MWF, MT, MW, MTh, MF, WF, M	9:30–11:20am	Wednesday	Dec 17
10:30am, 11am	MTWTh, MTWF, MWThF, MTThF, MWF, MT, MW, MTh, MF, WF, M	9:30–11:20am	Monday	Dec 15
11:30am, 12:00 noon	MTWTh, MTWF, MWThF, MTThF, MWF, MT, MW, MTh, MF, WF, M	11:30am–1:20pm	Wednesday	Dec 17
12:30pm, 1:00pm	MTWTh, MTWF, MWThF, MTThF, MWF, MT, MW, MTh, MF, WF, M	11:30am–1:20pm	Monday	Dec 15
1:30pm, 2:00pm	MTWTh, MTWF, MWThF, MTThF, MWF, MT, MW, MTh, MF, WF, M	1:30–3:20pm	Wednesday	Dec 17
2:30pm, 3:00pm	MTWTh, MTWF, MWThF, MTThF, MWF, MT, MW, MTh, MF, WF, M	1:30–3:20pm	Monday	Dec 15
3:30pm	MTWTh, MTWF, MWThF, MTThF, MWF, MT, MW, MTh, MF, WF, M	3:30–5:20pm	Wednesday	Dec 17
<i>Predominantly Tuesday/Thursday</i>				
7:30am, 8:00am	TWTh, TW, TTh, TF, ThF, WTh, T, TWThF, MTTh, TThF	7:30–9:20am	Thursday	Dec 18
8:30am, 9:00am	TWTh, TW, TTh, TF, ThF, WTh, T, TWThF, MTTh, TThF	7:30–9:20am	Tuesday	Dec 16
9:30am, 10:00am	TWTh, TW, TTh, TF, ThF, WTh, T, TWThF, MTTh, TThF	9:30–11:20am	Thursday	Dec 18
10:30am, 11:00am	TWTh, TW, TTh, TF, ThF, WTh, T, TWThF, MTTh, TThF	9:30–11:20am	Tuesday	Dec 16
11:30am, 12:00 noon	TWTh, TW, TTh, TF, ThF, WTh, T, TWThF, MTTh, TThF	11:30am–1:20pm	Thursday	Dec 18
12:30pm, 1:00pm	TWTh, TW, TTh, TF, ThF, WTh, T, TWThF, MTTh, TThF	11:30am–1:20pm	Tuesday	Dec 16
1:30pm, 2:00pm	TWTh, TW, TTh, TF, ThF, WTh, T, TWThF, MTTh, TThF	1:30–3:20pm	Thursday	Dec 18
2:30pm, 3:00pm	TWTh, TW, TTh, TF, ThF, WTh, T, TWThF, MTTh, TThF	1:30–3:20pm	Tuesday	Dec 16
3:30pm	TWTh, TW, TTh, TF, ThF, WTh, T, TWThF, MTTh, TThF	3:30–5:20pm	Thursday	Dec 18

FALL 2025 FINAL EXAM SCHEDULE

Classes starting before 7:30am, or classes meeting W, Th, or F only before 4:00pm

Start Time and Days of Regular Class Meeting		Time and Day of Final Examination		
5:30am, 6:00am	Daily	Regular class time	Friday	Dec 19
6:45am, 7:00am, 7:30am, 8:00am, 8:30am, 9:00am	Before 7:30, or W, Th, F only before 4pm	7:30–9:20am	Friday	Dec 19
9:30am, 10:00am, 10:30am, 11:00am	Before 7:30, or W, Th, F only before 4pm	9:30–11:20am	Friday	Dec 19
11:30am, 12:00 noon, 12:30pm 1:00pm	Before 7:30, or W, Th, F only before 4pm	11:30am–1:20pm	Friday	Dec 19
1:30pm, 2:00pm, 2:30pm, 3:00pm	Before 7:30, or W, Th, F only before 4pm	1:30–3:20pm	Friday	Dec 19
3:30pm	Before 7:30, or W, Th, F only before 4pm	3:30–5:20pm	Friday	Dec 19

Classes that meet “By Arrangement”

Start Time and Days of Regular Class Meeting		Time and Day of Final Examination		
By Arrangement	All classes that meet “By Arrangement”	3:30–5:20pm	Friday	Dec 19

Classes meeting on or after 4:00pm

Start Time and Days of Regular Class Meeting		Time and Day of Final Examination		
4:00pm and ending by 7:30pm	MW, or Monday Only	5:30pm–7:20pm	Wednesday	Dec 17
4:00pm and ending by 7:30pm	TTh, or Tuesday Only	5:30pm–7:20pm	Thursday	Dec 18
4:00pm and ending by 7:30pm	Wednesday only	5:30pm–7:20pm	Monday	Dec 15
4:00pm and ending by 7:30pm	Thursday only	5:30pm–7:20pm	Tuesday	Dec 16
4:00pm and ending by 7:30pm	Friday only	5:30pm–7:20pm	Friday	Dec 19
6:30pm or after	MW, or Monday only	7:30pm–9:20pm	Wednesday	Dec 17
6:30pm or after	TTh, or Tuesday only	7:30pm–9:20pm	Thursday	Dec 18
6:30pm or after	Wednesday only	7:30pm–9:20pm	Monday	Dec 15
6:30pm or after	Thursday only	7:30pm–9:20pm	Tuesday	Dec 16
6:30pm or after	Friday only	7:30pm–9:20pm	Friday	Dec 19

Weekend Classes: All Saturday classes have their finals in their regular room at the regular class time scheduled on Saturday, December 13, 2025.

Fast Track and Late Start Classes: Final exams held during the last 2 hours of the last class meeting.

Online Classes: Consult your instructor for final exam information.

HyFlex Classes: Consult your instructor for final exam information if you are participating asynchronously online. HyFlex instructors must hold a face-to-face final exam at the scheduled time.

NOTE: This information is subject to change. Please find the most updated information online.

CAMPUS DIRECTORY

Admission & Records	424-1500
<i>Building 1600, Room 1670</i>	
Assessment Center (Testing)	424-1475
<i>Building 1600, Room 1642</i>	
Athletics	424-1274
<i>Building 2500, Room PE116</i>	
Black Cultural Resource Center (BCRC)	424-1085
<i>Building 1700, Room 1726</i>	
Bookstore (now online only)	
<i>https://www.bkstr.com/laspositasstore/home</i>	
Cafeteria	424-1820
<i>Building 1600, Room 1620</i>	
CalWORKs	424-1590
<i>Building 1600, Room 1668</i>	
Campus Safety & Security	424-1690
<i>Building 1700, Room 1725</i>	
CARE Program	424-1590
<i>Building 1600, Room 1668A</i>	
Career Center	424-1424
<i>Building 1600, Room 1604</i>	
Cashier's Office	424-1500
<i>Building 1600, Room 1670</i>	
Child Development Center	424-1560
<i>Building 2300</i>	
Community Education	424-1467
<i>Building 1600, Room 1690</i>	
Computer Center	424-1144
<i>Building 2100, Room 21206</i>	
Concurrent Enrollment	424-1500
<i>Building 1600, Room 1670</i>	
Counseling	424-1400
<i>Building 1600, Room 1616</i>	
Disabled Student Programs & Services (DSPS)	424-1510
<i>Building 1600, Room 1615</i>	
Engineering Technology	424-1254
<i>Building 1800, Room 1825</i>	
Extended Opportunity Programs & Services (EOPS)	424-1590
<i>Building 1600, Room 1668</i>	
Financial Aid & Scholarships	424-1580
<i>Building 1600, Room 1650</i>	
Information Desk	424-1000
<i>Building 1600, Room 1630</i>	

Integrated Learning Center (ILC)	424-1312
<i>Building 2100, Room 21119</i>	
International Student Program	424-1540
<i>Building 1600, Room 1658</i>	
Library	424-1151
<i>Building 2000</i>	
Math Learning Center	424-1312
<i>Building 2100, Room 21119</i>	
Ombuds	424-1406
<i>Building 1600, Room 1669</i>	
Outreach	424-1407
<i>Building 1600, Room 1643</i>	
Puente Project	424-1414
<i>Building 1000, Room 1018</i>	
Reading and Writing Center (RAW)	424-1450
<i>Building 2100, Room 21215, Office E</i>	
Student Government	424-1490
<i>Building 1600, Room 1643</i>	
Student Health & Wellness Center	424-1830
<i>Building 1700, Room 1701</i>	
Student Life	424-1490
<i>Building 1600, Room 1643</i>	
Transfer Center	424-1425
<i>Building 1600, Room 1604</i>	
Tutorial Center	424-1450
<i>Building 2100, Room 21215</i>	
UMOJA	424-1085
<i>Building 1700, Room 1726</i>	
Veterans First Program	424-1570
<i>Building 1300, Room 1310</i>	

OFF-CAMPUS INSTRUCTIONAL SITES

Amador Valley High School 1155 Santa Rita Road Pleasanton, CA 94566	Livermore Adult Education School 1401 Almond Avenue #A Livermore, CA 94550
Dublin High School 8151 Village Parkway Dublin, CA 94568	Tri-Valley Golf Center 1780 Freisman Road Pleasanton, CA 94588
Leo R. Croce Elementary School 5650 Scenic Avenue Livermore, CA 94551	Village High School 4645 Bernal Avenue Pleasanton, CA 94566

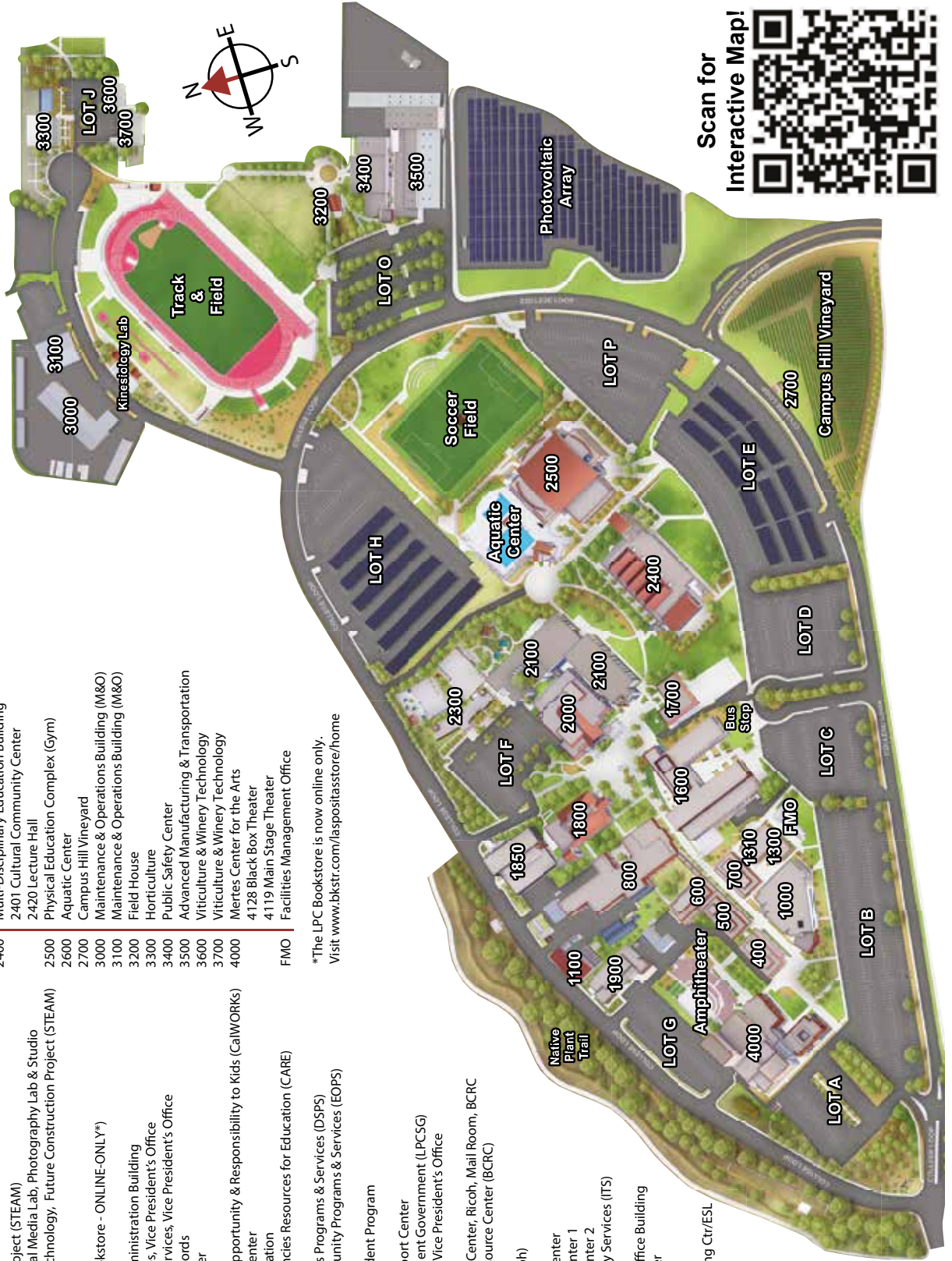
LAS POSITAS COLLEGE CAMPUS MAP

3000 Campus Hill Drive, Livermore, CA 94551 • www.laspositascollege.edu

KEY TO BUILDINGS

400	Middle College	2300	Child Development Center (CDC)
500	Math Classrooms	2400	Multi-Disciplinary Education Building
600	Future Construction Project (STEAM)	2401	Cultural Community Center
700	Graphic Design & Digital Media Lab, Photography Lab & Studio	2420	Lecture Hall
800	Viticulture & Winery Technology, Future Construction Project (STEAM)	2500	Physical Education Complex (Gym)
1000	Classroom Building	2600	Aquatic Center
1100	Central Utility Plant	2700	Campus Hill Vineyard
1300	VACANT (Formerly Bookstore - ONLINE-ONLY*)	3000	Maintenance & Operations Building (M&O)
1310	Students' First Program	3100	Maintenance & Operations Building (M&O)
1600	Student Services & Administration Building	3200	Field House
	1690 Academic Services, Vice President's Office	3300	Horticulture
	1689 Administrative Services, Vice President's Office	3400	Public Safety Center
	1670 Admissions & Records	3500	Advanced Manufacturing & Transportation
	1642 Assessment Center	3600	Viticulture & Winery Technology
	1668 California Work Opportunity & Responsibility to Kids (CalWORKS)	3700	Viticulture & Winery Technology
	1604 Career/Transfer Center	4000	Mertes Center for the Arts
	1690 Community Education		4128 Black Box Theater
	1668 Cooperative Agencies Resources for Education (CARE)		4119 Main Stage Theater
	1616 Counseling	FMO	Facilities Management Office
	1615 Disabled Students Programs & Services (DSPS)		
	1668 Extended Opportunity Programs & Services (EOPS)		
	1650 Financial Aid		
	1658 International Student Program		
	1680 President's Office		
	1672 Registration Support Center		
	1643 Student Life, Student Government (LPCSG)		
	1669 Student Services, Vice President's Office		
	1643 Welcome Center		
1700	Campus Safety, Health Center, Ricoh, Mail Room, BCRC		
	1726 Black Cultural Resource Center (BCRC)		
	1725 Campus Safety		
	1717 Copy Center (Ricoh)		
	1700 Mail Room		
	1710 Student Health Center		
1800	Science Technology Center 1		
1850	Science Technology Center 2		
1900	Information Technology Services (ITS)		
2000	Library		
2100	Academic Support & Office Building		
	21206 Computer Center		
	21108 English Center		
	21220 Honors Program		
	21119 ILC/Math Learning Ctr/ESL		
	21117 Math Emporium		
	21215 Tutoring Center		

*The LPC Bookstore is now online only.
Visit www.bkstr.com/laspositasstore/home



STUDENT HIGHLIGHT

“



I chose Las Positas College for its reputation of providing a world-class education close to home. It was an affordable and convenient option that offered the support I needed to begin my higher education journey. The faculty and staff go above and beyond to ensure student success.

As a student assistant in the Extended Opportunity Programs and Services (EOPS) office, I gained invaluable experience in program planning and community building—skills that, along with the guidance of my EOPS team and psychology professors, directly apply to my current role as Student Leadership Program Manager for the African American Student Development Office at UC Berkeley.

LPC is truly a gem in the Tri-Valley area.

Lez'li D. Waller

Associate of Arts in Liberal Arts & Sciences: Social and Behavioral Sciences
Transferred to: University of California Berkeley, Sociology
and African American Studies

”



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Livermore, CA 94551-7623
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- Asynchronous format—learn on YOUR schedule
- Short 1, 2, and 3-unit courses
- Convenient 24/7 online tutoring available
- Great opportunity for transfer students
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- Classes are in-demand, register early! Registration opens in fall

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