
NONCREDIT MUSIC

NONCREDIT MUSIC COURSES

NMUS 215 - Jazz Band for Older Adults

0 units

This course is for the study, rehearsal, and public performance of standard jazz ensemble literature for the older adult. Emphasis is on the development of skills needed to perform within an ensemble. New literature will be studied each term so that different technical and artistic issues are addressed. Opportunities to arrange and compose for the ensemble as well as to conduct. Opportunity to apply improvisation techniques in a group setting. 54 hours laboratory.

Enrollment Limitation: Audition required.

- Noncredit
- Grading Option: Letter or Pass/No Pass

NMUS 216 - Orchestra for Older Adults

0 units

This course is for the study, rehearsal, and public performance of the orchestral literature for the older adult, with a continued emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester so that various technical, historical and artistic issues are addressed. Attendance at all scheduled performances is required. Audition required. 54 hours laboratory.

Enrollment Limitation: Audition required.

- Noncredit
- Grading Option: Letter/Pass/No Pass/Satisfactory Progress

NMUS 245 - Chamber Choir for Older Adults

0 units

This course is for the study, rehearsal, and public performance of choral literature for the older adult, with a continued emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester so that various technical, historical and artistic issues are addressed. Attendance at all scheduled performances is required. Audition required.

Enrollment Limitation: Standardized audition demonstrating musical ability and technical proficiency at a level suitable to the course.

- Noncredit
- Grading Option: Pass/No Pass

NMUS 246 - Vocal Jazz Ensemble for Older Adults

0 units

This course is for the study, rehearsal, and public performance of vocal jazz literature for the older adult, with an emphasis on the development of skills needed to perform within an ensemble. Different literature is studied each semester so that various technical, historical and artistic issues are addressed. Attendance at all scheduled performances is required. Audition required.

Enrollment Limitation: Standardized audition demonstrating musical ability and technical proficiency at a level suitable to the course.

- Noncredit
- Grading Option: Pass/No Pass