

HUMANITIES

HUMANITIES COURSES

HUMN 2 - Introduction to Film Studies

3 units

Introduction to film aesthetics, styles, and devices, as well as film theory and critical approaches to film analysis. Overview of film history, in addition to film production, technology, and distribution. Emphasis on diverse responses to the art form of cinema and its impact on contemporary culture. 54 hours lecture. ADGE: 3; Transfer: CSU, UC; Cal-GETC: 3A, 3B.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

HUMN 3 - Introduction to Humanities

3 units

This course introduces students to human creativity as it is expressed in various artistic media: theater, film, music, poetry, architecture, and the visual arts (e.g. painting and sculpture). The course offers an introductory framework for students to use as they consider the Humanities in terms of socio-political history, philosophy, and religion. Students will learn how to analyze a variety of global works of art from past and present, and how to articulate their own appreciation of and connection to works of art. 54 hours lecture. ADGE: 3; Transfer: CSU, UC; Cal-GETC: 3A, 3B.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

HUMN 4 - Global Cinemas

3 units

Global cinema traditions analyzed through historical, political, cultural, commercial, and artistic perspectives. Screenings and interpretation of representative films from a variety of national and cultural film traditions from around the world, including films from Latin American, U.S., Asian, European, African, and Middle Eastern contexts. 45 hours lecture, 27 hours laboratory. ADGE: 3; Transfer: CSU, UC; Cal-GETC: 3A, 3B.

- Credit - Degree Applicable
- Grading Option: Letter Grade

HUMN 6 - Nature and Culture

3 units

This course offers an examination of the aesthetic value of the natural environment as it pertains to human culture at large, as well as individually for each student. The course asks how "nature" (the nonhuman, the environment, ecology, etc.) is perceived, interpreted, and represented in "culture" (customs, arts, social institutions, etc.). The course includes studies in visual art (i.e. painting, photography, sculpture, land art, mixed media), film, philosophy, literature, and music. 54 hours lecture. ADGE: 3; Transfer: CSU, UC; Cal-GETC: 3B.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

HUMN 10 - American Arts and Ideas

3 units

Humanities of the United States explored through major works of literature, painting, sculpture, architecture, film, music, philosophy, technology, religion, political and social institutions that reflect the values and meanings of the American cultural experience. Particular attention paid to the experience and contributions of various culture groups (African Americans, Asian-Americans, European-Americans, American Indians, and Latino Americans). 54 hours lecture. ADGE: 3; Transfer: CSU, UC; Cal-GETC: 3B.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

HUMN 11 - Culture and the Arts I: Ancient World to the Renaissance

3 units

A survey of the artistic and intellectual accomplishments of human cultures from the Ancient to Early Renaissance Eras. Emphasis is on the study of ancient to medieval painting, sculpture, architecture, music, literature, theater, religion, and philosophy from both Western and non-Western cultures. 54 hours lecture. ADGE: 3; Transfer: CSU, UC; Cal-GETC: 3A, 3B.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

HUMN 12 - Culture and the Arts II: The Modern World

3 units

A survey of the artistic and intellectual accomplishments of human cultures from High Renaissance to Contemporary Eras, i.e. the Modern World. Emphasis is on the study of modern painting, sculpture, architecture, music, literature, theater, religion, and philosophy from around the globe. 54 hours lecture. ADGE: 3; Transfer: CSU, UC; Cal-GETC: 3A, 3B.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

HUMN 28 - World Mythology

3 units

Introduction to world mythology, including classical mythology, and the mythic themes recurring in literature, the visual arts, and music. Introduction to the major theories used to evaluate mythology. Exploration of myths about creation, destruction, gods, humans, heroes, tricksters, as well as their origins, variation, historical development, and full expression in ancient times and continued presence in the arts. 54 hours lecture. ADGE: 3; Transfer: CSU, UC; Cal-GETC: 3B.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

HUMN 29 - Independent Study, Humanities

0.5 - 2 units

Supervised study in the area of Humanities. Any student interested in registering for an Independent Studies course should contact a full or part-time instructor or dean in the appropriate area. 27 - 108 hours laboratory. Transfer: CSU.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass