

ART

ART COURSES

ARTS 2A - Introduction to Drawing

3 units

Introduction to principles, elements, and practices of drawing, employing a wide range of subject matter and drawing media. Focus on perceptually based drawing, observational skills, technical abilities, and creative responses to materials and subject matter. 27 hours lecture, 81 hours laboratory. AA/AS GE: 3; Transfer: CSU, UC; C-ID# ARTS 110.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 2B - Drawing and Composition

3 units

Exploration of artistic concepts, styles, and creative expression related to intermediate-level drawing, focusing on complex subject matter and concepts using a variety of drawing mediums, techniques, and methodologies. Students in this course will build on fundamental drawing skills to develop personalized approaches to content and materials in exercises covering multiple historical and contemporary approaches to drawing. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC; C-ID# ARTS 205.

Prerequisite: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 3A - Figure and Composition I

3 units

Introduction to drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include an introduction to human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. 27 hours lecture, 81 hours laboratory. ADGE: 3; Transfer: CSU, UC; C-ID# ARTS 200.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 3B - Figure and Composition II

3 units

Development of knowledge and skills introduced in Arts 3A, with an emphasis on composition, color, and drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC.

Prerequisite: ARTS 3A with a minimum grade of C.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 3C - Figure and Composition III

3 units

Advanced application of knowledge and skills introduced in Arts 3B, with emphasis on composition and drawing the human figure from observation using a wide variety of drawing media and techniques. Topics include human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will start to utilize personal approaches and media to drawing the figure. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC.

Prerequisite: ARTS 3B with a minimum grade of C.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 3D - Figure and Composition IV

3 units

Advanced application of knowledge and skills introduced in Arts 3C with further development of personal style. Topics include human anatomy and the historical and contemporary roles of figure drawing in the visual arts. Students in this course will learn both descriptive and interpretive approaches to drawing the figure. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC.

Prerequisite: ARTS 3C with a minimum grade of C.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 7A - Introduction to Watercolor Painting

3 units

Introduction to principles, elements, and practices of watercolor painting. Focus on exploration of painting materials, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. 27 hours lecture, 81 hours laboratory. ADGE: 3; Transfer: CSU, UC; C-ID# ARTS 210.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 7B - Watercolor Painting

3 units

Development of knowledge and skills introduced in Arts 7A with an emphasis on experimenting with the watercolor medium, perceptual skills and color theory, paint mixing and technique, as well as creative responses to materials and subject matter. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC.

Prerequisite: ARTS 7A with a minimum grade of C.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 7C - Advanced Watercolor Painting I

3 units

Development of knowledge and skills introduced in 7B directed towards individual needs with an emphasis on individual expression. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC.

Prerequisite: ARTS 7B with a minimum grade of C.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 7D - Advanced Watercolor Painting II

3 units

Advanced projects in watercolor painting with emphasis on demonstrating functional competence and an intellectual understanding of personal ideas. Further development of knowledge and skills introduced in 7C directed towards individualized needs. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC.

Prerequisite: ARTS 7C with a minimum grade of C.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 12A - Oil/Acrylic Painting: Beginning I

3 units

Introduction to painting using oil or acrylic paints. Students will apply the principles and elements of design, in addition to color theory, to their own paintings. Students will make studies from observation, study works by the masters, and learn to express their own ideas through painting. 27 hours lecture, 81 hours laboratory. ADGE: 3; Transfer: CSU, UC; C-ID# ARTS 210.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 12B - Oil/Acrylic Painting: Beginning II

3 units

Second level course in painting using oil or acrylic paints. With the skills and knowledge gained in ARTS 12A, students will apply the principles and elements of design, in addition to color theory, to their own paintings. Students will make intermediate level studies from observation, study works by the masters, and learn to express their own ideas through painting. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC.

Prerequisite: ARTS 12A with a minimum grade of C.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 12C - Oil/Acrylic Painting: Advanced I

3 units

Advanced projects in oil or acrylic painting with an emphasis on individual creative work and development of personal ideas and style. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC.

Prerequisite: ARTS 12B with a minimum grade of C.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 12D - Oil/Acrylic Painting: Advanced II

3 units

Advanced projects in oil or acrylic painting with emphasis on developing ideas, skills, and knowledge. Students hone their painting through practice and critique; this course requires self direction. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC.

Prerequisite: ARTS 12C with a minimum grade of C.

Recommended Course Preparation: ARTS 2A with a minimum grade of C.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 23 - 2-D Design

3 units

Introduction to the concepts, applications, and historical references related to 2-dimensional art and composition. Topics include the basic principles and elements of design. In this course, students will develop their visual vocabulary for creative visual expression through lectures and problem solving studio projects. Students explore aspects of 2-D Design through visual art assignments. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC; C-ID# ARTS 100.

- Credit - Degree Applicable

- Grading Option: Letter or Pass/No Pass

ARTS 24 - Three-Dimensional Design and Modeling

3 units

This course introduces students to the concept and application of Three-dimensional design and spatial composition, including the study of the elements and organizing principles of design as they apply to three-dimensional space and form. Students will develop a visual vocabulary and skill set for creative expression with three-dimensional projects using 3D modeling software (including modeling, texture mapping, and animation) in addition to physical projects using traditional materials. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC; C-ID# ARTS 101.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 26 - Color Theory

3 units

A basic-level course highlighting color as an element for communication and expression in all visual fields. Covers key color systems and their relevance to graphic and other visual arts and creative and technical aspects of color. Students may receive credit for ARTS 26 or GDDM 51, but not both. 27 hours lecture, 81 hours laboratory. Transfer: CSU, UC; C-ID# ARTS 270.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass

ARTS 29 - Independent Study, Studio Arts

0.5 - 2 units

Supervised study in the area of Studio Arts. Any student interested in registering for an Independent Studies course should contact a full/part-time instructor or dean in the appropriate area. 27 - 108 hours laboratory. Transfer: CSU.

- Credit - Degree Applicable
- Grading Option: Letter or Pass/No Pass