

DEGREES & CERTIFICATES

FILM STUDIES ASSOCIATE OF ARTS (AA)

About the Program

The Film Studies AA degree is an LPC program designed to offer students an introduction to the history, analysis, and art of filmmaking. Students will learn about the development of film as an art form, cinematic language, the impact of film on modern media and contemporary culture, and various approaches to film criticism. Depending on their interests, this AA also provides students with the chance to explore basic film production, acting for film, the intersections between film and theater, music of great film composers, multimedia reporting, as well as major global cinema traditions and directors. Film Studies courses prepare those interested in majoring and/or working in fields, such as Film, Theater, Multimedia Studies, Liberal Arts, Interdisciplinary Studies, Cultural Studies, or Humanities.

Program Goals and Objectives

The Film Studies AA degree is a local program designed to offer students an introduction to the history, analysis, and art of filmmaking. Students will learn about the development of film as an art form, cinematic language, the impact of film on modern media and contemporary culture, and various approaches to film criticism. Depending on their interests, students can also choose to explore the following areas of film studies: basic film production, acting for film, the intersections between film and theater, the music of great film composers, multimedia reporting, or major global cinema traditions and directors.

Career Opportunities

NA

Program Outcomes

- Upon completion of the AA in Film Studies, students are able to analyze film form and content using the major approaches of film criticism.
- Upon completion of the AA in Film Studies, students are able to create a short film, incorporating general knowledge of film production (e.g. narrative, mise-en-scene, cinematography, acting, editing, and film sound).
- Upon completion of the AA in Film Studies, students are able to describe the historical development of filmmaking and identify major historical film styles.
- Upon completion of the AA in Film Studies, students are able to describe the impact of film on modern media and culture.

Required Core: (6 Units)

HUMN 2 Introduction to Film Studies.....	3
PHTO 58 Introduction to Videography.....	3

List A: Select One (3 Units)

JAMS 1 Introduction to Mass Communications.....	3
JAMS 2 Introduction to Media.....	3

List B: Select Three (9-10 Units)

HUMN 4 Global Cinemas.....	4
JAMS 23 Multimedia Reporting.....	3
MUS 22A Scoring for Film and Multimedia 1.....	3
MUS 22B Scoring for Film and Multimedia 2.....	3
MUS 34 Music in Film.....	3
PHTO 50 Introduction to Photography.....	3
PHTO 69 Intermediate Videography.....	3
SOC 12 Popular Culture.....	3
THEA 1A Theory/Practice of Acting I.....	3
THEA 11 Stage to Screen.....	3

Total Units for the Major..... 18-19

Additional General Education and Elective Units..... 41-42