DEGREES & CERTIFICATES

ACTING CERTIFICATE OF ACHIEVEMENT (CA)

About the Program

The Acting certificate provides training in the theories and practice of acting for the stage. Students are required to audition for at least two Theater Productions (THEA 47A). The program is designed to provide knowledge and practical experience in performance. This program prepares students to perform in community, amateur, and professional productions of theater.

Program Goals and Objectives

The program is designed to provide knowledge and practical experience in performance for the new and experienced actor; working from a place of passion, preparation, and professionalism, the program offers a way to recognize the completed study and achievements of actors who wish to pursue their passions in performance.

Career Opportunities

Performer (Actor / Dancer / Singer) Choreographer Director Teaching Artist Corporate Facilitator

- · Upon completion of the Acting Certificate, students are able to develop an understanding of the role of a character within the context of a play and
 - a unique character portrayal in emotional, physical, and vocal life.
- Upon completion of the Acting Certificate, students are able to examine and perform within major genres of theater from world theatrical history.
- Upon completion of the Acting Certificate, students are able to make complex, creative, and bold acting choices during the rehearsal process as a
 - of creative exploration.
- Upon completion of the Acting Certificate, students are able to work collaboratively with fellow actors and production staff, demonstrating an understanding of the professional work ethic of an actor.

Learning and Career Pathway Maps

View LPC Program Map

Required Core: (12 Units)	
THEA 1A Theory/Practice of Acting I	3
THEA 1B Theory/Practice of Acting II	3
THEA 3A Beginning Improvisation	
THEA 25 Fundamentals of Stage Speech	3
List A: Select Two (6 Units)	
THEA 5 Theater for Young Audiences	3
THEA 31A Drama Workshop - Beginning	
THEA 39A Musical Theater Workshop - Beginning	3
THEA 47A Performance in Production: Introduction to Live Performance	