

to F to Su
Sequence: ARTS 7A → ARTS 7B
Timeframe: Fall 2015 → Summer 17

STARTING COHORT: Fall 2015 ARTS 7A Success Rates by Demographic

ARTS 7A		Fall 2015							
		Success		Non-success		Withdrawal		Total	
Gender	Female	7	to Suss	2	18%	2	18%	11	
	Male	*		*		*			*
Race-Ethnicity	African American	-		-		-		-	
	Asian American	*		*		*		*	
	Filipino	*		*		*		*	
	Latino	*		*		*		*	
	White	*		*		*		*	
	Multi-Ethnic	*		*		*		*	
Age	24 or younger	7	47%	3	20%	5	33%	15	
	25 or older	*		*		*			*
Disability	Any Disability	-		-		-		-	
	No Disability	11	55%	3	15%	6	30%	20	
Full Time/ Part Time	Full Time (12+ units)	8	67%	2	17%	2	17%	12	
	Part Time (6-11.5 units)	*		*		*			*
	Part Time (0-5.5 units)	*		*		*			*
Total Students		11	55%	3	15%	6	30%	20	

COURSE SEQUENCE RESULTS: Outcomes in ARTS 7B (by Summer 17) of Students Successfully Completing ARTS 7A in Fall 2015

Of 11 succeeding in ARTS 7A:		by Summer 17		Throughput**	
ARTS 7B		Enrolled in ARTS 7B	Success Rates in ARTS 7B		ARTS 7A to ARTS 7B
Gender	Female	29%	100%	18%	
	Male	*	*		*
Race-Ethnicity	African American	-	-	-	
	Asian American	*	*	*	
	Filipino	-	-	*	
	Latino	*	*	*	
	White	*	*	*	
	Multi-Ethnic	*	*	*	
Age	24 or younger	14%	100%	7%	
	25 or older	*	*		*
Disability	Any Disability	-	-	-	
	No Disability	36%	100%	20%	
Full Time/ Part Time	Full Time (12+ units)	25%	100%	17%	
	Part Time (6-11.5 units)	*	*		*
	Part Time (0-5.5 units)	*	*		*
Total Students		36%	100%	20%	

Note: *Categories with less than 10 students are not shown.

**Throughput is the percent of students enrolled in ARTS 7A who succeeded in ARTS 7B.

If a student repeats a course within the time period then the latest grade is taken for determining enrollment and success in the second course.