Las Positas College

Discipline Program Review Data Packet

Fall 2018 to Spring 2023
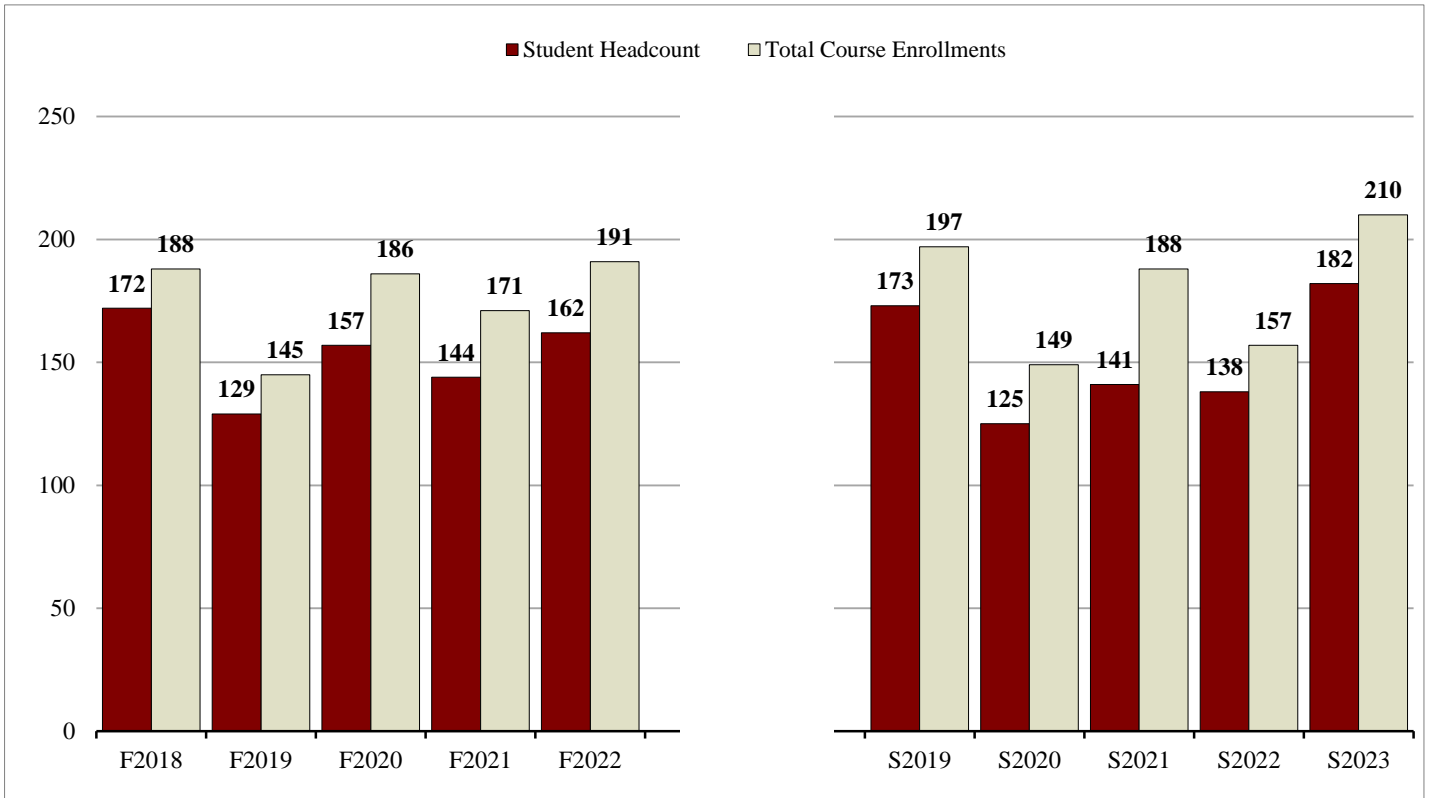
Discipline:

Art (ARTS)

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Headcount & Enrollment

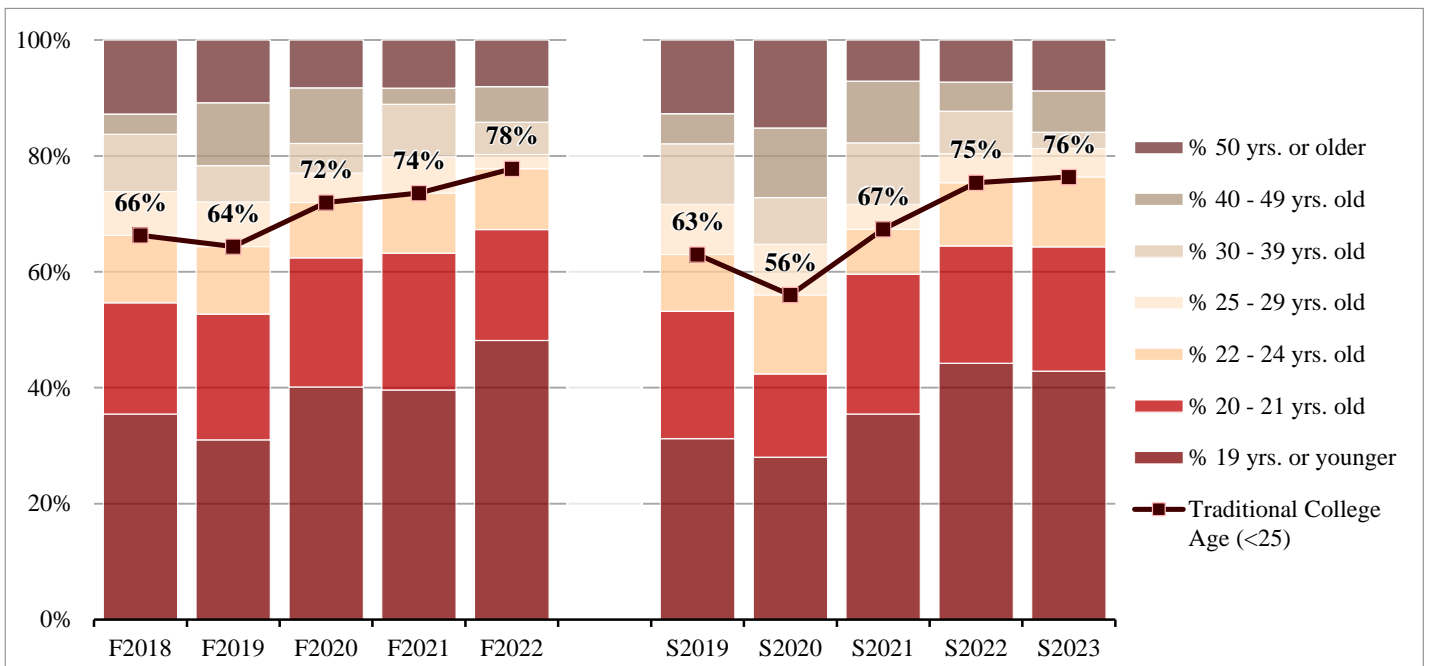| Art (ARTS)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
Student Headcount	172	129	157	144	162	173	125	141	138	182
Total Course Enrollments	188	145	186	171	191	197	149	188	157	210

Definitions:

Student Headcount is the unduplicated count of students enrolled in all courses within the discipline.

Total Course Enrollments is the sum of all course enrollments (filled seats) within the discipline.
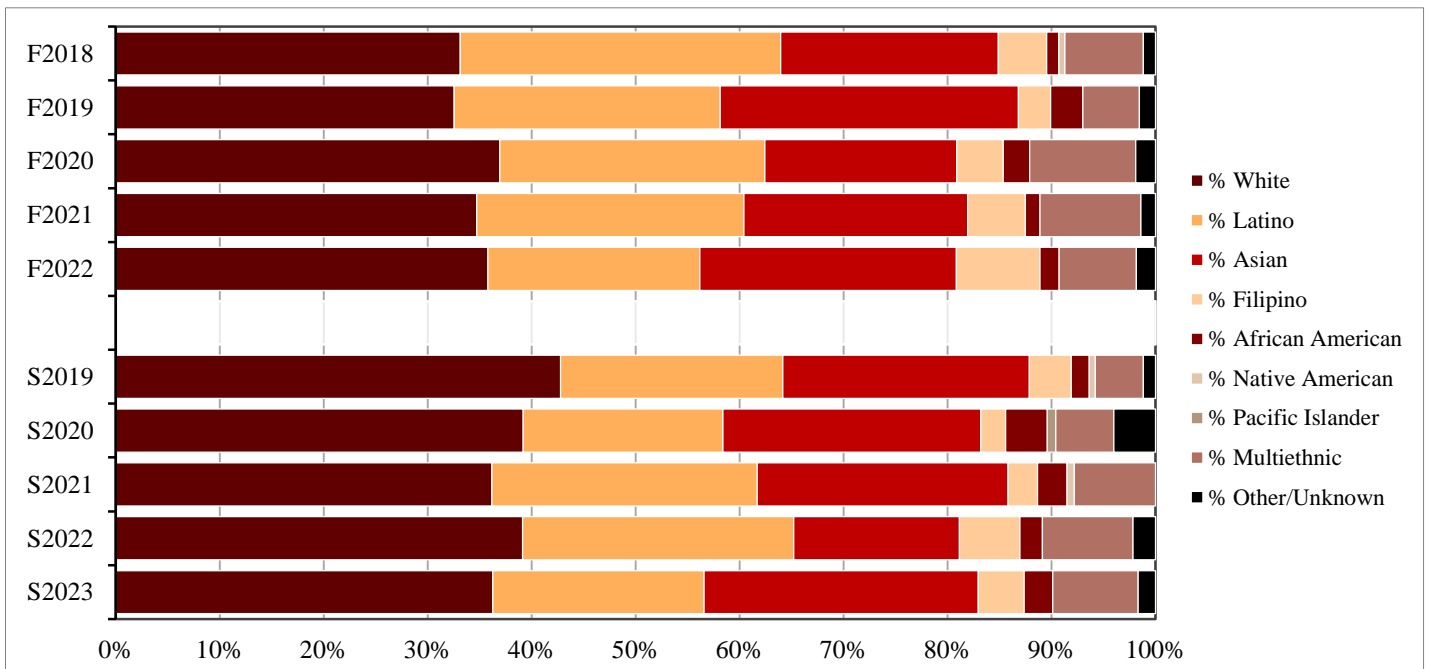
Student Demographics: Gender & Age

Art (ARTS)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
Female	110	85	104	99	105	111	85	95	80	118
Male	60	38	44	38	48	58	35	39	51	57
19 yrs. or younger	61	40	63	57	78	54	35	50	61	78
20-21 yrs. old	33	28	35	34	31	38	18	34	28	39
22-24 yrs. old	20	15	15	15	17	17	17	11	15	22
25-29 yrs. old	13	10	8	9	4	15	11	6	7	9
30-39 yrs. old	17	8	8	13	9	18	10	15	10	5
40-49 yrs. old	6	14	15	4	10	9	15	15	7	13
50 yrs. or older	22	14	13	12	13	22	19	10	10	16
% Female	65%	69%	70%	72%	69%	66%	71%	71%	61%	67%
% Male	35%	31%	30%	28%	31%	34%	29%	29%	39%	33%
% 19 yrs. or younger	35%	31%	40%	40%	48%	31%	28%	35%	44%	43%
% 20 - 21 yrs. old	19%	22%	22%	24%	19%	22%	14%	24%	20%	21%
% 22 - 24 yrs. old	12%	12%	10%	10%	10%	10%	14%	8%	11%	12%
% 25 - 29 yrs. old	8%	8%	5%	6%	2%	9%	9%	4%	5%	5%
% 30 - 39 yrs. old	10%	6%	5%	9%	6%	10%	8%	11%	7%	3%
% 40 - 49 yrs. old	3%	11%	10%	3%	6%	5%	12%	11%	5%	7%
% 50 yrs. or older	13%	11%	8%	8%	8%	13%	15%	7%	7%	9%

Student Demographic: Race-Ethnicity

Art (ARTS)										
	Fall Terms					Spring Terms				
	F2018	F2019	F2020	F2021	F2022	S2019	S2020	S2021	S2022	S2023
African American	2	4	4	2	3	3	5	4	3	5
Asian	36	37	29	31	40	41	31	34	22	48
Filipino	8	4	7	8	13	7	3	4	8	8
Latino	53	33	40	37	33	37	24	36	36	37
Native American	1	0	0	0	0	1	0	1	0	0
Pacific Islander	0	0	0	0	0	0	1	0	0	0
White	57	42	58	50	58	74	49	51	54	66
Multiethnic	13	7	16	14	12	8	7	11	12	15
Other/Unknown	2	2	3	2	3	2	5	0	3	3
% African American	1%	3%	3%	1%	2%	2%	4%	3%	2%	3%
% Asian	21%	29%	18%	22%	25%	24%	25%	24%	16%	26%
% Filipino	5%	3%	4%	6%	8%	4%	2%	3%	6%	4%
% Latino	31%	26%	25%	26%	20%	21%	19%	26%	26%	20%
% Native American	1%	0%	0%	0%	0%	1%	0%	1%	0%	0%
% Pacific Islander	0%	0%	0%	0%	0%	0%	1%	0%	0%	0%
% White	33%	33%	37%	35%	36%	43%	39%	36%	39%	36%
% Multiethnic	8%	5%	10%	10%	7%	5%	6%	8%	9%	8%
% Other/Unknown	1%	2%	2%	1%	2%	1%	4%	0%	2%	2%

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Student Enrollment Status

Art (ARTS)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
First-Time Any College	26	19	27	30	33	3	2	2	2	9
First-Time Transfer	11	10	7	2	10	12	3	6	7	13
Continuing	113	90	111	96	106	140	111	122	116	148
Returning	13	5	6	10	9	5	5	2	5	4
Concurrent Enrollment	9	5	6	6	4	13	4	9	8	8
% First-Time Any College	15%	15%	17%	21%	20%	2%	2%	1%	1%	5%
% First-Time Transfer	6%	8%	4%	1%	6%	7%	2%	4%	5%	7%
% Continuing	66%	70%	71%	67%	65%	81%	89%	87%	84%	81%
% Returning	8%	4%	4%	7%	6%	3%	4%	1%	4%	2%
% Concurrent Enrollment	5%	4%	4%	4%	2%	8%	3%	6%	6%	4%
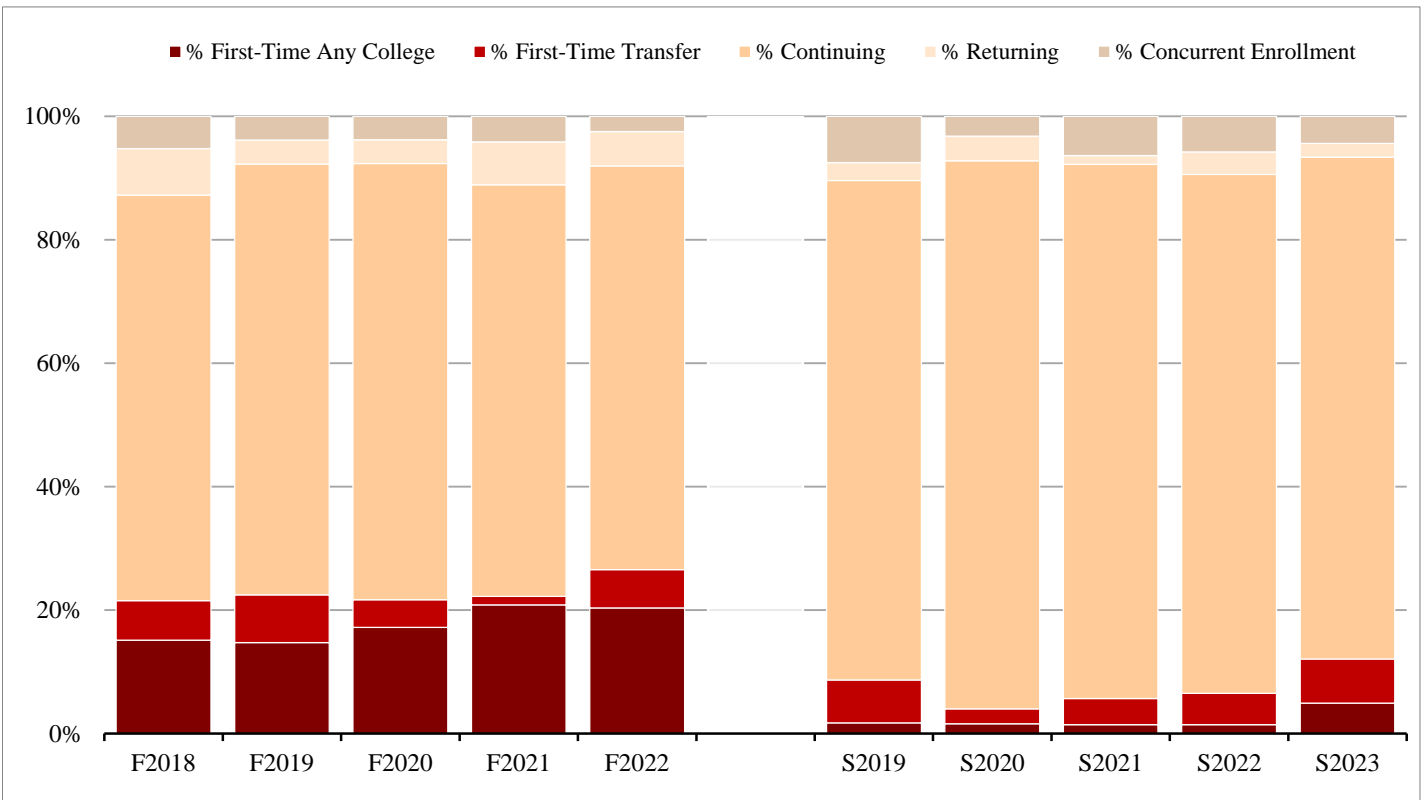
Definitions:

First-Time Any College: Students enrolled in college for the first time.

First-Time Transfer: Students transferring to LPC in the current semester from another community college or university.

Continuing: Students enrolled in the current semester and were enrolled in the previous primary term. Primary terms are Fall and Spring.

Returning: Students enrolled at LPC after an absence of one or more primary terms from the District.

Concurrent Enrollment: A special admit student currently enrolled in K-12.

Student Unit Load

Art (ARTS)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
Full-Time (15+ units)	22	13	32	26	27	19	14	34	29	36
Full-Time (12 - 14.5 units)	45	36	47	57	52	48	38	44	37	52
Part-Time (6 - 11.5 units)	72	53	57	41	52	67	48	43	49	58
Part-Time (0.5 - 5.5 units)	33	27	21	20	31	39	25	20	23	36
Non-Credit Only	—	—	—	—	—	—	—	—	—	—
% Full-Time (15+ units)	13%	10%	20%	18%	17%	11%	11%	24%	21%	20%
% Full-Time (12 - 14.5)	26%	28%	30%	40%	32%	28%	30%	31%	27%	29%
% Part-Time (6 - 11.5)	42%	41%	36%	28%	32%	39%	38%	30%	36%	32%
% Part-Time (0.5 - 5.5)	19%	21%	13%	14%	19%	23%	20%	14%	17%	20%
% Non-Credit Only	—	—	—	—	—	—	—	—	—	—
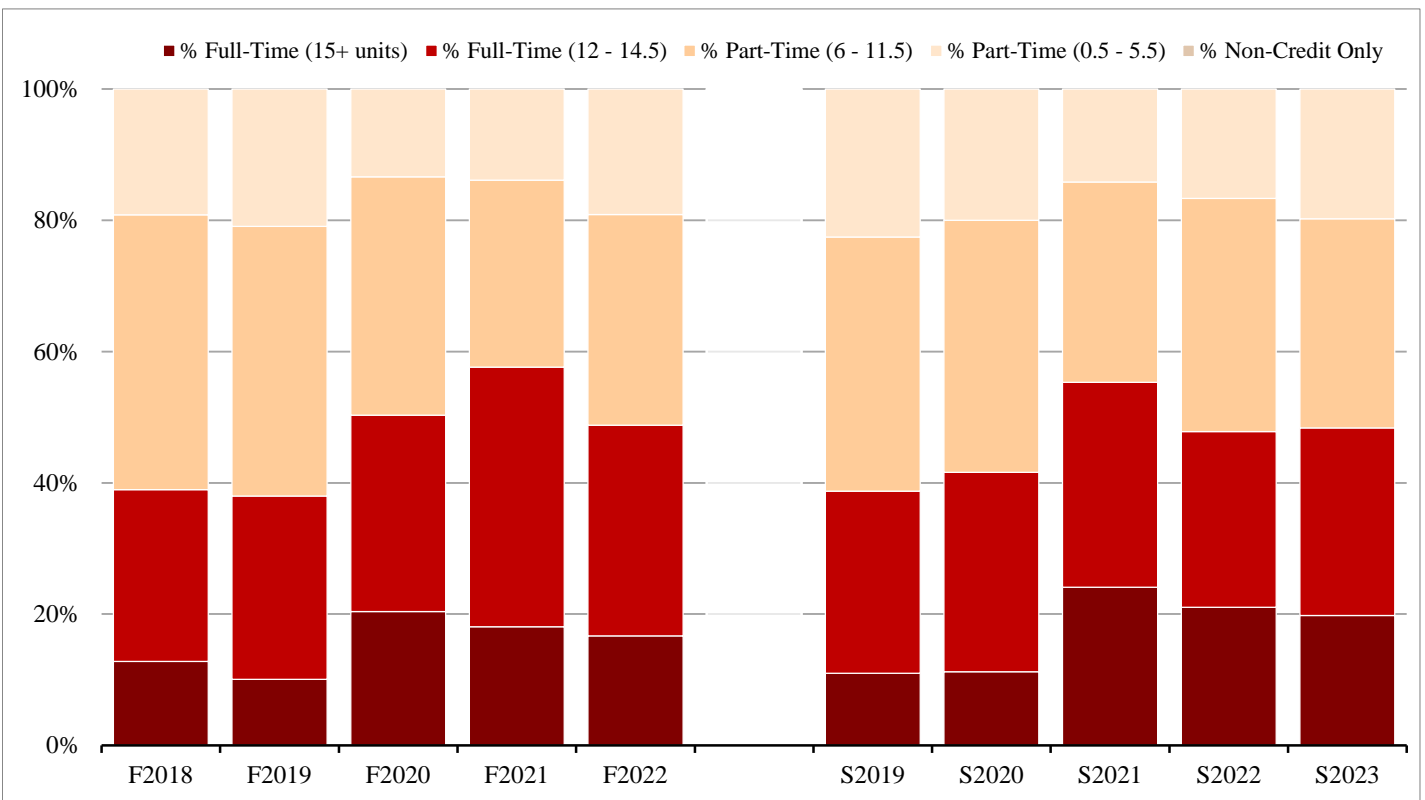
Students Using Distance Education

| Art (ARTS)										
	Fall Terms					**Spring Terms**				
(Categories reflect college-wide coursework)	**F2018**	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
Face-to-Face (F2F) Only	139	95	0	0	31	137	91	0	34	55
Both F2F and DE	33	34	0	25	73	36	34	16	66	85
Distance Education (DE) Only	0	0	157	119	58	0	0	125	38	42
% Face-to-Face (F2F) Only	81%	74%	0%	0%	19%	79%	73%	0%	25%	30%
% Both F2F and DE	19%	26%	0%	17%	45%	21%	27%	11%	48%	47%
% Distance Education (DE) Only	0%	0%	100%	83%	36%	0%	0%	89%	28%	23%
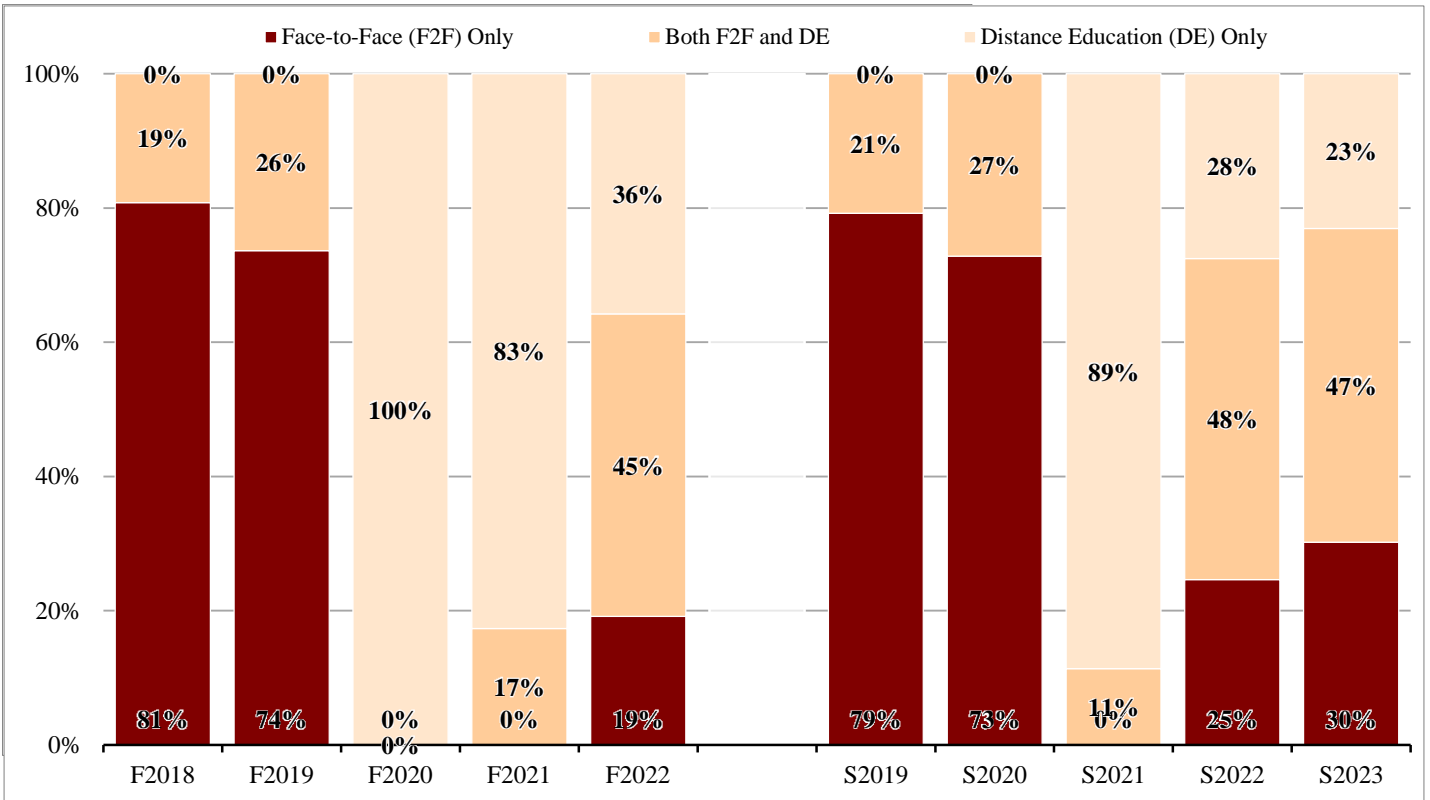
Definitions:

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Student Educational Goal

Art (ARTS)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
Transfer (w/ or w/o AA/AS degree)	98	76	101	100	111	104	71	90	91	113
Associate Degree Only (AA/AS)	12	8	8	7	10	9	7	7	8	5
Occupational Certificate / Job Training	13	12	14	13	12	15	12	14	10	12
Improve English/Math Basic Skills	5	8	7	6	6	6	8	8	9	12
Personal Development (intellectual/cultural)	11	11	6	4	7	9	11	6	6	16
Other	3	0	1	3	3	6	0	4	3	3
Undecided	29	13	20	11	13	23	15	12	10	21
Unknown	1	1	0	0	0	1	1	0	1	0
% Transfer (w/ or w/o AA/AS degree)	57%	59%	64%	69%	69%	60%	57%	64%	66%	62%
% Associate Degree Only (AA/AS)	7%	6%	5%	5%	6%	5%	6%	5%	6%	3%
% Occupational Certificate / Job Training	8%	9%	9%	9%	7%	9%	10%	10%	7%	7%
% Improve English/Math Basic Skills	3%	6%	4%	4%	4%	3%	6%	6%	7%	7%
% Personal Dev. (intellectual/cultural)	6%	9%	4%	3%	4%	5%	9%	4%	4%	9%
% Other	2%	0%	1%	2%	2%	3%	0%	3%	2%	2%
% Undecided	17%	10%	13%	8%	8%	13%	12%	9%	7%	12%
% Unknown	1%	1%	0%	0%	0%	1%	1%	0%	1%	0%
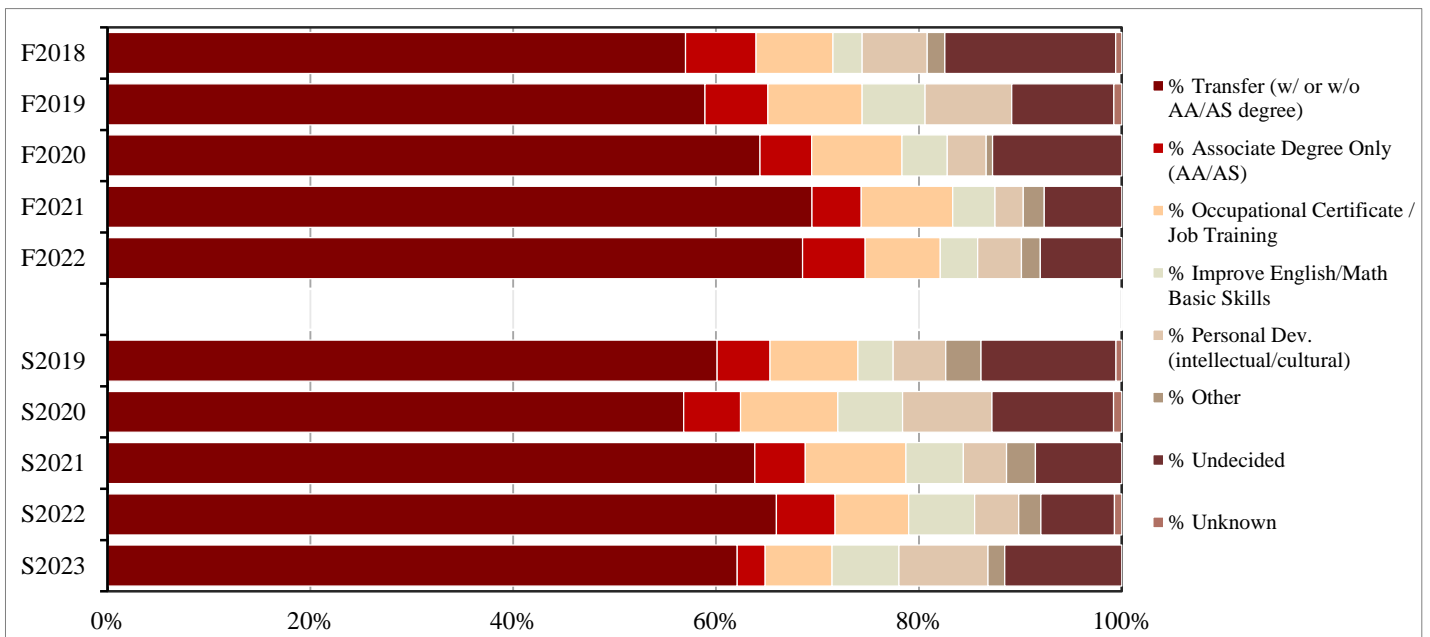
Definitions:

Transfer: Students who want to transfer to a 4-year university. Includes students enrolled in 4-year institutions completing requirements at LPC.
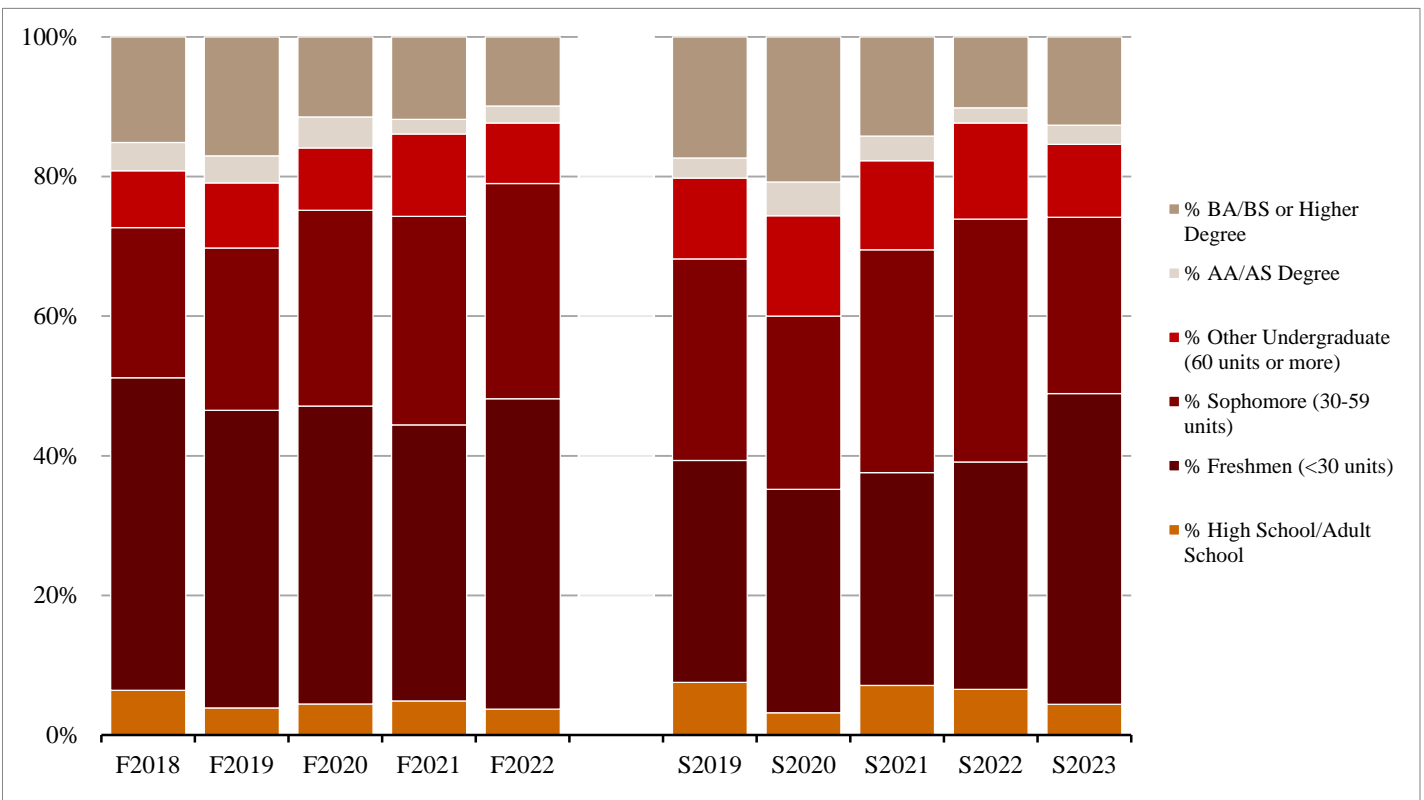
Occupational Certificate/Job Training: Acquire job skills, explore career interests, earn a certificate, or maintain a certificate/license.

Personal Development: Students taking courses for intellectual and/or cultural development.

Other: Students completing diploma/GED requirements or moving from non-credit to credit courses. Data from admission application.

Highest Educational Level of Students

Art (ARTS)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
High School/Adult School	11	5	7	7	6	13	4	10	9	8
Freshmen (<30 units)	77	55	67	57	72	55	40	43	45	81
Sophomore (30-59 units)	37	30	44	43	50	50	31	45	48	46
Other Undergraduate (60 units or more)	14	12	14	17	14	20	18	18	19	19
AA/AS Degree	7	5	7	3	4	5	6	5	3	5
BA/BS or Higher Degree	26	22	18	17	16	30	26	20	14	23
% High School/Adult School	6%	4%	4%	5%	4%	8%	3%	7%	7%	4%
% Freshmen (<30 units)	45%	43%	43%	40%	44%	32%	32%	30%	33%	45%
% Sophomore (30-59 units)	22%	23%	28%	30%	31%	29%	25%	32%	35%	25%
% Other Undergraduate (60 units or more)	8%	9%	9%	12%	9%	12%	14%	13%	14%	10%
% AA/AS Degree	4%	4%	4%	2%	2%	3%	5%	4%	2%	3%
% BA/BS or Higher Degree	15%	17%	11%	12%	10%	17%	21%	14%	10%	13%

Office of Research, Planning, and Institutional Effectiveness
Las Positas College

Student Performance: Grade Distribution

| Art (ARTS)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
Total Course Enrollments	188	145	186	171	191	197	149	188	157	210
Course Success Rates	**73%**	**77%**	**76%**	**71%**	**76%**	**85%**	**75%**	**85%**	**76%**	**78%**
A	31%	53%	49%	46%	49%	45%	51%	51%	46%	45%
B	27%	12%	18%	19%	19%	28%	15%	23%	19%	20%
C	12%	11%	7%	6%	8%	10%	5%	11%	10%	11%
P	3%	1%	1%	0%	1%	2%	5%	1%	0%	1%
Course Non-Success Rate	**14%**	**10%**	**5%**	**10%**	**7%**	**4%**	**6%**	**7%**	**10%**	**8%**
D	5%	2%	2%	5%	1%	1%	3%	1%	4%	1%
F*	9%	8%	4%	5%	6%	3%	3%	6%	5%	7%
Withdrawals (See Note)	**13%**	**12%**	**19%**	**19%**	**17%**	**12%**	**19%**	**8%**	**15%**	**14%**
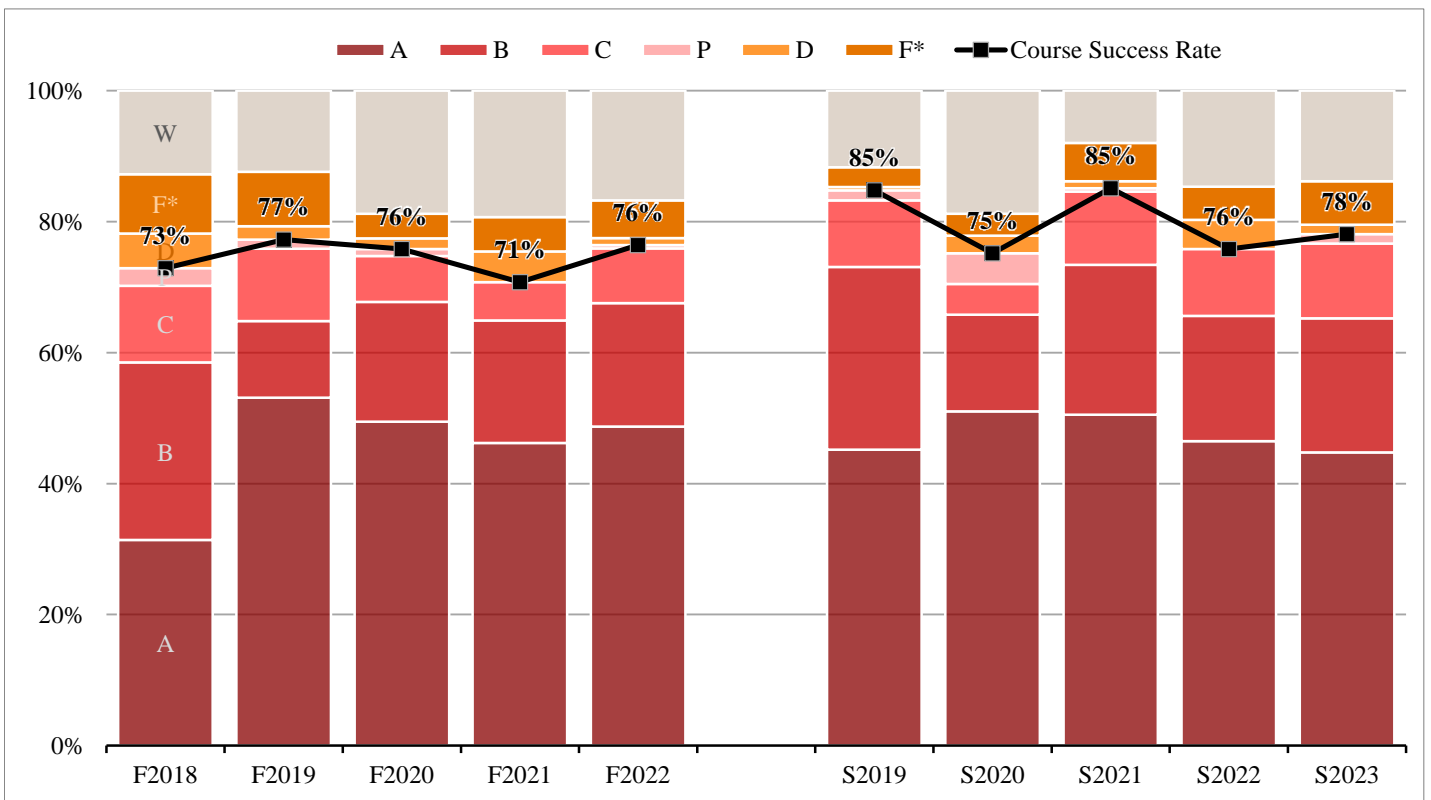
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D' or F* (includes: 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP').

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

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Student Performance: Distance Education

Art (ARTS)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
Total Course Enrollments	188	145	186	171	191	197	149	188	157	210
Face-to-Face (F2F) Sections	188	145	0	0	80	197	149	0	83	128
Success Rates	73%	77%	—	—	81%	85%	75%	—	77%	81%
Non-Success Rates	14%	10%	—	—	5%	4%	6%	—	11%	9%
Withdrawals	13%	12%	—	—	14%	12%	19%	—	12%	10%
Distance Education (DE) Sections	0	0	186	171	111	0	0	188	74	82
Success Rates	—	—	76%	71%	73%	—	—	85%	74%	73%
Non-Success Rates	—	—	5%	10%	8%	—	—	7%	8%	7%
Withdrawals	—	—	19%	19%	19%	—	—	8%	18%	20%
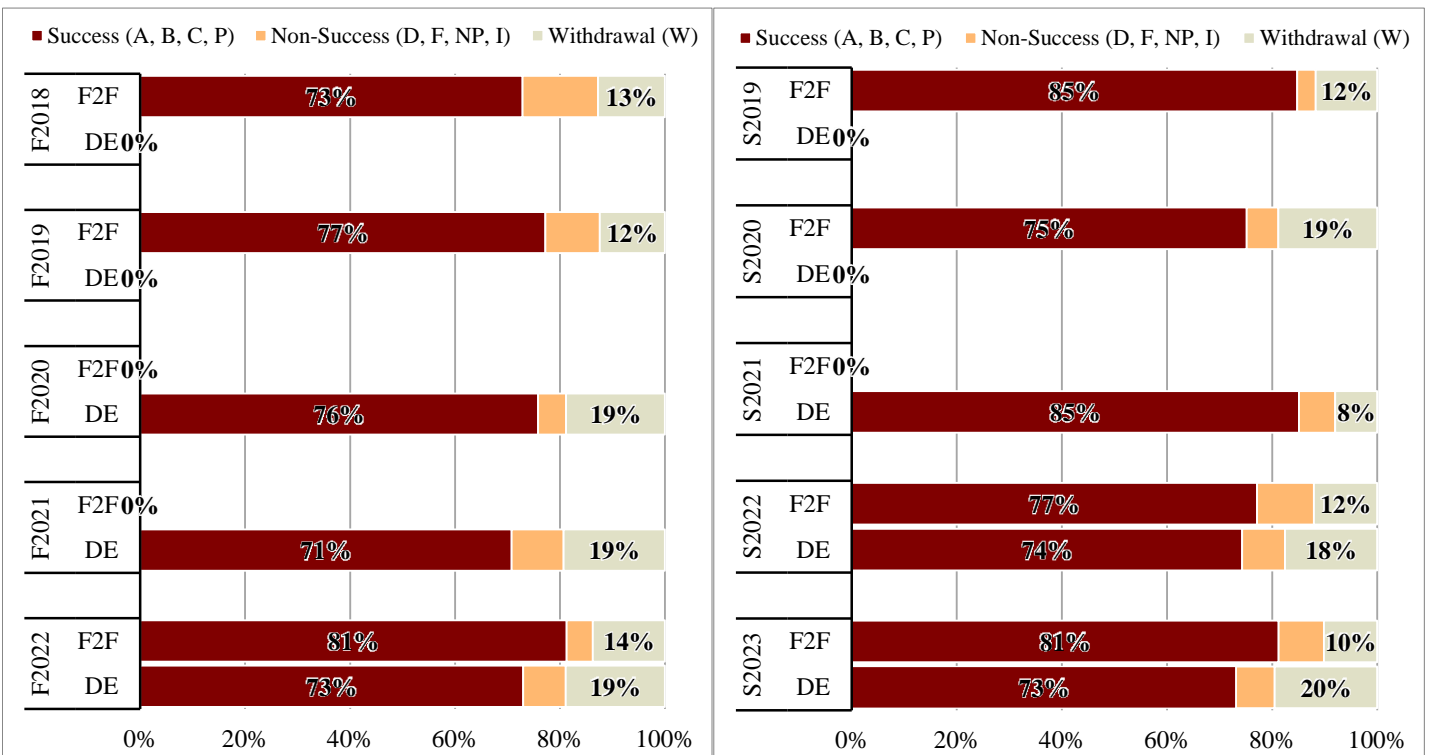
Definitions:

Course Success Rate: Share of course enrollments resulting in a passing grade ('A', 'B', 'C', 'P', 'NCA', 'NCB', 'NCC', or 'NCP').

Course Non-Success Rate: Share of course enrollments resulting in a grade of 'D', 'F', 'NP', 'I', 'NCD', 'NCF', or 'NCNP'.

Withdrawals are the share of course enrollments resulting in (1) a grade notation of 'W', 'MW', or 'EW', or, (2) a course dropped due to COVID-19.

Distance Education (DE) includes enrollments in course sections that begin with 'DE', 'HD', 'LD' and 'LO'. In 2020-21, due to the COVID-19 pandemic, DE sections were distinguished through provisional designations.

Enrollment Management: Part 1

Art (ARTS)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
WSCH	1,128	870	1,111	1,026	1,027	1,182	893	1,128	942	1,260
FTES	37.0	27.8	34.9	33.6	34.0	39.0	28.6	37.0	31.0	42.0
FTEF	2.7	2.3	2.6	2.3	2.3	2.7	2.3	2.3	2.3	2.6
Productivity (WSCH/FTEF)	423.4	378.6	420.8	444.7	443.6	443.7	384.4	487.3	406.9	475.8
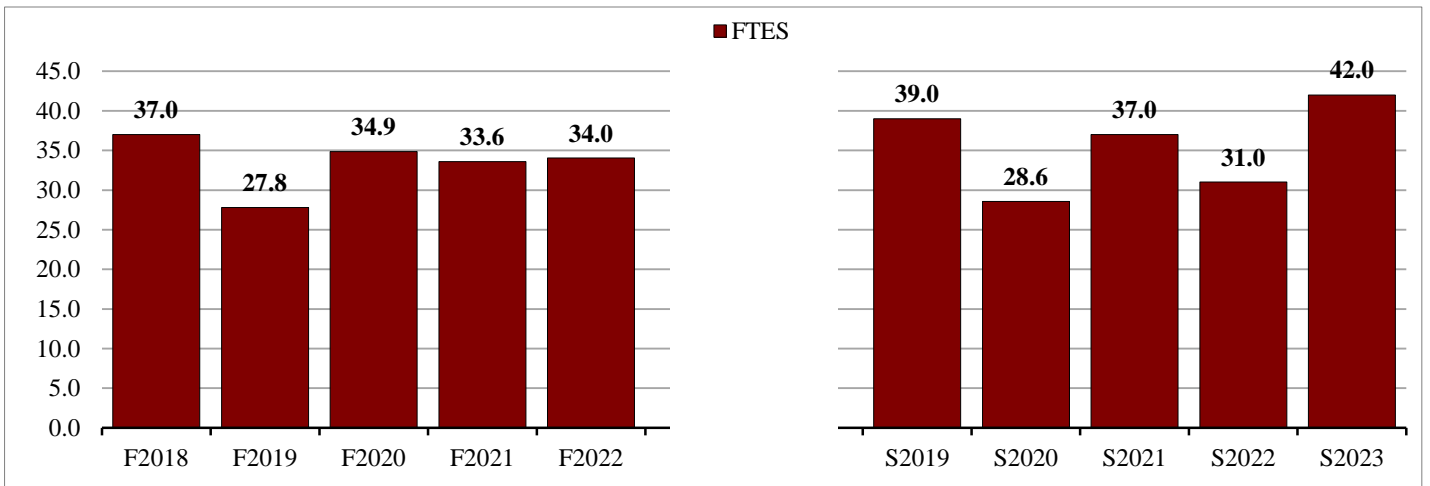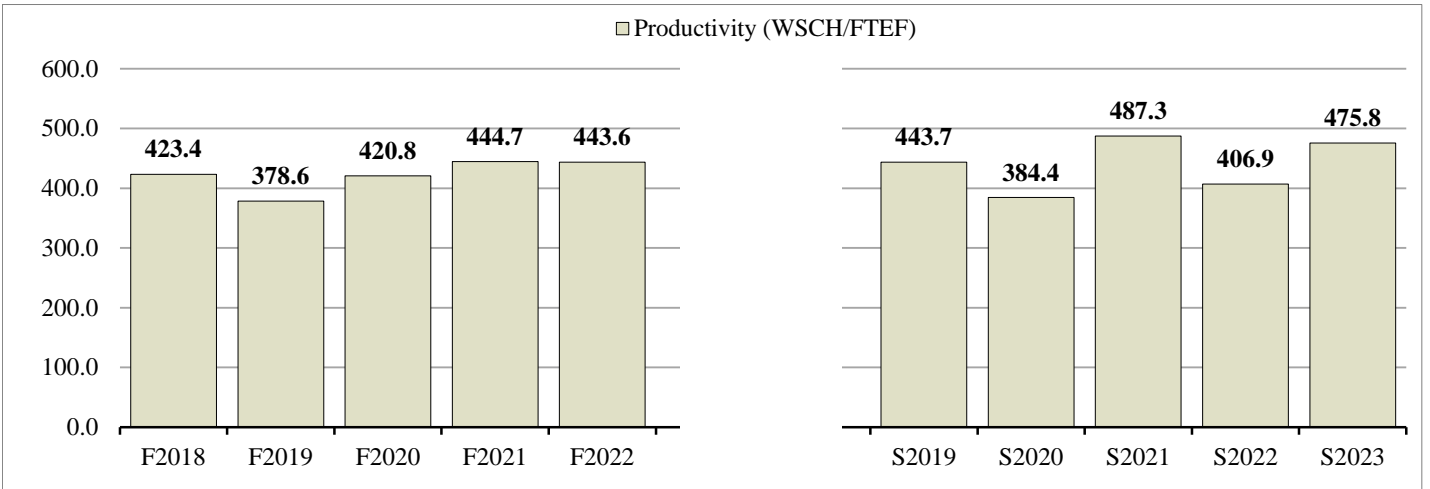
Definitions:

WSCH is the total Weekly Student Contact Hours resulting from all enrollment within the discipline.

FTES is the total Full Time Equivalent Student value resulting from all enrollment within the discipline.

FTEF is the Full Time Equivalent Faculty associated with the discipline's course offerings for that semester.

Productivity is the ratio of WSCH to FTEF and a standard measure of discipline efficiency.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Enrollment Management: Part 2

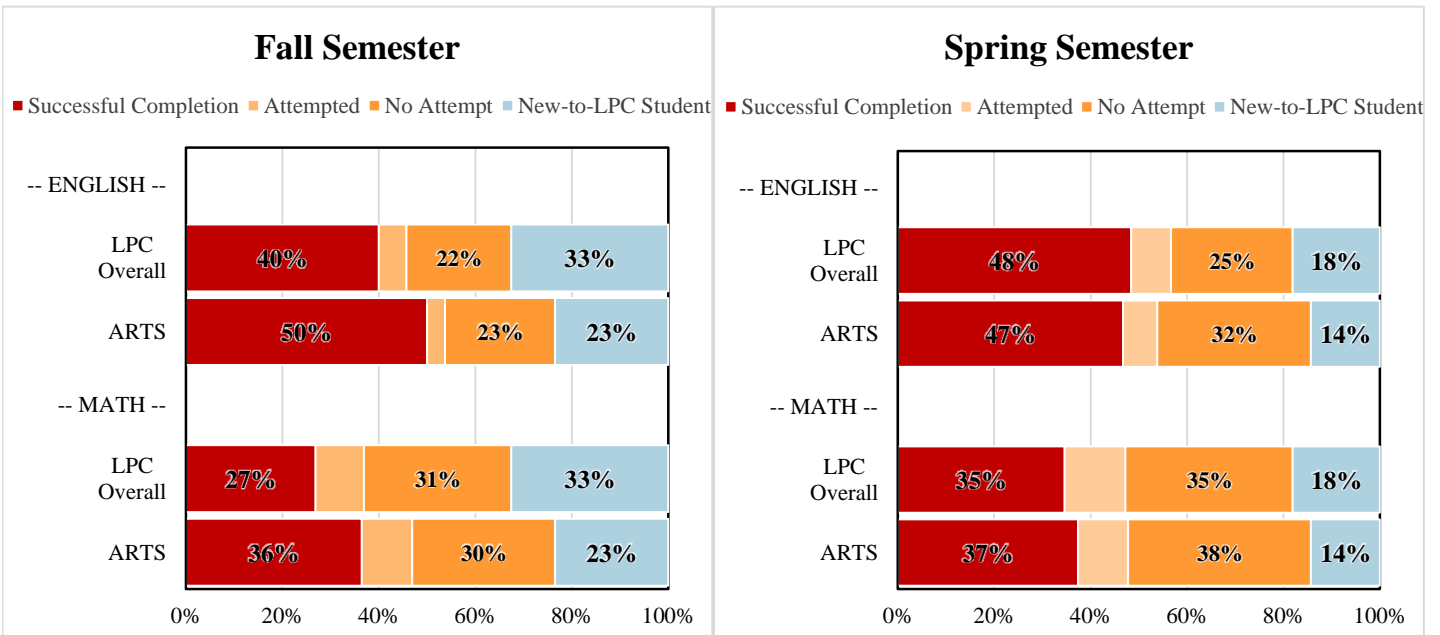| Art (ARTS)										
	Fall Terms					**Spring Terms**				
	F2018	**F2019**	**F2020**	**F2021**	**F2022**	**S2019**	**S2020**	**S2021**	**S2022**	**S2023**
FTEF from Full-Time Faculty	1.0	1.0	1.7	1.3	1.0	1.0	1.0	1.0	1.0	0.7
% FTEF from Full-Time Faculty	38%	43%	63%	57%	43%	38%	43%	43%	43%	25%
Enrollments	188	145	186	171	191	197	149	188	157	210
Capacity (seats available)	192	168	193	179	208	192	168	168	168	227
Fill Rate	98%	86%	96%	96%	92%	103%	89%	112%	93%	93%
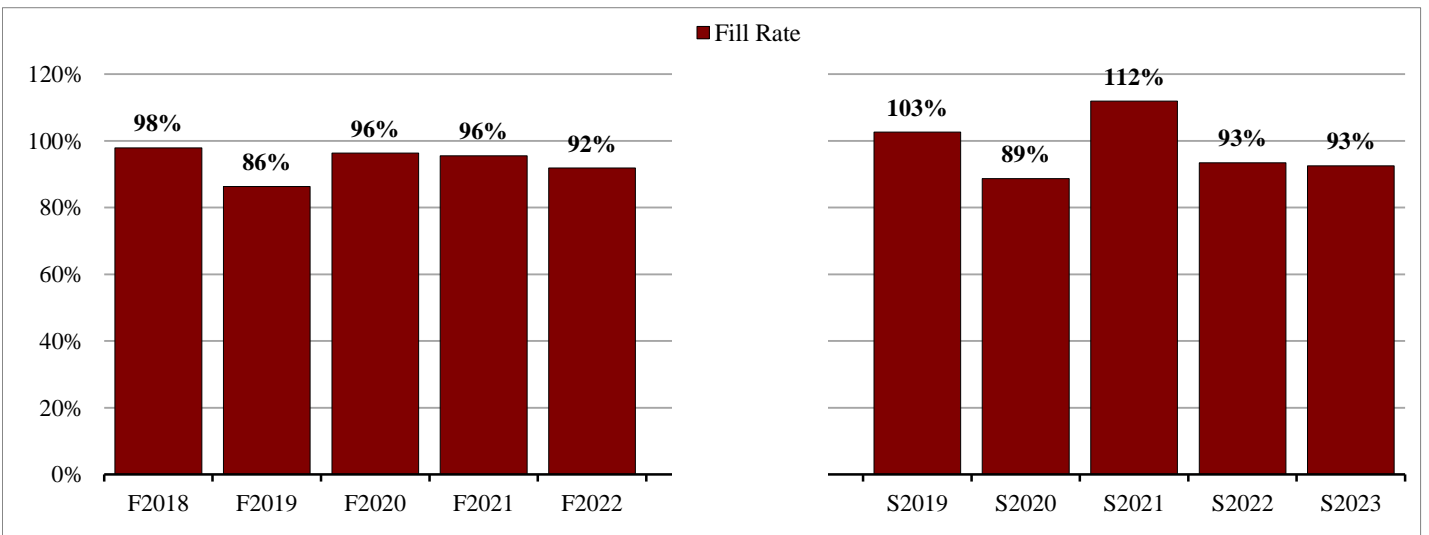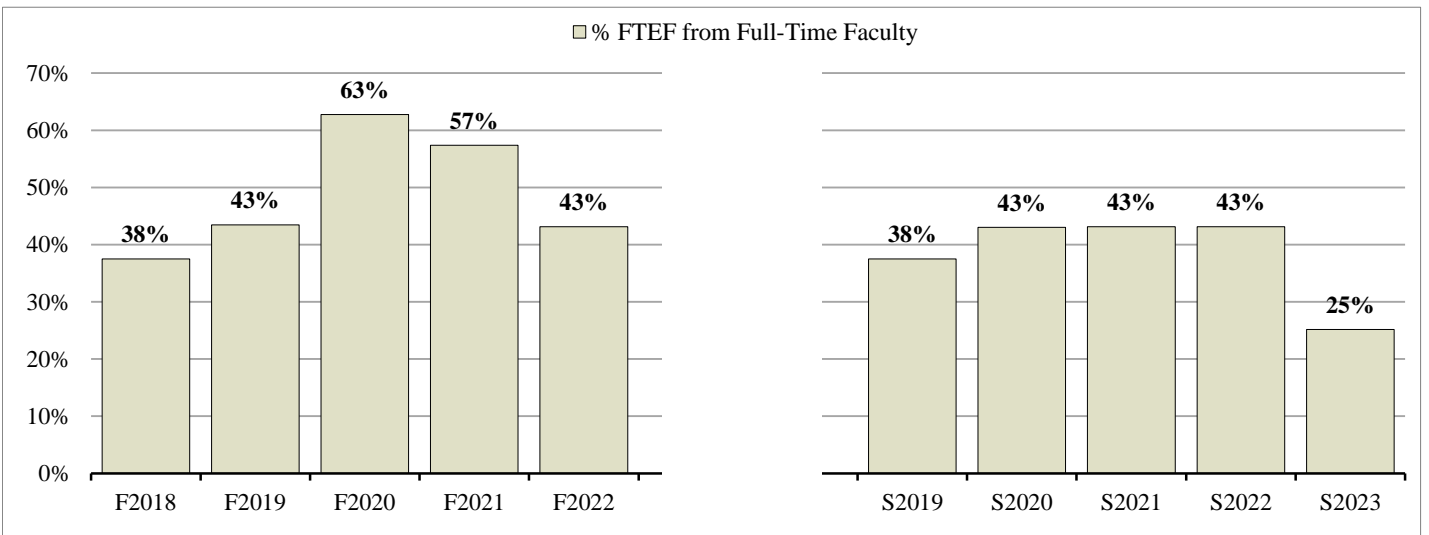
Definitions:

Fill Rate is number of enrollments over the total capacity (seats available).

% FTEF from Full-time Faculty is the FTEF generated by full-time faculty as load (i.e., excluding overload) divided by the total FTEF.

Note: Enrollment Management data are of all courses accounted except NTUT / TUTR 200; latest data accessed on 7/25/23.

Prior Experience in English & Math

(English and math status prior to the start of the term)	Fall 2022				Spring 2023			
	ARTS		LPC Overall		ARTS		LPC Overall	
	Num	Pct	Num	Pct	Num	Pct	Num	Pct
Transfer-level English								
Successful Completion*	81	50%	2,729	40%	85	47%	3,203	48%
Attempted *(not successful)*	6	4%	391	6%	13	7%	546	8%
No Attempt	37	23%	1,484	22%	58	32%	1,672	25%
New-to-LPC Student	38	23%	2,221	33%	26	14%	1,197	18%
Transfer-level Math								
Successful Completion*	59	36%	1,835	27%	68	37%	2,288	35%
Attempted *(not successful)*	17	10%	683	10%	19	10%	837	13%
No Attempt	48	30%	2,086	31%	69	38%	2,296	35%
New-to-LPC Student	38	23%	2,221	33%	26	14%	1,197	18%

Fall Semester

■ Successful Completion ■ Attempted ■ No Attempt ■ New-to-LPC Student

-- ENGLISH --
- LPC Overall: 40% | 22% | 33%
- ARTS: 50% | 23% | 23%

-- MATH --
- LPC Overall: 27% | 31% | 33%
- ARTS: 36% | 30% | 23%

Spring Semester

■ Successful Completion ■ Attempted ■ No Attempt ■ New-to-LPC Student

-- ENGLISH --
- LPC Overall: 48% | 25% | 18%
- ARTS: 47% | 32% | 14%

-- MATH --
- LPC Overall: 35% | 35% | 18%
- ARTS: 37% | 38% | 14%

Definitions:

Transfer-Level English:

Successful Completion = earned a passing grade in ENG 1A or 1AEX, or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted ENG 1A or 1AEX in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level English within the sequence.

New LPC Student = enrollments from students with no for credit enrollments within our district prior to the current term.

Transfer-Level Math:

Successful Completion = earned a passing grade in a transfer-level math course or attempted a higher transfer-level course in the sequence in prior terms.

Attempted (no successful completion) = attempted a entry transfer-level math course in prior terms but did not receive a passing grade.

No Prior Attempt = no prior enrollment in transfer-level math within the sequence.

New-to-LPC Student = enrollments from students with no for credit enrollments within our district prior to the current term.