Program: Dance

Division: Arts and Humanities

Date: Oct. 26, 2018

Writer(s): Susan Lloyd

SLO/SAO Point-Person: Angelo Bummer

Audience: Deans, Vice Presidents of Student Services and Academic Services, All Planning and Allocation Committees. This document will be available to the public.

Uses: This Program Review will be used to inform the campus and community about your program. It will also be used in the processes of creating Division Summaries, determining College Planning Priorities and allocating resources. A final use is to document fulfillment of accreditation requirements.

Time Frame: This Program Review should reflect on program status during the 2017-18 academic year. It should describe plans starting now and continuing through 2018-19. This document also provides the opportunity to describe more long-term plans (optional).

Sections: The first section of this Program Review focuses on general program reflection and planning. The second section has specific questions to be filled out by all programs this year. The third section is an SLO/SAO update. The fourth section is a review of curriculum. Only programs with curriculum need to complete Section 4.

Topics: A list of topics of particular interest to Program Review readers can be found here: https://goo.gl/23jrxt

Help: Contact Karin Spirn: kspirn@laspositascollege.edu

Instructions:

1) *Please respond to each question as completely as possible.*
2) *If the requested information does not apply to your program, write "Not Applicable."*
3) *Optional: Meet with your dean to review this document before October 22.*
4) *Send an electronic copy of this form to Karin Spirn and your Dean by October 22.*

Links:

Program Review Home Page: https://goo.gl/XATgjJ

Fall 2017 Program Review Updates : https://goo.gl/pkv76m

Frequently Asked Questions: https://goo.gl/iIhRtt

Section One: Program Snapshot

No Significant Changes Option

☐

Contact person: _____

By marking an X in the box above, the writers of this Program Review indicate that there have been no significant changes to their program or their program's needs in the past year. In this case, programs may opt not to complete Program Review Section One: Program Snapshot. **Programs must still complete all other sections (as applicable).**

Please note: Choosing this option means that your program's information may not be included in the yearly Division Summary.

The No Significant Changes Option may only be used for two years in a row; after two years, programs must complete a full Program Review including the Program Snapshot. Our program's most recent Program Review was submitted in the following semester: Fall 20_____.

A. Program Description: Briefly describe your program, including any information or special features of your program that will provide helpful context for readers of this Program Review.

The dance program at Las Positas is small. The program is only allotted .63 FTEF for the entire academic year. With this limited FTEF budget, only 2 technique classes per semester can be offered. If a dance course is 2 credits, as in the case of DANC 6, Dance Production and Choreography, it is the only class that can be offered in that semester. Limited FTEF is a concern for the dance department. It is difficult to grow a program if allotted only 2 dance classes per semester.

The good news is—the program is growing. Student enrollment is up this fall semester. I believe there would be increased enrollment and interest if more dance class options were available.

B. Changes to Program and Needs: Describe any significant changes to your program or your program's needs since the previous Program Review Update (Fall 2017).

The most significant change in the dance program is increased enrollment. I believe enrollment has increased as a new course has been added to the program: DANC 4A and 4B Modern/Contemporary Dance. Several course outlines have been updated, including: DANC 1 Introduction to Dance which is popular this semester.

The dance department is no longer sharing the #4127 space with ESL classes. The dance and theater department continue to share the space. The decline in lecture classes in the #4127 space has increased the cleanliness and safety issues that were more prevalent when shared by multiple lecture

classes. The theater, music and dance department work closely in attempting to create optimal space needed for students as storage is limited in the 4000 building. Room #4127 becomes the default storage space. Desks still occupy the space and at times are cumbersome to move and continue to damage the floor as students move the desks back and forth in between lecture and non-lecture classes.

A program need would be increased FTEF to allow an increase in dance courses offered. Another need would be for the dance department to have their own space or at least a space without desks allowing for optimal space usage.

Mark an X before each area that is addressed in your response.				Definitions of terms: https://goo.gl/23jrxt			
	Community Partnerships/Outreach	X	Facilities, Supplies and Equipment, Software		LPC Planning Priorities	X	Services to Students
X	Curriculum committee items	X	Financial/Budgetary	X	LPC Collaborations		SLO/SAO Process
	Enrollment Management		Human Resources		Pedagogy		Technology Use
	External Factors		Learning Support		Professional Development		

C. Reflection: What plans from the 2017 Program Review or any previous Program Reviews/Updates have been achieved and how? You may also describe achievements that were not planned in earlier Program Reviews.

All short term plans from the 2017 Program Review were achieved. The dance department was able to offer performance opportunities by collaborating with the music department and having several ballet students participate in the Halloween Jazz Concert. In spring 2018, the dance department offered DANC 6 which included a formal dance concert in the main stage theater.

Guest choreographers were brought in to achieve the goal of offering Master classes to the dance students. An Instructional Equipment Request for a Marley floor was submitted and awarded. New curriculum was created for DANC 4 Modern/Contemporary technique class. Other courses were updated.

Mark an X before each area that is addressed in your response.				Definitions of terms: https://goo.gl/23jrxt			
X	Community Partnerships/Outreach	X	Facilities, Supplies and Equipment, Software		LPC Planning Priorities		Services to Students
X	Curriculum committee items		Financial/Budgetary	X	LPC Collaborations		SLO/SAO Process
	Enrollment Management		Human Resources		Pedagogy		Technology Use
	External Factors		Learning Support		Professional Development		

D. IR Data Review: Describe any significant trends in your program's data from the office of Institutional Research and Planning. (Note: Not all Programs have IR data packets available; if your program does not have a data packet, you may note that in the response box). You may also discuss any other data generated for your program by the Office of Institutional Research and Planning.

IR Data packets are available here: http://www.laspositascollege.edu/research/progrev.php

Course Success Rates Dashboard can be found at the bottom of this page: http://www.laspositascollege.edu/research/outcomes.php

No IR data packets available. Course Success Rate for the 2017-2018 year did not meet the standard.

I believe the course success rate was not achieved because of limited offerings and transition of one dance program director to another director. It takes time to build when there has been a significant change in the program.

Mark an X before each area that is addressed in your response.			Definitions of terms: https://goo.gl/23jrxt		
	Community Partnerships/Outreach		Facilities, Supplies and Equipment, Software	LPC Planning Priorities		Services to Students
	Curriculum committee items		Financial/Budgetary	LPC Collaborations		SLO/SAO Process
X	Enrollment Management		Human Resources	Pedagogy		Technology Use
X	External Factors		Learning Support	Professional Development		

E. Other Data Review (Optional): Describe any significant findings based on other data regarding your program. Possible sources of relevant information might include, but are not limited to, the following:

- o **Data generated by your program**
- o **CEMC Data**
- o **Labor Market Data**

Not applicable.

Mark an X before each area that is addressed in your response.			Definitions of terms: https://goo.gl/23jrxt		
	Community Partnerships/Outreach		Facilities, Supplies and Equipment, Software	LPC Planning Priorities		Services to Students
	Curriculum committee items		Financial/Budgetary	LPC Collaborations		SLO/SAO Process

	Enrollment Management		Human Resources		Pedagogy		Technology Use
	External Factors		Learning Support		Professional Development		

F. Impacts to Students (Optional): Discuss at least one example of how students have been impacted by the work of your program since the last Program Review Update (only if you did not already answer this in Questions B-E).

Daelyn Cerruti was a student in DANC 6 Spring 2018. She is applying for the BFA program in dance at The California Institute of the Arts. She has asked that I write her a letter of recommendation. Daelyn writes: "I really enjoyed getting to work with you last semester and feel like you were very influential toward my growth as a dancer last year."

I believe if Las Positas commits to growing the dance program, we will provide the universities with more students like Daelyn.

Mark an X before each area that is addressed in your response.				Definitions of terms: https://goo.gl/23jrxt			
	Community Partnerships/Outreach		Facilities, Supplies and Equipment, Software		LPC Planning Priorities	X	Services to Students
	Curriculum committee items		Financial/Budgetary		LPC Collaborations		SLO/SAO Process
	Enrollment Management		Human Resources	X	Pedagogy		Technology Use
	External Factors		Learning Support		Professional Development		

G. Obstacles: What obstacles has your program faced in achieving plans and goals?

The obstacles that face the dance program at Las Positas are:

1. Limited FTEF funds
2. Devoted dance space
3. Increased course offerings
4. Need for more instructors

Mark an X before each area that is addressed in your response.				Definitions of terms: https://goo.gl/23jrxt			
	Community Partnerships/Outreach	X	Facilities, Supplies and Equipment, Software	X	LPC Planning Priorities		Services to Students

	Curriculum committee items		Financial/Budgetary		LPC Collaborations		SLO/SAO Process
	Enrollment Management		Human Resources		Pedagogy		Technology Use
	External Factors		Learning Support		Professional Development		

H. Short Term Planning: What are your most important plans (either new or continuing) for next year? Describe plans starting now and continuing through AY 2018-19.

1. Offer guest artists through choreography or master classes
2. Increase or maintain enrollment in courses offered
3. Offer a safe and obstruction free dance space for DANC 6 students. (We need accesses to multiple spaces)

Mark an X before each area that is addressed in your response.				Definitions of terms: https://goo.gl/23jrxt			
X	Community Partnerships/Outreach	X	Facilities, Supplies and Equipment, Software		LPC Planning Priorities		Services to Students
	Curriculum committee items		Financial/Budgetary		LPC Collaborations		SLO/SAO Process
X	Enrollment Management		Human Resources		Pedagogy		Technology Use
	External Factors		Learning Support		Professional Development		

I. Long Term Planning (Optional): Please detail any long-term plans for the next 3-5 years. (Only if you have significant plans, such as implementation of a grant project, creation of long-term initiatives including those using restricted funds such as Equity or SSSP, construction and outfitting of a new building).

My long term plans would be to grow the program to eventually have an AA in Dance Performance. I know this is a *looooong* term goal. Yet, it would be a tremendous service to the tri-valley students that feed into the University BFA programs.

Mark an X before to each area that is addressed in your response.				Definitions of terms: https://goo.gl/23jrxt			
X	Community Partnerships/Outreach		Facilities, Supplies and Equipment, Software		LPC Planning Priorities	X	Services to Students
	Curriculum committee items	X	Financial/Budgetary		LPC Collaborations		SLO/SAO Process
X	Enrollment Management		Human Resources		Pedagogy		Technology Use

x	External Factors		Learning Support		Professional Development		

Section Two: Current Topics (Required for All Programs)

A. **Educational Master Plan: A list of goals and strategies appears on page ii of the Educational Master Plan, which can be accessed here:**

http://www.laspositascollege.edu/about/assets/docs/LasPositas_Ed_Master_Plan.pdf

If applicable, describe how your program's upcoming plans reflect the goals described in the college's Educational Master Plan (your plans are described in Section 1, Questions H-I, or on a previous program review if you did not complete this year's Program Snapshot).

The Educational Master Plan goals include; strengthening student achievement, planning for current and future staffing needs, transforming infrastructure, and allocating resources. My program's goals reflect EMP goals by strengthening student achievement by implementing engaged student activities through guest artists and choreographers. Maintaining and growing enrollment in dance reflects the future staffing needs that the dance program will require. Offering a safe and obstruction free dance space compliments the EMP goal of transforming infrastructure. The long term goal of providing an AA in dance performance compliments the EMP goal of future staffing needs, allocating resources and most importantly, strengthening student achievement.

B. **Program-Set Standard (Instructional Programs Only): Did your program meet its program-set standard for successful course completion? ____yes __x___no**

Program-set standard data can be found on this page:
http://www.laspositascollege.edu/research/outcomes.php

If your program did not meet your program-set standard, discuss possible reasons and how this may affect program planning or resource requests.

I believe the course success rate was not achieved because of limited offerings and transition of one dance program director to another director. It takes time to build when there has been a significant change in the program.

C. **Facilities: Do you have any facilities needs that are currently unmet? If yes, please describe.**

It would be **SO lovely** to have a space dedicated specifically to dance. In our DANC 6 course, we need multiple dance spaces to allow multiple dance students to choreograph without sharing the space with two or three other choreographers. As of now, I recognize our enrollment numbers do not allow for a dedicated space. However, I am a believer in the adage: "If you build it, they will come"!!

D. **Professional Development**

Section 87153 of California Education Code specifies the type of Professional Development activities that may be funded by the Community College Professional Development Program. You can review these activities here: https://goo.gl/w8sqBM

D1. Summarize the aspects of professional development that have been working well for your program. This might include the process of obtaining funds, the types of training your program members have been attending, etc.

I have been working with Howard Blumenfeld to advocate for equity in eligibility for part-time faculty access to Professional Development funds. The eligibility requirements now states: "Part-Time Faculty applying for Professional Development funding must meet the minimum requirements of both a 40% workload (6 CAH) and 2 consecutive years with LPC in order to be eligible for PDC funding". This standard does NOT compliment the current ACCJC Accreditation Standard III.A.14 which calls for the following: "The institution plans for and provides **all** personnel with appropriate opportunities for continued professional development, consistent with the institutional mission and based on evolving pedagogy, technology, and learning needs. The institution systematically evaluates professional development programs and uses the results of these evaluations as the basis for improvement."

D2. (appears in right margin)

Summarize any needs, desires and visions your program has regarding professional development, as well as any challenges.

See above.

E. Program Review Suggestions (optional): What questions or suggestions do you have regarding the Program Review forms or process?

A suggestion would be a shorter, more concise document. However, I believe this year's document is more approachable than prior documents. "*Shout out"* to the Program Review Committee!

Section Three: SLOs/SAOs (Required for All Programs)

A. In the box below, copy and paste your "Plans for Analysis of SLO/SAO Data" from last year's Program Review. This plan can be found in the 2017 Program Review Section 1 Question L.

(If discussing multiple PSLO/SAOs copy the box below as needed.)

Circle One:
<mark>CSLO</mark>   PSLO   SAO
Course, Program Name, or Student Service Area: Dance 3 – Beginning Ballet
Text of CSLO/PSLO/SAO: Demonstrate correct center work.   Participate in the elements of a ballet lesson   This course could possibly be re-evaluated for the CSLOs because enrollment tends to be sufficient when offered. It is difficult to plan for other courses because enrollment is unsure.
If you plan to analyze a PSLO, identify the courses that are mapped to the PSLO.   N/A

B. Below, report on your program's progress on the plan described in Question (A) above.

Text of CSLO/PSLO/SAO: I have not up-dated the CSLO.
SLOs: Assessment data collected from _____ sections over _____ semesters.   SAOs: Assessment data collected from _____ students over _____ semesters.
Describe the quantitative or qualitative results: N/A
Discuss and reflect upon student achievement for this CSLO/PSLO/SAO. Discuss any actions taken so far (and results, if known) and your action plan for the future: N/A
What changes in student achievement are evident across the semesters you analyzed? What are some possible explanations for these changes?   N/A
DO you plan to continue tracking this SLO in the next year? Explain. N/A

[ ]

C. Planning: What are your future plans (either new or continuing) for SLO/SAO analysis for next year?   Identify the PSLOs, CSLOs, or SAOs that your program plans to focus on the upcoming year with subsequent analysis (next year's program review). (Copy the box below as needed.)

Circle One: <mark>CSLO</mark>   PSLO   SAO
Course, Program Name, or Student Service Area: DANC 1, 2A/B, 3A/B, 5A/B
Text of CSLO/PSLO/SAO: Need to update current CSLOs to read: "Upon completion of this course…"
If you plan to analyze a PSLO, identify the courses that are mapped to the PSLO.

D. SLO/SAO Suggestions (optional): What questions or suggestions do you have regarding SLO/SAO planning, assessment and reporting?

Section Four: Curriculum Review
(Programs with Courses Only)

The following questions ask you to review your program's curriculum. To see the last outline revision date and revision due date:

> **1. Log in to CurricUNET**
> **2. Select "Course Outline Report" under "Reports/Interfaces"**
> **3. Select the report as an Excel file or as HTML**

Curriculum Updates

A. Title V Updates: Are any of your courses requiring an update to stay within the 5 year cycle? List courses needing updates below.

All courses listed on the "Course Outline Report" are not due for a revision until 2022. There are a couple of courses that are not listed and could possibly be due for an update. Courses in question are: DANC 2A/B and DANC 3.

B. Degree/Certificate Updates: Are any degrees/certificates requiring an update to do changes to courses (title, units) or addition/deactivation of courses? List needed changes below.

N/A

C. DE Courses/Degrees/Certificates: Detail your department's plans, if any, for adding DE courses, degrees, and/or certificates. For new DE degrees and/or certificates (those offered completely online), please include a brief rationale as to why the degree/certificate will be offered online.

N/A