REFERENCE SOURCES – Use reference sources for background information, broad overviews and summaries. The reference collection includes general and subject specific dictionaries, encyclopedias, biographies, directories, almanacs, atlases, etc. Many also contain bibliographies for further research. Reference books cannot be checked out from the library but may be photocopied.

- *All of the women of the Bible* [1st ed.] Ref BS575 .D4
- *Encyclopedia of religious rites, rituals, and festivals* Ref BL31 .E47 2004
- *Encyclopedia of women and world religion* Ref BL458 .E53 1999

BOOKS & AUDIOVISUALS – Use the online catalog to find materials in the library. The catalog includes all books and audiovisual materials LPC Library owns. Search for a book or video by the author, title, subject, or keyword. A subject search allows you to find books about a topic or a person. You may also search additional criteria in the POWER SEARCH feature to narrow the search to video, or DVD.

SUBJECT HEADINGS – Subject headings are useful for students that are researching topics in the catalog, databases, and other resources. More specific terms, or a combination of a few will narrow the search results. Here are just a few examples of suggested subject headings:

- Feminine
- Goddesses
- Women and religion
- Women and spirituality
- Femininity
- Mythology
- Women and religious culture
- Women and theology
- Feminism and literature
- Witchcraft
- Women and religious tradition

Search the catalog to find selected women writers and poet’s book titles held at LPC- for updated materials, as well as Chabot College’s collection.

Margaret Atwood

*The Blind Assassin* PR9199.3 .A8 B55 2000
<table>
<thead>
<tr>
<th>Title</th>
<th>Call Number</th>
<th>Year</th>
</tr>
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<tr>
<td><em>Cat’s Eye</em></td>
<td>PR9199.3.A8 C38 1989</td>
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<tr>
<td><em>The Door</em></td>
<td>PR9199.3 .A8 D66 2007</td>
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<tr>
<td><em>The Handmaid’s Tale</em></td>
<td>PR9199.3.A8 H3 1986</td>
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<tr>
<td><em>Lady Oracle</em></td>
<td>PZ3 .A889LAD</td>
<td></td>
</tr>
<tr>
<td><em>The New Oxford Book of Canadian Verse in English</em></td>
<td>PR9195.23 .N47</td>
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### Kate Chopin

<table>
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<tr>
<th>Title</th>
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<tbody>
<tr>
<td><em>The Awakening: and Other Stories</em></td>
<td>PS1294 .C63 A9 1996</td>
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<tr>
<td><em>The Awakening: and Selected Stories</em></td>
<td>PS1294 .C63 A6 2004</td>
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### Eudora Welty

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<tr>
<th>Title</th>
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<tr>
<td><em>A Curtain of Green, and Other Stories</em></td>
<td>PZ3 .W4696CU 1970</td>
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<tr>
<td><em>Losing Battles</em></td>
<td>PS3545.E6 L67</td>
<td></td>
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<tr>
<td><em>Morgana: Two Stories from the Golden Apples</em></td>
<td>PS3545.E6 M6 1988</td>
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<tr>
<td><em>One Writer’s Beginnings</em></td>
<td>PS3545.E6 Z475 1984</td>
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<tr>
<td><em>The Optimist’s Daughter</em></td>
<td>PS3545.E6 O6 2002</td>
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### Marge Piercy

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### Adrienne Cecile Rich

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<tr>
<th>Title</th>
<th>Call Number</th>
<th>Year</th>
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</table>
### Time's Power: Poems 1985-1988
PS3535.I233 T5 1989

### Your Native Land, Your Life: Poems
PS3535.I233 Y6 1986

<table>
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<tr>
<th><strong>Anne Sexton</strong></th>
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<tr>
<td><em>The Awful Rowing Toward God</em></td>
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<tr>
<th><strong>Ntozake Shange</strong></th>
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<tr>
<td><em>A Daughter's Geography</em></td>
</tr>
<tr>
<td><em>For Colored Girls Who Have Considered Suicide, When the Rainbow is Enuf: A Choreopoem</em></td>
</tr>
<tr>
<td>Drama Book Collection for Colored (DBC)</td>
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<table>
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<th><strong>Alice Walker</strong></th>
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<tbody>
<tr>
<td><em>Alice Walker Banned</em></td>
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</tbody>
</table>

Search the catalog to find selected Nonfiction Titles Held at LPC- check for updated materials, as well as Chabot College’s collection.

### MYTHOLOGY

<table>
<thead>
<tr>
<th><strong>The Civilization of the Goddess: the World of Old Europe</strong></th>
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<tbody>
<tr>
<td>Gimbutas, Marija Alseikait-e,</td>
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<tr>
<td><em>The Goddess</em></td>
</tr>
<tr>
<td><em>High Priestess of Change</em></td>
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<td></td>
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</table>
**In the Wake of the Goddesses: Women, Culture, and the Biblical Transformation of Pagan Myth**  
Frymer-Kensky, Tikva Simone  
BL473.5 .F78 1992

**The Language of the Goddess: unearthing the hidden symbols of western Civilization**  
Gimbutas, Marija Alseikait·e  
BL473.5 .G55 1989

**Portrait of a Priestess: Women and Ritual in Ancient Greece**  
Connelly, Joan Breton  
BL795 .W65 C66 2007

<table>
<thead>
<tr>
<th>RELIGION</th>
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</table>
| **Buddhism After Patriarchy: A Feminist History, Analysis, and Reconstruction of Buddhism**  
Gross, Rita M.  
BQ4570.W6 G76 1993 |
| **Feminism and Religion: An Introduction**  
Gross, Rita M  
BL458 .G76 1996 |
| **Good Sex: Feminist Perspectives from the World's Religions**  
Jung, Patricia Beattie  
BL458 .G647 2001 |
| **Out of the Garden: Women Writers on the Bible**  
Büchmann, Christina  
BS1171.2 .O45 1994 |
| **Religion in Politics and Society**  
Kelly, Michael  
BL65.P7 R4355 2002 |
| **Religious Feminism and the Future of the Planet: A Christian-Buddhist Conversation**  
Gross, Rita M.  
BQ4570 .W6 G78 2001 |
| **Sexual Morality in the World's Religions**  
Parrinder, Edward Geoffrey  
BL65.S4 P37 1996 |
| **Transforming the Faiths of Our Fathers: Women Who Changed American Religion**  
Braude, Ann  
BL72 .T73 2004 |
| **When God Was A Woman**  
Stone, Merlin  
BL458 .S76 1978 |
| **Women and Religion: A Feminist Sourcebook of Christian Thought**  
Clark, Elizabeth A  
BT704 .C53 1977 |
| **Women and Religious Traditions**  
Anderson, Leona  
ML BL458 .W5638 2004 |
| **Women in American religion**  
Boyer, Paul S.  
BR515 .W65 1980 |
| **Women in World Religions**  
Sharma, Arvind  
BL458 .W583 1987 |
| **Women, Religion, and Social Change**  
Haddad, Yvonne Yazbeck,  
BL458 .W6 1985 |
| **The Woman's Bible**  
Stanton, Elizabeth Cady  
HQ1395 .S72 |
The Word According To Eve: Women and the Bible in Ancient Times and Our Own
Murphy, Cullen
BS680.W7 M87 1998

You Have Stept Out of Your Place: A History of Women and Religion in America
Lindley, Susan Hill
BL2525 .L565 1996

SPIRITUALITY
My Soul Is A Witness: African-American Women's Spirituality
Gayles, Gloria Jean Wade
BL625.2 .M8 1995

She Who Changes: Re-imagining the Divine in the World
Christ, Carol P.
BD372 .C48 2004

A Woman's Book of Life: the Biology, Psychology, and Spirituality of the Feminine Life Cycle
Borysenko, Joan
HQ1233 .B76 1996

WITCHCRAFT
Witchcraft Out of the Shadows: A Complete History
Ruickbie, Leo
BF1566 .R84 2004

Witchcraft Today: An Encyclopedia of Wiccan and Neopagan Traditions
Lewis, James R.
BF1571 .L49 1999

Witchcraze: A New History of the European Witch Hunts
Barstow Anne Llewellyn
BF1584 .E9 B27 1994

Also see the Mythology Resources Library Research Guide

AUDIOVISUAL MATERIALS
Altars of the world [Videorecording]
DVD BL80.2 .A48 2003

Adrienne Rich [Videorecording]
MV 22333

Ancient Greece The traditions of Greek culture [Videorecording]
DVD DF78 .A53 2005

Bill Moyers presents a conversation with Alice Walker [Videorecording]
DVD PS3573.A425 Z564 2004

Boudicca: Warrior Queen [Videorecording]
DVD DA145.3 .B6 T76 2006

Color Purple [Videorecording]
DVD PS3573 .A425 C6 2003 PT. 1-2

Mystic Iran: the Unseen World [Videorecording]
DVD BL2270 .M97 2003
Periodicals and Electronic Print Resources

To find articles published in magazines, journals, and newspapers, use one of the electronic print resources which index and provide periodical articles. Periodicals provide in-depth analyses of events and trends, research studies on particular subjects, and professional literature. You can access several pertinent online databases in the LPC Library or from home at the LPC Library Homepage.

Examples of LPC Electronic Print Resources:

Academic Search Premier (EBSCO) LPC's largest academic multi-disciplinary database, which provides full text for more than 4,600 scholarly publications, including full text for more than 3,500 peer-reviewed journals. Coverage spans virtually every area of academic study and offers information dating as far back as 1975.

GenderWatch is a full text database of gender subject areas. GenderWatch is a repository of important historical perspectives on the evolution of the women's movement, men's studies, the transgendered community, and the changes in gender roles over the years.

LitFinder provides the opportunity for complete appreciation and study of great literary works by offering access to more than 135,000 full-text poems, stories, plays and more. LitFinder puts complete works — and additional information sources such as biographies, essays and explanations.

Suggestion: Do a keyword, or subject search listed above in subject headings to narrow your topic.
INTERNET RESOURCES – Internet resources can supplement or enhance your research. Always be cautious of information found on the Web since the quality of sources varies tremendously on the Internet. It is always a good idea to check the information against another source. As with all information resources, whether in print or on the Internet, evaluate the quality based on the following criteria:

<table>
<thead>
<tr>
<th>Criteria</th>
<th>Question</th>
</tr>
</thead>
<tbody>
<tr>
<td>Accuracy</td>
<td>Is it free from mistakes and errors?</td>
</tr>
<tr>
<td>Authority</td>
<td>What are the qualifications of the author?</td>
</tr>
<tr>
<td>Objectivity</td>
<td>Is there any strong bias?</td>
</tr>
<tr>
<td>Currency</td>
<td>Is the information up-to-date?</td>
</tr>
<tr>
<td>Coverage</td>
<td>To what extent is the topic explored?</td>
</tr>
</tbody>
</table>

Examples of Relevant Websites - Use subject terms listed above to find a variety of sources.

**Librarians' Internet Index** [http://www.lii.org] - A great portal created by librarians to search evaluated and annotated subject directory to high-quality web resources.


**Women's Issues** [http://womensissues.about.com] - Resources related to women with topics including religion, politics, spirituality, and more.

CITATION OF SOURCES – You must cite the sources that you use. All direct quotes must be cited; all ideas or facts taken from some other writer, even though in your own words, must be cited. It is PLAGIARISM if you copy another's words without quoting or if you paraphrase another's ideas or words without giving credit to the author.

Suggestion: keep printouts of your sources, or write out all pertinent information on author, title, publisher, date, or Internet address to identify where you got the information. Follow the format recommended by your instructor or ask a librarian to show you a “style manual.” There is a link to instructions for MLA or APA citations on the LPC Library Homepage: Citation Style Guides ([http://www.laspositascollege.edu/library/cited.php](http://www.laspositascollege.edu/library/cited.php)). Use NoodleTools as a citation generator.

Please ask a reference librarian for help!

Created by: Brian Wiersma
Librarian Intern, San Jose State University
Spring 2009