

Hypothesis with JSTOR

Increasing students' interaction while building their reading skills

LPC Fall 2022 Flex Day

Katie Eagan, with the help of the folks at hypothes.is

Do you expect your students to read articles on JSTOR or other databases?

If so, how do you know they are reading them?

What help do you typically provide?

What help do they seek out?

Do they have trouble understanding these articles?

Do they accidentally plagiarize their ideas?

Do they give up and purchase or otherwise find an essay that cites articles like these?



Breaking down the challenge

- Journal articles are written for other academics and not for undergraduates. This leads to student struggles:
 - Challenging vocabulary and sentence structure
 - Lack of schema, or background knowledge
 - Lack of prior initiation into the typical “academic moves” that authors make, for example reviewing the literature in the field and detailing the methodology before they even get to the argument and evidence!
- Lack of a note-taking strategy
- Inconvenience and cost of printing and annotating articles
- Lack of practice with reading with a guiding question

Promoting Student Engagement While Reading

Hypothesis allows students to build the reading skills needed for these texts with their professors and fellow students in a supportive, collaborative learning environment.

- Before students start individual research, consider selecting a journal article that relates to the course material or the specific research project and model how to read and annotate it.
- Armed with this schema and information about the academic moves that academics make, students can read this article together.
- Provide points and feedback in the SpeedGrader. You can choose whether to make it private or “public” to the class.



Annotation Ideas

- You can leave background information, word definitions, paraphrases of complex ideas, links to other sites, and images in annotations that the students can review prior to or while reading
- You can flag the various sections of the article and comment on what the author is doing in that section
- Students can be assigned to identify and paraphrase main ideas, make connections, post their own links and images and definitions
- Students can learn from their fellow students' annotations
- Students can be encouraged to support and extend each other's learning in responses.
- Students can ask questions that other students or you can answer



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JOURNAL ARTICLE



The Complexity of Intersectionality



Leslie McCall



Signs
Vol. 30, No. 3 (Spring 2005), pp. 1771-1800 (30 pages)

Published by: [The University of Chicago Press](#)

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<https://doi.org/10.1086/426800>

Stable URL

<https://www.jstor.org/stable/10.1086/426800>



Compare



Full screen

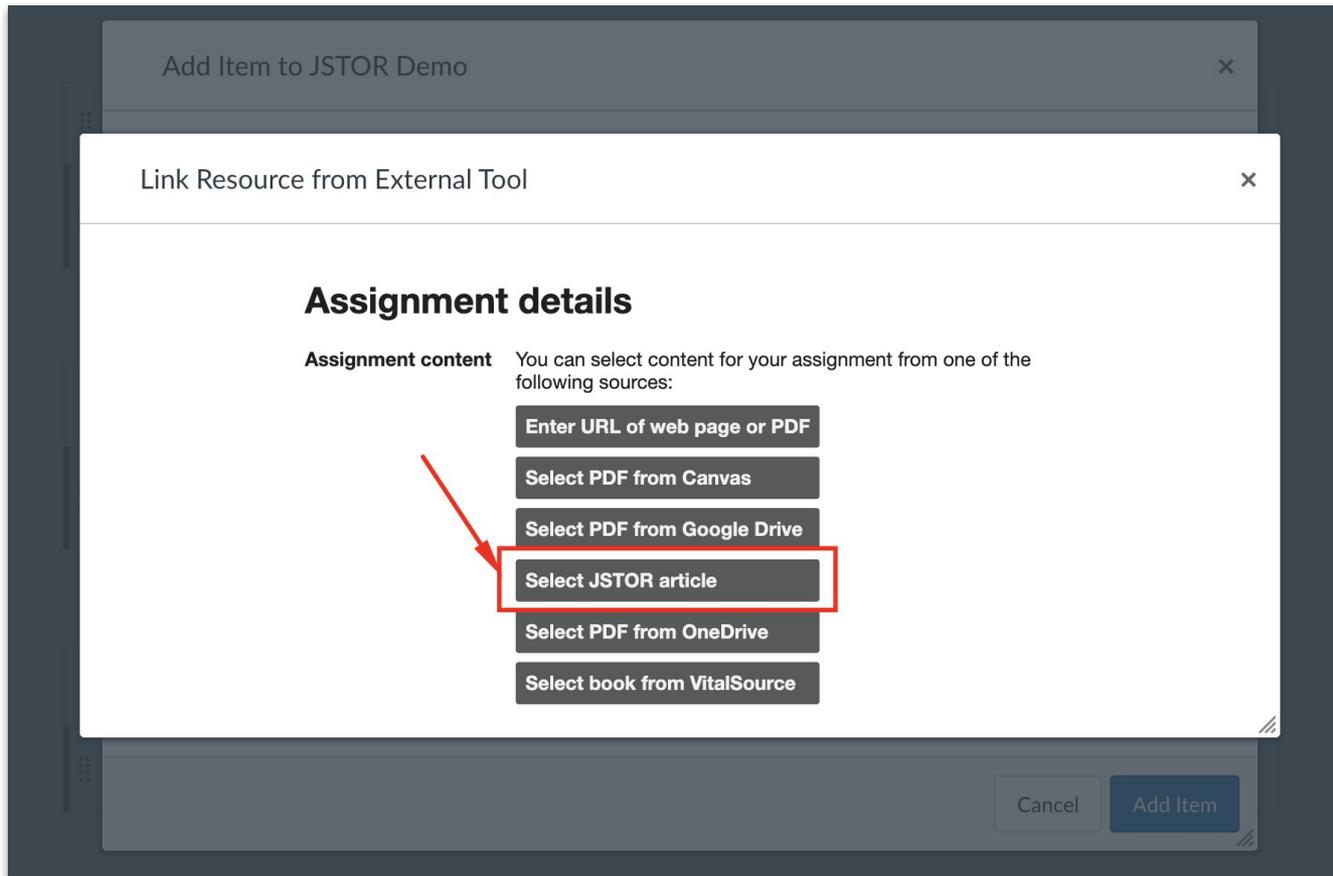
Leslie McCall

The Complexity of Intersectionality

Since critics first alleged that feminism claimed to speak universally for all women, feminist researchers have been acutely aware of the limitations of gender as a single analytical category. In fact, feminists are perhaps alone in the academy in the extent to which they have embraced intersectionality—the relationships among multiple dimensions and modalities of social relations and subject formations—as itself a central category of analysis. One could even say that intersectionality is the most important theoretical contribution that women's studies, in conjunction with related fields, has made so far.¹

Yet despite the emergence of intersectionality as a major paradigm of research in women's studies and elsewhere, there has been little discussion of *how* to study intersectionality, that is, of its methodology. This would not be worrisome if studies of intersectionality were already wide ranging

1) Find and copy the Stable URL of the article you will be assigning at JSTOR.org



2) Select the JSTOR article option in the Hypothesis picker during assignment creation

Add Item to JSTOR Demo

Link Resource from External Tool

Select JSTOR article 1

Paste a link to the JSTOR article you'd like to use:

<https://www.jstor.org/stable/10.2979/transition.122.1.24> 2

✓ *Why It's Time Schools Stopped Teaching To Kill a Mockingbird*

Your use of JSTOR indicates your acceptance of JSTOR's [Terms and Conditions of Use.](#)

Cancel Accept and continue

Cancel Add Item

3) Paste the Stable URL when prompted 4) Click the arrow

Providing Context for Article Titles

**Michele A.
Birnbaum**

“Alien Hands”: Kate Chopin
and the Colonization of Race

1

CATHERINE EAGAN

(edited Just now) 21 mins ago

Alien Hands”:

Social science and humanities academics often like to use a quote from the text they are examining or from another well known text to forecast the thesis of their article. This quote is from *The Awakening* chapter XII.

Providing Context for Epigraphs

1
What intellectual feats had to be performed by the author
his critic to erase me from a society seething with my
presence . . . ?—Toni Morrison

2
All along the white beach, up and down the shore,
nothing in sight.—Kate Chopin

Upon one of the several literal awakenings in
Kate Chopin's *The Awakening* (1899), Edna Pontellier
“delicious, grotesque, impossible dream of
being into her soul.”¹ These waking real

CATHERINE EAGAN

(edited 12 mins ago) 13 mins ago

*What intellectual feats had to be performed by the author
his critic to erase me from a society seething with my
presence ... ?-Toni Morrison*

This is a quote from a nonfiction book written by African-American novelist Toni Morrison. It is called *Whiteness in the Literary Imagination*. She argues that classic literature written by white men and women is haunted by an "Africanist presence" that is sometimes signaled by minor Black characters and sometimes even by their absence.

Providing Advice on Locating the Thesis

302 American Literature

7

the idealization of the self-sufficient individual.⁵ Sar
stance, implicitly endorses the myth of autonomy by
institutes a “feminist myth of Aphrodite/Venus as a
patriarchal myth of Jesus.”⁶ Just as Venus springs fu
waves, so Edna appears above but not of culture. Re
made woman and placed in the tradition of an Americ
inherits the legacy of what Quentin Anderson terme
This characterization, however, tends to preempt inv
tural and, I wish to argue, specifically colonial produc
selfhood and sexuality in the novel.

In her critical revision of Anderson. Wai-chee Di

1

CATHERINE EAGAN

2 mins ago

*epresented as a self-made woman and placed in the
tradition of an American Adam/Eve, Edna inherits the lega*[More](#)

Thesis. Clues that this is her thesis?

- No tag introducing another critic at the beginning
- Some agreement with Quentin Anderson, if we look at footnote
- "however" shows that she wants to offer a contrasting idea to Anderson, though
- Note she also says "I wish to argue."

Helping Students Read Articles Strategically

Provide students with [things to look for in the article](#), and they can help each other.

← Tweet



Heather K. Evans
@HeatherKEvans

If anyone out there is interested, here's the "cheat sheet" that I've been using in all of my classes to teach students how to read academic articles without reading every word. This was given to me in grad school, and I've been using it with grad/undergrads ever since.

Research Components	Student Responses
The major research questions explored in this article/book are:	
What is the state of prior research on this topic? What research gaps does the author intend to ameliorate?	
What are the major theoretical propositions?	

Example of Student-to-Student Contact

First student identifies what they believe the author is doing.

Second student agrees and adds additional insight.

Students are also encouraged to politely disagree and suggest alternate paraphrase or interpretation

This is a James Baldwin story, but it's the same idea!

[Redacted]

Sep 15

A great block of ice got settled in my belly and kept melting there slowly all day long, while I taught my classes algebra.

This is a use of the literary device of a metaphor. Narrator is trying to express a feeling of being scared or feeling bad about something and they relate it to this metaphor.

Hide replies (1)



[Redacted]

Sep 19

Hello [Redacted], I agree with you that it's a use of literary device of a metaphor. It's a good way to lead the reader to image and feel what the main character's feeling.



Thank you, and let
me know if you try it!