## **BLOOM'S TAXONOMY AND COSTA'S LEVELS OF QUESTIONING**



PENTHOUSE

## BLOOM'S TAXONOMY AND COSTA'S LEVELS OF QUESTIONING WITH QUESTION PROMPTS

PENTHOUSE **GROUND FLOOR** 

## THE STUDENT WILL

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REMEMBER (KNOWLEDGE) Learn specific facts, ideas, vocabulary; remembering/recalling information or specific facts.	UNDERSTAND (COMPREHENSION) Ability to grasp the meaning of material; communicate knowledge; understanding information without relating it to other material.	APPLY (APPLICATION) Ability to use learned material in new and concrete situations; use learned knowledge and interpret previous situations.	ANALYZE (ANALYSIS) Ability to break down material into its component parts and perceive interrelationships.	EVALUATE (EVALUATION) Ability to judge the value of material (statement, novel, poem, report, etc.) for a given purpose; judgment is based on given criteria.	<b>CREATE</b> (SYNTHESIS) Ability to put parts together to form a new whole; use elements in new patterns and relationships.
Introduction of the knowledge		Practice knowledge learned		Demonstrates mastery of the knowledge learned	
Level One- The Basement BY BEING <b>ASKED</b> OR <b>PROMPTED</b> TO ANSWER		Level Two- The Ground Floor BY BEING <b>ASKED</b> OR <b>PROMPTED</b> TO ANSWER		Level Three-The Penthouse BY BEING <b>ASKED</b> OR <b>PROMPTED</b> TO ANSWER	
PROMPTS TO	PROMPTS TO	PROMPTS TO	PROMPTS TO	PROMPTS TO	PROMPTS TO
PROMOTE THIS TYPE OF	PROMOTE THIS TYPE	PROMOTE THIS TYPE	PROMOTE THIS TYPE	PROMOTE THIS TYPE	PROMOTE THIS TYPE
THINKING	OF THINKING	OF THINKING	OF THINKING	OF THINKING	OF THINKING
Where is	Tell me in your own	What would happen	What things would	Would you recommend	What would it be like
What did	words	to you if	you have used	this book? Why or why	if
Who was	What does it mean	Would you have done	What other ways	not?	What would it be like
When did	Give me an example	the same as	could	Select the best	to live
How many	of	If you were there,	What things are	Why is it the best?	Design a
Locate it in the	Describe what	would you	similar/different?	What do you think will	Pretend you are a
story/text/passage	Illustrate the part of the	How would you solve	What part of this	happen to	What would have
Point to the	story that	the problem	story/event was the	Why do you think that?	happened if
	Make a map of	In the library, find	most exciting?	Could this story /event	Why/why not?
	What is the main idea	information about	What things couldn't	really have happened?	Use your imagination
	of		have happened in real	Which character would	to create a
			life?	you like most to meet?	picture/image of
			What kind of person	Wasgood or bad?	Add a new item on
			is	Why?	your own
			is What causedto act the way s/he did?	Why? Did you like the story? Why?	your own Tell/write a different ending