

## PSCN 28 Orientation for International Students

### New CSLOs -

1. Students will explain the differences between CSU GE and IGETC requirements.
2. Upon successful completion of PSCN 28, students will be able to identify career and educational goals.
3. Upon successful completion of PSCN 28, students will be able to explain the function of the US and California systems of higher education.
4. Upon successful completion of PSCN 28, students will be able discuss cultural differences and cultural adjustment strategies.

### Existing CSLOs -

5. Students will demonstrate awareness of five campus resources.
6. Set goals and develop a Student Educational Plan to reach their stated goals.

## PSCN 3 Introduction to Counseling Theory

### New CSLOs -

1. Upon successful completion of PSYCN 3, the student will be able to explain the major theories, models, and recent trends in counseling theory.
2. Upon successful completion of PSCN 3, the student will be able to discuss the major therapeutic interventions in counseling and how they cause behavioral change.
3. ~~Students will explain the purpose and construction of counseling theory.~~
4. ~~Students will identify theoretical models of counseling theory and behavioral change.~~
5. Upon successful completion of PSCN 3, students will explain legal and ethical considerations and their implications in counseling.

### Existing CSLOs - None

## PSCN 6 Introduction to Counseling Case Management for Human Services

### New CSLOs –

1. Students will identify and describe the core components of case management theory and practice.
2. Students will identify modern issues in human services case management.
3. Students will develop a client based service plan to include intake, assessment, and referral.

#### THEA 48A Tech Theater in Production Beginning

##### New CSLOs –

1. Work collaboratively with designers, technicians, and other theatre personnel

##### Existing CSLOs -

2. Serve as a member of the running crew of a play or musical
3. Recognize and use backstage and shop terminology, tools, materials and techniques
4. Work collaboratively with designers, technicians, and other theatre personnel.

#### THEA 48B Tech Theater in Production Intermediate

##### New CSLOs –

1. Work collaboratively with designers, technicians, and other theatre personnel.
2. Work and problem solve in one or more areas of technical theatre.
3. Serve in a leadership position or as a key member of a crew of a theatrical performance.
4. Operate and program at a basic level standard lighting, sound, or projection technology typically used in theatre.

##### Existing CSLOs - None

#### THEA 48C Tech Theater in Production Advanced

##### New CSLOs –

1. Work collaboratively with designers, technicians, and other theatre personnel.
2. Work as a designer or assistant designer on a theatrical production.
3. Produce all of the necessary material typically required in one of the design areas, lighting (including projections), sound, costume, or scenic.

##### Existing CSLOs - None

#### THE 48D Tech Theater in Production Management

##### New CSLOs –

1. Work collaboratively with designers, technicians, and other theatre personnel.
2. Work as a manager on some technical aspect of a theatrical production

##### Existing CSLOs – None

### THEA 50 Stagecraft

#### New CSLOs -

1. Work collaboratively with designers, technicians, and other theatre personnel.

#### Existing CSLOs –

2. Analyze scenic production problems; evaluate alternatives and recommend solutions.
3. Recognize and use backstage and shop terminology, tools, materials and techniques
4. Recognize crew organization, hang and focus lights, record a sound effect, or set up a microphone.
5. Serve as a member of a creative design process, simulating the complexities of creating live performance
6. Work collaboratively with designers, technicians, and other theatre personnel.

### THEA 50L Introduction to Stage Lighting

#### New CSLOs –

1. Work collaboratively with designers, technicians, and other theatre personnel.

#### Existing CSLOs –

2. Students will be able to produce all technical and creative paperwork for a lighting plot for an assigned production or repertory plot
3. Recognize and use lighting control and lighting terminology, tools, materials and techniques
4. Students will be able to hang and focus a light plot for an assigned production or repertory plot
5. Students will be able to analyze a script and design a light plot for an assigned production
6. Evaluate the effective use of lighting in production.

### HIST 1 Western Civilization to 1600

#### New CSLOs -

1. Identify the major cultural developments in Western Civilization before 1600

#### Existing CSLOs -

2. Upon successful completion of this course, a student should be able to use historical sources and critical reasoning to explain/resolve historical problems.

### HIST 2 Western Civilization since 1600

#### New CSLOs –

1. Identify the major cultural developments in Western Civilization after 1600

#### Existing CSLOs -

2. Locate, interpret, and analyze various types of historical sources.

### Hist 7 US History Through Reconstruction

#### New CSLOs

1. Identify the major cultural developments in United States History before 1877

#### Existing CSLOs -

2. Locate, interpret, and analyze various types of historical sources

### HIST 8 US History Post-Reconstruction

#### New CSLOs –

1. Identify the major cultural developments in United States History since 1877

#### Existing CSLOs -

2. Locate, interpret, and analyze various types of historical sources

### BIO 10 Intro Science of Biology

#### New CSLOs –

1. Upon completion of Bio 10, students should be able to conduct guided experiments in the laboratory and interpret the results of these investigations, individually and/or in collaboration with other students.
2. Upon completion of BIO 10, students should be able to explain and apply basic principles of ecology, cellular, evolutionary, and organismal biology.

#### Existing CSLOs -

3. Gain hands-on experience with and demonstrate proficiency in standard biological techniques, using industry-level biology laboratory equipment and/or discipline-specific computer hardware and software.
4. Students will be able to properly manipulate a compound microscope and demonstrate knowledge of its parts and uses.

### BIO 30 Intro College Biology

#### New CSLOs –

1. Upon completion of BIO30, students should be able to conduct guided experiments in the laboratory and interpret the results of these investigations, individually and/or in collaboration with other students.
2. Upon completion of BIO30, students should be able to explain basic principles of biochemistry, ecology, and cellular, evolutionary, and organismal biology.

#### Existing CSLOs -

3. Gain hands-on experience with and demonstrate proficiency in standard biological techniques, using industry-level biology laboratory equipment and/or discipline-specific computer hardware and software.
4. Students will be able to properly manipulate a compound microscope and demonstrate knowledge of its parts and uses.
5. Students will demonstrate writing proficiency on a written assignment

## BIO 60 Marine Biology

### New CSLOs –

1. Upon completion of BIO60, students should be able to differentiate various marine ecosystems, compare and contrast representative marine organisms, and understand their interdependence.
2. Upon completion of BIO60, students should be able to conduct guided experiments in the laboratory and interpret the results of these investigations, individually and/or in collaboration with other students.

### Existing CSLOs -

3. Gain hands-on experience with and demonstrate proficiency in standard biological techniques, using industry-level biology laboratory equipment and/or discipline-specific computer hardware and software.
4. Students will be able to properly manipulate a compound microscope and demonstrate knowledge of its parts and uses.

## GEOG 8: Intro Weather Climate

### New CSLOs –

1. Upon completion of GEOG 8 students will be able to define and describe the climates of the world as defined by Koppen
2. Upon completion of GEOG 8, students will be able to identify and describe the differences between stable and unstable air and give the expected weather characteristics.

### Existing CSLOs -

3. Upon completion of GEOG 8, students will be able to define different type of fronts and use these fronts on the map to predict the weather for a specific area.

## GEOG 5: World Regional Geography

### New CSLOs –

1. Upon completion of GEOG 5, students will be able to locate and label on a map different cities of the world as discussed in class.
2. Upon completion of GEOG 5, students will be able to locate and label on a map different rivers and landforms of the world as discussed in class

### Existing CSLOs –

3. Upon completion of GEOG 5, students will be able to locate and label on a map the different countries of the world as discussed in class

## GEOG 2: Cultural Geography

New CSLOs –

Upon completion of GEOG 2, students will be able to define, describe and explain the Multi-Nuclei model or urban development.

Upon completion of GEOG 2, students will be able to differentiate between the different types of cultural diffusion.

Existing CSLOs -

Upon completion of GEOG 2, students will be able to explain the Demographic

Transition Model

GEOG 12: Geography of California

New CSLOs –

Upon completion of GEOG 12, students will be able to identify different canals in California and state if they are federal, state or privately controlled.

Upon completion of GEOG 12, students will be able to identify the different climates that exist in California.

Existing CSLOs -

Upon completion of GEOG 12, students will be able to identify different California cities, rivers, landforms on a blank map.

AUTO L1L2: Smog Level One and Two

New CSLOs –

Upon completion of AUTO L1L2, the student should be able to, obtain and interpret powertrain data.

Existing CSLOs -

AUTO A2: Transmission/Transaxle

New CSLOs –

Upon completion of AUTO A2, the student should be able to, obtain and interpret scan tool data.

Upon completion of AUTO A2, the student should be able to, obtain and interpret powertrain data related to the transmission.

Existing CSLOs - None

AUTO A3: Manual Drivetrains

New CSLOs –

Upon completion of AUTO A3, the student should be able to, obtain and interpret powertrain data related to manual gearboxes and axles.

Existing CSLOs - None

AUTO INTR: Auto Service and Introduction

New CSLOs –

Upon completion of AUTO INTR, the student should be able to, recognize and apply shop safety precautions.

Existing CSLOs - None

## NEW CSLOs only

### English 20—Studies in Shakespeare

- Analyze an author's use of literary techniques to develop a theme.
- Recognize, appreciate, and compare the similarities and differences between authors, characters, and self that stem from historical era and cultural tradition.
- Identify, analyze, and interpret the distinctive metaphors, poetic forms and vocabulary used in Shakespeare's plays and sonnets.

### English 32—US Women's Literature

- Analyze an author's use of literary techniques to develop a theme.
- Recognize, appreciate, and compare the similarities and differences between authors, characters, and self that stem from historical era and cultural tradition.
- Recognize, appreciate, and analyze the impact of gender on individual expression.

### English 35—Modern American Literature

- Analyze an author's use of literary techniques to develop a theme.
- Recognize, appreciate, and compare the similarities and differences between authors, characters, and self that stem from historical era and cultural tradition.
- Analyze, evaluate, and interpret how 20th century American literature creates and reflects an American identity.

### English 41—World Lit: 17<sup>th</sup> Century-Present

- Analyze an author's use of literary techniques to develop a theme.
- Recognize, appreciate, and compare the similarities and differences between authors, characters, and self that stem from historical era and cultural tradition.
- Analyze two authors from different cultures, recognizing universal themes as well as distinct ideas regarding human nature, cultural values, or literary form.

### English 44—Literature of the American West

- Analyze an author's use of literary techniques to develop a theme.
- Recognize, appreciate, and compare the similarities and differences between authors, characters, and self that stem from historical era and cultural tradition.
- Appreciate how individuals from different racial groupings, and different classes and genders within those groupings, contributed to the fabric of American Western culture through their individual action and interaction.
- Describe literary aspects of American Western narrative, including narrative style, character, dialogue, figurative language, and the use of landscape, among others.



## English 45—Studies in Fiction

- Analyze an author's use of literary techniques to develop a theme.
- Recognize, appreciate, and compare the similarities and differences between authors, characters, and self that stem from historical era and cultural tradition.
- Demonstrate familiarity with the structure of the works studied and discuss the works using appropriate literary terms such as metaphor, plot, point of view, and character development.

## ARTS 2A or 2B?

- Draw with linear and tonal techniques to depict light and shadow.
- Draw with linear and tonal techniques to depict form and develop composition.
- Implement materials common to the drawing process.
- Demonstrate ability to recognize and recreate, on a picture plane, observed values and proportions.
- Compose drawings with the elements and principles of visual art and design.
- Apply Content to drawings and explain its meaning.

## ARTS 3A

- Comprehend artistic anatomy of the human figure.
- Create a series of investigative drawings with different expressive strategies for the figure.
- Demonstrate the ability to analyze the human form, and represent that form on a 2-D surface.

## ARTS 3B

- Comprehend and create a well-informed body of work using artistic anatomy of the human figure.
- Demonstrate an intermediate ability to analyze the human form, and represent that form on a 2-D surface.
- Create a series of intermediate level investigative drawings with different expressive strategies for the figure.

## ARTS 3C

- Comprehend and create a well-informed body of work using artistic anatomy of the human figure.

- Demonstrate an advanced ability to analyze the human form, and represent that form on a 2-D surface.
- Create a series of advanced level investigative drawings with different expressive strategies for the figure.

#### ARTS 3D

- Comprehend and create a well-informed body of work using artistic anatomy of the human figure.
- Create a series of advanced level investigative drawings with different expressive strategies for the figure.
- Demonstrate an advanced ability to analyze the human form, and represent that form with a high degree of skill on a 2-D surface.

#### ARTS 12A

- Develop painting skills using a variety of techniques.
- ~~Paint with a variety of techniques.~~
- Critique and analyze paintings using appropriate terminology.
- Compose paintings with the elements and principles of visual art and design.
- Apply Content to paintings and explain its meaning.

#### ARTS 12B

- Develop ~~upon~~ established painting skills using a variety of techniques.
- Paint with a variety of techniques and refine those techniques.
- Critique and analyze paintings using appropriate terminology
- Compose paintings with the elements and principles of visual art and design.
- Apply Content to paintings and explain its meaning.

#### ARTS 12C

- Develop painting skills using a variety of techniques
- ~~Focus on previously refined techniques to develop skill.~~
- Critique and analyze paintings using appropriate terminology
- Compose paintings with the elements and principles of visual art and design.
- Apply Content to paintings and explain its meaning.

#### ARTS 12D

- Further develop painting skills using a variety of techniques

- ~~Focus on previously refined techniques to develop skill.~~
- Critique and analyze paintings using appropriate terminology
- Compose paintings with the elements and principles of visual art and design.
- Apply researched Content to paintings and explain its meaning.

#### ARTS 13A

- Develop painting skills using a variety of techniques.
- Critique and analyze paintings using appropriate terminology
- Compose paintings with the elements and principles of visual art and design.
- Apply Content to paintings and explain its meaning.

#### ARTS 13B

- Develop established painting skills using a variety of techniques.
- ~~Paint with a variety of techniques and refine those techniques.~~
- Critique and analyze paintings using appropriate terminology
- Compose paintings with the elements and principles of visual art and design.
- Apply Content to paintings and explain its meaning.

#### ARTS 13C

- Further develop established painting skills and refine techniques.
- ~~Focus on previously refined techniques to develop skill.~~
- Critique and analyze paintings using appropriate terminology
- Compose paintings with the elements and principles of visual art and design.
- Apply Content to paintings and explain its meaning.

#### ARTS 13D

- Further develop established painting skills and refine techniques
- ~~Focus on previously refined techniques to develop skill.~~
- Critique and analyze paintings using appropriate terminology
- Compose paintings with the elements and principles of visual art and design.
- Apply researched Content to paintings and explain its meaning.

#### BIO 40

- Upon completion of Bio 40, students should be able to analyze and critically evaluate environmental information from various sources, and present their findings.

- Upon completion of Bio 40 students should be able to discuss environmental problems, their causes and evaluate solutions.

#### GEOL 1

- Upon completion of Geology 1, students will be able to identify and differentiate the basic ages of the Geologic Time Scale.
- Upon completion of Geology 1, students will be able to identify and define the basic properties of minerals.
- Upon completion of Geology 1, students will be able to define and identify the geology of divergent, convergent and transform plate tectonic environments.

#### GEOL 1L

- Upon completion of Geology 1 laboratory, students will be able to evaluate and interpret geologic diagrams encapsulating geologic histories.
- Upon completion of Geology 1 laboratory, students will be able to evaluate and differentiate rock samples
- Upon completion of Geology 1 laboratory, students will be able to evaluate and differentiate mineral samples

#### GEOL 3

- Upon completion of Geology 3, students will be able to identify and differentiate the types and methods of fossilization.
- Upon completion of Geology 3, students will be able to evaluate and interpret geologic diagrams encapsulating geologic histories (sequences of events).
- Upon completion of Geology 3, students will be able to define and identify the geology of divergent, convergent and transform plate tectonic environments.

#### GEOL 3L

- Upon completion of Geology 3 laboratory, students will be able to interpret, analyze and/or explain complex geologic concepts and principles through geologic cross-sections.
- Upon completion of Geology 3 laboratory, students will be able to evaluate and/or interpret geologic diagrams encapsulating geologic histories (sequences of events).
- Upon completion of Geology 3 laboratory, students will be able to identify and differentiate fossil samples.

#### GEOL 5

- Upon completion of Geology 5, students will be able to identify and/or explain the fundamentals of stream systems, including flooding.
- Upon completion of Geology 5, students will be able to identify and/or explain volcanic geohazards.
- Upon completion of Geology 5, students will be able to define and identify the geology of divergent, convergent and transform plate tectonic environments.

#### GEOL 7

- Upon completion of Geology 7, students will be able to identify and/or evaluate the various methods of groundwater pollution.
- Upon completion of Geology 7, students will be able to identify and differentiate the various types of fossil fuels.
- Upon completion of Geology 7, students will be able to define and identify the geology of divergent, convergent and transform plate tectonic environments.

#### GEOL 12

- Upon completion of Geology 12, students will be able to define and identify the geology of divergent, convergent and transform plate tectonic environments.
- Upon completion of Geology 12, students will be able to analyze, differentiate and/or identify the basic marine life habitats.
- Upon completion of Geology 12, students will be able to identify and differentiate basic marine geomorphologies (e.g., seamounts, guyots, continental shelf, submarine canyons, etc.)

#### GEOL 12L

- Upon completion of Geology 12 laboratory, students will be able to construct bathymetric contours.
- Upon completion of Geology 12 laboratory, students will be able to interpret bathymetric maps.
- Upon completion of Geology 12 laboratory, students will be able to evaluate (test and identify) sea floor samples.

#### CIS 46

- Develop detailed design specifications for a substantive application, including major subsystems and interfaces.

#### CIS 75

- Upon successful completion of this course, student will be able to use email systems such as Outlook to create contacts, calendar appointments, and send email messages.

#### CIS 8

- Student will be able to perform basic file management tasks such as copying and moving files and folders and perform Internet searches to find specific data.

#### CIS 9104

- Upon successful completion of this class it is anticipated that students will be able to master web site development process and design elements such as: customer expectations, ethical and legal issues, aesthetics, the site user's experience, navigation, usability, accessibility, multimedia, client side and server side technologies.

#### CIS 9103

- Upon successful completion of this class, it is anticipated that students will be able to test and analyze Web site performance issues, identify steps in the Web site planning and development process as well as consider copyright and ethical issues when creating Web pages.

#### CIS 9992

- Upon successful completion of this class, it is anticipated that students will be able to use PHP syntax to embed dynamic activity in web pages and build database-driven applications.

#### CNT 51

- Upon completion of CNT 51, it is anticipated that students will be able to practice professionalism and professional communications.
- Upon completion of CNT 51, it is anticipated that students will be able to install, configure, and troubleshoot operating systems and applications.
- Upon completion of CNT 51, it is anticipated that students will be able to install, configure, secure and troubleshoot PC/Networking/Mobile devices.

#### ECD 63

- By the end of ECD 63 students shall Use reflective practices to evaluate the effectiveness of early childhood curriculum, classrooms, and teaching strategies.

#### ECD 69

- By the end of ECD 69 students shall be able to Complete systematic observations and assessments using a variety of data collection methods to inform environment design, interactions, and curriculum.
- By the end of ECD 69 students shall be able to Discuss the role of partnerships with families and other professionals in utilizing interpretations of observational and assessment data.

#### ECD 87

- By the end of ECD 87 students shall be able to Summarize the essential policies and practices of quality infant and toddler programs.
- Demonstrate strategies to promote healthy relationships in the care and education of infants and toddlers.
- Evaluate infant and toddler curriculum and environments based on observation, documentation and reflection.

#### ECON 1

- Upon completion of Econ 1 students will be able to define different market structures and explain how firms optimize their fiscal objectives in these markets.
- Upon completion of Econ 1 students will be able to define opportunity cost and marginal analysis and explain how they relate to choices of individuals in the economy.
- Upon completion of Econ 1 students will be able to define market and its failures and explain how market forces of supply and demand lead to efficient allocation of goods, services and factors of production.

#### ECON 2

- Upon completion of Econ 2 students will be able to describe monetary and fiscal policies and explain how they affect short-term economic fluctuations.
- Upon completion of Econ 2 students will be able to define key economic indicators, including GDP, CPI, and Unemployment Rate, and use these quantitative measures to analyze the economy.
- Upon completion of Econ 2 students will be able to define market and explain how market forces of supply and demand lead to efficient allocation of goods, services and factors of production.

#### ECON 10

- Upon completion of Econ 10 students will be able to define key economic indicators, including GDP, CPI, and Unemployment Rate, and use these quantitative measures to analyze the economy.

#### POLI 7

- Upon completion of Pol Sci 7, students should be able to analyze political systems by using the comparative method.
- Upon completion of Pol Sci 7, students should be able to explain the impact of the regional, economic, historical and cultural factors on political institutions and behavior.
- Upon completion of Pol Sci 7, students should be able to compare political systems, both in theory and with actual country examples.
- Upon completion of Pol Sci 7, students should be able to explain the civil liberties and civil rights of individuals as articulated in the U.S. Constitution and federal court decisions.
- Upon completion of Pol Sci 7, students should be able to identify and evaluate institutions and political processes within the United State and California.
- Upon completion of Pol Sci 7, students should be able to explain the founding and development of the U.S, Constitution.

#### POLI 12

- Upon completion of Pol Sci 12, students should be able to demonstrate an understanding of the complexity of California's governing structure(s) including how we legislate, vote live, and decide on our collective future.
- Upon completion of Pol Sci 12, students should be able to demonstrate California's diverse populous, geography, ideologies and how these interact and affect public policy formation at the state and local level.
- Upon completion of Pol Sci 12, students should be able to identify, evaluate, and critically assess the various structures and processes of California government.
- Upon completion of Pol Sci 12, students should be able to demonstrate understanding of California State and Local Government intergovernmental relations.
- Upon completion of Pol Sci 12, students should be able to demonstrate an understanding, and an ability to apply political philosophies relating to the past, present, and future of American political thought.
- Upon completion of Pol Sci 12, students should be able to critically identify, evaluate and assess the efficacy of various historic and contemporary social and political philosophers and philosophies.

#### POLI 20



- Upon completion of Pol Sci 20, students should be able to identify and assess the role of the State.

#### POLI 30

- Upon completion of Pol Sci 30, students should be able to identify and evaluate relevant theoretical concepts to events.
- Upon completion of Pol Sci 30, students should be able to assess and analyze contemporary issues in international relations.
- Upon completion of Pol Sci 30, students should be able to identify and explain international relations theories.

#### AJ 63

- After successfully completing AJ63, the student will be able to perform a basic crime scene search and identify applicable investigative resources.

#### MUS 8A or 8B

- Students will analyze harmonic, melodic, and formal elements of 20th Century repertoire using a variety of techniques and approaches.
- Through ear training exercises such as harmonic dictation, melodic dictation, rhythmic dictation, and sight-singing, students will increase their musicianship acuity.

#### MUS 28

- Upon completion of Mus 28 the student should be able to play scales, chords, progressions, and exercises using advanced technique.
- Upon completion of Mus 28 the student should be able to perform intermediate to advanced repertoire in a recital setting.
- Upon completion of Mus 28 the student should be able to recognize weak spots in his or her playing and develop effective practice routines to correct these issues.

#### MSCM 16B

- Critique The Express, demonstrating advanced understanding of the standards of journalism, including effective use of journalistic writing style, visuals, design, layout, and editing.

#### MSCM 16C

- Critique The Express, demonstrating intermediate-to-advanced understanding of the standards of journalism, including effective use of journalistic writing style, visuals, design, layout, and editing.

#### MSCM 16D

- Critique The Express, demonstrating intermediate-level understanding of the standards of journalism, including effective use of journalistic writing style, visuals, design, layout, and editing.

#### MSCM 32A – Intro to Radio Production

- Upon completion of MSCM32A students will produce a variety of audio files for radio, including a sound drop, promos, and intros or billboards.
- Upon completion of MSCM32A students will produce six show episodes of original content.
- Upon completion of MSCM32A students will produce interviews on radio.
- Upon completion of MSCM32A students will work in teams in the production of live events.
- Upon completion of MSCM32A receive training in all-digital environment, using multi-platform sources to deliver media productions in high definition.
- Upon completion of MSCM32A students will learn the different aspects of the role of the media in society, through research projects.
- Upon completion of MSCM32A students will contribute to the production of college media, by covering college sports and campus events.
- Upon completion of MSCM32A students will create original shows and use new media, as well as several social networking platforms, to promote radio productions for online and broadcasting markets.

#### MSCM 32B – Intermediate Radio Production

- Upon completion of MSCM32B students will produce a variety of audio files for radio, including a sound drop, promos, and intros or billboards, using advanced recording and editing techniques.
- Upon completion of MSCM32B students will produce weekly episodes of original content.
- Upon completion of MSCM32B students will conduct live and interviews shows.
- Upon completion of MSCM32B students will supervise and coordinate teams in the production of live events.
- Upon completion of MSCM32B students will participate in Radio Las Positas as staff managers, having real responsibilities by contract, and in positions of leadership.
- Upon completion of MSCM32B students will demonstrate understanding of management strategies in a radio station.

- Upon completion of MSCM32B students will demonstrate understanding of marketing strategies, using standard industry metrics to show high web traffic to potential clients.
- Upon completion of MSCM32B students will develop individual projects and establish relationships with sponsors based on market/listeners.

## VCOM

Work in the Illustrator interface with facility

Create new Illustrator Documents efficiently and open existing Illustrator Documents for editing and modification: set-up/launch, retrieve, save for print and screen, cross-platform

Understand the total independence in vector images between actual size, screen size, scalable size;

Perform basic-to-intermediate level image creation and manipulation tasks using the following Illustrator tools and techniques: Selection and Direct Selection, multiple Shape Tools, multiple Pen Tool variations, Transformations including rotate, scale, skewing, and separate point editing; Color Palette Creation: Master and Sub Layers, Swatches, Gradient Creation and editing, using Illustrator Brushes, Work Spaces,

Students will demonstrate understanding of the typographical tools and their functions as they relate to basic type setting. Students will be able to use type effectively and be able to incorporate type with other graphical elements.

Students will demonstrate understanding of the Pen Tool, individual anchor points, and Bezier handles, and be able to manipulate artwork on a point-by-point level.

Explain the difference between additive and subtractive color models and identify the appropriate instances to use each color model.

Explain the difference between additive and subtractive color models and identify the appropriate instances to use each color model.

Describe the different interactions of color and how it affects color perception and to be able to revise/adjust color combinations to achieve color harmony.

Recognize traditional color schemes and color relationships when looking at color combinations

Interpret and devise possible production and performance options for style, visuals, and sound, of a given text.

## THEA

Identity and view live theatre events in the greater Bay Area.

Analyze motion pictures utilizing proper film vocabulary

Analyze motion pictures utilizing proper film vocabulary

Compare and contrast a film's relationship with other art forms and media.

Compose a well-organized critical essay evaluating specific films and filmmakers.

To perform with specificity the characterization required of a character from a genre other than realism

Demonstrate the techniques learned in the classroom through the completion of written scoring and scene breakdowns

Demonstrate the various rehearsal techniques necessary to perform classical theater (pre-1850)

Speak and write constructive criticism of acting by other students

Perform an extended scene with a partner before a live audience

Appraise films and filmmakers in terms of style, genres, narrative, and mise-en-scene

MUS

Students will evaluate a variety of method books and business practices for piano students.

Students will evaluate and assess a variety of method books for piano students

Students will learn how to prepare, execute, and evaluate a comprehensive piano lesson for the intermediate piano student.

Students will evaluate a variety of methods for teaching intermediate pianists

Students will analyze harmonic, melodic, formal, and textural elements of Post-Romantic repertoire using a variety of approaches and techniques.

ENGR

Identify the 5 different classes of engineering materials, and provide specific examples for each class.

AJ

The student will, at the end of the semester, be able to explain the juvenile justice process and how it relates to the rehabilitation of youthful offenders and differentiate status offenders from criminal offenders.

Demonstrate understanding of fundamental syntax and control structures - including variables, arithmetic statements, if statements and loops.

Explain and implement programmer-defined functions in Python

Analyze a force and resolve it into x- and y-components using trigonometry

Students will create a spending and savings plan, then use this plan to design a personal budget.

Students will articulate the importance of establishing a credit history and analyze the pros and cons of using credit.

AUTO

Demonstrate proper use of personal protection equipment (PPE), and Safety Precautions in Shop Lab Exercises

Identify and evaluate internal engine components for usability

Apply Safety Precautions in Shop Lab Exercises.

Apply Safety Precautions in Shop Lab Exercises.

### Anthropology AA-T

#### New PSLOs –

1. Students will be able to deconstruct the biological concept of "race."

#### Existing PSLOs –

2. Students will be able to contrast the fundamental ways in which cultures differ from one another.
3. Students will be able to use anthropological research methods to gather data (including research in contemporary journals, field work, and the systematic analysis of findings).

### Philosophy AA-T

#### New PSLOs –

1. Upon successful completion of this program, students will be able to develop and present formal philosophical arguments using effective logical argumentative technique and avoiding logical error and fallacies.
2. Upon successful completion of this program, students will be able to communicate ideas in a way that shows respect for others.

#### Existing PSLOs –

3. Upon successful completion of this program, students will be able to respond to philosophical writing and ideas of historical and contemporary philosophers by describing philosophical arguments, evaluating those arguments, and applying them with accuracy and creativity to contemporary conditions.

### History AA-T

#### New PSLOs –

1. Students will demonstrate critical thinking as they identify and use various types of historical sources.
2. Demonstrate critical thinking by citing appropriate historical evidence to explain change over time.
3. Use primary and/or secondary sources to argue a historical thesis.

#### Existing PSLOs –

4. Students will demonstrate critical thinking as they identify and use various types of historical sources.

## Speech AA

### New PSLOs –

1. Communicate effectively in all communication settings.
2. Communicate effectively in all occasions.
3. Have an understanding of all audiences.

### Existing PSLOs -

4. Upon completion of the Communication degree, students will be able to communicate effectively in all communication settings and occasions, and have an understanding of all audiences.

## Theater Arts AA

### New PSLOs –

1. Analyze the artistic elements in productions, looking at design, acting, and directorial choice.
2. Apply the learned techniques of acting or technical theater in a public performance of various genres of theater, or other types of personal creative work.
3. Possess the skills necessary for textual interpretation for academic discourse, design, and/or performance studies.
4. Understand how to develop and maintain a positive contribution the field of theater in academics, performance, or technical theater.
5. Understand the historical and cultural significance of theater through completion of projects in the technical theater courses and theater history class.

### Existing PSLOs -

6. Students will be able to critically analyze the artistic elements in productions, looking at design, acting, directorial choices, as well as personal performance processes.

## Theater Arts AA-T

### New PSLOs – None

### Existing PSLOs –

1. Analyze the artistic elements in productions, looking at design, acting, and directorial choice.
2. Apply the learned techniques of acting or technical theater in a public performance of various genres of theater, or other types of personal creative work.
3. Possess the skills necessary for textual interpretation for academic discourse, design, and/or performance studies.
4. Understand how to develop and maintain a positive contribution the field of theater in academics, performance, or technical theater.

5. Understand the historical and cultural significance of theater through completion of projects in the technical theater courses and theater history class.

#### Administration of Justice AS-T

##### New PSLOs –

1. Upon completion of the AJ AS-T, the student will be prepared for transfer to a four year AJ/CJ degree program.
2. Upon completion of this program, a student will be minimally ready for transfer to a CSU (delete)

##### Existing PSLOs – None

#### Administration of Justice AA

##### New PSLO –

1. Upon completion of the AJ program, the student will be academically prepared for transfer to a four-year institution or for a California Peace Officer Standards and Training Commission basic training academy.

##### Existing PSLOs –

2. Upon completion of the AJ degree program, the student will be academically prepared for a California Peace Officer Standards and Training Commission basic training academy. (delete)

#### Music AA

##### New PSLOs –

1. Students will apply theoretical and analytical tools to compositions, presentations, and written assignments.
2. Students will gain a general overview of music history and stylistic developments
3. Students will learn to choose appropriate methods and repertoire for the intermediate student.

##### Existing PSLOs -

4. By the end of the degree program, students will demonstrate the ability to play or sing on pitch in a section and ensemble as directed by a conductor.
5. Students will demonstrate an adherence to recognized standards of professionalism in a rehearsal setting.



## Mass Communication AA

### New PSLOs –

1. Students will demonstrate an understanding of different aspects of the role of media in society through research and writing.

### Existing PSLOs –

2. Students will demonstrate an understanding of different aspects of the role of media in society through research and writing.
3. Students will participate in the creation of student media, following a timeline for production, editing and formatting content, and publishing and distributing.

## Journalism AA-T

### New PSLOs –

1. Students will demonstrate an understanding of different aspects of the role of media in society through research and writing.

### Existing PSLOs –

2. The program will help students to develop a broad understanding of the principles, roles, techniques, and effects of media in society.
3. The program will help students to gain experience in production of the student media.
4. The program will students prepare for careers in media and related fields.

## English AA

### New PSLOs –

1. Identify and evaluate implied arguments in college-level literary texts.
2. Students can write an academic essay synthesizing multiple texts and using logic to support a thesis.
3. Write a research paper using credible sources and correct documentation.
4. Use grammar, vocabulary and style appropriate for academic essays.

### Existing PSLOs –

5. Students can analyze an author's use of literary techniques to develop a theme.
6. Students can appreciate literature as an art form that helps readers understand the human condition.
7. Students can appropriately document outside information when integrated into their essay.
8. Students can express ideas using a variety of sentence structures.
9. Students can identify different types of fallacious arguments.
10. Students can recognize an author's main idea in college-level reading.
11. Students can recognize and evaluate implicit and explicit arguments in a text.

12. Students can use library resources to find relevant and credible information on a research topic.
13. Students can write a focused thesis statement.
14. Students can write a paragraph whose topic sentence, supporting information, and analysis speak to the same point.
15. Students can write a summary that restates main and supporting ideas.

#### English AA-T

##### New PSLOs –

1. Identify and evaluate implied arguments in college-level literary texts.
2. Students can write an academic essay synthesizing multiple texts and using logic to support a thesis.
3. Write a research paper using credible sources and correct documentation.
4. Use grammar, vocabulary and style appropriate for academic essays.

##### Existing PSLOs -

5. Students can analyze an author's use of literary techniques to develop a theme.
6. Students can appreciate literature as an art form that helps readers understand the human condition.

#### Art ??

1. Have a knowledge of art materials and an applied experience in the technical means used to formulate and construct visual images.

#### Viticulture and Winery Tech (Enology or Viticulture? AS or Cert?)

##### New PSLOs

1. Student will be proficient in the chemical analysis of wines
2. Student will have the knowledge of the chemical requirements of a sound wine through analysis
3. Student will have developed advanced organoleptic acuity for the sensory assessment of sound and flawed wines
4. Student will be proficient in all aspects of winery sanitation from the press-pad to the winery and all equipment that is utilized during the winemaking process

##### Existing PSLOs

5. Student will ~~have~~ be proficient in the seasonal requirements of a working vineyard

#### Kinesiology AA-T

##### New PSLOs

1. Upon completion of the AAT in Kinesiology, the student should be able to identify several career pathways associated with the Kinesiology degree.

2. Upon completion of the AAT in Kinesiology, the student should be able to identify programs of study within the field of Kinesiology.
3. Upon completion of the AAT in Kinesiology, the student should be able to disseminate the knowledge of physical activity derived from experiences, scholarly study, and professional practice.
4. Upon completion of the AAT in Kinesiology, the student should be able to perform a variety of motor activities at a proficient level from at least three of the movement-based categories.

Existing PSLOs – None

#### Computer Information Systems – Certificate Achievement - Microcomputers

##### New PSLOs

1. Upon successful completion of this program, it is anticipated that students will be able to analysis a business problem and develop a solution using appropriate application software.
2. Upon successful completion of this program, it is anticipated that students will be able create appropriate business documents including reports, letters, emails, project plans, messages, and websites, and apply standard business English including grammar, punctuation, and mechanics.

Existing PSLOs –

3. Students will be able to demonstrate basic computer literacy skills.

#### Computer Information Systems – Project Management Career Certificate

##### New PSLOs

1. Upon successful completion of this program, it is anticipated that students will be able analyze a business situation and prepare a response using appropriate business documents including reports letters, emails, and project plans that are clear, compelling, analytical, grammatically correct, and concise.

Existing PSLOs –

2. Students will be able to demonstrate basic computer literacy skills.

#### Computer Science – Computer Programming AS

##### New PSLOs

1. Upon completion, students will be able to professionally describe and apply their skills in the design of their solutions as well as alternative technologies or solutions to solve their specific computing project.

2. Upon completion, students will be able to implement computer algorithms by designing and then writing detailed programming language instructions to solve specific problems.

Existing PSLOs –

3. Students will be able to direct computer operations by writing detailed instructions to using computer programming languages.

DSPS

New SAOs

1. As a result of participation in the DSPS Program, students will be able to identify and articulate the nature of their disability

Existing SAOs

2. Describe and adjust self-image
3. Students are able to identify and describe the nature of their disability.
4. Students will be able to identify and articulate functional limitations of disability and the ways in which it impacts their college experience
5. Students make effective use of their accommodations to support their educational experience.
6. Construct and demonstrate self-advocacy strategies and communicate needs to instructors
7. Communicate needs to counselors and other college staff
8. Students will identify the importance of effective communication when discussing their needs
9. Students will rate their ability to communicate their needs effectively
10. Students will be able to rate the importance of using accommodations and other strategies
11. Students will be able to rate their ability to identify and use accommodations
12. Students will be able to identify the importance of effective negotiation and collaboration
13. Students will rate their ability to negotiate and collaborate effectively
14. Students will articulate the importance they place on being able to accept their disability without embarrassment or apologies
15. Students will rate their level of acceptance of their disability
16. Students will articulate the importance of self-esteem and inner strength  
Students will self-identify their ability to draw on inner strength and level of self-esteem
17. Students will be able to self-identify the importance of establishing goals and plans

18. Students will self-identify their ability to establish goals and plan
19. Students will identify the level of importance of self-motivation Students will self-identify their level of self motivation
20. Students will identify the importance they place on demonstrating appropriate social/interpersonal behaviors
21. Students will self-identify their ability to demonstrate appropriate social/interpersonal behaviors

#### Assessment Center

##### New SAOs

1. Upon completion of the student's interaction with the Assessment Center, the student should have been able to attend an assessment session at a convenient date and time.
2. Upon completion of the student's interaction with the Assessment Center, the student should have been able to attend an assessment session at a convenient date and time.
3. Upon completion of the student's interaction with the Assessment Center, the student should be able to understand assessment testing policies and procedures.