



THEATER ADVISORY BOARD (Technical Theater CTE)

Friday, March 31, 2017

11:00am

Las Positas College, Room 4129

Agenda

A. Welcome and Introductions

Jill MacLean called the Spring 2017 meeting of the Theater Advisory Board to order at 11:10am.

Present:

Peet Cocke, Las Positas College

Ed Estrada, Bankhead Theater/Livermore Performing Arts

Carol Hovey, Tri-Valley Repertory & Livermore HS

Titian Lish, Las Positas College

Jill MacLean, Las Positas College

Don Miller, Las Positas College, Dean

Mike Rinaldi, Northern Lights, Las Positas College

Bonnie Schmidt, Livermore Opera

Lisa Tromovitch, Livermore Shakespeare

B. Approval of Prior Meeting (November 2016) Minutes

Motion to approve: Carol Hovey; Second: Peet Cocke; Approved unanimously

Opening Discussion:

Lisa: is seeing a continuing trend of young people not being able to work hard/long without stressful response. Higher education publications are publishing articles on this.

Don: DSPS is working on campus wide policy regarding therapy pets; the trend is everywhere.

Titian: This is something a Life Skills Boot Camp could include

C. Industry Update

● New Technologies (& skills) for tech theater program

○ **Ed:** Millennial culture presents a need to learn some skills for employers of our new workforce. Example: Mobile devices in the workplace.

- **Lisa:** re: mobile devices, Livermore Shakes deals with this as a safety issue – and you need to have your eyes up (not in your phone)
- **Bonnie:** in this field, it can be appropriate if specifically outlined – that you put your text on ping but no ringer so you don't yell over rehearsal.
- Titian: something to include in Life Skills Boot Camp, addressing use of technology

○ **Lisa:** Q Lab is useful for LPC students to learn. Also, tables in Word, not just Excel.

- **Titian:** suggests talks about how to fold Q Lab into our curriculum

● Training & Hiring Needs

- Rigging Master Class/Workshop – right hardware, correct weights, where to put it so it's balanced, etc. They can't do it just once. Industry need we should train students to meet.
- **Bonnie:** In the 2017-18 season, Livermore Opera will likely need:
 - Videographer to record productions
 - Set/Load-In Intern
 - Make-Up Intern (particularly March 2018 for large cast)
 - Titian: Maybe opera make-up can be incorporated into Costume class.
- **Titian:** We should research which organization to officially list the internship for those that take place at the Bankhead with since the Bankhead has more overhead costs – we could go through Livermore Opera (Bonnie); TVRT (Carol) or the Bankhead.
- **Industry Outlook**
 - **Lisa:** There are potential local opportunities in the works if the arts center near the Bankhead is developed; the center can complement what's offered at LPC or act as a professional extension of their classroom learning
 - Titian will join Janet Brehe in presenting the Theater Department curriculum at a meeting on Weds 4/5 to the committee involved in the arts center

Discussion: LPC is still in need of a Storage Barn to store additional building materials; other local organizations are also in need of additional storage.

- **Internship Reports/Updates**
 - **Lisa:** Livermore Shakespeare Festival has already interviewed and hired 3 LPC students to serve as interns for the 2017 Summer season: Stage Management, Stage Crew, and Costumes thus far.
 - **Carol:** something to consider for our theater students too – digital auditions
 - **Ed:** we need people who are available in evenings and weekends Thursdays - Sundays
 - Titian: we are having scheduling difficulties for our tech classes to respond to that and not have them in tech class when they could be at the Bankhead
 - **Lisa:** sometimes basic sound design needs
 - **Carol:** TVRT desperate need for labor – need costumers who can build/construct. Small stipend. Wizard of Oz, Bullets Over Broadway. Could use a Technical Director – district position - on call, part-time
 - Titian: We are slowly building our costume talent pool, and hope to create a partnership to help TVRT and student costumers.

D. Faculty Report

- **Program Update**
 - Peet: Stagecraft class will be in Summer 2017 (intro to all aspects of tech theater)
 - THEA 48 class scheduling options. 7 weeks intensive. Can we organize it so a student can say “Oh, I want to do the Bankhead but first I need to learn rigging; I can sign up for THEA 48 and I would do rigging for the show and then be prepared”
 - **Lisa:** are there creative solutions to get high school students interning and receiving credit later?
- **Integration Ideas for Curriculum**
 - Lisa: We're trying to figure out an in-between prep course between high school and the internship
 - Titian: we're hearing that what's more needed is professional life skills, time management
 - Lisa: UOP is introducing a new major in Media X in the fall – a way of taking a theater degree

E. Next Steps

- Jill email Employer Handbook pdf to Ed, Bonnie, Carol
- Jill – connect with Bonnie to discuss Videographer needs for upcoming singers – archives and for singers’ personal reel– for V Comm/Photo/Mass Comm – Jason Anaya. Possible class project
- Jill & Titian & Peet: try to identify some students for Bankhead internships this summer/fall
- TL: compile curriculum outline
- Jill: create a clear communication path for how students get an internship
- Jill: ask VP of student services about workers comp/legal protection signed up in class or not
- Jill: send minutes to everyone
- Jill : send internship class syllabus

Meeting adjourned at 12:50pm

Minutes submitted by Jill MacLean